Tess Leiman Game Designer

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Experience

Blizzard Entertainment

Associate Class Designer for Diablo 4

2024

- Created new legendary items for the Vessel of Hatred expansion
- Optimized code on many problematic abilities
- Led the class developments for a future seasonal update
- Associate Game Designer, Hero Design for Overwatch 2

2022 - 2024

- Developed new character abilities from concept to live production
- Reworked characters to address critical design flaws and game balance
- Balanced playable characters' weapons and abilities for PvE story missions
- Led and supported multiple event game modes including the successful April Fools mode
- Improved the console experience through adding Accessibility options and reworking haptics
- Communicated with various departments such as QA, Audio, Narrative, Art, and Features
- Contract Game Designer for <u>Hearthstone</u>

2021 - 2022

- Designed and implemented over 10 collectible playable characters and 30 boss encounters
- Wrote multiple story campaigns, dialogue for characters, and additional needed text
- Consulted on VO recording for written content
- Balanced PvP characters and PvE encounters through post-launch updates

Projects

Warp Dash - Lead Developer

2021

- Developed for Graffiti Games while consulting with developers from Rockstar Games
- Created unique original characters while collaborating with an artist
- Programmed racing combat with character-driven abilities
- Showcased the game at the PlayNYC 2021 convention to over 1000 visitors

Kril - Solo Developer

2018-2019

- Designed a hybrid stealth/dress-up game about the minority experience
- Received over 1000 downloads on itch.io
- Showcased the game at several events including a Samsung event and NYU Summer Games Showcase
- Participated on a panel for speaking on the game's themes

Skills

Unity/C# Adobe Suite Java
Unreal Data Analysis Lua

Jira Mechanic Design Rapid Prototyping
Confluence Feature Design Quality Assurance

Education

New York University 2018

Bachelor of Fine Arts - Game Design