

TERENCE LEONG

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10605

VENTURE CAPITAL AND BUILDING - INNOVATION TECHNOLOGY - MUSIC INDUSTRY - A&R - IDEATION & STRATEGY

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EXPERIENCE

Group Chief Content Officer, KKCompany Inc. (Taiwan)	Mar 2020 - Present
<ul style="list-style-type: none">Oversee and lead group level strategy for vision building, investor relations, content strategy and product development across all business units.Lead ideation and research development of new products, business models and services in emerging media technology.Data intelligence analysis and due diligence for content licensing, curation and investment strategies.Member of the executive leadership team / Senior Advisor to Group CEO.	
Fellow, Ideation Lab , KKBOX Group (Taiwan)	Sept 2018 - Present
<ul style="list-style-type: none">The Ideation Lab oversees the incubation of new technologies and products that have the potential to reshape the industry landscape.	
Co-Founder / Chief Partnerships Officer, Our Happy Co. Ltd. (Taiwan)	Mar 2018 - Present
<ul style="list-style-type: none">Co-founder of music NFT platform OURSONG.Member of senior management team.Lead partnerships and client acquisition teams.	
Co-Founder / Managing Partner , KKFARM Co. Ltd. (Taiwan)	Jul 2016 - Present
<ul style="list-style-type: none">Co-founder of KKFARM - KKCompany's investment arm, music business accelerator, digital distributor and Taiwan's largest independent label network.Manage corporate investments and venture building efforts globally.Led investments in Triller, Transparent Arts, Bitmark, OurBeat, RYM Entertainment, ChynaHouse Digital and SKR Records.	
Consultant, Stanford Institute for Innovation in Developing Economies, Stanford University (USA)	Feb 2022 - Present
<ul style="list-style-type: none">Pro-bono consultant for Stanford SEED, a Stanford GSB led initiative working to end the cycle of poverty by helping entrepreneurs in emerging markets to build thriving enterprises that transform lives.	
Executive Coach / Course Facilitator, Stanford Graduate School of Business, Stanford University (USA)	Sept 2020 - Present
<ul style="list-style-type: none">Member of the Executive Education teaching team for the Stanford GSB LEAD program.Courses : Critical Analytical Thinking / Strategic Leadership / Design Thinking: From Viabilities to Insights / Customer Experience Design: A Neuroscience Perspective / Leadership Agility	
Consultant, KKBOX International (Taiwan)	Nov 2015 - Jul 2016
<ul style="list-style-type: none">Led music curators in genre optimization project for RecSys machine learning and redesigned platform's music genre categorization.	
Board Member / Principal, ChynaHouse Digital Co. Ltd (Taiwan)	Sept 2015 - Present
<ul style="list-style-type: none">Acquired the Singapore label and rebooted the label in Taiwan. Currently serving as Board Chairman.Signed and development of new generation Mando-pop artists like Kimberley Chen, Julia Wu, ?te, Ching G Squad and lifestyle brand - LongHuMen.	
Music Production Director , Amazing Film Studios Co. Ltd (China/Taiwan)	Jan 2013 - Oct 2015
<ul style="list-style-type: none">Oversaw music strategy and licensing for four Greater China films: The Tenants Downstairs , Cafe.Love.Waiting , Tiny Times 1.0 and Tiny Times 2.0.	
Director, A&R and Artist Development, Sony Music Entertainment (Taiwan)	Dec 2010 - Oct 2012
<ul style="list-style-type: none">Head of A&R and Artist Development and oversaw the development of 15 albums and soundtracks including the debut of Eve Ai and Kimberley Chen.	
Chief, SupaCalaFuturistic Co. Ltd (Taiwan)	Aug 2008 - Jul 2016
<ul style="list-style-type: none">Founded and ran the creative music boutique providing music solutions to music, film and brand clients throughout Greater China.	
Musicologist, Wieden+Kennedy (China)	Jan 2009 - Mar 2009
<ul style="list-style-type: none">Market research and campaign strategy for Converse and Nike.	
Consultant, EMI Music S.E Asia (Hong Kong)	Feb 2004 - Jul 2005
<ul style="list-style-type: none">Consultant to CEO and Executive Director on strategic campaigns targeted towards youth oriented campaigns and responsible for over-seeing urban acts signed to EMI in the region. Notable artist campaigns include Gorillaz, N'E*R*D, David Bowie, Kylie Minogue, John Lennon and Beastie Boys.	
Co-Founder / Managing Partner , The ChynaHouse Group (Singapore)	Jan 2003 - Jan 2009
<ul style="list-style-type: none">Founded the award winning Singapore-based music marketing/production company which joined EMI Music South East Asia as a partner label.	
Music Producer/Songwriter/Artist, Universal Music (Singapore/Malaysia)	Jun 2000 - Sep 2004
<ul style="list-style-type: none">Award winning <u>discography</u> that spans the region's top music artists in markets including Singapore, Malaysia, Hong Kong, Taiwan, China and Japan.	

EDUCATION

ACE, Management, Innovation and Technology (Advanced Management Program), Sloan School of Management, Massachusetts Institute of Technology.	2022 - 2022
Stanford LEAD Distinguished Scholar, Corporate Innovation, Stanford Graduate School of Business, Stanford University.	2018 - 2021
Executive Certificate in Management and Leadership, Sloan School of Management, Massachusetts Institute of Technology.	2018 - 2019
Masters of Arts in Mass Communications, Oklahoma City University.	2002 - 2004
Bachelor of Science in Commerce - Finance and Mass Communications, Santa Clara University.	1995 - 1999

AWARDS

Golden Melody Awards 《 最佳演唱錄音專輯獎 》(Nominated) - Taiwan	2017
Best Arrangement, Beijing Chinese Pop Music Awards. - China	2010
Best English Album (Producer), Anugerah Industri Muzik. - Malaysia	2009
Best English Album, Anugerah Industri Muzik. - Malaysia	2006
Best Local Song of The Year - English, COMPASS Awards. - Singapore	2003
Favorite Singapore Artist, MTV Asia Awards. (Nominated) - Regional	