

1 Introduction

Several datamodels for use with Biblalex, for citing and referencing specialist material: comparative literature (book series and TV series), archives, artwork, biological species, photo credits listings, stamps, and magazines as units of interest.

The datamodel is made available with the `datamodel=bldm-kori`, Biblalex option, and the citation commands and bibliography drivers are activated via options in a settings command:

```
\korisettings[photo,
archive,
art,
biology,
bookseries,
magazines,
stamps,
syllabus,
tv,
biousedash=false,%if missing scientific name
]
```

2 Photo

Intended for credits listings.

Examples of some plain cites for comparison: Kastenholz and Hünenberger, ‘Computation of methodology-independent ionic solvation free energies from molecular simulations’ and van Gennep, *Rites de passage*.

`\photocite`

Some photo cites: air: [1] ‘The Air’ (O Ayre), sky: [2] ‘The Sky’ (A B Skier), and sea: [3] ‘The Sea’ (R Seasons).

bib entrytype: @photo
literal field: photoname,
name list: photographer,

3 Archive

Twelve levels of hierarchical free-form text, for referring to archival material of any arrangement.

`\archive`

(A) Big Endian:

First cite: Museum of All Things, Historical Collections Department, Station Records 1790-1820, cat AB 123/486, box 2, folders 4-5, document 12: test1Letter, from Simon to the Pieman, 15 February 1790

Second cite: *Pieman Letter*

(B) Little Endian:

First cite: test1Letter, from Simon to the Pieman, 15 February 1790: Museum of All Things, Historical Collections Department, Station Records 1790-1820, cat AB 123/486, box 2, folders 4-5, document 12

Second cite: *Pieman Letter*

`\archiverev`

(C) Big Endian: Reverse

First cite: document 12, folders 4-5, box 2, cat AB 123/486, Station Records 1790-1820, Historical Collections Department, Museum of All Things: test1Letter, from Simon to the Pieman, 15 February 1790

Second cite: *Pieman Letter*

(D) Little Endian: Reverse

First cite: test1Letter, from Simon to the Pieman, 15 February 1790: document 12, folders 4-5, box 2, cat AB 123/486, Station Records 1790-1820, Historical Collections Department, Museum of All Things

Second cite: *Pieman Letter*

`\archiveitem`

test1Letter, from Simon to the Pieman, 15 February 1790

`\archiveloc`

Museum of All Things, Historical Collections Department, Station Records 1790-1820, cat AB 123/486, box 2, folders 4-5, document 12

`\archivelocrev`

document 12, folders 4-5, box 2, cat AB 123/486, Station Records 1790-1820, Historical Collections Department, Museum of All Things

`\parenarchive`

(test1Letter, from Simon to the Pieman, 15 February 1790: Museum of All Things, Historical Collections Department, Station Records 1790-1820, cat AB 123/486, box 2, folders 4-5, document 12)

Second cite: (*Pieman Letter*)

`\bracketarchive`

[test1Letter, from Simon to the Pieman, 15 February 1790: Museum of All Things, Historical Collections Department, Station Records 1790-1820, cat AB 123/486, box 2, folders 4-5, document 12]

Second cite: [*Pieman Letter*]

[See *Pieman Letter*, leaf 4]

`\footarchive`

text¹

`\archivea` = Museum of All Things

`\archiveb` = Historical Collections Department

`\archivec` = Station Records 1790-1820

`\archived` = cat AB 123/486

`\archivee` = box 2

`\archivef` = folders 4-5

`\archiveg` = document 12

`\archiveh` =

`\archivei` =

`\archivej` =

`\archivek` =

`\archivel` =

Box 2 (`\archive{box2}`):

Museum of All Things, Historical Collections Department, Station Records 1790-1820, cat AB 123/486, box 2.

One of the items in box 2 (`\archive{box2a}` + `\citetitle{box2}`):

Correspondence in Frensshe, folders 1-2 in the *All About Pies* archive.

Folders4-5 (`\archive{folders45}`):

Museum of All Things, Historical Collections Department, Station Records 1790-1820, cat AB 123/486, box 2, folders 4-5.

A document (`\archive{ffdoc2}` + `\citetitle{folders45}`), items marked in red:

Letter, from Simon to the Pieman, 14 February 1790, document 2, in the *The Pieman Letters* collection.

bib entrytype: @archive

literal field: level1, level2, level3, level4, level5, level6, level7, level8, level9, level10, level11, level12, shortarchive, shortsyllabus, itemattr1, itemattr2, itemattr3,

¹test1Letter, from Simon to the Pieman, 15 February 1790: Museum of All Things, Historical Collections Department, Station Records 1790-1820, cat AB 123/486, box 2, folders 4-5, document 12.

