






# 雅思无忧直播课程-听力带练课

## 第四讲



主讲老师：谢文慧

## 课程安排

-  熟悉 配对题型考点
-  巩固 解题方法技巧
-  提高 听力理解能力
-  补充 语言词汇知识
-  9-4-2/11-4-2/10-4-3



## 题型特征+解题技巧回顾

# 配对题 常见题型障碍

1. 三种类型

2. 录音顺序=题干顺序

3. 选项常被同义替换

4. 一错连错

# 配对题 常见题型障碍

## 1. 三种类型

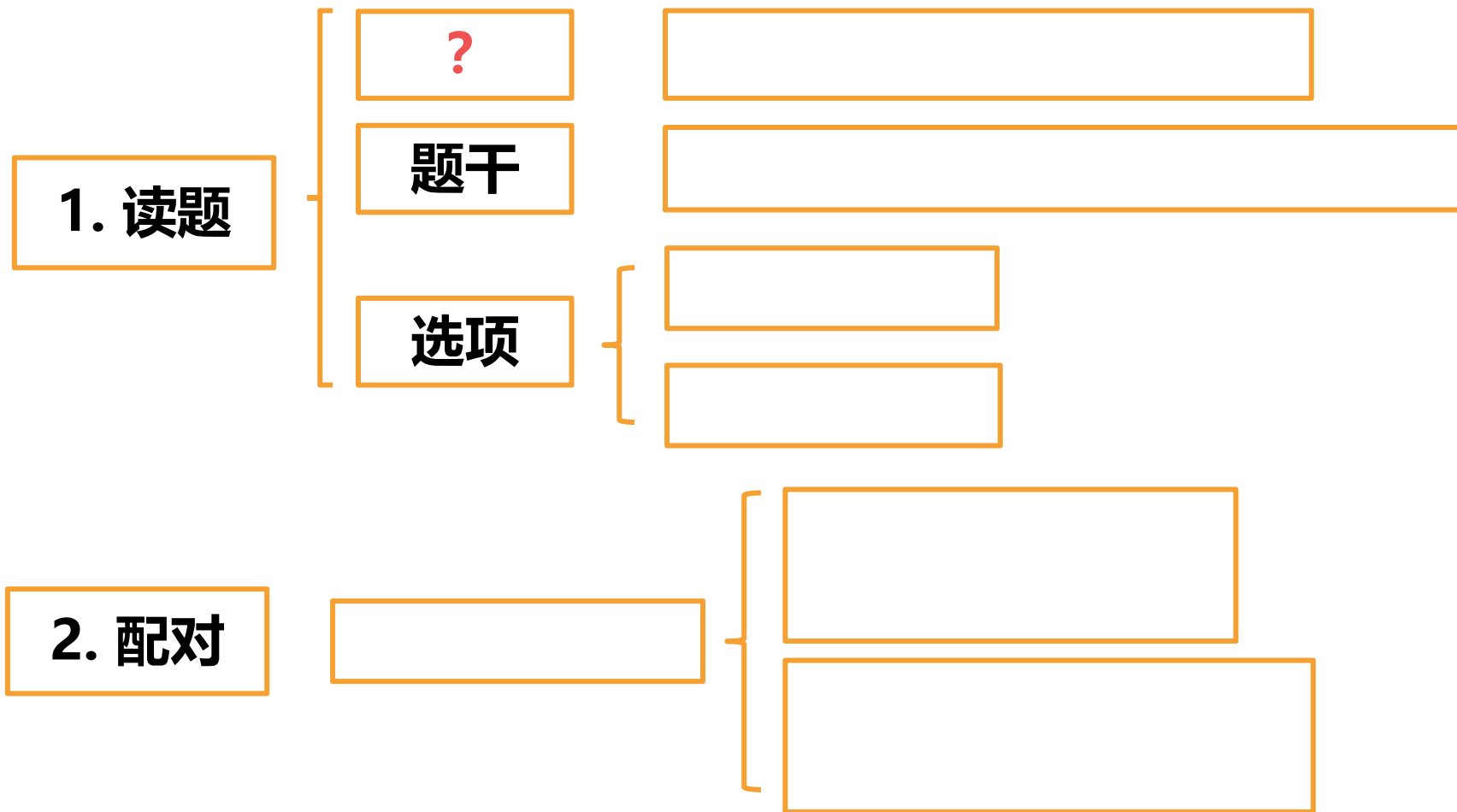
{ 选项少于题干, 选项会复选  
选项多于题干, 选项有剩余  
选项等于题干, 一一对应

