

DIMENSIE



DIMENSION



DIMENSIE: Het boek (website)

Volg de link: Hallo, welkom

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H00.000. Hello, welcome to DIMENSION.

“What’s this book about?” This book and website are about DIMENSION. DIMENSION (the title) is about DIMENSITY and DIMENSIONS. By means of language and WORDS, I can tell you about DIMENSION or, in this BOOK, with LETTERS and SYMBOLS, I’m going to write about DIMENSION.

“What’s a DIMENSION (DS)?” Every PROPERTY of LIFE – the very NATURE of the property – that has worth or value for us.

“What is DIMENSITY (DN)?” Our ABILITY to perceive DIMENSIONS. The PROPERTY to perceive, interpret, classify, measure, organize and discuss DIMENSIONS. The verb I use is TO DIMENS; the adjective is DIMENSAL and the adverb is DIMENSIVE.

“What is the DIMENSARY (DM)?” The catalogue, mapping, or classification of the values of life. You can see it as a dictionary or a library, but of DIMENSIONS.

“To DIMENS, what does that mean?” To CREATE an ABSTRACT SYSTEM, a FRAME, around every PROPERTY we perceive or experience (TO GATHER). Within this FRAME we can see this PROPERTY, relate it, organize it, name it, classify it, measure it, interpret it, and evaluate it (TO GAUGE). This determines our acts, actions, makings, creations (TO GIVE).

“It sounds rather difficult?” DIMENSION is not easy and it gets very complex. Look at it as learning to count and mathematics, like learning chess, or learning music. The basics are easy, but you’re never finished in possibilities. DIMENSION is about everything: matter and consciousness, INNER and OUTER, body and spirit, experiences, interpretations and acts. It spans atoms, molecules, cells, and organisms to feeling, reason, intuition, religion, art, metaphysics, dreams, intentions, future and past, society, politics, space and time. This book is about me (Jo), my dogs (Goldie and Sookie), her friend (Beautie), and also about the READER (YOU), so it can’t be easy.

“You explain the whole universe; is it a math pattern?” Math is a DIMENSAL pattern; you will always recognize mathematical systems in your REALITY. The same happens with musical patterns or even chess patterns. The universe, math, and music are all DIMENSAL. DIMENSION works as a new math or as a new composition, but with DIMENSIONS. Math and music are themselves DIMENSIONS.

“I only know length, width, and depth or height and time.” In this book there are many DIMENSIONS. The simplest are those of SIZE, where we find PLACE, LENGTH, SURFACE, VOLUME, and TIME. We will also look at POWER (STRENGTH). We will examine OUTER and INNER DIMENSIONS, RELATIVE, ADAPTIVE and ORGANISATIVE DIMENSIONS. Eventually, as we become SELF-CONSCIOUS, we reach SUBJECT DIMENSIONS. With our ABSTRACT ABILITY, we create CONCEPT, ABSOLUTE, or PERFECT DIMENSIONS.

“Why should I read this book?” You probably won’t believe it, but DIMENSION turns your life inside out. It offers another perspective; it will seem more open, wider, but it will confront you in the same manner. It gives answers to your questions, opens possibilities, solves problems, and shows the probability of your intentions and expectations – the future. DIMENSION also shows why we keep on creating misunderstandings, wars and diseases; how we can LEARN and why we STRAY. DIMENSION shows the basis for our ability to GATHER (perceive, observe), GAUGE (interpret, evaluate) and GIVE (make, act, create).

“Why do you write this book?” I’m very proud I figured out a CONCEPT that’s so refined that it’s possible that science makes mistakes and that my dog behaves more DIMENSIVE than many people. Nature and the whole universe evolved rather in HARMONY until the appearance of humans. DIMENSION shows our LEARNING and our STRAYING, and, believe it or not, human beings are very good at the latter. We jeopardize, and I say it mildly, part of evolution, including ourselves.

