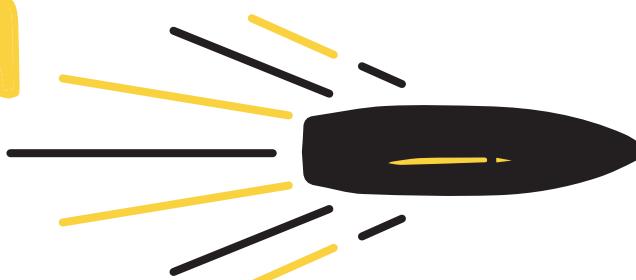




# GUY RITCHIE'S BEST

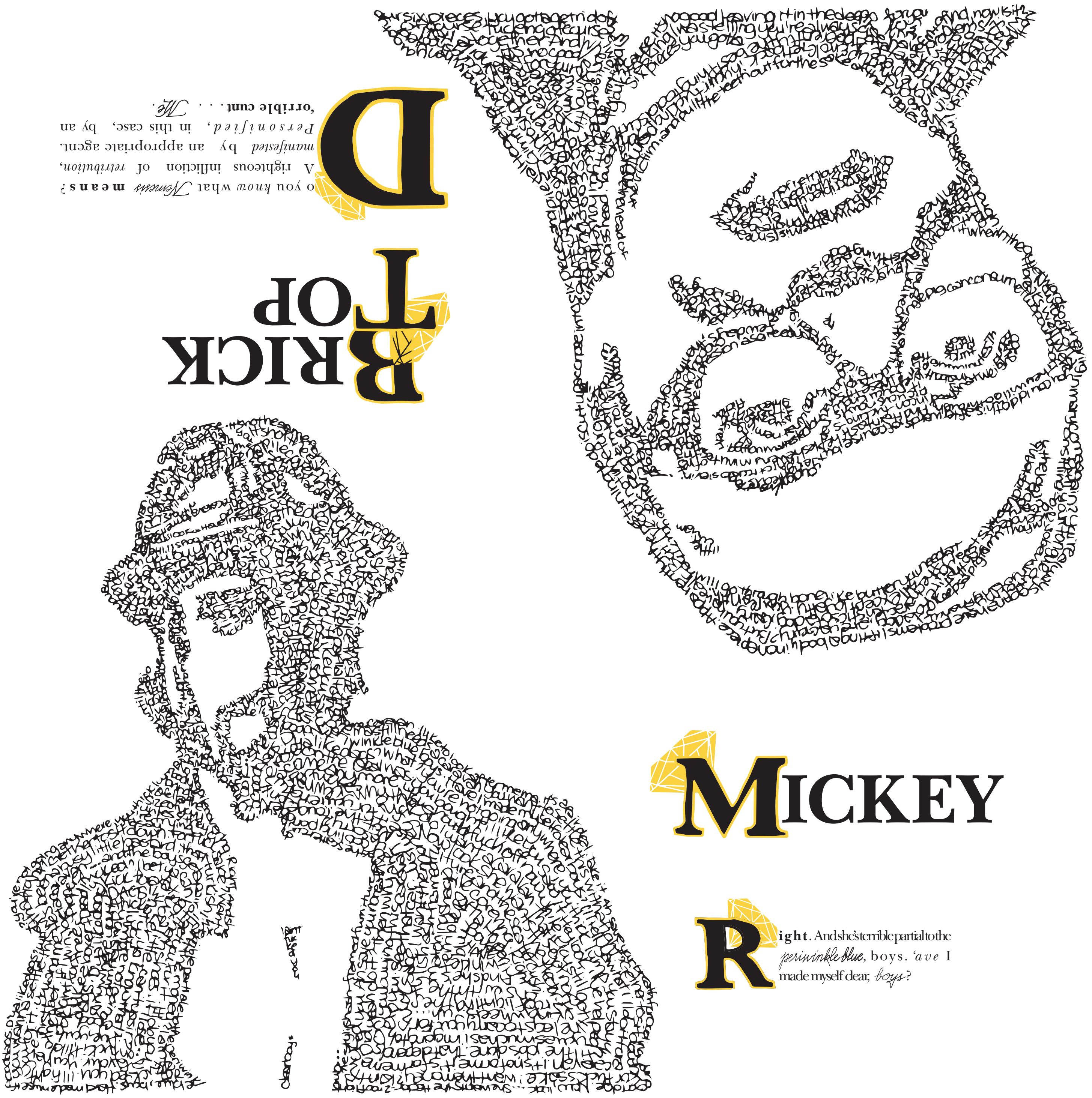


snatch

lock stock  
& two smoking barrels

# SHERLOCK HOLMES

ROCK N ROLL A

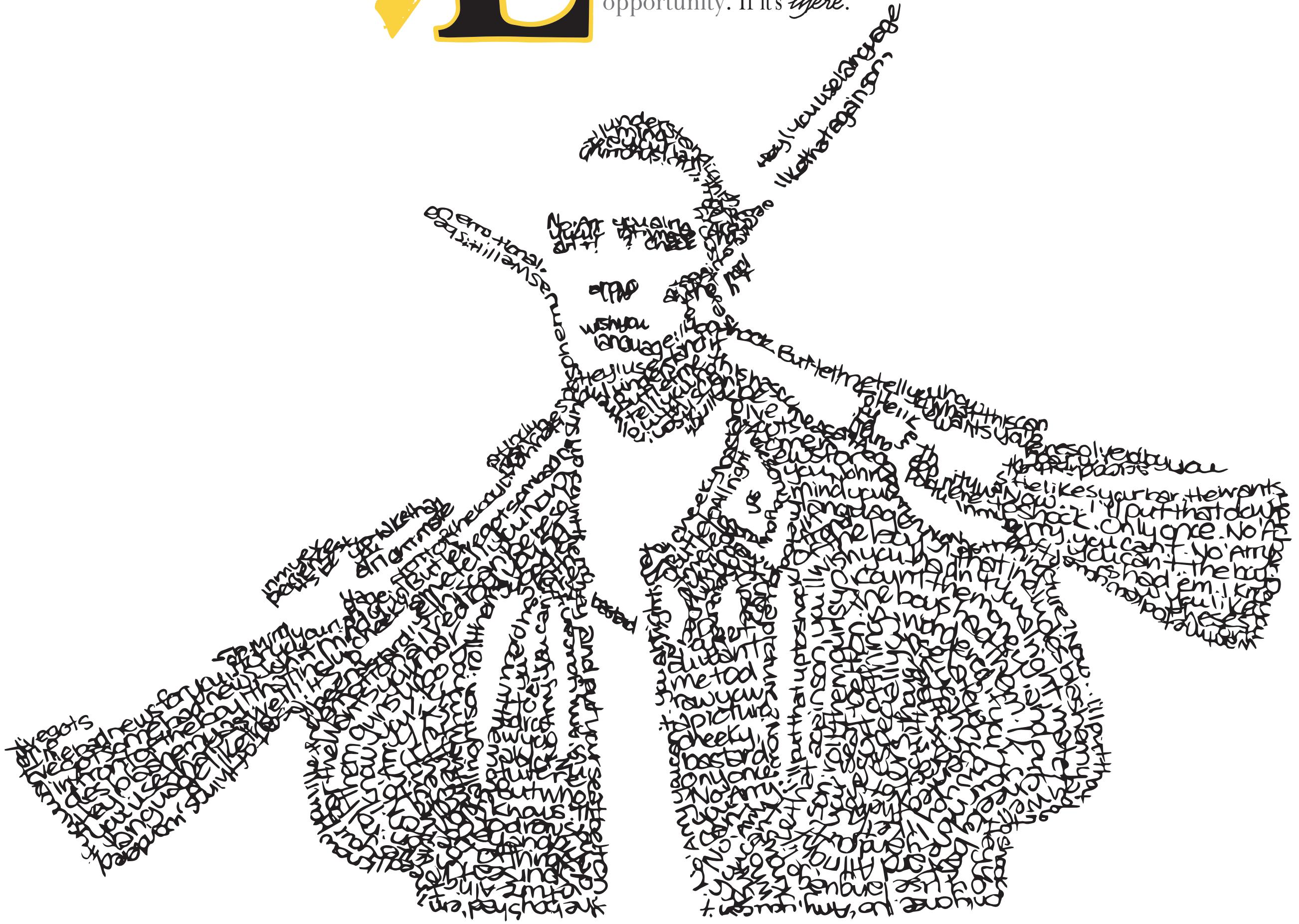


# BIG CHRIS



L

ooks like it. But who knows? The opportunity was **there**. In my experience, it's best to take that opportunity. If it's **there**.



# BACON



**Ooooh.** I asked you to give me a *refreshing drink*. I wasn't expecting a  **fucking rainforest!** You could fall in love with an *orangutan* in **that!**

A circular word cloud centered on the theme of emptiness, composed of various poems and phrases related to the concept. The words are arranged in concentric circles, with the most common words in the inner circle and more rare ones in the outer circles. The text is in a black, hand-drawn style font.