## 2. 录音顺序=题干顺序

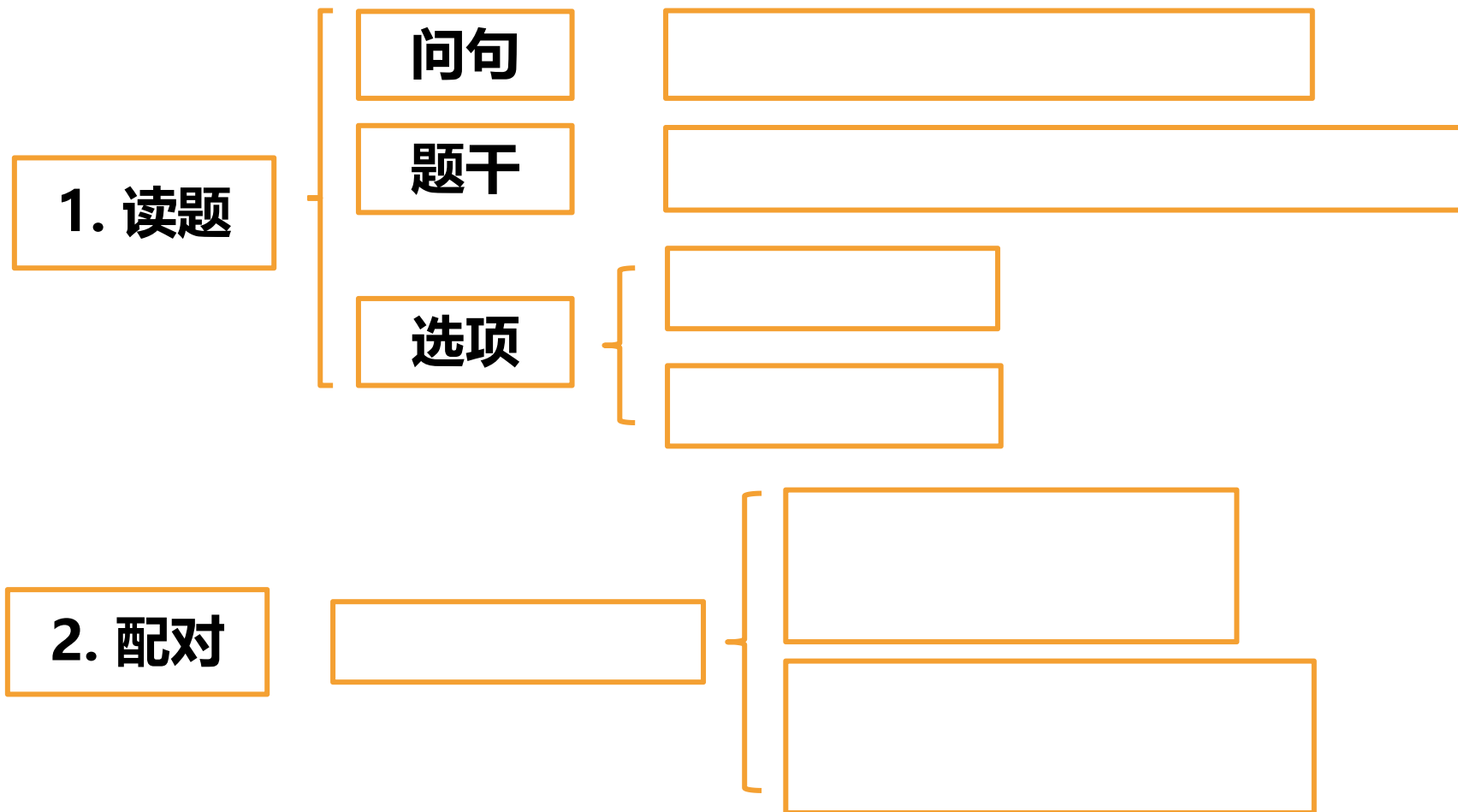
## 3. 选项常被同义替换

## 4. 一错连错

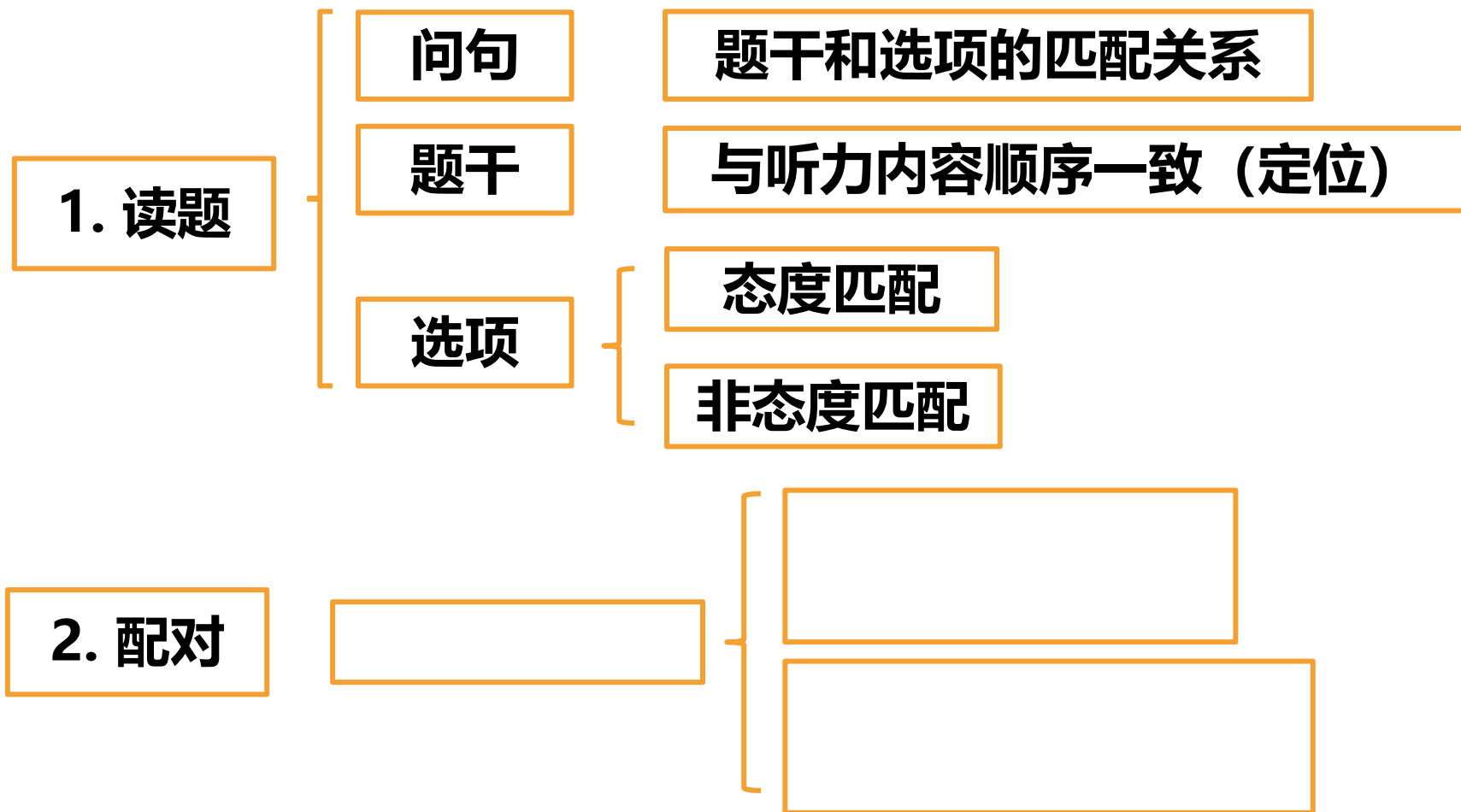
