


モヒロ 暗恋桃花源 Funio Itabashi"

 "板橋文夫 Fumio

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C1.

"real" rubbing up against "fathomable" transforms the former's boundaries: what happened slowly yields to what could have happened - compulsive review calcifies a fantasy.

C2.

<Player> remembers a fantasy bounded by a real event; the fantasy becomes real by remembering it.

The Twin Towers are identical except for floors #43 and #67; the following measurements correspond to the North Tower.

mechanical level #1 on floor #7 at an elevation of 94 feet

mechanical level #2 on floor #8 at an elevation of 104 feet

mechanical level #3 on floor #41 at an elevation of 504 feet

mechanical level #4 on floor #42 at an elevation of 518 feet

sky lobby #1 on floor #44 at an elevation of 546 feet

mechanical level #5 on floor #75 at an elevation of 926 feet

mechanical level #6 on floor #76 at an elevation of 940 feet

sky lobby #2 on floor #78 at an elevation of 966 feet

mechanical level #7 on floor #108 at an elevation of 1336 feet

mechanical level #8 on floor #109 at an elevation of 1347 feet

www.911research.wtc7.net/wtc/evidence/electrical/table.html

en.wikipedia.org/wiki/Mechanical_floor

en.wikipedia.org/wiki/Method_of_loci

www.nookipedia.com/wiki/Parents/Letters

www.youtube.com/watch?v=7zGqkNdyOoc

OF JULY (Full)"

www.youtube.com/watch?v=7NMPoRxQRDQ

JULY"



☺ "JAH - FOURTH



☺ "FOURTH OF

My Dear Angela,

☆

My New Year's resolution is to help you be healthier and happier. I'm still not sure of the best way to go about it, but I hope this helps!

☆

Happy New Year! <3 Mom

☆

Angela Orosco

1 World Trade Center FL#108

New York, New York, 10048

<3 I love you!

- B1. If <memory> is defined as fruits that grow from events,
- B2. and we know a fruit mutually exclusive with our curses,
- B3. we work backward from that fruit into an event that would grow it
- B4. and synthesize that fruit -- our memorized prosthesis -- from a fantasy.
- E2. place a home where you will, it was this way if we remember it so; reupholstered,
<Player> remembers time new
- E3. in the future you are loved and in the past we can pretend <3

"Ahh, have you just arrived? How very unusual. Just how long has it been! Rejoice, my new friend! For this is a true haven of the Forlorn.

The cold and gentle painted world of Ariandel. Quick, go along, find one for yourself. A sweetly, rotting bed to lie upon ..."

"Ahh, ahh, yes, of course. You're no exception. We've all seen terrible things. But you're safe now. Let it ease your burden.

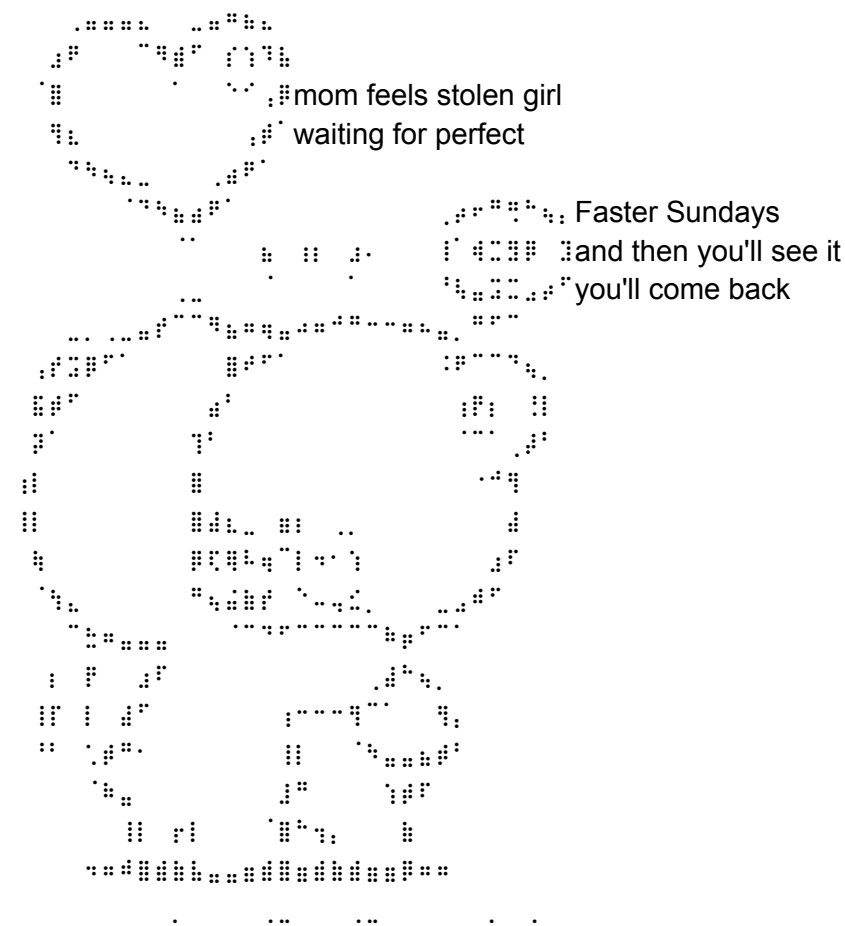
Ariandel will make a fine home for you. So, go on ahead, find one for yourself. A sweetly, rotting bed to lie upon ..."