4 Art

Intended as the caption to an illustration: Title, date, artist, school/style, type, medium, dimensions, location –

Mona Lisa, **1503**, by Leonardo da Vinci – RENAISSANCE painting: oil on wood (Lombardy poplar), 77 x 53 cm: The Louvre/Paris .

Uses `\fullcite`; there is no custom `artcite` command.

`\citeartist` = Leonardo da Vinci

`\citetitle` = *Mona Lisa*

`\citeyear` = **1503**

text`\footcite` =²

4.1 @bibart

1	<code>\@bibart entry</code>	<pre>@bibart{art1, artist = {Leonardo {da Vinci}}, title = {Mona Lisa}, origtitle = {La Gioconda}, date = {1503~}, provenance = {The Louvre}, origprov = {Musée du Louvre}, city = {Paris}, medium = {oil on wood (Lombardy poplar)}, dimensions = {77 x 53 cm}, worktype = {painting}, workstyle = {Renaissance}, }</pre>
2	No customised citation driver defined	–
3	<code>\citetitle{art1}</code>	<i>Mona Lisa</i>
4	<code>\cite{art1}</code>	ibid.
5	<code>\fullcite{art1}</code> uses the bibliography driver	<i>Mona Lisa</i> , 1503 , by Leonardo da Vinci – RENAISSANCE painting: oil on wood (Lombardy poplar), 77 x 53 cm: The Louvre/Paris

²*Mona Lisa*.

bib entrytype: @bibart
 literal field: title, origtitle, worktype, workstyle,
 name list: producer, director, writer, artist, illustration,
 date field: date, bdate,
 verbatim field: provenance, city, medium, dimensions, style,

5 Biology

`\biology`

First cite: *Felis leo*; second cite: *F. leo*. *Delias nigrina*, the Black Jezebel,
 Common Jezebel, ... (using `\biocommon`)

`\biocommon`

The Painted Lady butterfly (*Vanessa cardui*) ...

`\bioclass` = **Insecta**

`\bioorder` = LEPIDOPTERA

`\biofamily` = Nymphalidæ

`\biogenus` = *Vanessa*

`\biospecies` = *cardui*

`\biocommon` = Painted Lady

`\biogenspec` = *Vanessa cardui*

`\biocommona` = Black Jezebel

`\biocommonb` = Common Jezebel

`\biocommonc` =

The Orange Spider Wasp and Brush-tailed Possum are frequent visitors ...

Wisteria spp

bib entrytype: @biology
 literal field: class, order, family, genus, species, subspecies,
 name list: commonname, describer, synonym,

6 Books

Medium neutral citation of layered assemblages, by title and natural sub-units (if any), such as chapters and episodes: more generally, anything in a set/element relationship. Biblatex's cross-referencing function allows inheritance across these layers.

6.1 Book Sets

6.1.1 \bcite

Use `\bcite` to cite a specific book in a series: *The Anome* (henceforth cited as JV–Dur1), c4 and *Trullion: Alastor 2262* (henceforth cited as JV–Ala1), c5.

Also use `\bcite` to cite from a specific book in an author’s (collected) works, like Bronte’s *Jane Eyre* (henceforth cited as CB–JE); or multiple works from the same or different authors: *The Old Curiosity Shop* (henceforth cited as CD–OCS); *Dombey and Son* (henceforth cited as CD–DS); *A Wizard of Earthsea* (henceforth cited as UKLG–ES1). Second cite: (CD–DS, c14).

6.1.2 @bookset and @booksetelement

1	a @bookset entry containing author details (name and date)	@bookset{blyton, Author = {Enid Blyton}, date = {1897/1968}, }
2	a @bookset entry containing series details (for the bib: series name, crossref, sortkey and keywords)	@bookset{malorytowers, Title = {Malory Towers}, crossref = {blyton}, sortkey = {Malory Towers}, keywords = {series, school}, }
3	a @booksetelement entry containing the book details (for the citation: title and shorthand introduction, or shorthand; for the bib: date, sortkey, keywords and xref)	@booksetelement{bsm16, Title = {Second Form at Malory Towers}, Date = {1947}, Series = {Malory Towers}, Number = {2}, xref = {malorytowers}, sortkey = {Malory Towers02}, shorthand = {EB--MT2}, keywords = {series}, }
→	Result: <code>\bcite[\nopp c3]{bsm16}</code>	<i>Second Form at Malory Towers</i> (henceforth cited as EB–MT2), c3

6.1.3 What `\bcite` does

On first cite, `\bcite` prints the book title and the shorthand introduction; on subsequent cites, it prints the shorthand.