## 配对题（选项少于题干）方法论



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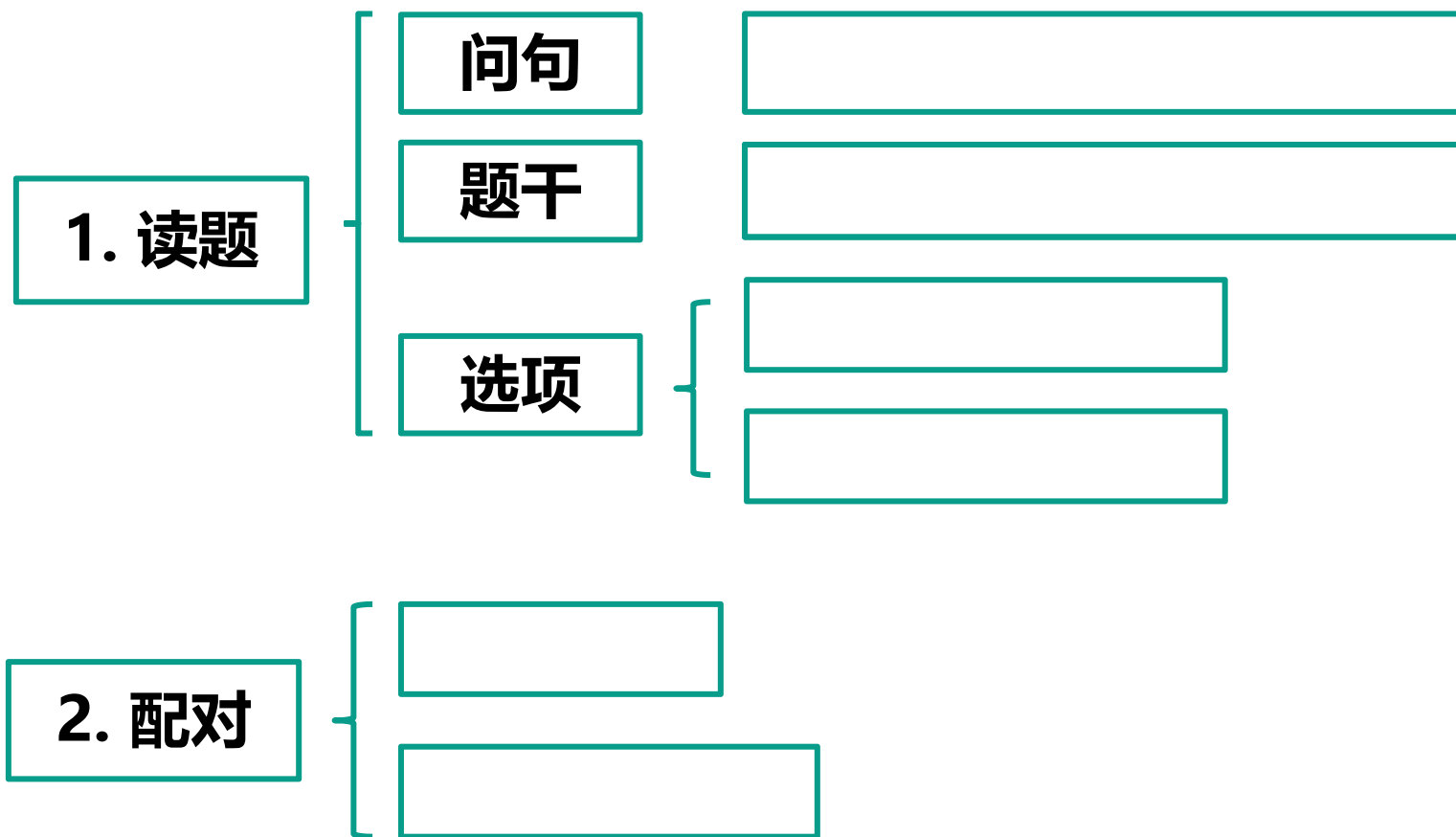




