

Interference Transform: Estimating the frequency and phase of low resolution samples

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Abstract

Keywords:

1 Introduction

2 Bibliographic Review

2.1 Sound Representation

frequency domain, one hot encoding, spectrogram

2.2 Computer Graphics

Bezier, splines, some raster, image rotation

2.3 Sound synthesis

3 Methodology

4 Results

5 Discussion + Conclusion

6 References