

Terry Jung

AVMP 220-SP25

2/26/25

Refer to [Week #4 Writing a Treatment Notes](#)

**Write a one page Treatment of your script story. Use the format of the example at the bottom of this page.**

**Include:**

- **Title** (refer to [Week#4-Writing a Treatment Notes](#) slide 9)
- **Your Info** (school email address)
- **A Logline** ([refer to Week #2 notes Part 5](#))
- **A one page summary of your story, in present tense, that includes main characters, important plot points and makes the your script sound like a "must read"!**
  - **Set up the main characters.** Who is going to be in this story? What do these characters want? Give the reader a sense of who these characters are.
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  - **Explore the acts.** Write out how the story begins and set up the world of its inhabitants. Go through the three acts and tell the story of your film like a short-story. Include the most important and exciting moments to keep the reader engaged in the world you're created.

- **Epilogue.** The final paragraph of your treatment should wrap up the story.  
State the ending and what happens to all the characters.

## **The Art of Doom**

Terry Jung

[terry.jung@howardcc.edu](mailto:terry.jung@howardcc.edu)

Logline: A criminal business owner jeopardizes career and prison if he reveals the CEO that instructed the indecisiveness of a screw-up business executive that has his two-clientele charged with stealing cash.

Aaron, a slightly experienced business owner, guides the business into the enclosures where the business executives are working. Both are indicted for stealing cash for their own personal gains while Andrew is unaware of his clientele stealing from him.

Andrew is a screw-up. He goes outside to allocate all his funds to invest in his own business to increase revenue.

When Aaron and Andrew are apprehended for stealing cash from their companies, Katie, the plaintiff defends Aaron, and gets him out of jail, but Andrew was sent to prison for the crimes that he allegedly committed.

Ultimately Andrew persuades judge Abraham to pardon him for all his crimes, but his attorney Michael tells the judge to release him with some community service, then his case will be dismissed.

Aaron warps the mind of the judge because he draws drawings that come to life, and it is an illusion that was a scheme, he implores to confuse the court.

Regardless, the two-business executive are corrupted and released for objectifying their business owner and the CEO. Andrew does not have an explanation why he stole the cash from the clientele, but Andrew must figure out the complexities of the case because Aaron is falsely accused of trapping Katie in cage, so he denies the verdict because he was framed by Andrew. The prosecutor had brought new evidence to the court because Andrew failed to stand up for questioning for those accusations because he was too frail to stand for his investigation. Andrew was sentenced for several years because out of his negligence he was unaware of the consequences of his actions because he thought he could get away with his crimes because he couldn't be charged as a criminal. The judge has some skepticism because the plaintiff's parents paid the judge to delay the case, so he cannot be charged as a criminal because he graffitied a building with spray paint.

