

# Texture Mapping

1

1

## Texture Mapping

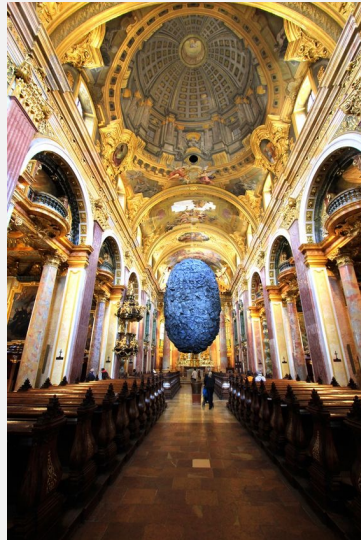
- A way of adding surface details
- Two ways can achieve the goal:
  - Model the surface with more polygons
    - » Slows down rendering speed
    - » Hard to model fine features
  - Map a texture to the surface
    - » This lecture
    - » Image complexity does not affect complexity of processing
- Efficiently supported in hardware



2

2

## TROMPE L'OEIL ("DECEIVE THE EYE")



Jesuit Church, Vienna, Austria

- Windows and columns in the dome are painted, not a real 3D object
- Similar idea with texture mapping:

Rather than modeling the intricate 3D geometry, replace it with an image !

3

3

Rather than modeling the intricate 3D geometry, replace it with an image



4

## MAP TEXTURES TO SURFACES



an image

texture map



image mapped  
to a 3D polygon

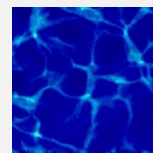
The polygon can have  
arbitrary size, shape and  
3D position

5

5

## THE TEXTURE

- Texture is a bitmap image
  - Can use an image library to load image into memory
  - Or can create images yourself within the program
- 2D array:  
`unsigned char texture[height][width][4]`
- Or unrolled into 1D array:  
`unsigned char texture[4*height*width]`
- Pixels of the texture are called *texels*
- Texel coordinates (s,t) scaled to [0,1] range

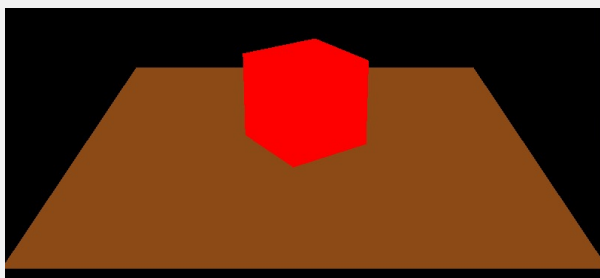


6

6

## OPENGL EXAMPLE

- ▶ 拿掉了原先的線條，改採用純色的三角面組成這Block，卻沒使該物體顯得逼真



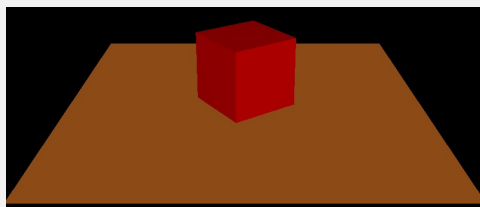
Superbible 5<sup>th</sup> edition sample project

7

## OPENGL EXAMPLE

- ▶ Shading(明暗度)

利用明暗程度的差異(打光技巧)來使原先的Block不同的面有了色差



8

## OPENGL EXAMPLE

- ▶ Texture Mapping(貼圖投影)
  - ▶ 將一張圖案投影到三角形或多邊形上, 真實性提升



9

## OPENGL EXAMPLE

- ▶ Blending(混合)
  - ▶ 此圖的反射效果: 預先複製一個顛倒的Block, 加上半透明的效果出來, 再與木版做混合



10

## Texture Mapping(貼圖投影)



floor.tga



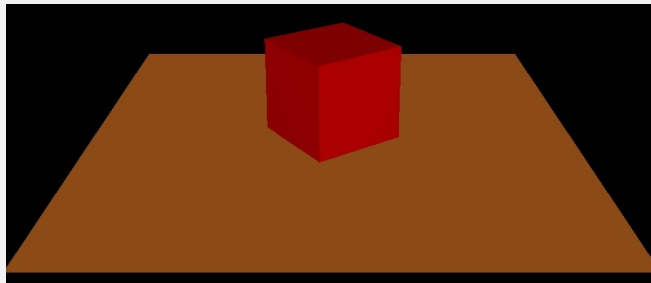
Block4.tga



Block5.tga



Block6.tga



11

```

GLuint textures[4];

void SetupRC()
{
    GLbyte *pBytes;
    GLint nWidth, nHeight, nComponents;
    GLenum format;

    // Black background
    glClearColor(0.0f, 0.0f, 0.0f, 1.0f );

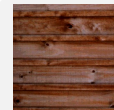
    glTexEnvf(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, GL_MODULATE);
    glGenTextures(4, textures);

    // Load the texture objects
    pBytes = gltLoadTGA("floor.tga", &nWidth, &nHeight,
                        &nComponents, &format);

    glBindTexture(GL_TEXTURE_2D, textures[0]);
    glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);
    glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
    glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT);
    glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT);
    glTexImage2D(GL_TEXTURE_2D, 0, nComponents, nWidth, nHeight, 0,
                 format, GL_UNSIGNED_BYTE, pBytes);
    free(pBytes);

    //setup other images... (next page)
}