`\bcite` handles multi-cites: *The Voyage of the Dawn Treader* (henceforth cited as CSL–N3); *The Silver Chair* (henceforth cited as CSL–N4).

The `\fullcite` for a `@booksetelement` looks like this:
EB–MT2 *Second Form at Malory Towers* (1947)

Series

First cite:

`\cite` and `\bseriescite`:

Vance, *Lyonesse*

Lewis, *Chronicles of Narnia*

Subsequent cite:

`\cite`: Vance, *Lyonesse*

and `\bseriescite`: *Lyonesse*

`\cite`: Lewis, *Chronicles of Narnia*,

and `\bseriescite`: *Chronicles of Narnia*

`\citetitle`: *Lyonesse*, and *Chronicles of Narnia*.

bib entrytype: `@bookset`

date field: `bdate`

entrytype: `@booksetelement`

literal field: `longtitle`, `longsubtitle`,

7 Stamps

7.1 `\stampcite` and `\stampcitec`

Postage stamps also form sets and elements, and individual stamps are cited by caption and denomination, using the `\stampcite` custom command: like the jewel-like `\stampcite = 'Green and Gold Nomia Bee (Lipotriches australica)', $1` (henceforth cited as Aus–NB2). And one from the `\citetitle = In the Garden: SCM 2019`³ series: `\stampcite = 'Pollinators', $1` (henceforth cited as Aus–ITG3), with its honey-eater bird, an Eastern Spinebill. And a single stamp from `\stampcitec = Vietnam: \stampcite = 'Rosa hybrid tea', 15D` (henceforth cited as Viet1). Repeated cite: a painted lady butterfly is also visible in the garden `\stampcite = (Aus–ITG3)`.

³The series itself is cited via `\citetitle{stmpseries2}`

7.2 @bibstampseries and @bibstamp

1	<code>\stampcite{stamp1}</code>	<i>'Resin Bee (<i>Megachile macleayu</i>)', \$1</i> (henceforth cited as Aus--NB1)
2	The <code>\@bibstampseries</code> series entry in the bib file	<code>@bibstampseries{stmpseries1,</code> country = {Australia}, title = {Native Bees}, date = {2019-05-14}, denomination = {4 x \$1}, illustration = {Kevin Stead}, sortkey = {Native Bees}, keywords = {stampseries}, }
3	The <code>\@bibstamp</code> stamp entry in the bib file	<code>@bibstamp{stamp1,</code> stampdenomination = {\$1}, xref = {stmpseries1}, stampcaption = {Resin Bee (\mkbibemph{Megachile macleayu})}, sortkey = {Native Bees01}, sortkeyref = {Native Bees}, keywords = {stampseries}, shorthand = {Aus--NB1}, }
4	Referring to a country (stored in <code>\sortkeyref</code>) for series-less stamps: <code>\citetrackerfalse</code> <code>\stampcitec{stamp10}</code> <code>\citetrackertrue</code>	Vietnam

bib entrytype: @bibstampseries

literal field: country, subjurisdiction, denomination,
name list: artist, illustration,

entrytype: @bibstamp

literal field: stampcaption, stampdenomination, sortkeyref,
name list: artist, illustration,

8 Syllabus

The Kon-Tiki Expedition (*My Days on a Raft*) is about building a balsawood raft on the Inca side of the Pacific Ocean and then drifting off into the sunset.

See *My Days on a Raft*, chap. 2.

bib entrytype: @syllabus
Uses the same fields as @archive.

9 TV

Episodes on TV also form sets.

Use \citesntitleref to refer to a TV series – like *Lost in Space* (83 ep, 1965–1968), and that other one *Babylon 5* (110 ep, 1994–1999).

9.1 Citing TV Episodes

Episode titles, like ‘20th Century Here We Come’ (*It’s About Time* 1.19) and ‘Gilligan’s Mother-in-Law’ (*Gilligan’s Island* 2.1), come in several citation flavours.

