

LAST LIGHT — DEMO GAME DESIGN DOCUMENT (GDD)

Version: Demo 1.0

Scope: *Strictly the 10–15 minute vertical slice demo*

Studio: Kato.8 Studios

1. HIGH CONCEPT (DEMO)

1.1 Summary

Last Light (Demo) is a **2D top-down survival shooter** where the player defends a fragile home base from zombie waves while gathering **wood, stone, and metal** to repair the base and **build turrets**. The central mechanic is a **shared ammo pool** between the player and all turrets, forcing the player to make strategic decisions about how to allocate their limited firepower.

1.2 Demo Goal

Deliver a **tight, polished 10–15 minute vertical slice** that demonstrates the core identity of Last Light:

- Fun, responsive combat
- Meaningful resource gathering
- Base defense under pressure
- Tension-driven wave survival
- A clear and readable art style
- Intuitive UI/UX

This demo forms the foundation for future publisher pitches and full-game funding discussions.

2. DESIGN PILLARS (DEMO)

Pillar 1 — Every Bullet Matters

The shared ammo pool means firing your gun reduces turret output. Every choice carries weight.

Pillar 2 — Tension Over Panic

Waves escalate gradually. The player should always feel “barely surviving” without ever feeling hopeless or overwhelmed.

Pillar 3 — Your Base Tells Your Story

Repairs, scars, and turret placements reflect the player’s growing mastery and resilience.

Pillar 4 — Immediate Readability

Every action—from harvesting to shooting—must be instantly understandable with strong visual clarity.

3. TARGET PLATFORM & AUDIENCE

Platforms (Demo)

- PC (mouse + keyboard)
- Controller support optional, not required for demo

Audience

- Fans of survival shooters
 - Players who enjoy extract-and-return loops
 - Indie game showcase audiences (Steam festivals, publisher demos)
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4. GAME STRUCTURE — DEMO LOOP

The demo focuses on a single, tight loop:

Gather → Return → Build/Repair → Defend → Survive → Repeat

No long-term progression, no meta systems, no additional maps or characters.

4.1 Session Length

- **Ideal length:** 10–15 minutes
- Survival ends when:
 - Base HP reaches zero, or
 - Player dies

4.2 End Condition

- **Wave Count End:** Player reaches the final demo wave
 - **Loss Condition:** Base destroyed or player death
 - End screen: “Thank you for playing the Last Light demo!”
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5. PLAYER — DEMO SPEC

5.1 Movement & Controls

- WASD: move
- Mouse: aim
- Left click: fire gun
- Right click: melee attack

- E: interact (harvest, repair, build turret)
- R: reload (optional—depends on tuning)
- ESC: pause menu

5.2 Player Stats (Demo Values TBD)

- HP
- Move speed
- Gun damage
- Melee damage
- Attack speed
- Ammo capacity

5.3 Combat Actions

- **Gun:**
 - Consumes shared ammo
 - High range
 - High damage
- **Melee Weapon (Machete):**
 - No ammo
 - Close-range arc
 - Reliable when low on bullets

5.4 Feedback

- Muzzle flashes
 - Hit VFX
 - Small camera shake
 - Hit-stop for major hits
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6. ENEMIES — DEMO SCOPE

6.1 Main Enemy: Zombie Walker

The demo only features **one enemy type** with tuned variants.

6.2 Behavior

- Wanders until player or base detected
- Moves directly toward target
- Melee attack when in range
- Damages either player or base

6.3 Stats (Tunable per Wave)

- HP
- Move speed
- Damage
- Attack interval

6.4 Wave Scaling

- More zombies

- Slight HP increases
- Slight speed increases

No special zombies, no ranged enemies—strictly simple walkers.

7. BASE & STRUCTURES — DEMO

7.1 Base Core

- Central structure with HP
- If destroyed → demo ends
- Repairable with resources

7.2 Turrets — Demo Version

One turret type ONLY.

Goal is to show core defense mechanics cleanly without over-complication.

Behavior:

- Automatically targets nearest zombie
- Consumes ammo from shared ammo pool
- Fire rate and damage tuned for balanced defense
- Cannot be moved once placed

7.3 Valid Turret Placement

- Small, fixed footprint around the base
- Cannot be placed in walk-blocking areas

7.4 Repair System

- Player spends wood/stone/metal to repair base HP
 - Hold **E** to repair
 - Costs increase based on missing HP
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8. RESOURCES & ECONOMY — DEMO

8.1 Resource Types

1. Wood

- Used to repair base and craft turret base components
- Found in trees near the base

2. Stone

- Structural material for turret platforms
- Found in rock nodes

3. Metal

- Highest-value material
- Required for turret construction
- Found in scrap piles farther from base

8.2 Gathering Nodes

- Each node has HP or uses
- Player interacts with **E** to gather

- Node disappears after depletion
- Nodes respawn after waves or time

8.3 Crafting Costs (Example placeholder)

Basic Turret:

- 20 Wood
- 15 Stone
- 10 Metal

Base Repair:

- Varies by missing HP (scales upward per repair)
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9. SHARED AMMO SYSTEM — DEMO FEATURE

9.1 Core Concept

All bullets are stored in a single global **ammo pool**.

