

无忧雅思听力课程

雅思听力精讲精练(二) 选择类题型

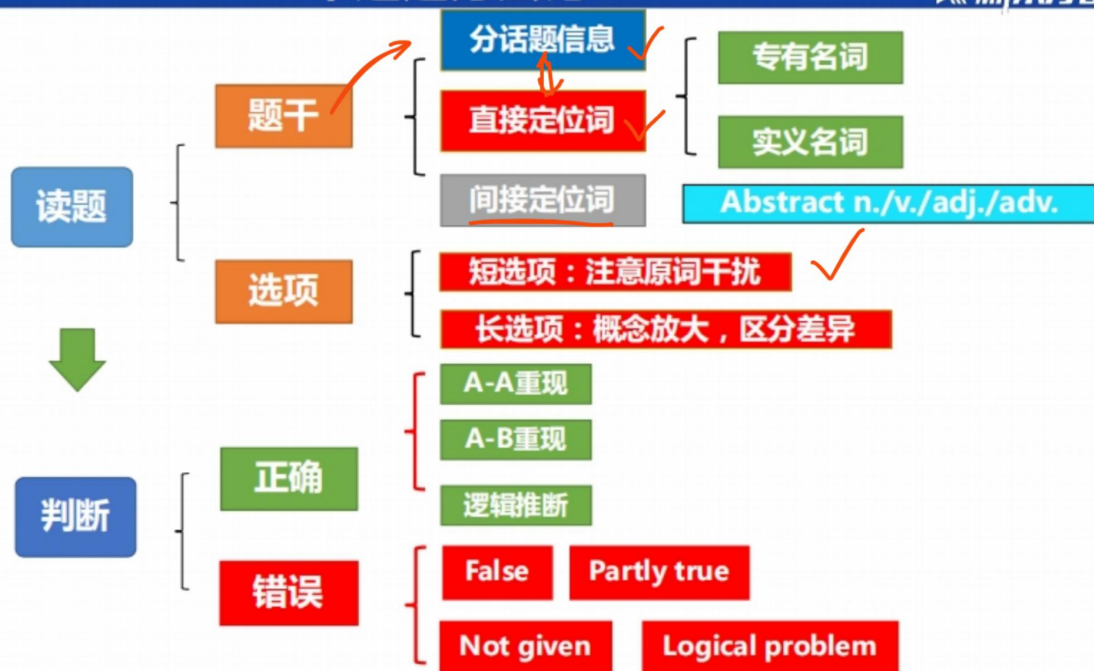


黎铮



M A K E I T E A S Y

- 复习选择类题目的基本读题、判断步骤
- 复习题干中的定位信息、常见限定条件
- 复习选项的简化方法
- 复习选项判断的方法
- 训练日常生活场景中的典型单选、匹配题目
- 训练学术对话场景中的典型单选、多选、题目



C12T2S2

Theatre trip to Munich

短选项为主
注意信息干扰

11 When the group meet at the airport they will have

- A breakfast. home
- B coffee.
- C lunch. too early

12 The group will be met at Munich Airport by

- A an employee at the National Theatre.
- B a theatre manager.
- C a tour operator. C.B

13 How much will they pay per night for a double room at the hotel?

- A 110 euros
- B 120 euros
- C 150 euros

but in fact
hope to get that down to
normal rate

14 What type of restaurant will they go to on Tuesday evening?

- A an Italian restaurant.
- B a Lebanese restaurant
- C a typical restaurant of the region

On Tuesday evening, we'll all have dinner together in a restaurant near our hotel.

15 Who will they meet on Wednesday afternoon?

- A an actor
- B a playwright
- C a theatre director

From talking to you all about your preferences, it was clear that a typical local restaurant would be too meat-oriented for some of you.

Some of you suggested an Italian restaurant, but I must confess that I decided to book a Lebanese one, as we have plenty of opportunities to go to an Italian restaurant at home.

配对题 方法论



C12T2S2

What does the man say about the play on each of the following days?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 16–20.

..... / /

区分选项看语义
不看语法

Comments	
<u>A</u>	The <u>playwright</u> will be present.
B	The play was written to <u>celebrate an anniversary</u> .
C	The play will be performed inside a <u>historic building</u> .
D	The play will be accompanied by <u>live music</u> .
E	The play will be performed <u>outdoors</u> .
F	The play will be performed for the first time.
<u>G</u>	The performance will be attended by officials <u>from the town</u> .

选项出现
同义替换

we're going to the premiere ✓

A D ✓ ✓

Days

16	Wednesday
17	Thursday
18	Friday
19	Saturday
20	Monday

F D
B
E
G
C

in the stunning setting
of the old town hall

I gather it's rather a multimedia production, with amazing lighting effects and a soundtrack of electronic music, though unfortunately the playwright is ill and is unlikely to be able to attend.

mark 100 years birthday
in the garden of a palace
mayor and other dignitaries will be attending

可能
出现同义替换

C10T2S3

The later life of Thor Heyerdahl

- 25 According to Victor and Olivia, academics thought that Polynesian migration from the east was impossible due to
- A the fact that Eastern countries were far away.
 - B the lack of materials for boat building.
 - C the direction of the winds and currents.
- 26 Which do the speakers agree was the main reason for Heyerdahl's raft journey?
- A to overcome a research setback
 - B to demonstrate a personal quality
 - C to test a new theory
- 27 What was most important to Heyerdahl about his raft journey?
- A the fact that he was the first person to do it
 - B the speed of crossing the Pacific
 - C the use of authentic construction methods
- 28 Why did Heyerdahl go to Easter Island?
- A to build a stone statue
 - B to sail a reed boat
 - C to learn the local language
- 29 In Olivia's opinion, Heyerdahl's greatest influence was on
- A theories about Polynesian origins.
 - B the development of archaeological methodology.
 - C establishing archaeology as an academic subject.
- 30 Which criticism do the speakers make of William Oliver's textbook?
- A Its style is out of date.
 - B Its content is over-simplified.
 - C Its methodology is flawed.