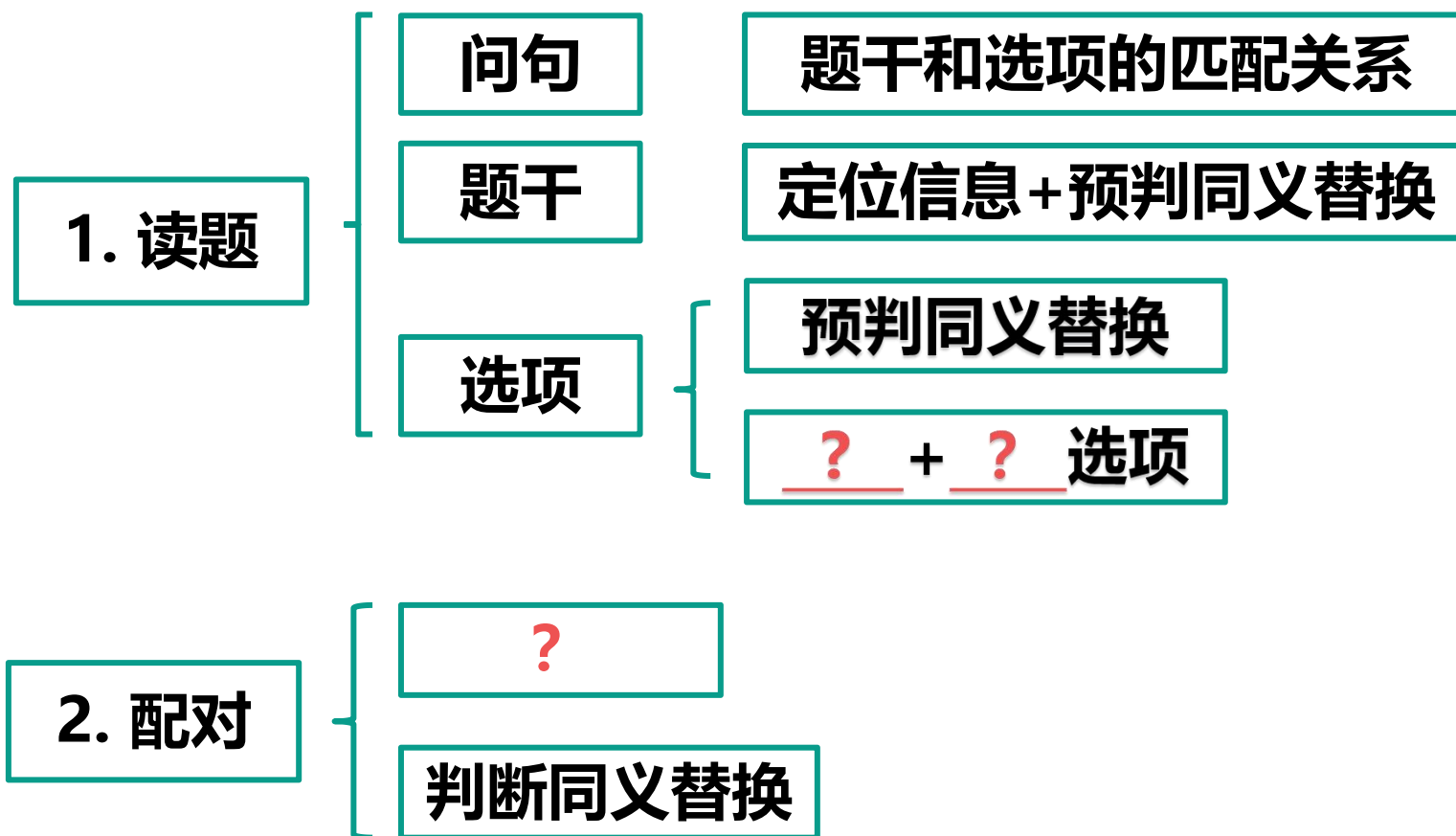
## 配对题（选项少于题干）方法论



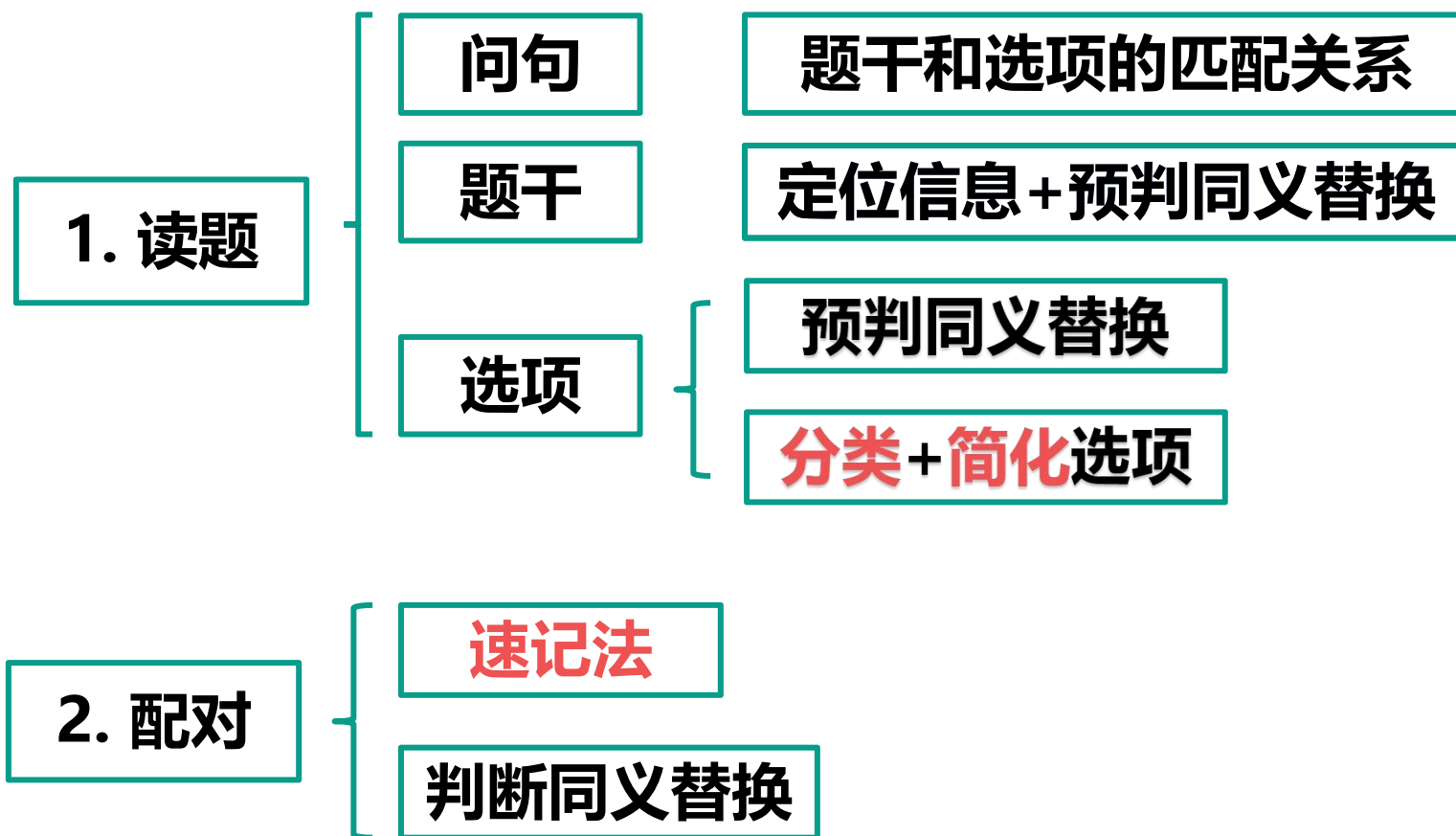
## 配对题（选项多于题干）方法论



# 配对题（选项多于题干）方法论



## 配对题（选项多于题干）方法论





## 配对题 练习

### Matching

## Collections of a Museum



What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

## Comments

- A** was given by one person
- B** was recently publicised in the media
- C** includes some items given by members of the public
- D** includes some items given by the artists
- E** includes the most popular exhibits in the museum
- F** is the largest of its kind in the country
- G** has had some of its contents relocated

## Collections

- 11** 20th- and 21st-century paintings .....
- 12** 19th-century paintings .....
- 13** Sculptures .....
- 14** 'Around the world' exhibition .....
- 15** Coins .....
- 16** Porcelain and glass .....

0'55

What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

**Comments**

- A** was given by one person
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**Collections**

- 11** 20th- and 21st-century paintings .....
- 12** 19th-century paintings .....
- 13** Sculptures .....
- 14** 'Around the world' exhibition .....
- 15** Coins .....
- 16** Porcelain and glass .....

# Answer

**11 E**

**12 D**

**13 G**

**14 B**

**15 C**

**16 A**



What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

**Comments**

- A** was given by one person
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**Collections**

- 11** 20th- and 21st-century paintings .....
- 12** 19th-century paintings .....
- 13** Sculptures .....
- 14** 'Around the world' exhibition .....
- 15** Coins .....
- 16** Porcelain and glass .....

1'12

11.

What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

**Comments**

- A was given by one person
- B was recently publicised in the media
- C includes some items given by members of the public
- D includes some items given by the artists
- E includes the most popular exhibits in the museum
- F is the largest of its kind in the country
- G has had some of its contents relocated

**Collections**

- 11 20th- and 21st-century paintings the largest number of visitors
- 12 19th-century paintings .....
- 13 Sculptures .....
- 14 'Around the world' exhibition .....
- 15 Coins .....
- 16 Porcelain and glass .....

1'12

**11. E**

Well, for one thing, we have a fine collection of **twentieth and twenty-first century paintings**, many by very well-known artists. I'm sure you'll recognize several of the paintings.

This is the gallery that **attracts the largest number of visitors**, so it's best to go in early in the day, before the crowds arrive.

What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

**Comments**

- A** was given by one person
- B** was recently publicised in the media
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**Collections**

- 11 20th- and 21st-century paintings the largest number of visitors
- 12 19th-century paintings .....
- 13 Sculptures .....
- 14 'Around the world' exhibition .....
- 15 Coins .....
- 16 Porcelain and glass .....

1'12

popular

adjective

UK  /'pɒp.jə.lə/ US  /'pɑː.pjə.lə/

popular adjective (LIKED)

+ 

A2

liked, enjoyed, or supported by many people

受大众喜爱的, 受欢迎的

This is the gallery that attracts the largest number of visitors, so it's best to go in early in the day, before the crowds arrive.

