

Let It Be

J. Lennon & P. McCartney

♩ = 68

C G Am C/G FM7 F6 C G F C

5 C G % Am F C G F C Dm7 C

9 C G Am F C G F C

13 Am Am/G F C C G 1. F C

17 1. C G F C 2. Am Am/G F C

The piano score for 'Let It Be' is written in common time (C) with a tempo of 68 beats per minute. The key signature is one flat (Bb). The score is divided into systems, with measures 1 through 17 shown. Chords are indicated above the staff, and the bass line is written in the lower staff. The score includes a repeat sign at measure 5 and first/second endings at measures 13 and 17.

21 C G To Coda F C F C/E Dm7 C B \flat F

24 G F C

27 C G Am G F C G

30 F G C C G Am G F

33 C G F G C Am Am/G F C

37 C G F C C G F C D.S. al Coda

The image shows a piano score for a piece in C major. The score is divided into systems of two staves each. Chords are indicated above the treble staff, and the bass line is in the bass staff. The piece includes a 'To Coda' instruction and a 'D.S. al Coda' instruction.

41

F C B \flat F G F C

41 42 43 44 45 46 47