Drowsy Forlorn speaking with <Player> in Dark Souls III: Ashes of Ariandel (2016)

darksouls.wiki.fextralife.com/Peculiar+Doll

darksouls.wiki.fextralife.com/Painted+World+of+Ariamis

demonssouls.wikidot.com/walk5-3-boss



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Don't leave me
Tell me I'll be

* • ❄ • ° ❄ "Silent Hill 2 -

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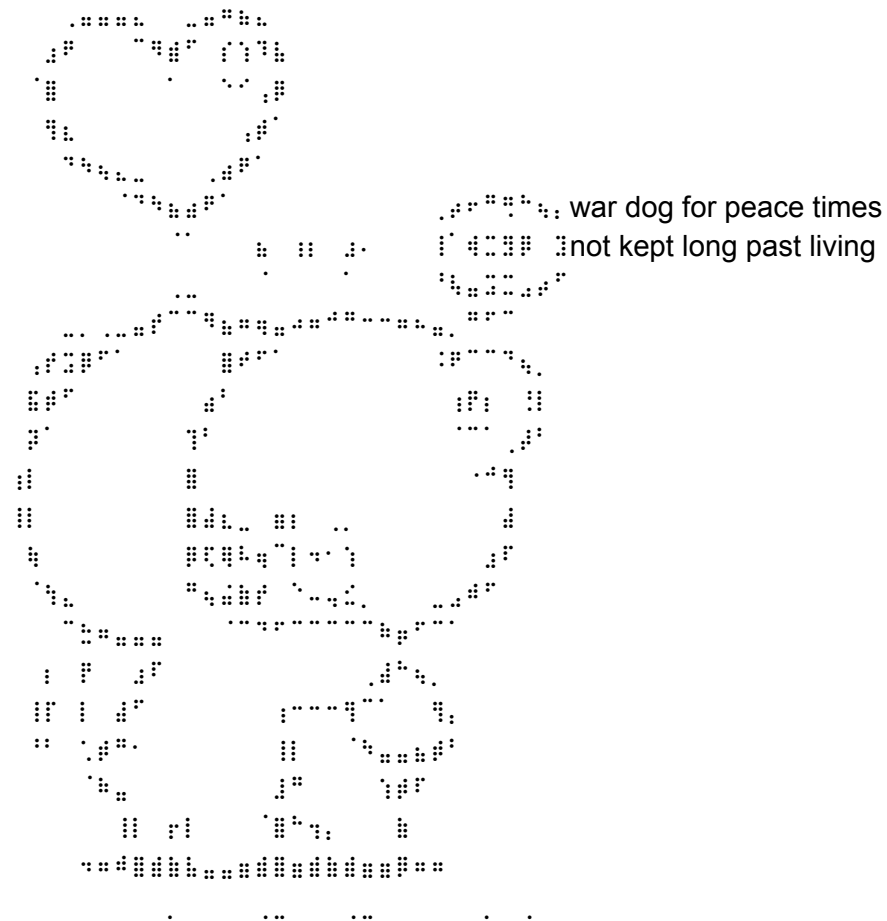
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* • ❄️ ° 🧊 ° • ❄️ ° * 🧊 "Zelda: Majora's

Mask ~ Honey&Darling First Day (TAS)"



H-H-Honey!!!

He...He got a perfect score three
days in a row.

This is all we have left to give
him, Honey.

I wonder...
Are we truly happy?
...Darling?

I wonder...
Are we truly happy?
...Darling?

Honey,
It's a perfect score again...