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Keywords:

Introduction

Ambitious as it may seem, it is the goal of this monograph to motivate a change of approach in domains that, despite

Those shortcomings have, however, a bright side to them, in that they expose those areas to reinterpretation, rendering

Musical acoustics borrows heavily from the digital signal processing terminology, the last having its roots in the analysis

Perhaps less daring, and owing more to the advanced age of the author than to his research prowess, is the presentation

Bibliographic Review

Sound Representation frequency domain, one hot encoding, spectrogram

Computer Graphics Bezier, splines, some raster, image rotation

Sound synthesis

Methodology

Results

Discussion + Conclusion

References