长选项为主
注意区别选项

C10T2S3

The later life of Thor Heyerdahl

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- A to overcome a research setback
 - ~~B~~ to demonstrate a personal quality
 - ☒ C to test a new theory

(V.) → (O.)

I think it's more a matter of
try out his idea

C10T2S3

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C10T2S3

27 What was most important to Heyerdahl about his raft journey?

A ~~the fact that he was the first person to do it~~ X

B the speed of crossing the Pacific

☒ C the use of authentic construction methods

he used only ancient tech
and local materials to build his raft

28 Why did Heyerdahl go to Easter Island? moai

☒ A to build a stone "statue"

B to sail a reed boat

C to learn the local language X

VICTOR: But what he wanted to do was talk to the local people about
their old stone carvings and then make one himself to learn more
about the process.

C10T2S3

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C10T2S3

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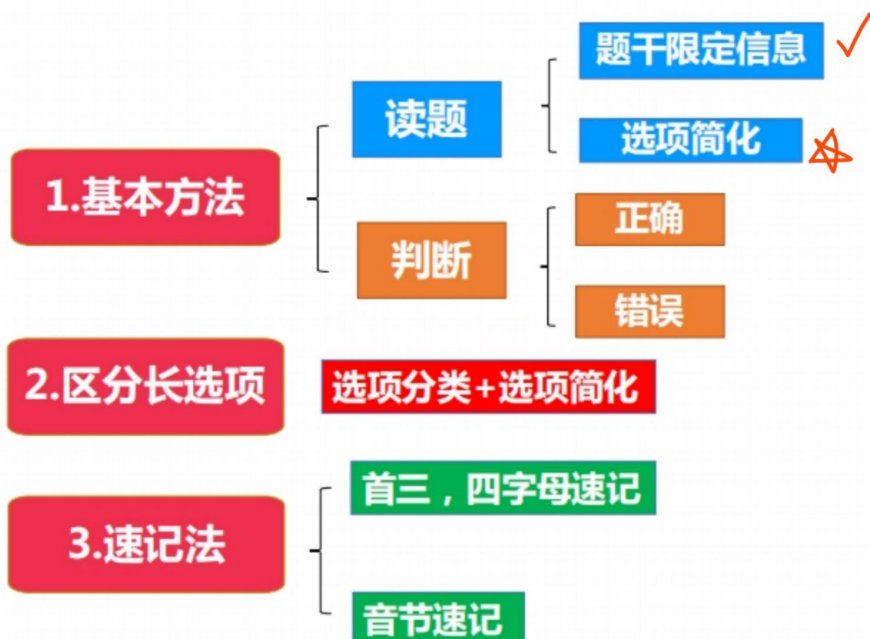
he was the first person to establish "practical archaeology"

30 Which criticism do the speakers make of William Oliver's textbook?

- ☒ A Its style is out of date. tone ---- old fashioned
- B Its content is over-simplified.
- C Its methodology is flawed.

C10T2S3

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C11T4S3

Test 4

长选项 注意区别选项

SECTION 3 Questions 21–30

Questions 21 and 22

Choose **TWO** letters, A–E.

Which **TWO** characteristics were shared by the subjects of Joanna's psychology study?

- ☒ A They had all won prizes for their music. quite a few has won prizes
- ☒ B They had all made music recordings. taken for granted
- ☒ C They were all under 27 years old.
- ☒ D They had all toured internationally. done quite extensive tours in different continents
- ☒ E They all played a string instrument. violinists , cell player
pianist, flute player

C11T4S3

Questions 23 and 24 **长选项 注意区别选项**

Choose **TWO** letters, **A–E**.

Which **TWO** points does Joanna make about her use of "telephone interviews?"

- + ☒ **A** It meant rich data could be collected.
- + ☒ **B** It allowed the involvement of top performers leading musician✓
- ☒ **C** It led to a stressful atmosphere at times. quite informal, keen to talk
- ☒ **D** It meant interview times had to be limited.
- ☒ **E** It caused some technical problems. quality ? workout alright

C11T4S3

Questions 25 and 26

长选项 注意区别选项

Choose **TWO** letters, **A–E**.

时间限定：过去 现在 将来

Which **TWO** topics did Joanna "originally intend to" investigate in her research?



- A / regulations concerning concert dress
- ✓ B audience reactions to the dress of performers
- C changes in performer attitudes to concert dress
- D how choice of dress relates to performer roles
- ✓ E links between musical instrument and dress choice

选项类题目复习练习要点

• 选项类题目读题要点：

1. 提前寻找题干中的话题信息，了解整篇内容梗概
2. 单选题长选项注意区分选项的主要内容差异
3. 多选题、匹配题长选项注意观察选项是否可以先进行分类（感情色彩，同类信息）
4. 不能分类的长选项，注意区分每个选项的差异

• 选项类题目判断要点

1. 优先确定选项在听力中出现的顺序 
2. 判断过程中注意听力内容与选项之间的同义替换 
3. 有的题目会在错误选项上也出现同义替换，注意选项理解的完整性
4. 考察推断能力的题目难度最大，如果不能立即作出判断，不要过多纠结，影响后面的题目