1	<code>\citeptitle{gi11}</code> episode title	‘Angel on the Island’
2	<code>\citeptitleplain{gi11}</code> episode title plain	Angel on the Island
3	<code>\citeptitleref{gi11}</code> episode title ref	‘Angel on the Island’ (GI 1.11)
4	<code>\citeptitleref1{gi11}</code> episode title ref long	‘Angel on the Island’ (<i>Gilligan’s Island</i> 1.11)
5	<code>\citestitleref{gi11}</code> series title via citing episode	<i>Gilligan’s Island</i> (98 ep, 1964–1967)
6	<code>\citesntitleref{gi}</code> series title via citing series	<i>Gilligan’s Island</i> (98 ep, 1964–1967)
7	<code>\citeepsref{gi11}</code> episode short reference	‘Angel on the Island’, GI 1.11, written by Herbert Finn and Alan Dinehart, dir Jack Arnold

9.1.1 @bibtvseries and @bibtvepisode

TV series and episode bib entries follow a similar pattern to the book sets.

1	@bibtvseries	<pre>@bibtvseries{lis, title={Lost in Space}, titleabbrev={LiS}, date={1965/1968}, numberseasons={3}, numberepisodes={83}, episodelength={40}, genre={science fiction}, genreb={space adventure}, setting={outer space}, timeperiod={1999}, producer={Irwin Allen}, premise={space family explorers lost in space}, like={Swiss Family Robinson in space}, keywords={tv series}, }</pre>
2	@bibtvepisode	<pre>@bibtvepisode{lis1, episodetitle = {The Reluctant Stowaway}, episodecount = {1}, seriesnumber = {1}, episodenumber = {1}, director = {Anton M L eader}, writer = {S Bar-David}, crossref = {lis}, keywords={tv series}, }</pre>
→	\citepsref{lis1}	<p>‘The Reluctant Stowaway’, LiS 1.1, written by S Bar-David, dir Anton M Leader</p>

The series abbreviation, LiS, is inherited by @bibtvepisode from @bibtvseries’s titleabbrev field via the crossreference.

bib entrytype: @bibtvseries

literal field: title, titleabbrev, numberseasons, numberepisodes, episode-length,

name list: producer,

entrytype: @bibtvepisode

literal field: episodetitle, seriestitle, seriesnumber, episodenumber,

name list: director, writer,

10 Magazines

@periodical and @article entrytypes can be related.

In \cite{title} = 'The fortress of Kurganzol', \citeauthor{Sverchikov and Boroffka} take us to ...

\cite{title} = 'Treasure Act'

cite: textHuber and Haynes, 'Art meets archaeology' text

parencite: text(ibid.) text

footcite: text⁴ text

footcitetext: text text

textcite: textHuber and Haynes (ibid.) text

supercite: textibid. text

citeauthor: textHuber and Haynes text

citeauthor*: textamamv text: Huber et al.

citetitle: text'Art meets archaeology' text in *Current World Archaeology*

Magazine

citetitle*: textamamv text: 'Art meets archaeology'.

citeyear: text2019 text

fullcite: textCatrin Huber and Ian Haynes. 'Art meets archaeology. A fresh perspective on Pompeii and Herculaneum'. In: *Current World Archaeology Magazine* 8.10 (94 Apr.–May 2019), pp. 34–37 text

footfullcite: text⁵ text

⁴Huber and Haynes, 'Art meets archaeology'.

⁴Ibid.

⁵Catrin Huber and Ian Haynes. 'Art meets archaeology. A fresh perspective on Pompeii and Herculaneum'. In: *Current World Archaeology Magazine* 8.10 (94 Apr.–May 2019), pp. 34–37.

Sundry matters Use `\nocite` to list items in the bibliography without citing them in the body of the document.

Another photo, on a different page: [4] ‘The Lake’ (N Lakes)

Use `\renewcommand\setitemmarker{...}` to change the magazine article item marker, currently set to `\itemmarkerdefault` (`\textcolor{blue}{0}` = 0). Likewise renew `\setitemmarkercb` for the background parameter, currently set to `\colorbox{blue!20}`.

Use `\renewcommand{\bibtitlephoto}{...}` to change the heading of the photo bibliography; and similarly for the others: archive, art.

Identify the bibliographies with:

Art	type=bibart
Biology	type=biology
Photos	type=photo,
Archives	type=archive,
Book series	keyword=series,
Collected works	keyword=works,
Syllabus	type=syllabus,
TV series	type=bibtvseries,
TV episodes	type=bibtvepisode,
Stamp series	type=bibstampseries,
Stamps	type=bibstamp,
Magazines	keyword=mv,

11 Refs

References

Plain bibliography

Kastenholz, M. A. and Philippe H. Hünenberger. ‘Computation of methodology-independent ionic solvation free energies from molecular simulations. I. The electrostatic potential in molecular liquids’. In: *J. Chem. Phys.* 124, 124106 (2006). DOI: 10.1063/1.2172593.