```



12

```

pBytes = gltLoadTGA("Block4.tga", &nWidth, &nHeight, &nComponents, &format);
glBindTexture(GL_TEXTURE_2D, textures[1]);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT);
glTexImage2D(GL_TEXTURE_2D, 0, nComponents, nWidth, nHeight, 0,
             format, GL_UNSIGNED_BYTE, pBytes);
free(pBytes);

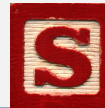
```



```

pBytes = gltLoadTGA("Block5.tga", &nWidth, &nHeight, &nComponents, &format);
glBindTexture(GL_TEXTURE_2D, textures[2]);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT);
glTexImage2D(GL_TEXTURE_2D, 0, nComponents, nWidth, nHeight, 0,
             format, GL_UNSIGNED_BYTE, pBytes);
free(pBytes);

```



```

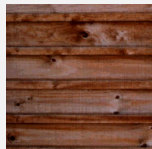
pBytes = gltLoadTGA("Block6.tga", &nWidth, &nHeight, &nComponents, &format);
glBindTexture(GL_TEXTURE_2D, textures[3]);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT);
glTexImage2D(GL_TEXTURE_2D, 0, nComponents, nWidth, nHeight, 0,
             format, GL_UNSIGNED_BYTE, pBytes);
free(pBytes);

```



13

#### Texture Mapping(貼圖投影)



floor.tga  
#0



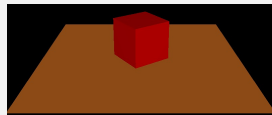
Block4.tga  
#1



Block5.tga  
#2



Block6.tga  
#3



14

```

cv::Mat image = cv::imread("textures/trashbin.png");
//cv::Mat flipped;
//cv::flip(image, flipped, 0);
//image = flipped;
if(image.empty()){
    std::cout << "image empty" << std::endl;
}else{
    cv::flip(image, image, 0);
    glGenTextures(1, &textureTrash);
    glBindTexture(GL_TEXTURE_2D, textureTrash);

    glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_NEAREST);
    glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);

    // Set texture clamping method
    glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_CLAMP);
    glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_CLAMP);

    glTexImage2D(GL_TEXTURE_2D,      // Type of texture
                0,                  // Pyramid level (for mip-mapping) - 0 is t
                GL_RGB,             // Internal colour format to convert to
                image.cols,         // Image width i.e. 640 for Kinect in st
                image.rows,         // Image height i.e. 480 for Kinect in st
                0,                  // Border width in pixels (can either be 1
                GL_BGR,             // Input image format (i.e. GL_RGB, GL_RGBA, GL_BGR et
                GL_UNSIGNED_BYTE,    // Image data type
                image.ptr());        // The actual image data itself

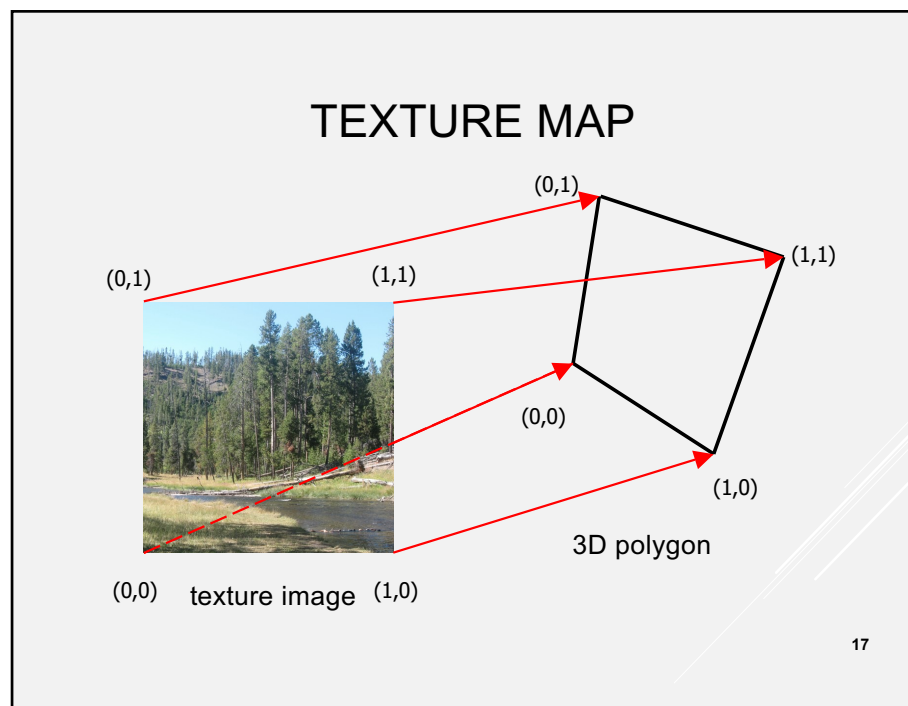
    glGenerateMipmap(GL_TEXTURE_2D);
}

```

Read image  
using OpenCV  
example

<https://stackoverflow.com/questions/16809833/opencv-image-loading-for-opengl-texture>