# JOHN WATSON

**L**N EVER complain! How am I complaining?  
When do I ever complain about you practicing  
the violin at *three* in the morning, **or** your mess,  
your general lack of *hygiene*, **or** the fact  
that you *steal* my clothes?



# SHERLOCK HOLMES

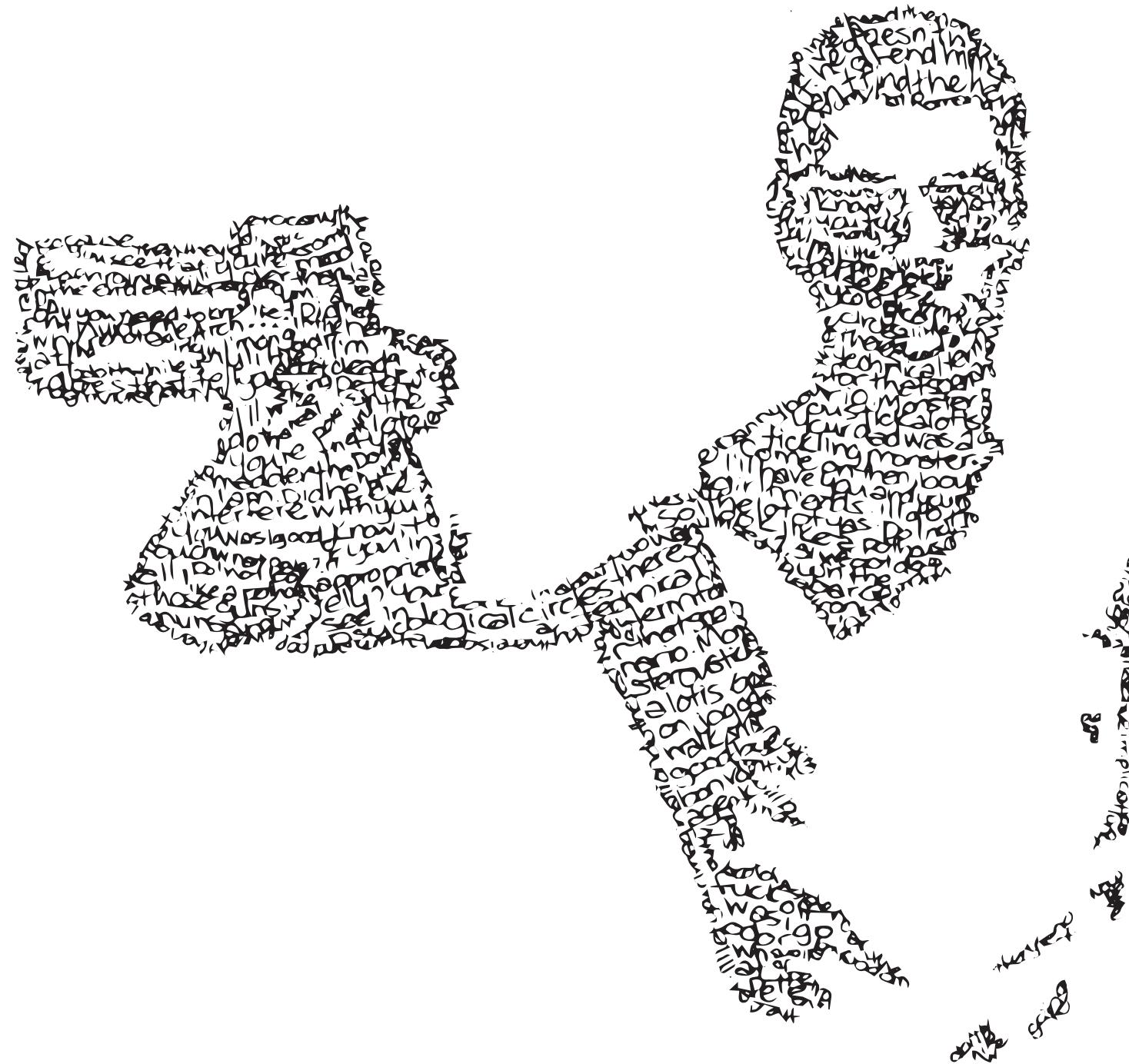
**M**y journey took me somewhat further down the rabbit hole than I intended and though I dirtied my fluffy white tail I have emerged, enlightened.



# ONE TWO



You know what, darling? I'm just gonna leave this laundry bag here, under the table for you, okey? Goodbye, sweetheart. You're way too dangerous for me.



# JOHNNY QUIDD

Pass me the gun Mickey.  
*Quickly. Quickly!* Don't worry,  
he can't defend **himself**, he's  
got no **beard**!