What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

**Comments**

- A** was given by one person
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**Collections**

- 11 20th- and 21st-century paintings ..... **the largest number of visitors**
- 12 19th-century paintings .....
- 13 Sculptures .....
- 14 'Around the world' exhibition .....
- 15 Coins .....
- 16 Porcelain and glass .....

1'31

12.

What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

**Comments**

- A** was given by one person
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**Collections**

- 11 20th- and 21st-century paintings the largest number of visitors
- 12 19th-century paintings artist; donate
- 13 Sculptures
- 14 'Around the world' exhibition
- 15 Coins
- 16 Porcelain and glass

1'31

**12. D**

Then there are the nineteenth-century paintings. The museum was opened in the middle of that century, and several of the artists each donated one work - to get the museum started, as it were.

So they're of special interest to us - we feel closer to them than to other works.

What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

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**Collections**

- 11 20th- and 21st-century paintings
- 12 19th-century paintings
- 13 Sculptures
- 14 'Around the world' exhibition
- 15 Coins
- 16 Porcelain and glass

the largest number of visitors  
artist; donate

1'48

13.



What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

**Comments**

- A** was given by one person
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**Collections**

- 11 20th- and 21st-century paintings
- 12 19th-century paintings
- 13 Sculptures
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- 15 Coins
- 16 Porcelain and glass

the largest number of visitor  
artist; donate  
have been moved

1'48

**13. G**

The sculpture gallery has a number of fine exhibits, but I'm afraid it's currently closed for refurbishment. You'll need to come back next year to see it properly, **but a number of the sculptures have been moved to other parts of the museum.**

What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

**Comments**

- A was given by one person
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**Collections**

- 11 20th- and 21st-century paintings
- 12 19th-century paintings
- 13 Sculptures
- 14 'Around the world' exhibition
- 15 Coins
- 16 Porcelain and glass

the largest number of visitors  
artist; donate  
have been moved

2'02

14.



What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

**Comments**

- A** was given by one person
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**Collections**

- 11 20th- and 21st-century paintings
- 12 19th-century paintings
- 13 Sculptures
- 14 'Around the world' exhibition
- 15 Coins
- 16 Porcelain and glass

the largest number of visitor  
artist; donate  
have been moved  
TV; newspapers

2'02

**14. B**

'Around the world' is a temporary exhibition - you've probably seen something about it on TV or in the newspapers. It's created a great deal of interest, because it presents objects from every continent and many countries, and provides information about their social context - why they were made, who for, and so on.

What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

**Comments**

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**Collections**

- 11 20th- and 21st-century paintings
- 12 19th-century paintings
- 13 Sculptures
- 14 'Around the world' exhibition
- 15 Coins
- 16 Porcelain and glass

the largest number of visitor  
artist; donate  
have been moved  
TV; newspapers

2'22

15.

What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

**Comments**

- A** was given by one person
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**Collections**

- 11 20th- and 21st-century paintings
- 12 19th-century paintings
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- 15 Coins
- 16 Porcelain and glass

the largest number of visitors  
artist; donate  
have been moved  
TV; newspapers  
ordinary people; donate

2'22

**15. C**

Then there's the collection of **coins**. This is what you might call a focused, specialist collection, because all the coins come from this country, and were produced between two thousand and a thousand years ago. **And many of them were discovered by ordinary people digging their gardens, and donated to the museum!**

What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

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**Collections**

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- 13 Sculptures
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- 16 Porcelain and glass

the largest number of visitors  
artist; donate  
have been moved  
TV; newspapers  
ordinary people; donate

2'43

16.

What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

**Comments**

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- C** includes some items given by members of the public
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**Collections**

- 11** 20th- and 21st-century paintings
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- 13** Sculptures
- 14** 'Around the world' exhibition
- 15** Coins
- 16** Porcelain and glass

the largest number of visitors  
 artist; donate  
 have been moved  
 TV; newspapers  
 ordinary people; donate  
 was left to; founder; he

2'43

**16. A**

All our porcelain and glass was left to the museum by its founder, when he died in 1878. And in the terms of his will, we're not allowed to add anything to that collection: he believed it was perfect in itself, and we don't see any reason to disagree!



What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

**Comments**

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**Collections**

- 11** 20th- and 21st-century paintings .....
- 12** 19th-century paintings .....
- 13** Sculptures .....
- 14** 'Around the world' exhibition .....
- 15** Coins .....
- 16** Porcelain and glass .....

**Answer**

**11 E**

**12 D**

**13 G**

**14 B**

**15 C**

**16 A**

Where can each of the following items be found?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 14–18.

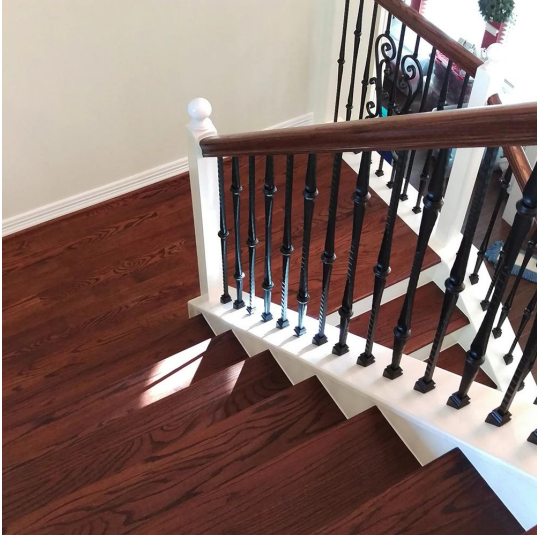
**Locations**

- A** in box on washing machine
- B** in cupboard on landing
- C** in chest of drawers
- D** next to window in living room
- E** on shelf by back door
- F** on top of television
- G** under kitchen sink

- 14 pillows .....
- 15 washing powder .....
- 16 key .....
- 17 light bulbs .....
- 18 map .....

0'00

**landing**



**kitchen sink**



**cupboard**



**chest of drawer**





Where can each of the following items be found?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 14–18.

**Locations**

- A** in box on washing machine
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- D** next to window in living room
- E** on shelf by back door
- F** on top of television
- G** under kitchen sink

- 14** pillows .....
- 15** washing powder .....
- 16** key .....
- 17** light bulbs .....
- 18** map .....

0'13

14.

Where can each of the following items be found?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 14–18.

**Locations**

- A** in box on washing machine
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- C** in chest of drawers
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- F** on top of television
- G** under kitchen sink

- 14 pillows .....
- 15 washing powder .....
- 16 key .....
- 17 light bulbs .....
- 18 map .....

cupb... ; top shelf

0'13

**14. B**

**MAN:** Pillows ... yes. If you look in the **cupboard**, the large white one **upstairs** - to the left of the bathroom door - there should be four or five on the **top shelf**.