“Do scientists stray?” In DIMENSION, it’s very clear. DIMENSION stands perpendicular to classic science. The way (most) scientists think, straight, linear, in patterns, is, in DIMENSION, the wrong way. That is why I write this book, although it may confront you: to show you the CONCEPT of DIMENSION, the CONCEPT of LEARNING and STRAYING, and the CONCEPT of DIMENSITY and DIMENSIONS, for you to recognize in every part of your reality.

When you are interested in these topics and you have enough courage to open a “dull” book, open the links in the red frame.
I wish you much fun, -Jo

PS: QUESTIONS, SUGGESTIONS and CORRECTIONS are needed and welcome.

H00.0D. Preliminary Knowledge.

This is already the twentieth version of DIMENSION. Time and again, I reach new insights that allow me to map the whole more clearly. Each time, this results in changes to the STRUCTURE, the COLOURS, the SYMBOLS, or the WORDS (names). And each time, it means I have to start the entire book all over again. One of my greatest frustrations is putting DIMENSION on paper while realizing that the act of articulating it across different fields often changes the very foundation of DIMENSION before the version is even finished. Moreover, as I grow older, it takes more effort to immerse myself in the necessary sciences. In truth, this book cannot be written by a single person. Ideally, I convince a chemist, a physicist, an astronomer, and a mathematician of DIMENSION, so they could create a better STRUCTURE within their own fields. In later stages, a biologist, a philosopher, and a psychologist would join, until eventually every science is present. All sciences and all of life would then be mapped using a new LANGUAGE and new SYMBOLS.

“What’s DIMENSION about?”

This book and website provide an overview of all VALUES of reality. It maps them, examines how they relate to one another, explores how we experience and interpret those connections, and shows the consequences for our worldview and behaviour. The word DIMENSION is the ABSTRACT NAME for everything of VALUE in our lives. It is a SCALE of VALUE through which we view every PROPERTY and CONCEPT of our REALITY.

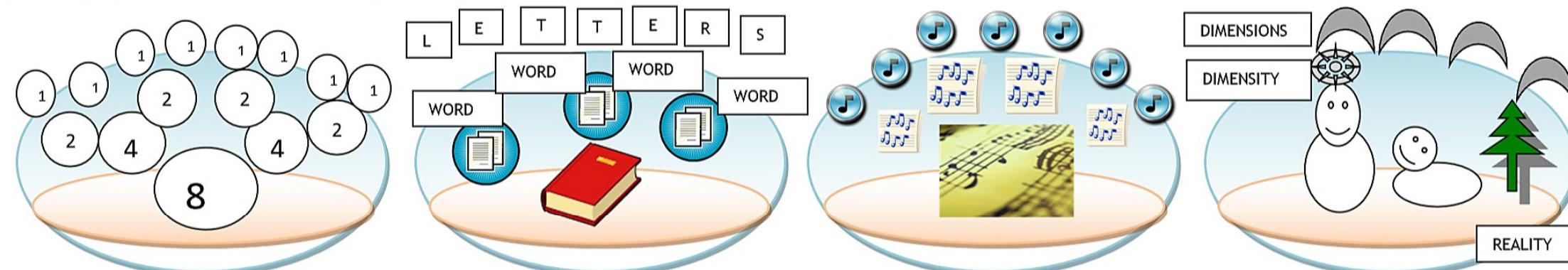
“What is a DIMENSION?”

Every NATURE, every VALUE of life and our reality.

“This sounds difficult; do I need much prior knowledge?”

DIMENSION is all-encompassing. Everything you can imagine is addressed. All of life is placed within an organised system. You can compare it to a musical composition that you deconstruct until you reach the individual notes. You can compare it to a story divided into chapters, paragraphs, sentences, words, and letters. You can compare it to mathematics, where you factor formulas and numbers until you end up with individual digits. You can compare it to a chess position that you analyse until you reach the different pieces and their possible moves.

The first human who tried to convey maths, music, language, or chess to others faced the same difficulty: others didn’t know their concepts, words, or symbols. DIMENSION faces the same problem. This book maps all VALUES of life in a DIMENSAL way. It shows you the letters of the alphabet and then, step by step, how to form words, sentences, and stories. It shows the individual notes, then their harmonies, until you finally create a composition. It shows the digits and the operations you can perform with them, eventually reaching immensely complex numbers: the human and their environment.



