TFSSA SHERIN-SNIDAL

Graphic Designer

CONTACT —

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SKILIS -

- · Analytic
- · Organization
- · Client Focus
- Prioritization
- Collaborative

- · Problem Solvina
- Colour Theory
- · Project Management
- Communication
 - · Punctual
- Detail Oriented
- · Taking Criticism
- Initiative
- Innovative
- · Tech Savvy
- · Time Management
- Multitasking
- · Work Under Pressure











MS Office



HTML5





JavaScript

- Illustration
- Print/Layout Typography
- · UX/UI
 - Motion
 - Branding
- · Display/Screen

· Web Design

LANGUAGES Reading Writing Comprehension 뜐 Lecture Écriture Compréhension

FXPFRIFNCF

GRAPHIC DESIGNER EXPERIENCE

- Use and understand creative briefs to create final products, such as websites. signage, infographics, mock-ups, job aids, posters, pamphlets, motion graphics, manuals, annual reports, product flyers and coupons, etc.
- Work with clients to approve multiple designs in a high-pressure environment.
- Keep the client's brand consistent throughout material/platform outputs.
- Work both alone and in a team to prioritize and organize project timelines.
- Review and resolve discrepancies between multiple documents/languages.
- Format and edit client artwork and photography for print and digital production.
- Implement graphics and layouts for documents in both digital and print.
- Edit existing and develop new templates for documents and projects.
- Follow and understand the latest direction and trends and their role in an environment.
- Collaborate with key stakeholders to establish and validate the covered material, identifying and keeping with all methodologies and materials.
- Develop and test on a Learning Management System and all training platforms.
- Create dynamic, simple forms that cover all related criteria.
- Develop and design material for ongoing changes to subject matter and technology.
- Conduct front-end analysis and testing to determine the objectives and what level of experience or knowledge can be assumed.
- Determine the types of strategies most suitable for the subject matter, goals, intended audience and platforms used.

FREELANCE GRAPHIC DESIGN - CONTRACTOR

Work with clients — such as Cayenne Creative, Scouts Canada, Spark*Advocacy, Green Melon — briefing and advising them concerning design style, format, production and timescales, across multiple platforms: print, UX/UI, branding, web, motion, illustration. etc.

CATSA - ANALYST, TRAINING AND CERTIFICATION DEVELOPMENT

AUGUST 2018 - NOVEMBER 2020

Develop, design, and maintain quality and consistency of adult learning training aids and assessment tools using the ADDIE model; for training and certification of airport screening officers and their trainers Canada-wide.

SCOUTS CANADA — JUNIOR INTERN DESIGNER

JANUARY 2018 - MAY 2018

CUSTOMER SERVICE AND MANAGEMENT EXPERIENCE

- Complete transactions and create invoices for orders.
- Manage and organize inventory with monthly audits to aid with loss prevention.
- Delegate jobs to the most suited team members and maintaining equal workloads.
- Provide fast and courteous service, skillfully anticipating the client's needs.
- Introduce a client appreciation program to incite an increase in returning clients.
- Key-holder responsible for training and supervising ten team members.

JACK ASTOR'S HUNT CLUB - SUPERVISING SERVER

CARLETON GOLF AND YACHT CLUB - MANAGING SERVER

MAY 2012 - AUGUST 2015

EDUCATION

ADVANCED DIPLOMA IN GRAPHIC DESIGN

ALGONQUIN COLLEGE - APRIL 2018

BACHELOR OF ARTS - MINOR IN CLASSICAL STUDIES, VISUAL ARTS **UNIVERSITY OF OTTAWA - APRIL 2015**

ONTARIO SECONDARY SCHOOL DIPLOMA SOUTH CARLETON HIGH SCHOOL - JUNE 2008