

All Glory, Laud, and Honor

ST. THEODULPH 76 76 with Refrain

S.A.

B♭ F/A B♭ E♭ F7 B♭sus B♭ F Gm Cm7/E♭ F B♭

All glo - ry, laud, and hon - or To you, Re - deem - er, King!

T.B.

F/A B♭ E♭ F7 E♭/B♭ B♭ F Gm Cm7/E♭ F B♭

To whom the lips of chil - dren Made glad ho - san - nas ring.

B.C.

E♭ B♭ C7 B♭/D F C7 Dm Gm F/A B♭ C7 F

1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
 2. The com - pa - ny of an - gels Are prais - ing you on high;
 3. The peo - ple of the He - brews With palms be - fore you - went;
 4. To you be - fore your Pas - sion They sang their hymns of praise:
 5. As once you did ac - cept their praise, Ac - cept the praise we - bring,

B.C.

B♭ E♭ B♭ F/A B♭ E♭ B♭ Fsus F7 B♭ D.C.

1. Who in the Lord's name comes now, Our King and Bless - ed One.
 2. And we, with all cre a - tion, In cho - rus make re - ply.
 3. Our praise and prayers and an - them Be - fore you we pre - sent.
 4. To you, now high ex - alt - ed, Our mel - o - dy we raise.
 5. You who re - joice in ev - 'ry good, Our Sav - ior and our King.

Theodulph of Orleans, c. 760-821
Tr. by John M. Neale, 1818-1866, alt.

Melchior Teschner, 1584-1635
Harm. by William H. Monk, 1823-1889

Responsorial Psalm

RESPONSE *Psalm 22:2a*

Cantor/All

My God, my God, why have you abandoned me?

Capo III: Am7 F#%A Bm Gmaj7 Am9 Dm/F E7sus Em7 Bsus
Cm7 A°/C Dm B°maj7 Cm9 Fm/A° G7sus Gm7 Dsus

Ped.

Music © 1995, WLP

Richard Proulx, 1937–2010

VERSES *Psalm 22:8–9, 17–18, 19–20, 23–24*

Capo III: Em Am/E
Gm Cm/G Em
Gm

1. All who see me scoff at me;
(1.) "He relied on the LORD; let him die - liv - er him,
2. In-deed, many dogs sur round me;
(2.) they have pierced my hands and my feet;
3. They di - vide my garments a mong them,
(3.) But you, O LORD, be not far from me;
4. I will proclaim your name to my breth - ren;
(4.) "You who fear the LORD; praise him

Am7 Am6 E (no 3rd)
Cm7 Cm6 G (no 3rd)

1. they mock me with parted lips, they wag their heads:
(1.) let him rescue him, if he loves him." R./.
2. a pack of evildoers closes in up - on me;
(2.) I can count all my bones. R./.
3. and for my vesture they cast lots.
(3.) O my help, hasten to aid me. R./.
4. in the midst of the assembly I will praise you.
(4.) all you descendants of Jacob, give glory to him; revere him, all you descendants of Is - ra - el!" R./.

Gospel Acclamation

RESPONSE Choral harmony and descant may be found at A148.

Cantor/All

Glo - ry and praise to— you, Lord Je - sus Christ!

D(no 3rd) Am7 Bbmaj7 C Am7 D(no 3rd) Am7 D(no 3rd)

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Steven R. Janco

VERSE *Philippians 2:8–9*

Christ became obedient to the point of death,
Because of this, God greatly ex - alt - ed him

even death on a cross.
and bestowed on him the name which is a - bove ev - 'ry name.

Tone © 2000, WLP

Steven R. Janco

O Sacred Head, Surrounded

PASSION CHORALE 76 76 D

C F C/E F/A C F G C E7/B Am Esus E7 Am

S.A. 1. O sa - cred head, sur - round - ed By crown of pierc - ing thorn!
2. The Lord of ev - 'ry na - tion Was hung up - on a tree;
3. In this, your bit - ter Pas - sion, Good Shep - herd, think of me

T.B.

C F C/E F/A C F G C E7/B Am Esus E7 Am

1. O bleed - ing head, so - wound - ed, Re - viled and put - to - scorn!
2. His death was our - sal - va - tion, Our sins, his ag - o - ny.
3. With your most kind com - pas - sion, Un - wor - thy though I be:

Dm Em F G7/D F/C C F C Dm A

1. Our sins have marred the glo - ry Of your most ho - ly face,
2. O Je - sus, by your Pas - sion, Your life in - us in - crease;
3. Be - neath your cross a - bid - ing For - ev - er would I rest,

D7/F# G G/B C/E G Am/C D G C F/A C/G Dm7/F G C

1. Yet an - gel - hosts a - dore - you, And trem - ble as they gaze.
2. Your death for - us - did - fash - ion Our par - don and our - peace.
3. In your dear love con - fid - ing, And with your pres - ence blest.

Salve caput cruentatum
Attr. to Bernard of Clairvaux, c. 1091–1153
Vs. 1: Tr. by Henry W. Baker, 1821–1877, alt.
Vs. 2: Melvin L. Farrell, 1930–1986, alt.
Vs. 3: Arthur T. Russell, 1806–1874, alt.
Text (vs. 2) © 1961, WLP

Hans L. Hassler, 1564–1612
Harm. by J. S. Bach, 1685–1750

Ride On! Ride On in Majesty
WINCHESTER NEW LM

The musical score consists of three staves of music in common time, key of G major (two sharps). The first staff (Soprano) starts with A, followed by D, Bm, E/G♯, and A. The second staff (Tenor) starts with D/F♯, followed by A, E, C♯m, A, B, E, A/C♯, Bm, A, and D. The third staff (Bass) starts with Bm7, followed by A/C♯, E, A, A/C♯, D, A/C♯, F♯m, Bm7/D, E, and A.

Soprano (S.A.) Lyrics:

1. Ride on!
2. Ride on!
3. Ride on!
4. Ride on!

Tenor (T.B.) Lyrics:

1. Ride on!
2. Ride on!
3. Ride on!
4. Ride on!

Bass (T.B.) Lyrics:

1. all the world Ho - san - na cry; Your hum - ble_ beast pur - umphs
2. low ly—pomp ride on— to die; O_ Christ, your tri - and_
3. an gel—host a bove the sky Look down with sad and—
4. low ly—pomp ride on— to die; Bow your meek head to—

Bass (T.B.) Lyrics:

1. sue— his— way Where crowds their palms and gar - ments lay.
2. now— be - gin O'er cap - tive death and con - quered sin.
3. won - d'ring eyes To see th'ap - proach - ing sac - ri - fice.
4. mor - tal— pain, Then show us, Christ, your pow'r and reign.

Henry H. Milman, 1791–1868, alt.

Musicalesches Hand-Buch, Hamburg, 1690
Melody adapt. by William H. Havergal, 1793–1870
Harm. by William H. Monk, 1823–1889