The CONTENTS of this book follow a logical, alphabetical arrangement. Everything related to DIMENSION is classified here as in an encyclopedia or a library. Not by the alphabet, but by the DIMENSAL CROSS-SECTIONS we make. This classification isn’t necessarily the best way to learn DIMENSION—you don’t read a dictionary from cover to cover to learn a language, and you don’t need to know every word to speak it.

DIMENSION (without an article), the title, summarizes the entire book. The classification and the division into chapters (the DIMENSARY) map the various DIMENSIONS. The total process, represented in a DIMENSARY, I call TO DIMENS, and the ABILITY we use for this, I call DIMENSITY. DIMENSARY, DIMENSITY, and the DIMENSIONS are abbreviated as DM, DN, and DS.

PRELIMINARY KNOWLEDGE.

DIMENSION is not easy. It covers everything. Whatever is written, whatever words I use, never let those words mislead you. The drawings often express my meaning best. From the moment I use words, I am already moving in a specific direction that might alienate others. In some fields, such as mathematics, my knowledge is still in its infancy, even though I am acutely aware that maths is often the most effective way to articulate these areas. I refuse to be constrained by any single science, as it is easy to go STRAY without realizing it. Abstract sciences like mathematics are full of possibilities that cannot become reality in our lives, yet we often accept them as TRUE or go searching for them. This book will always be broader than you expect. You can LEARN from it and find answers to your questions, but you will also be confronted with your STRAYING. DIMENSAL thinking changes things at the very root of our interpretation of life. The goal is to open your blinkers so that you see a total reality. You will encounter entire pages that may not immediately appeal to you; however, they are necessary to map the underlying CONCEPT. Some parts are explained only from my specific knowledge (e.g., music), and you may not immediately grasp my meaning. But once you understand, you will experience a "turning inside out" of your reality. Everything will appear in a different light. If you are open to DIMENSION, this can happen after just one page—though that page will be different for everyone, depending on the DIMENSION you currently inhabit and your own expertise. Most people are stuck somewhere in DN2; if you read the exact page that clarifies the transition from DN1 to DN2 to DN3 for you, the seed is sown. This is not a book for "surfing." You must READ it, with the drawings beside you. It is for the persistent and the enthusiast.

I try to build the book so that no prior knowledge is required. However, the concepts I explain take on a specific meaning in every field. Because I want to present these insights in a book, I must use language, symbols, and representations you can understand. For now, this means the English language (including new terms), symbols available in Microsoft Office Word, and spatial representations, as used in geometry. The explanations of these symbols and representations can be so diverse that I provide a simple explanation on some pages while attempting a more scientific explanation alongside it. The latter, however, is so complex that I urgently need help—especially from a chemist, a physicist, and a mathematician. The ultimate goal is an INTERNET BOOK, written by many, in language understandable to everyone, but with enough scientific implications so that everyone can read, understand, and interpret it, influencing our DIMENSAL development and enriching our worldview and our lives.

LANGUAGE.

If you have problems with certain words, they should either align with the Van Dale dictionary (the standard Dutch dictionary) or be included in the WORDS section. This page also provides an overview of the most frequently used symbols. **ABSOLUTELY TAKE THE TIME TO STUDY THE SYMBOLS AND THE COLOURS.** Without them, it is impossible to follow DIMENSION.

DIMENSION requires a number of essential words that will be new to everyone. I have borrowed some terms from science or music, but in DIMENSION, they take on a broader meaning. Words expressing DIMENSION CONCEPTS are written in CAPITAL; they can be used conceptually. Read the WORDS page at least once.

MUSIC.

Music is the perfect field to demonstrate the interactions and connections of DIMENSIONS in more complex situations—specifically in the development of EXPERIENCING (consciousness) or experiential worlds (environment, culture, society), and particularly in relation to the origin of the universe, the meaning of life, and so forth. Here, too, some prior knowledge is desirable.