Where can each of the following items be found?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 14–18.

**Locations**

- A** in box on washing machine
- B** in cupboard on landing
- C** in chest of drawers
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- F** on top of television
- G** under kitchen sink

- 14 pillows
- 15 washing powder
- 16 key
- 17 light bulbs
- 18 map

cupb... ; top shelf

.....

.....

.....

.....

0'36

15.

Where can each of the following items be found?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 14–18.

**Locations**

- A** in box on washing machine
- B** in cupboard on landing
- C** in chest of drawers
- D** next to window in living room
- E** on shelf by back door
- F** on top of television
- G** under kitchen sink

- 14 pillows
- 15 washing powder
- 16 key
- 17 light bulbs
- 18 map

cupb... ; top shelf  
 by backd; shelf sink↑; box  
 .....  
 .....  
 .....

0'36

**15. E**

**MAN:** And if you want to do some washing, there's some powder for that ... probably by the back door. There's a kind of shelf there above the sink. In fact, I'm sure there's some there, in a large blue box. You need about half a cup full for each wash.

Where can each of the following items be found?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 14–18.

**Locations**

- A** in box on washing machine
- B** in cupboard on landing
- C** in chest of drawers
- D** next to window in living room
- E** on shelf by back door
- F** on top of television
- G** under kitchen sink

- 14 pillows
- 15 washing powder
- 16 key
- 17 light bulbs
- 18 map

cupb... ; top shelf  
by backd; shelf sink↑; box

0'55

16.

Where can each of the following items be found?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 14–18.

**Locations**

- A** in box on washing machine
- B** in cupboard on landing
- C** in chest of drawers
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- E** on shelf by back door
- F** on top of television
- G** under kitchen sink

- 14 pillows
- 15 washing powder
- 16 key
- 17 light bulbs
- 18 map

cupb... ; top shelf  
by backd; shelf sink↑; box  
hook; sit room window

0'55

16. D

**MAN:** And that reminds me, the spare key to the back door is hanging on a hook on the wall by the sitting room window. Please make sure to put it back when you've used it. The previous guests lost it in the garden and I had to get another one made!



Where can each of the following items be found?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 14–18.

**Locations**

- A** in box on washing machine
- B** in cupboard on landing
- C** in chest of drawers
- D** next to window in living room
- E** on shelf by back door
- F** on top of television
- G** under kitchen sink

- 14 pillows
- 15 washing powder
- 16 key
- 17 light bulbs
- 18 map

cupb... ; top shelf  
by backd; shelf sink↑; box  
hook; sit room window

.....  
.....

17.

cupboard?

/ˈkʌbəd/ /ˈkʌbəd/

参考bird鸟的发音



cardboard? 硬纸板箱

/ˈkɑːdbɔːd/ /ˈkɑːrdbɔːrd/



Where can each of the following items be found?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 14–18.

**Locations**

- A** in box on washing machine
- B** in cupboard on landing
- C** in chest of drawers
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- E** on shelf by back door
- F** on top of television
- G** under kitchen sink

- 14 pillows
- 15 washing powder
- 16 key
- 17 light bulbs
- 18 map

cupb... ; top shelf  
by backd; shelf sink↑; box  
hook; sit room window  
cup?; top washi~ ma~

1'10

**17. A**

**MAN:** And if you have any trouble with the **lamps**, you'll find some spare **bulbs** in a large **cardboard** box.

It's on **top** of the **washing machine** with all kinds of useful things in it.



Where can each of the following items be found?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 14–18.

**Locations**

- A** in box on washing machine
- B** in cupboard on landing
- C** in chest of drawers
- D** next to window in living room
- E** on shelf by back door
- F** on top of television
- G** under kitchen sink

- 14 pillows
- 15 washing powder
- 16 key
- 17 light bulbs
- 18 map

cupb... ; top shelf  
by backd; shelf sink↑; box  
hook; sit room window  
cup?; top washi~ ma~

1'21

18.

Where can each of the following items be found?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 14–18.

**Locations**

- A** in box on washing machine
- B** in cupboard on landing
- C** in chest of drawers
- D** next to window in living room
- E** on shelf by back door
- F** on top of television
- G** under kitchen sink

- 14 pillows
- 15 washing powder
- 16 key
- 17 light bulbs
- 18 map

cupb... ; top shelf  
by backd; shelf sink↑; box  
hook; sit room window  
cup?; top wash~ ma~  
top drawer chest; TV↓

1'21

**18. C**

**MAN:** I've left you a local **map**, so you'll be able to find your way around easily. It shows the whole area. I put it in the **top drawer** of the **chest** under the **TV** in your bedroom. There's a whole file of local information in there too.

Where can each of the following items be found?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 14–18.

**Locations**

- A** in box on washing machine
- B** in cupboard on landing
- C** in chest of drawers
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- F** on top of television
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- 14** pillows .....
- 15** washing powder .....
- 16** key .....
- 17** light bulbs .....
- 18** map .....

# Answer

**14 B**

**15 E**

**16 D**

**17 A**

**18 C**



## Sources of Information about **Work Placement**



What source of information should Tim use at each of the following stages of the work placement?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to questions 25–30.

## Sources of information

- A** company manager
- B** company's personnel department
- C** personal tutor
- D** psychology department
- E** mentor
- F** university careers officer
- G** internet

## Stages of the work placement procedure

- 25** obtaining booklet .....
- 26** discussing options .....
- 27** getting updates .....
- 28** responding to invitation for interview .....
- 29** informing about outcome of interview .....
- 30** requesting a reference .....

0'42

What source of information should Tim use at each of the following stages of the work placement?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to questions 25–30.

**Sources of information**

- A** company manager
- B** company's personnel department
- C** personal tutor
- D** psychology department
- E** mentor
- F** university careers officer
- G** internet

**Stages of the work placement procedure**

- 25** obtaining booklet .....
- 26** discussing options .....
- 27** getting updates .....
- 28** responding to invitation for interview .....
- 29** informing about outcome of interview .....
- 30** requesting a reference .....

# Answer

**25 D**

**26 F**

**27 G**

**28 B**

**29 E**

**30 C**



What source of information should Tim use at each of the following stages of the work placement?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to questions 25–30.

**Sources of information**

- A** company manager
- B** company's personnel department
- C** personal tutor
- D** psychology department
- E** mentor
- F** university careers officer
- G** internet

**Stages of the work placement procedure**

- 25** obtaining booklet .....
- 26** discussing options .....
- 27** getting updates .....
- 28** responding to invitation for interview .....
- 29** informing about outcome of interview .....
- 30** requesting a reference .....

0'42

25.