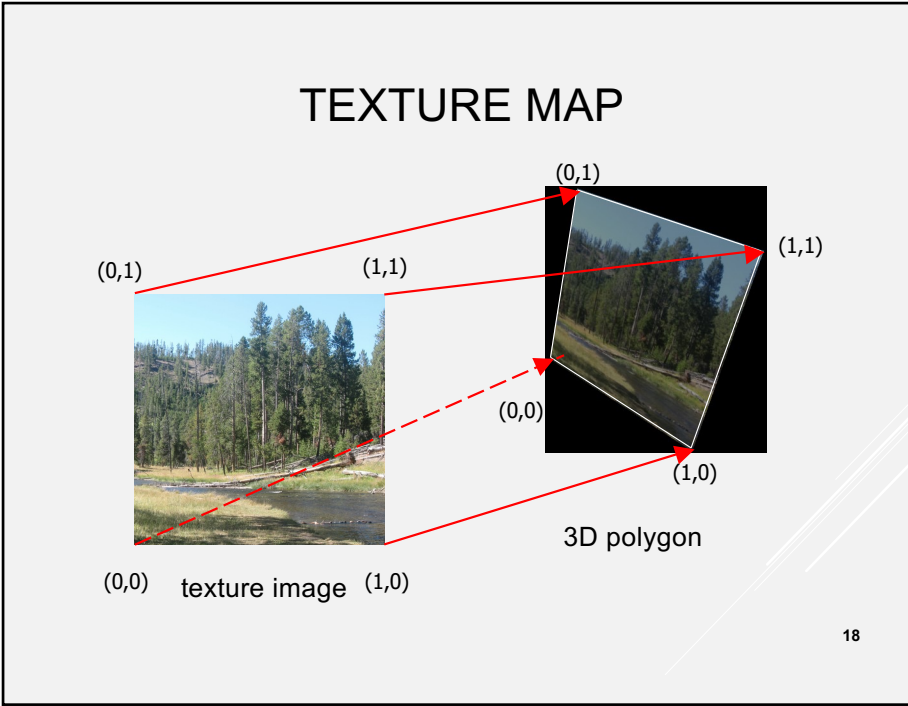
15



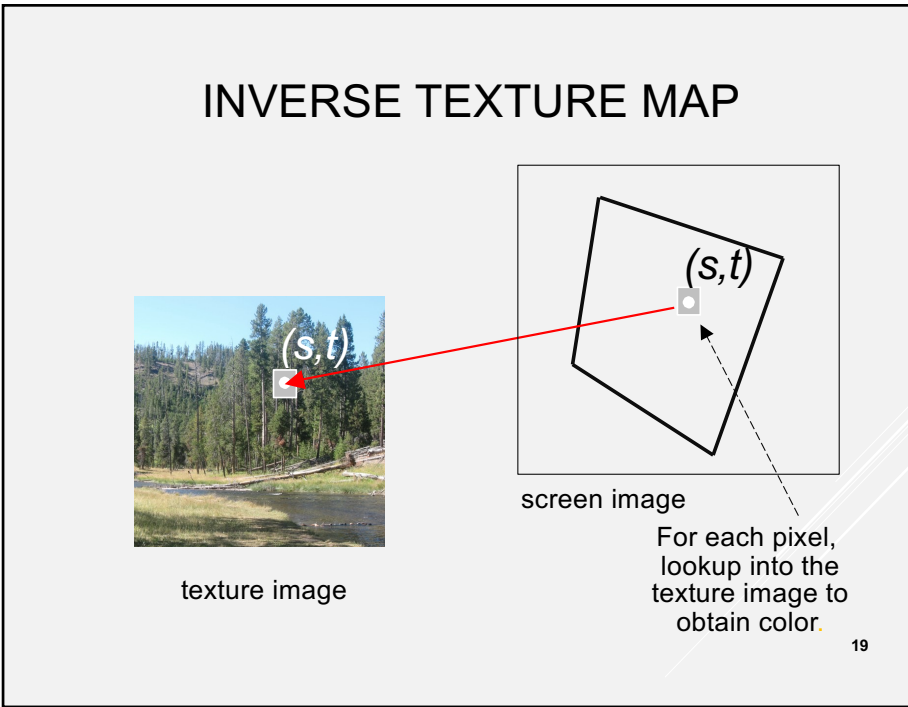
17

17

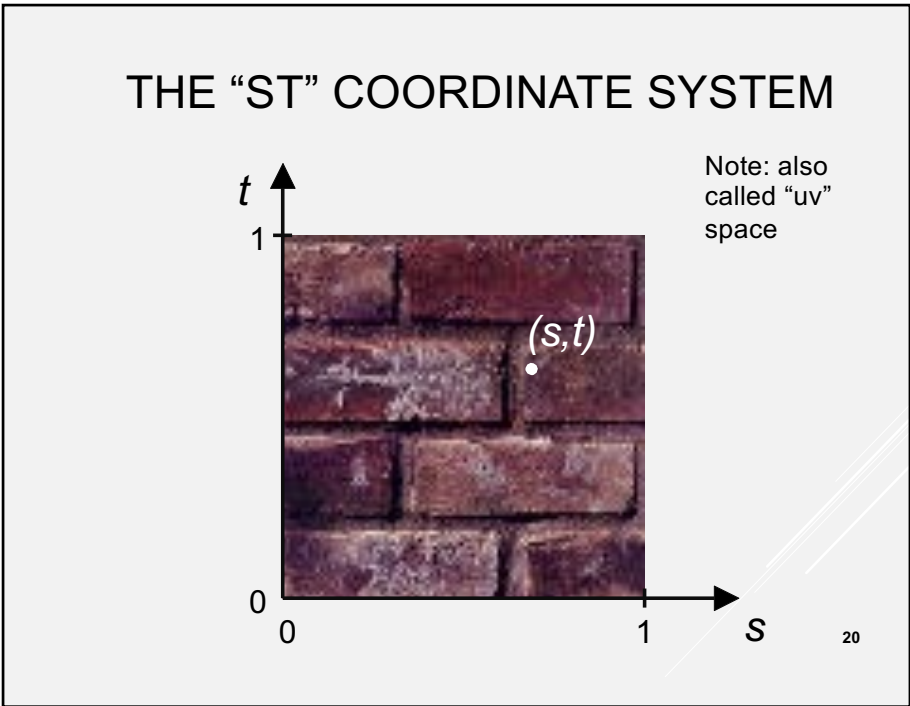




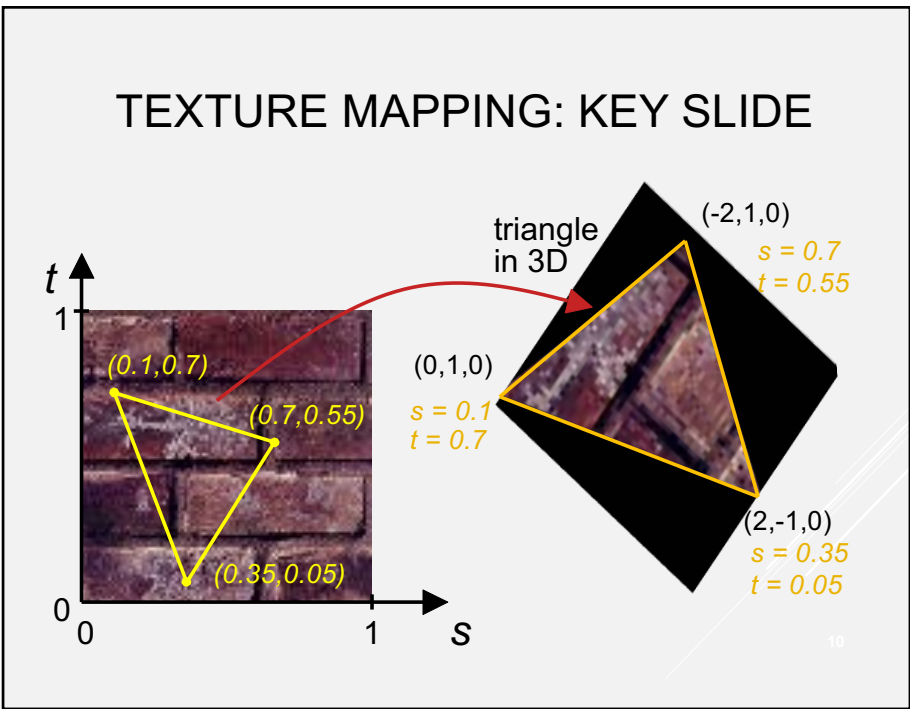
18



19



20

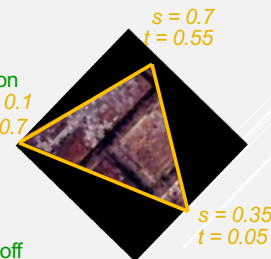


21

## Specifying texture coordinates in OpenGL

- Use `glTexCoord2f(s,t)`
- State machine: Texture coordinates remain valid until you change them