Most people know what a standard scale entails. Anyone can sing or play Do-re-mi-fa-sol-la-si-do (or C-D-E-F-G-A-B-C) on a piano (the consecutive white keys). Such a scale essentially divides the distance from C1 to C2, where C2 is the OCTAVE of C1. C2 sounds one OCTAVE higher.

An OCTAVE is the difference between a male voice and a female voice. They can both sing the same melody, but the female voice will (under normal circumstances) sound an octave higher. After this series, the same sequence repeats; on a piano, you can even span seven octaves.

The division D E F G A B is, however, not universal and differs from culture to culture. Some cultures use quarter-tones (like in India) which in the West only appear in highly experimental music and which many of our instruments cannot play. All these scales are sequences based on dividing the octave into smaller steps.

Many other sequences exist, including those that span multiple octaves, such as the circle of fifths and the **HARMONIC SERIES**, which is so vital to DIMENSION. Rising HARMONICS show the **OVERTONE SERIES**, while falling ones give the **UNDERTONE SERIES**.

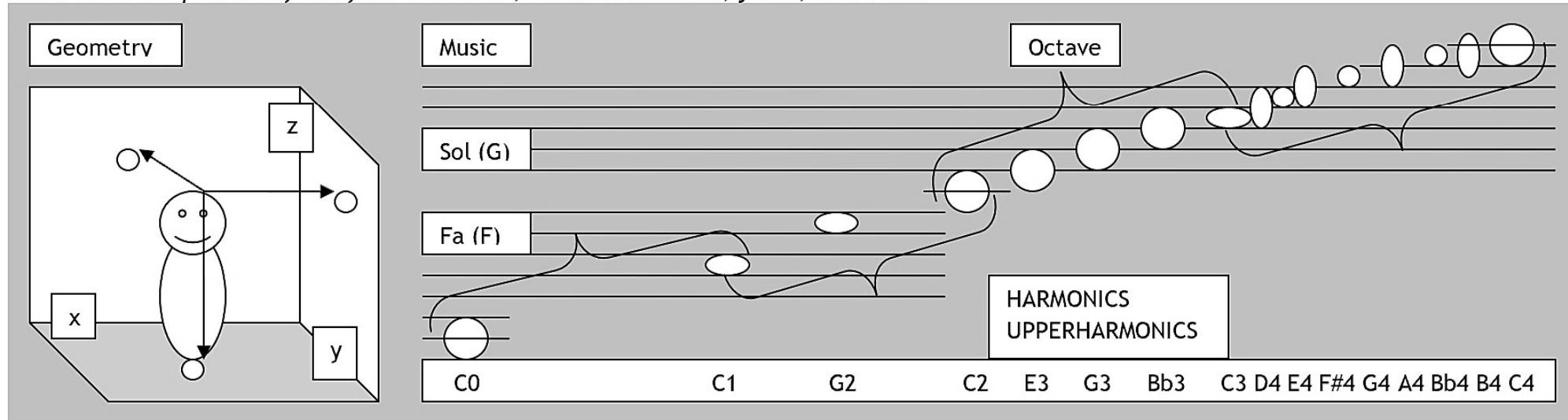
The **OVERTONE SERIES** implies that if you strike a C0 (ground note) on the piano or guitar, other tones automatically resonate along with it in the following order: C1 G2 C2 E3 G3 Bb3 C3 D4 E4 F#4 G4 A4 Bb4 B4 C4. This sequence is particularly well known among brass players (trumpets, etc.); they play the overtones of a specific note in a single position (with a specific piston combination).

For non-musicians, this is of course quite difficult. In due time, I will explain this using frequencies (physics), as it turns out, for example, that the frequency of C1 is 256 Hertz and that of C2 is 512 Hertz—exactly double the frequency. C3 then measures 1024 Hz and C4 2048 Hz.

The main things you should remember are the difference of an **OCTAVE** and the existence of a **HARMONIC SERIES**, the **OVERTONES**, and **UNDERTONES**.