What source of information should Tim use at each of the following stages of the work placement?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to questions 25–30.

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- A** company manager
- B** company's personnel department
- C** personal tutor
- D** psychology department
- E** mentor
- F** university careers officer
- G** internet

**Stages of the work placement procedure**

- |    |  |             |
|----|--|-------------|
| 25 | obtaining booklet                      | web; sy dep |
| 26 | discussing options                     | .....       |
| 27 | getting updates                        | .....       |
| 28 | responding to invitation for interview | .....       |
| 29 | informing about outcome of interview   | .....       |
| 30 | requesting a reference                 | .....       |

0'42

**25. D**

**TIM:** Well, all in all it sounds very positive - I think I will go ahead and apply for a placement myself. How do I go about it?

**LAURA:** It's easy enough to do, because there's a government agency called STEP - S-T-E-P - that organizes placements for students. You should start by getting their booklet with all the details - I expect you can download one from their website.

干扰

**TIM:** Actually, they've got copies in the psychology department - I've seen them there. I'll just go to the office and pick one up.



What source of information should Tim use at each of the following stages of the work placement?

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**Sources of information**

- A** company manager
- B** company's personnel department
- C** personal tutor
- D** psychology department
- E** mentor
- F** university careers officer
- G** internet

**Stages of the work placement procedure**

- 25 obtaining booklet ..... **web; sy dep**
- 26 discussing options .....
- 27 getting updates .....
- 28 responding to invitation for interview .....
- 29 informing about outcome of interview .....
- 30 requesting a reference .....

1'17

26.

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- B** company's personnel department
- C** personal tutor
- D** psychology department
- E** mentor
- F** university careers officer
- G** internet

**Stages of the work placement procedure**

- |    |  |                |
|----|--|----------------|
| 25 | obtaining booklet                      | web; sy dep    |
| 26 | discussing options                     | tutor; car off |
| 27 | getting updates                        | .....          |
| 28 | responding to invitation for interview | .....          |
| 29 | informing about outcome of interview   | .....          |
| 30 | requesting a reference                 | .....          |

1'17

**26. F**

**LAURA:** Right. And then if I were you, after I'd looked at it I'd go over all the options with someone . . .

干扰

**TIM:** I suppose I should ask my tutor's advice. He knows more about me than anyone.

**LAURA:** One of the career officers would be better, they've got more knowledge about the jobs market than your personal tutor would have.

**TIM:** OK . . .

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**Sources of information**

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- B** company's personnel department
- C** personal tutor
- D** psychology department
- E** mentor
- F** university careers officer
- G** internet

**Stages of the work placement procedure**

- 25 obtaining booklet web; sy dep
- 26 discussing options tutor; car off
- 27 getting updates .....
- 28 responding to invitation for interview .....
- 29 informing about outcome of interview .....
- 30 requesting a reference .....

1'39

27.

What source of information should Tim use at each of the following stages of the work placement?

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**Sources of information**

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- B** company's personnel department
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- E** mentor
- F** university careers officer
- G** internet

**Stages of the work placement procedure**

- 25 obtaining booklet web; sy dep
- 26 discussing options tutor; car off
- 27 getting updates mentor; web
- 28 responding to invitation for interview .....
- 29 informing about outcome of interview .....
- 30 requesting a reference .....

n. 指导者

adj. 积极行动的

1'39

**27. G**

**LAURA:** And then when you know what you want you can register with STEP –you'll find their address in the booklet. And once you've registered they assign you to a mentor who looks after your application.

指派

**TIM:** And then I suppose you just sit back and wait till you hear something?

**LAURA:** They told me at the careers office that it's best to be proactive, and get updates yourself by checking the website for new placement alerts. Your mentor is supposed to keep you informed, but you can't rely on that.

干扰

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- A** company manager
- B** company's personnel department
- C** personal tutor
- D** psychology department
- E** mentor
- F** university careers officer
- G** internet

**Stages of the work placement procedure**

- 25 obtaining booklet web; sy dep
- 26 discussing options tutor; car off
- 27 getting updates mentor; web
- 28 responding to invitation for interview .....
- 29 informing about outcome of interview .....
- 30 requesting a reference .....

2'11

28.

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**Sources of information**

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- B** company's personnel department
- C** personal tutor
- D** psychology department
- E** mentor
- F** university careers officer
- G** internet

**Stages of the work placement procedure**

- |    |  |                |
|----|--|----------------|
| 25 | obtaining booklet                      | web; sy dep    |
| 26 | discussing options                     | tutor; car off |
| 27 | getting updates                        | mentor; web    |
| 28 | responding to invitation for interview | personnel      |
| 29 | informing about outcome of interview   | .....          |
| 30 | requesting a reference                 | .....          |

2'11

**28. B**

**TIM:** I don't suppose it's a good idea to get in touch with companies directly, is it?

**LAURA:** Not really . . . But it is the company who notifies you if they want you to go for **an interview**. You get a letter of **invitation** or an email from **personnel departments**.



What source of information should Tim use at each of the following stages of the work placement?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to questions 25–30.

**Sources of information**

- A** company manager
- B** company's personnel department
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- F** university careers officer
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**Stages of the work placement procedure**

- |   |  |
|---|--|
| <p><b>25</b> obtaining booklet</p> <p><b>26</b> discussing options</p> <p><b>27</b> getting updates</p> <p><b>28</b> responding to invitation for interview</p> <p><b>29</b> informing about outcome of interview .....</p> <p><b>30</b> requesting a reference .....</p> | <p>web; sy dep</p> <p>tutor; car off</p> <p>mentor; web</p> <p>personnel</p> |
|---|--|

2'27

29.



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**Sources of information**

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**Stages of the work placement procedure**

- |    |  |                 |
|----|--|-----------------|
| 25 | obtaining booklet                      | web; sy dep     |
| 26 | discussing options                     | tutor; car off  |
| 27 | getting updates                        | mentor; web     |
| 28 | responding to invitation for interview | personnel       |
| 29 | informing about outcome of interview   | mentor? car off |
| 30 | requesting a reference                 | .....           |

2'27

**29. E**

TIM: And do I reply directly to them?

LAURA: Yes. you do. STEP only gets involved again once you've been made a job offer.

TIM: Right . . . So. once you've had an interview you should let your mentor know what the outcome is? I mean whether you're offered a job, and whether you've decided to accept it?

LAURA: That's right. They'll inform the careers office once a placement has been agreed, so you don't have to do that.

What source of information should Tim use at each of the following stages of the work placement?