- Example (from previous slide) :

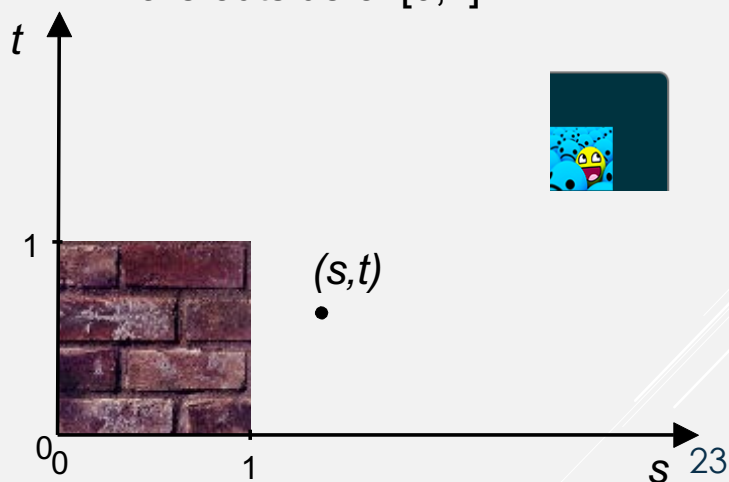
```
glEnable(GL_TEXTURE_2D); // turn texture mapping on
glBegin(GL_TRIANGLES);
glTexCoord2f(0.35,0.05); glVertex3f(2.0,-1.0,0.0);
glTexCoord2f(0.7,0.55); glVertex3f(-2.0,1.0,0.0);
glTexCoord2f(0.1,0.7); glVertex3f(0.0,1.0,0.0);
glEnd();
glDisable(GL_TEXTURE_2D); // turn texture mapping off
```