9.2 Ammo Usage

- Player gun consumes ammo
- Turrets also consume ammo for every shot
- When ammo = 0:
 - Player gun cannot fire
 - Turrets shut down

9.3 Ammo Sources

For the demo:

- Scattered ammo pickups (rare)
- Occasional drops from zombies
- Optional: small crafting recipe (metal → ammo)

9.4 Design Purpose

This mechanic drives strategy:

- Turrets too strong? Player loses personal firepower.
 - Player firing constantly? Turrets become underpowered.
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10. WAVE SYSTEM — DEMO

10.1 Structure

- Fixed number of waves (3–5 depending on tuning)
- Each wave:
 - Spawns set number of zombies
 - Slightly increases difficulty
 - Ends when all zombies die

10.2 Intermission

Between waves:

- Player can harvest

- Craft/build turrets
- Repair base
- Restock ammo if found

10.3 Wave UI

- “Wave 2 Incoming” banner
 - Optional timer or countdown
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11. LEVEL DESIGN — DEMO MAP

11.1 Layout

- Single open map
- Base at center
- Resource nodes positioned at progressive distances
- Open paths for zombie approach
- Small obstacles to create lanes

11.2 Zones

- **Safe Zone:** directly around the base
 - **Resource Band:** predictable nodes (trees/rocks)
 - **Danger Zone:** farther scrap piles with higher zombie presence
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12. ART DIRECTION — DEMO

12.1 Style

- Pixel or hand-painted style (final style already selected)
- High readability, moody atmosphere

12.2 Required Assets

- Player (idle, walk, melee, shoot, hurt)
 - Zombie walker (idle, walk, attack, hurt, death)
 - Resource nodes: tree, rock, scrap
 - Turret (idle, firing animation)
 - Base (idle, damaged states optional)
 - Tileset + props
 - VFX: hit flash, muzzle flash, harvest FX
 - UI icons
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13. AUDIO — DEMO

13.1 Music

- One ambient loop
- One slightly intensified layer for waves

13.2 Sound Effects

- Gunshot
- Machete swing + hit
- Zombie attack + death
- Resource harvesting
- UI interactions
- Base damage
- Turret firing

13.3 Audio Goals

- Support tension, not chaos
 - Punchy combat, clear feedback
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14. UI/UX — DEMO

14.1 HUD Elements

- Player health
- Ammo counter
- Resource counters
- Wave indicator
- Interact prompts

14.2 Menus

- Pause: Resume, Settings, Quit

- End screen

14.3 Onboarding Prompts

- “Move with WASD”
 - “Aim with mouse, click to shoot”
 - “Press E to harvest resources”
 - “Press E near the base to repair”
 - “Press E to build turret”
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15. TECHNICAL — DEMO

15.1 Engine

Unity (2D URP)

15.2 Systems Required

- Player controller
- AI state machine
- Wave spawner
- Damage & health system
- Inventory & resources
- Crafting
- Turret behavior
- Shared ammo controller

- Save/load (light, only if desired for demo)
- UI event messaging

15.3 Performance Targets

- 60 FPS on mid-range PCs
 - Efficient zombie spawning
 - Object pooling for bullets and FX
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16. OUT-OF-SCOPE (DEMO)

These things **will NOT** be included in the demo:

- ✗ Additional zombie types
- ✗ Additional turret types
- ✗ Day/night cycle
- ✗ Weather
- ✗ Multiple maps
- ✗ Story, quests, or cutscenes
- ✗ Deep crafting tree
- ✗ Long-term progression
- ✗ Skill upgrades or leveling
- ✗ NPCs
- ✗ Bosses
- ✗ Inventory equipment
- ✗ Meta-progression

The demo is a **pure vertical slice**, not a partial full game.

17. DEMO SUCCESS CRITERIA

17.1 Player Experience Goals

- Controls feel responsive and fun
- Turrets feel powerful but costly
- Resource gathering is quick and easy
- Shared ammo decisions feel meaningful
- Each wave increases tension
- 10–15 minute experience feels complete

17.2 Technical Goals

- Stable build
- Smooth framerate
- No major bugs impacting combat or building

17.3 Presentation Goals

- Clean art direction
- Usable trailer footage
- Strong screenshot moments