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**Sources of information**

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- B** company's personnel department
- C** personal tutor
- D** psychology department
- E** mentor
- F** university careers officer
- G** internet

**Stages of the work placement procedure**

- |    |  |                 |
|----|--|-----------------|
| 25 | obtaining booklet                      | web; sy dep     |
| 26 | discussing options                     | tutor; car off  |
| 27 | getting updates                        | mentor; web     |
| 28 | responding to invitation for interview | personnel       |
| 29 | informing about outcome of interview   | mentor? car off |
| 30 | requesting a reference                 | .....           |

2'54

30.

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**Sources of information**

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- B** company's personnel department
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**Stages of the work placement procedure**

- |    |  |                 |
|----|--|-----------------|
| 25 | obtaining booklet                      | web; sy dep     |
| 26 | discussing options                     | tutor; car off  |
| 27 | getting updates                        | mentor; web     |
| 28 | responding to invitation for interview | personnel       |
| 29 | informing about outcome of interview   | mentor? car off |
| 30 | requesting a reference                 | tutor           |

n. 推荐信,  
介绍信

2'54

30. C

TIM: Is that all then?

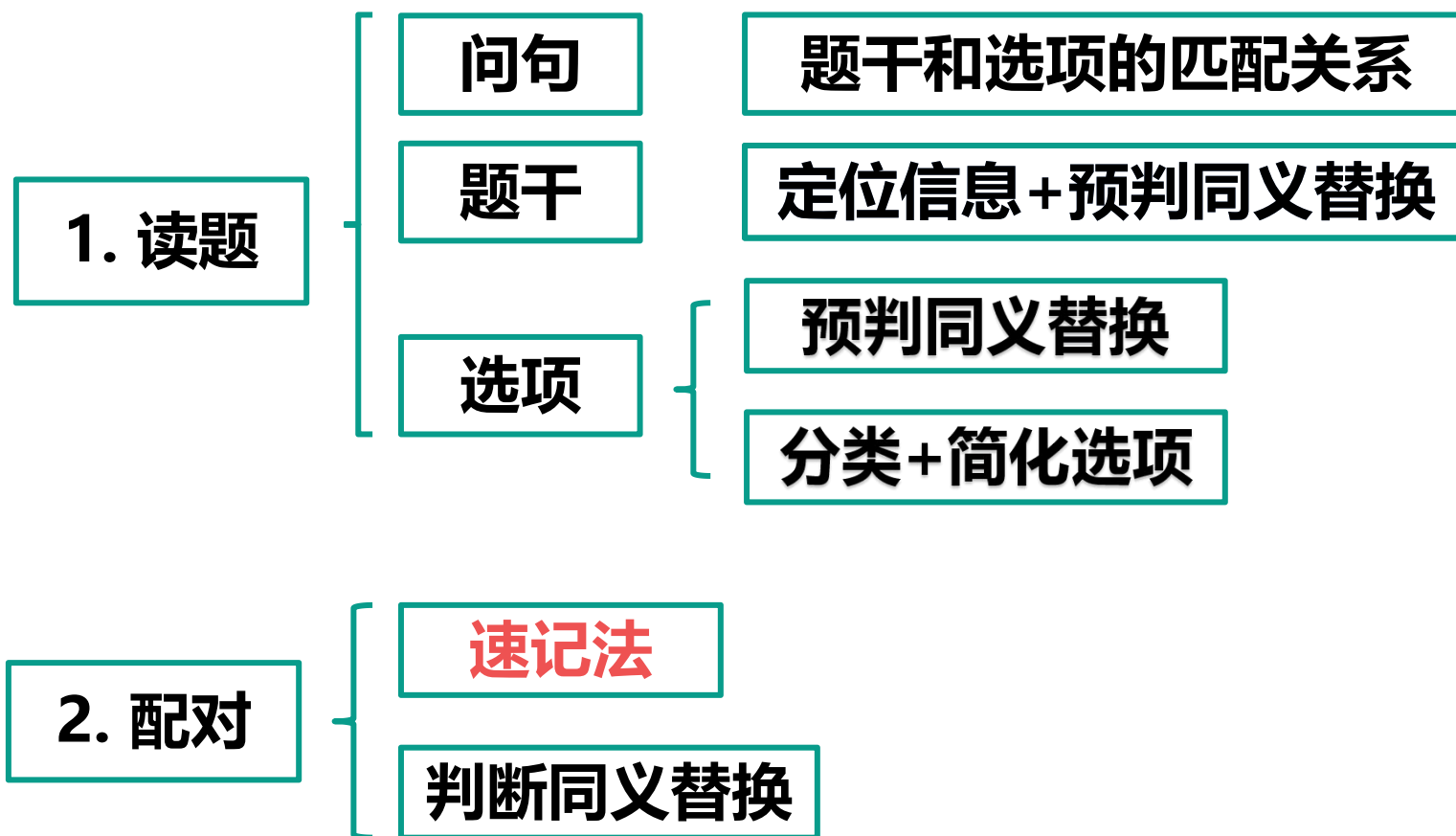
LAURA: More or less. Only once you've accepted an offer you'll probably have to supply a reference, because the placement will be conditional on that. And that's something **you should ask your own tutor to provide**. He knows about your academic ability and also about your qualities, like reliability.

TIM: Well, thanks very much for the information – I'm starting to look forward . . .

## 配对题（选项少于题干）方法论



## 配对题（选项多于题干）方法论



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# APP使用——四科同步提分

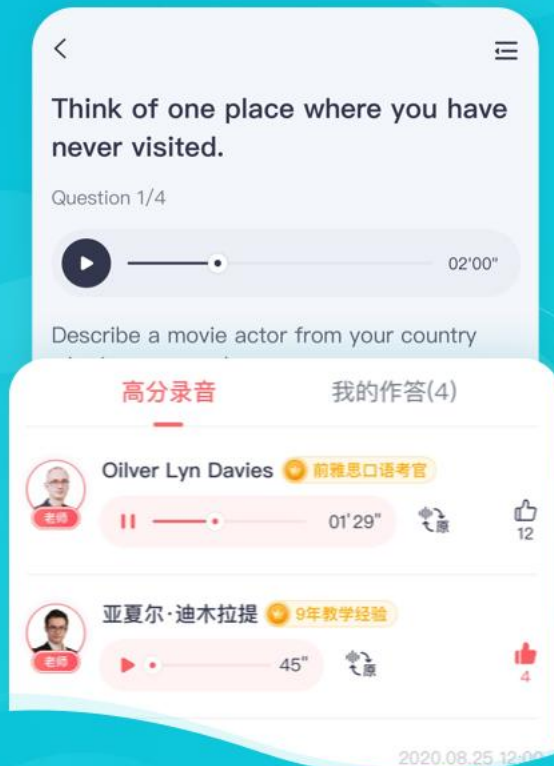
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## 答疑环节

• 熟悉题型考点



• 巩固解题方法技巧



• 提高听力能力



• 语言知识补充





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