Van Gennep, Arnold. *Les rites de passage*. Paris: Nourry, 1909.

Photos

List of photos

- [1] ‘The Air’, photo by O Ayre: 1.
- [2] ‘The Sky’, photo by A B Skier: 1.
- [3] ‘The Sea’, photo by R Seasons: 1.
- [4] ‘The Lake’, photo by N Lakes: 13.

Archives

All About Pies: Museum of All Things, Historical Collections Department, Station Records 1790-1820, cat AB 123/486, box 2.

- **folders 1-2**: Correspondence in Frensshe.
- **folder 3**: Pastry recipes.
- **folders 4-5**: The Pieman Letters.

The Pieman Letters: Museum of All Things, Historical Collections Department, Station Records 1790-1820, cat AB 123/486, box 2, folders 4-5.

- **document 1**: Letter, from Simon to the Pieman, 12 February 1790.
- **document 2**: Letter, from Simon to the Pieman, 14 February 1790.
- **document 3**: Letter, from Simon to the Pieman, 15 March 1790.
- ... : various other sundry letters.
- **document 12**: Letter, from Simon to the Pieman, 15 February 1790.

test1Letter, from Simon to the Pieman, 15 February 1790: Museum of All Things, Historical Collections Department, Station Records 1790-1820, cat AB 123/486, box 2, folders 4-5, document 12.

Art

Mona Lisa, 1503, by Leonardo da Vinci – Renaissance painting: oil on wood (Lombardy poplar), 77 x 53 cm: The Louvre/Paris.

Biology

List of species mentioned

Brush-tailed Possum.

Orange Spider Wasp.

Delias nigrina. Pieridæ. LEPIDOPTERA. (Black Jezebel, Common Jezebel)

Felis leo. Felidæ. CARNIVORA. (lion)

Vanessa cardui. Nymphalidæ. LEPIDOPTERA. (Painted Lady)

Wisteria spp. Fabaceæ/Leguminosæ. FABALES. (Wisteria)

Book Series

Alastor series by VANCE, Jack.

JV-Ala1 *Trullion: Alastor* 2262 (1973).

Chronicles of Narnia series by LEWIS, C S.

CSL-N1 *The Lion, the Witch and the Wardrobe* (1950).

CSL-N2 *Prince Caspian* (1951).

CSL-N3 *The Voyage of the Dawn Treader* (1952).

CSL-N4 *The Silver Chair* (1953).

CSL-N5 *The Horse and His Boy* (1954).

CSL-N6 *The Magician's Nephew* (1955).

Durdane series by VANCE, Jack.

JV-Dur1 *The Anome* (1973).

Earthsea series by LE GUIN, Ursula K.

UKLG-ES1 *A Wizard of Earthsea* (1968).

Lyonesse series by VANCE, Jack.

Malory Towers series by BLYTON, Enid.

EB-MT2 *Second Form at Malory Towers* (1947).

St Clare's series by BLYTON, Enid.

EB-SC2 *The O'Sullivan Twins* (1942).

Collected Works

BRONTË, Charlotte (1816–1855).

CB-JE *Jane Eyre* (1847).

DICKENS, Charles (1812–1870).

CD-OCS *The Old Curiosity Shop* (1840).

CD-DS *Dombey and Son* (full title: *Dealings with the Firm of Dombey and Son: Wholesale, Retail and for Exportation*) (1846).

SMOLLETT, Tobias (1721–1771).

TS-Adv *Advice* (1746).

TS-Rep *Reproof* (1747).

TS-Gil *The Adventures of Gil Blas of Santillane* (1748).

TS-Rod *The Adventures of Roderick Random* (1748).

TS-Reg *The Regicide; or, James the First, of Scotland* (1749).

TS-Per *The Adventures of Peregrine Pickle* (1751).

TS-Fer *The Adventures of Ferdinand Count Fathom* (1753).

TS-Qui *The History and Adventures of the Renowned Don Quixote, translated from the original Spanish of Cervantes* (1755).

TS-Voy *A Compendium of Authentic and Entertaining Voyages* (1756).

TS-Tar *The Reprisal; or, The Tars of Old England* (1757).

TS-Vol *The Works of Voltaire* (1761).