11

22

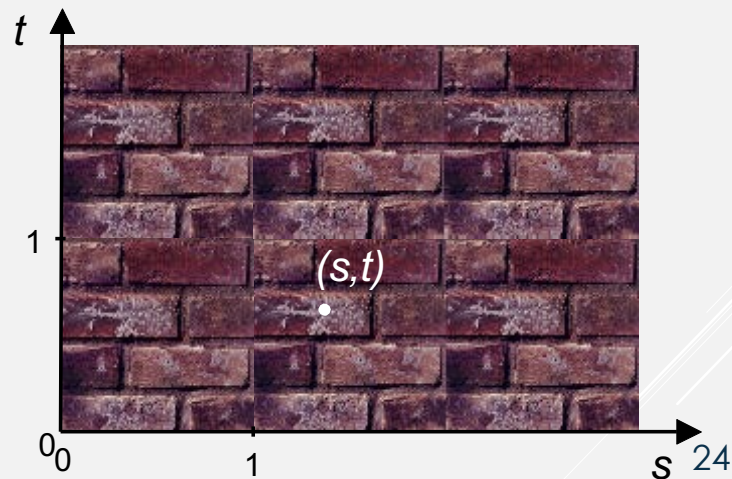
What if texture coordinates are outside of  $[0,1]$  ?



23

## Solution 1: Repeat texture

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT);
```



24

```
pBytes = gltLoadTGA("Block4.tga", &nWidth, &nHeight, &nComponents, &format);
glBindTexture(GL_TEXTURE_2D, textures[1]);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT);
glTexImage2D(GL_TEXTURE_2D, 0, nComponents, nWidth, nHeight, 0,
             format, GL_UNSIGNED_BYTE, pBytes);
free(pBytes);
```



```
pBytes = gltLoadTGA("Block5.tga", &nWidth, &nHeight, &nComponents, &format);
glBindTexture(GL_TEXTURE_2D, textures[2]);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT);
glTexImage2D(GL_TEXTURE_2D, 0, nComponents, nWidth, nHeight, 0,
             format, GL_UNSIGNED_BYTE, pBytes);
free(pBytes);
```



```
pBytes = gltLoadTGA("Block6.tga", &nWidth, &nHeight, &nComponents, &format);
glBindTexture(GL_TEXTURE_2D, textures[3]);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT);
glTexImage2D(GL_TEXTURE_2D, 0, nComponents, nWidth, nHeight, 0,
             format, GL_UNSIGNED_BYTE, pBytes);
free(pBytes);
```



25

### Solution 2: Clamp to [0,1]

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_CLAMP)
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_CLAMP)
```

$t$

1

0

0 1

$(s,t)$

s 26

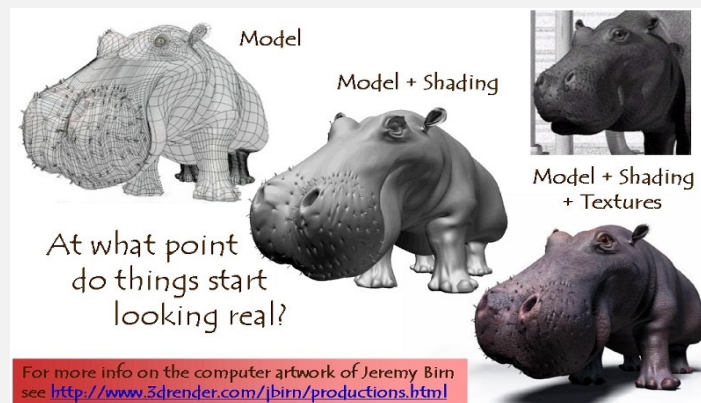
GL\_CLAMP\_TO\_EDGE

26

GL\_REPEAT      GL\_MIRRORED\_REPEAT      GL\_CLAMP\_TO\_EDGE      GL\_CLAMP\_TO\_BORDER

27

## Combining texture mapping and shading

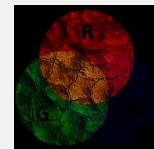


28

28

## Combining texture mapping and shading

- Final pixel color = a combination of texture color and color under standard OpenGL Phong lighting
- GL\_MODULATE:  
multiply texture and Phong lighting color
- GL\_BLEND:  
linear combination of texture and Phong lighting color
- GL\_REPLACE:  
use texture color only (ignore Phong lighting)
- Example:  
`glTexEnvf(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, GL_REPLACE);`



29

29

```
glTexEnvf(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, GL_MODULATE);
```

```
void glTexEnvf( GLenum target,
                GLenum pname,
                GLfloat param);
```

*target*

Specifies a texture environment. May be GL\_TEXTURE\_ENV, GL\_TEXTURE\_FILTER\_CONTROL or GL\_POINT\_SPRITE.

