

# Interference Transform: Estimating the frequency and phase of low resolution samples

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## **Abstract**

**Keywords:**

## **1 Introduction**

## **2 Bibliographic Review**

### **2.1 Sound Representation**

frequency domain, one hot encoding, spectrogram

### **2.2 Computer Graphics**

Bezier, splines, some raster, image rotation

### **2.3 Sound synthesis**

## **3 Methodology**

## **4 Results**

## **5 Discussion + Conclusion**

## **6 References**