GEOMETRY.

To explain DIMENSION, some knowledge of geometry is necessary. DIMENSIONS as we know them from science are those of size (length, width, height) and time. These three components of size form our **SPACE**, shown as an x-axis, y-axis, and z-axis.



SCIENCE.

For the layperson: humans, animals, and plants are all **ORGANISMS** (biology). An **ORGANISM** is a collection of **CELLS**, made of **MOLECULES**, which consist of **ATOMS**, made of **SUBATOMIC PARTICLES**, which are made of **QUARKS**.

Organisms evolved into **ABSTRACTING** organisms (capable of recognizing signs, language, and symbols). They became so skilled at abstraction that they began to recognize the **SELF** abstractly. They recognize the **CONCEPT: I**.

This is the sequence to remember: QUARK — PARTICLE — ATOM — ELEMENT — MOLECULE — CELL — ORGANISM — ABSTRACT — CONCEPT/SELF.

Similarly, there is a sequence representing large scales. We live on **EARTH**, a planet of the **SUN** (solar system), which is a star in the **GALAXY** (Milky Way). These systems are grouped into clusters, which fill the **UNIVERSE** in the form of filaments (the cosmic web). This gives us the sequence:

EARTH — SUN — GALAXY — CLUSTER — FILAMENT — UNIVERSE.

For the scientists: science as we know it is the recognition of patterns within **DIMENSAL DEVELOPMENT**. LINE (linear, DN2) patterns form the basis of every science. DIMENSION shows that these very patterns are the **ERRORS (STRAYING)**. LEARNING implies changing these patterns; in other words, DIMENSION stands perpendicular to classical sciences. The **ABSTRACT** sciences mislead us, causing us to **STRAY**.

Notes on the Book.

This book is never finished; every page is regularly revised. As you read DIMENSION, you will notice that every section (within the CONTENTS) is a book in itself. Each time, we enter different fields of study, encountering unique properties and specialized terminology. When I (Jo) attempt to articulate this, I am limited by my own knowledge. Because I am not a biologist or a chemist, and have almost no background in mathematics, misconceptions occasionally occur. My primary goal is to explain the drawings within a specific field using the knowledge I have NOW. As I continue to study chemistry and mathematics, I will be able to explain DIMENSION more effectively in those areas. Eventually, this book will be written by multiple contributors applying DIMENSION to their own expertise. This is why it is an INTERNET BOOK: it continuously changes and evolves. For those who wish to read a "real" printed book: unfortunately, for DIMENSION, that is impossible. It would require supplements before the first edition even left the press.

This book is free. DIMENSION shows that everything we do is intended for everyone. Only through this path (the website) can I achieve that goal.

This book has a specific COLOUR and TONE. Since I am the sole author at this time (11/1999 - 12/2025), the book inevitably reflects ME, Jo. I try to prevent it, but the book sometimes carries a moralizing and pessimistic tone. DIMENSION shows that an opposite, optimistic tone could just as easily have existed. DIMENSION itself, however, is NEUTRAL. Ultimately, I want to make the book as neutral as possible, but until that moment, this warning remains.

This book contains explanations that I (Jo) find important, but which may not interest you. Or, I may keep returning to STRAYING that are common knowledge to you, but which are not yet clear to me. As stated, the ideal would be a NEUTRAL book, with an equal number of pages for every section, written by a hundred experts. Are you interested in these topics and do you want to know more about the world, life, yourself, and your REALITY? Then please look past this personal colouring and persevere.

Update on Publication:

In the meantime, the worst has happened to this internet book: Telenet has discontinued the possibility of hosting a personal website. As a result, my website has disappeared. However, I continue to work steadily and am now offering the book as a PDF and at a new location (since 05/12/2025): terre5555.github.io. Additionally, I had switched to an Apple computer, but unfortunately, Microsoft Office performed differently than on Windows. This caused all my drawings to change, making them completely incomprehensible. The solution is simple: I am returning to Windows.