*pname*

Specifies the symbolic name of a single-valued texture environment parameter. May be either GL\_TEXTURE\_ENV\_MODE, GL\_TEXTURE\_LOD\_BIAS, GL\_COMBINE\_RGB, GL\_COMBINE\_ALPHA, GL\_SRC0\_RGB, GL\_SRC1\_RGB, GL\_SRC2\_RGB, GL\_SRC0\_ALPHA, GL\_SRC1\_ALPHA, GL\_SRC2\_ALPHA, GL\_OPERAND0\_RGB, GL\_OPERAND1\_RGB, GL\_OPERAND2\_RGB, GL\_OPERAND0\_ALPHA, GL\_OPERAND1\_ALPHA, GL\_OPERAND2\_ALPHA, GL\_RGB\_SCALE, GL\_ALPHA\_SCALE, or GL\_COORD\_REPLACE.

*param*

Specifies a single symbolic constant, one of GL\_ADD, GL\_ADD\_SIGNED, GL\_INTERPOLATE, GL\_MODULATE, GL\_DECAL, GL\_BLEND, GL\_REPLACE, GL\_SUBTRACT, GL\_COMBINE, GL\_TEXTURE, GL\_CONSTANT, GL\_PRIMARY\_COLOR, GL\_PREVIOUS, GL\_SRC\_COLOR, GL\_ONE\_MINUS\_SRC\_COLOR, GL\_SRC\_ALPHA, GL\_ONE\_MINUS\_SRC\_ALPHA, a single boolean value for the point sprite texture coordinate replacement, a single floating-point value for the texture level-of-detail bias, or 1.0, 2.0, or 4.0 when specifying the GL\_RGB\_SCALE or GL\_ALPHA\_SCALE.

30

## OUTLINE

- Introduction
- Texture mapping in OpenGL
- Filtering and Mipmaps
- Example
- Non-color texture maps

31

31

## OUTLINE

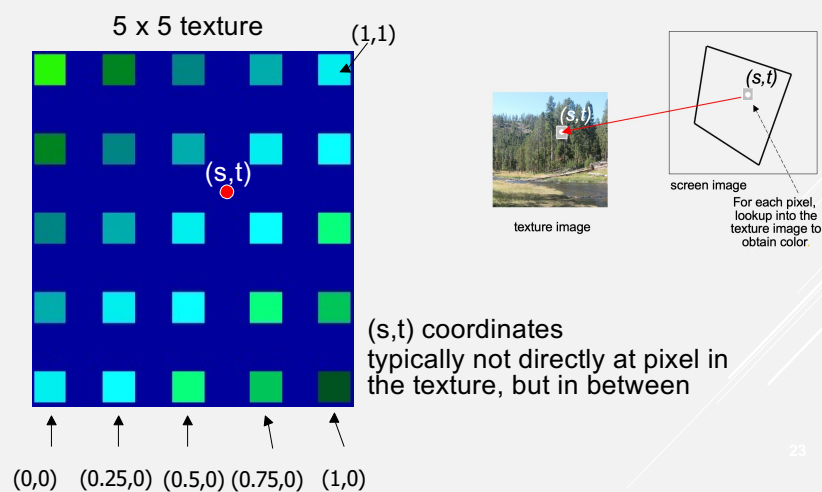
- Introduction
- Texture mapping in OpenGL
- **Filtering and Mipmaps**
- Example
- Non-color texture maps

32

32

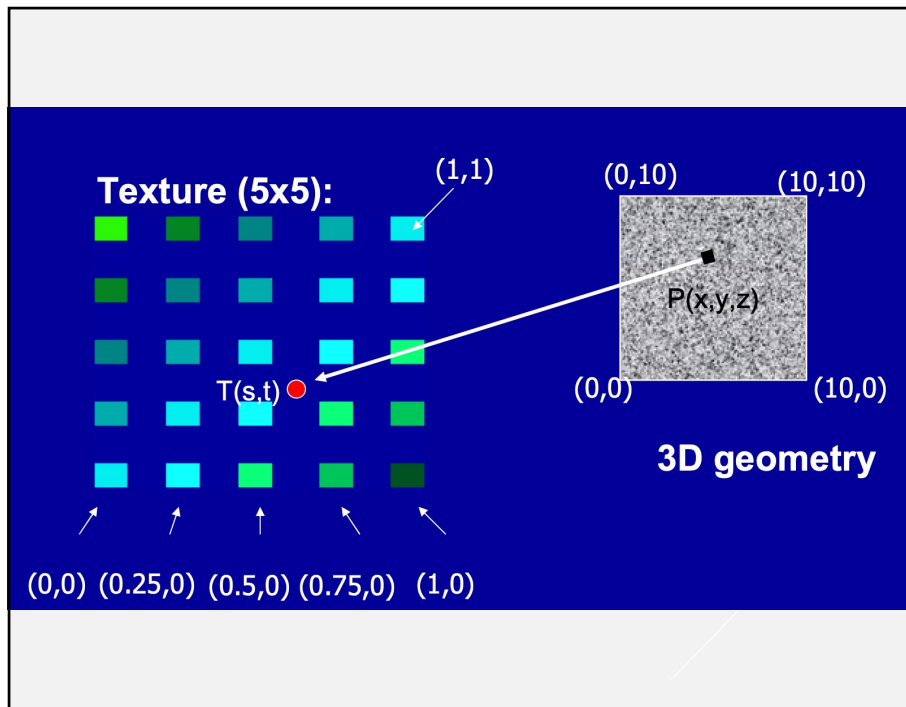
## TEXTURE INTERPOLATION

For given texture coordinates  $(s,t)$ , we can find a unique image value, corresponding to the texture image at that location

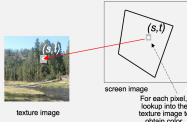


33



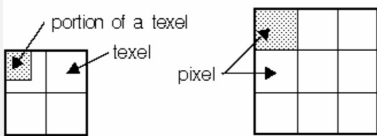


34

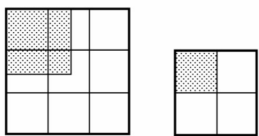


## COLOR INTERPOLATION

Some  $(s,t)$  coordinates not directly at pixel in the texture, but in between



Magnification



Minification

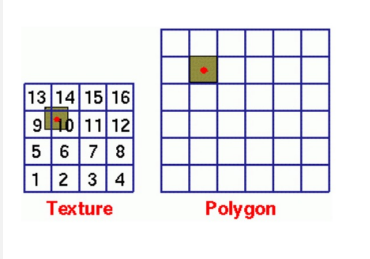
**GL\_TEXTURE\_MAG\_FILTER**

The texture magnification function is used when the pixel being textured maps to an area less than or equal to one texture element.

**GL\_TEXTURE\_MIN\_FILTER**

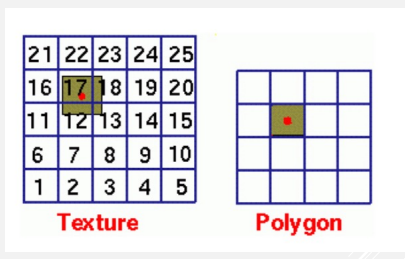
The texture minifying function is used whenever the pixel being textured maps to an area greater than one texture element.

35



Texture

Polygon



Texture

Polygon

- Pixels map to less than one texel

- Pixels map to more than one texel

36

## TEXTURE INTERPOLATION

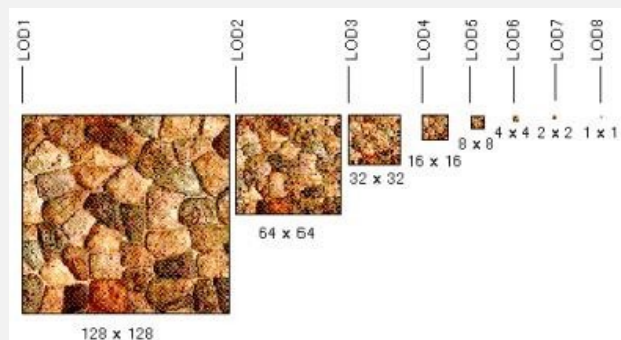
- (s,t) coordinates typically not directly at pixel in the texture, but in between
- Solutions:
  - Use the nearest neighbor to determine color
    - » Faster, but worse quality
    - » `glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_NEAREST);`
  - Linear interpolation
    - » Incorporate colors of several neighbors to determine color
    - » Slower, better quality
    - » `glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);`

38

38

## MIPMAPPING

- Pre-calculate how the texture should look at various distances, then use the appropriate texture at each distance
- Reduces / fixes the aliasing problem

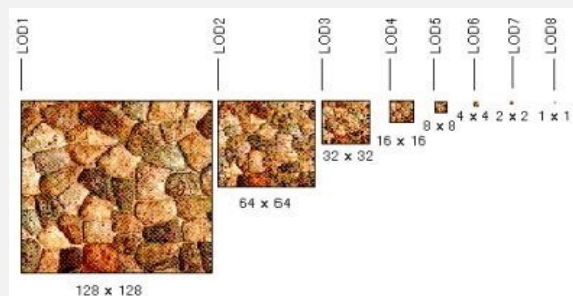


41

41

## MIPMAPPING

- Each mipmap (each image below) represents a level of depth (LOD).
- Powers of 2 make things much easier.



42

42

## MIPMAPPING IN OPENGL

- `gluBuild2DMipmaps(GL_TEXTURE_2D, components, width, height, format, type, data)`

- This will generate all the mipmaps automatically

```
gluBuild2DMipmaps( GL_TEXTURE_2D, 3, 32,
32, GL_RGB, GL_UNSIGNED_BYTE,
texImage32 );
```

- `glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_NEAREST_MIPMAP_NEAREST)`

- This will tell GL to use the mipmaps for the texture

43

43

## TEXTURE MAPPING IN OPENGL

- During your initialization:
  1. Read texture image from file into an array in memory, or generate the image using your program
  2. Specify texture mapping parameters
    - » Wrapping, filtering, etc.
  3. Initialize and activate the texture
- In display():
  1. Enable OpenGL texture mapping
  2. Draw objects: Assign texture coordinates to vertices
  3. Disable OpenGL texture mapping

44

44

## INITIALIZING THE TEXTURE

- Do once during initialization, for each texture image in the scene, by calling `glTexImage2D`
- The dimensions of texture images **must be powers of 2**
  - if not, rescale image or pad with zero
  - or can use OpenGL extensions
- Can load textures dynamically if GPU memory is scarce

45

45

## GLTEXIMAGE2D

`glTexImage2D(GL_TEXTURE_2D, level, internalFormat, width, height, border, format, type, data)`

- `GL_TEXTURE_2D`: specifies that it is a 2D texture
- Level: used for specifying levels of detail for mipmapping (default: 0)
- InternalFormat
  - Often: `GL_RGB` or `GL_RGBA`
  - Determines how the texture is stored internally
- Width, Height
  - The size of the texture must be powers of 2
- Border (often set to 0)
- Format, Type
  - Specifies what the input data is (`GL_RGB`, `GL_RGBA`, ...)
  - Specifies the input data type (`GL_UNSIGNED_BYTE`, `GL_BYTE`, ...)
  - Regardless of Format and Type, OpenGL converts the data to internalFormat
- Data: pointer to the image buffer

20

46

## ENABLE/DISABLE TEXTURE MODE

- Must be done before rendering any primitives that are to be texture-mapped
  - `glEnable(GL_TEXTURE_2D)`
  - `glDisable(GL_TEXTURE_2D)`
- Successively enable/disable texture mode to switch between drawing textured/non-textured polygons
- Changing textures:
  - Only one texture is active at any given time (with OpenGL extensions, more than one can be used simultaneously; this is called *multitexturing*)
  - Use `glBindTexture` to select the active texture

47

47

## OUTLINE

- Introduction
- Texture mapping in OpenGL
- Filtering and Mipmaps
- **Example**
- Non-color texture maps

48

48

## Complete example

```
void initTexture()
{
    load image into memory; // can use libjpeg, libtiff, or other image library
    // image should be stored as a sequence of bytes, usually 3 bytes per
    // pixel (RGB), or 4 bytes (RGBA); image size is 4 * 256 * 256 bytes in
    // this example
    // we assume that the image data location is stored in pointer
    "pointerToImage"

    // create placeholder for texture
    glGenTextures(1, &texName); // must declare a global variable in
    // program header: GLuint texName
    glBindTexture(GL_TEXTURE_2D, texName); // make texture "texName"
    // the currently active texture

    (continues on next page)
```

30

49

## Complete example (part 2)

```
// specify texture parameters (they affect whatever texture is active)
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S,
GL_REPEAT); // repeat pattern in s
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T,
GL_REPEAT); // repeat pattern in t

// use linear filter both for magnification and minification
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER,
GL_LINEAR);
glTexParameterf(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER,
GL_LINEAR);

// load image data stored at pointer "pointerToImage" into the currently
// active texture ("texName")
glTexImage2D(GL_TEXTURE_2D, 0, GL_RGBA, 256, 256, 0,
GL_RGBA, GL_UNSIGNED_BYTE, pointerToImage);

} // end init()
```

31

50

## Complete example (part 3)

```
void display()
{
    ...
    // no modulation of texture color with lighting; use texture color directly
    glTexEnvf(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE,
              GL_REPLACE);

    // turn on texture mapping (this disables standard OpenGL lighting,
    // unless in GL_MODULATE mode)
    glEnable(GL_TEXTURE_2D);

    (continues on next page)
```

32

51

## Complete example (part 4)

```
glBegin(GL_QUADS); // draw a textured quad
glTexCoord2f(0.0,0.0); glVertex3f(-2.0,-1.0,0.0);
glTexCoord2f(0.0,1.0); glVertex3f(-2.0,1.0,0.0);
glTexCoord2f(1.0,0.0); glVertex3f(0.0,1.0,0.0);
glTexCoord2f(1.0,1.0); glVertex3f(0.0,-1.0,0.0);
glEnd();

// turn off texture mapping
glDisable(GL_TEXTURE_2D);

// draw some non-texture mapped objects
// (standard OpenGL lighting will be used if it is enabled)
...
// switch back to texture mode, etc.
...
} // end display()
```

33

52



## OUTLINE

- Introduction
- Texture mapping in OpenGL
- Filtering and Mipmaps
- Example
- Non-color texture maps

53

53

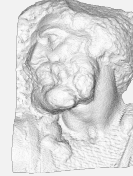
## Textures do not have to represent color

- Specularity (patches of shininess)
- Transparency (patches of clearness)
- Normal vector changes (bump maps)
- Reflected light (environment maps)
- Shadows
- Changes in surface height (displacement maps)

54

54

## BUMP MAPPING



- How do you make a surface look *rough*?
  - Option 1: model the surface with many small polygons
  - Option 2: perturb the normal vectors before the shading calculation
    - » Fakes small displacements above or below the true surface
    - » The surface doesn't actually change, but shading makes it look like there are irregularities!
    - » A texture stores information about the “fake” height of the surface

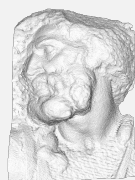


55

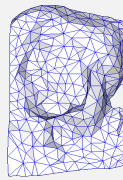
55

## BUMP MAPPING

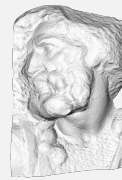
- We can perturb the normal vector without having to make any actual change to the shape.
- This illusion can be seen through—how?



Original model  
(5M)



Simplified  
(500)



Simple model with  
bump map

57

57

## LIGHT MAPPING

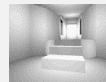
- *Quake* uses *light maps* in addition to texture maps. Texture maps are used to add detail to surfaces, and light maps are used to store pre-computed illumination. The two are multiplied together at run-time, and cached for efficiency.



Radiance Texture Map Only



Radiance Texture + Light Map



Light Map

58

58

## SUMMARY

- Introduction
- Texture mapping in OpenGL
- Filtering and Mipmaps
- Example
- Non-color texture maps

59

59