TS-Gre *The Life and Adventures of Sir Launcelot Greave* (1762).

TS-Tra *Travels through France and Italy* (1766).

TS-Nat *The Present State of all Nations* (1768).

TS-Atm *The History and Adventures of an Atom* (1769).

TS-Hum *The Expedition of Humphry Clinker* (1771).

Postage Stamps

In the Garden: SCM 2019 [4 x \$1, 1 x \$2, AUSTRALIA, 2019], illus. Andrew HOPGOOD.

Aus-ITG3 ‘Pollinators’, \$1.

Native Bees [4 x \$1, AUSTRALIA, 2019], illus. Kevin STEAD.

Aus-NB1 ‘Resin Bee (*Megachile macleayi*)’, \$1.

Aus-NB2 ‘Green and Gold Nomia Bee (*Lipotriches australica*)’, \$1.

Miscellaneous [ndnc].

Viet1 ‘Rosa hybrid tea’, 15d.

Texts

Drama:

- *A Man for All Seasons*.
- *The Crucible*.
- *The Glass Menagerie*.
- *Romeo and Juliet*.
- *The Merchant of Venice*.
- *Macbeth*.
- *Hamlet*.

Non-fiction:

- *The Kon-Tiki Expedition.*

Novels:

- *King Solomon's Mines.*
- *Lord of the Flies.*
- *Animal Farm.*
- *To Kill a Mockingbird.*
- *1984.*
- *My Brother Jack.*
- *The Adventures of Huckleberry Finn.*
- *Sons and Lovers.*
- *Persuasion.*

TV Series

Babylon 5 (5x, 110 ep. × 40min, **1994–1999**), produced by J Michael Straczynski.

Gilligan's Island (3x, 98 ep. × 20min, **1964–1967**), produced by Sherwood Schwartz.

Lost in Space (3x, 83 ep. × 40min, **1965–1968**), produced by Irwin Allen.

TV Episodes by episode title

‘20th Century Here We Come’ (***It's About Time***, series 1, ep 19).

‘Angel on the Island’ (***Gilligan's Island***, series 1, ep 11), written by Herbert Finn and Alan Dinehart, dir Jack Arnold.

‘Gilligan's Mother-in-Law’ (***Gilligan's Island***, series 2, ep 1), written by Budd Grossman, dir Jack Arnold.

‘The Reluctant Stowaway’ (***Lost in Space***, series 1, ep 1), written by S Bar-David, dir Anton M Leader.

TV Episodes by series and sequence

‘Angel on the Island’ (***Gilligan's Island***, series 1, ep 11), written by Herbert Finn and Alan Dinehart, dir Jack Arnold.

‘Gilligan's Mother-in-Law’ (***Gilligan's Island***, series 2, ep 1), written by Budd Grossman, dir Jack Arnold.

‘20th Century Here We Come’ (***It's About Time***, series 1, ep 19).

‘The Reluctant Stowaway’ (***Lost in Space***, series 1, ep 1), written by S Bar-David, dir Anton M Leader.

Magazines

British Archaeology (166 May–June 2019).

[O](#) – ‘The curious case of Çatalhöyük’. By Duygu Tarkan and Şeyda Çetin, pp. 48–51.

[O](#) – ‘The Forgotten Wrecks of the First World War’. By Jesse Ransley, pp. 24–31.

[O](#) – ‘HS2. The largest archaeological investigation ever undertaken in the UK’. By Helen Wass, pp. 32–41.

[O](#) – ‘Reviewing the Treasure Act’. Pp. 18–25.

[O](#) – ‘Wollaston. Who Wore the Pioneer Helmet?’ By Rob Atkins and Ian Meadows, pp. 42–47.

Current World Archaeology Magazine 8.10 (94 Apr.–May 2019).

[O](#) – ‘Art meets archaeology. A fresh perspective on Pompeii and Herculaneum’. By Catrin Huber and Ian Haynes, pp. 34–37.

[O](#) – ‘The battle of Monte Cassino’. By Richard Hodges, pp. 28–33.

[O](#) – ‘The fortress of Kurganzol. On the trail of Alexander the Great in central Asia’. By Leonard M Sverchkov and Nikolaus G O Boroffka, pp. 22–27.

[O](#) – ‘Mud, blood, and green fields. An archaeology of the First World War at Bullecourt’. By Richard Osgood, pp. 28–33.

[O](#) – ‘The Valley of the Kings revisited. Investigating unacclaimed tombs with wonderful secrets’. By Donald P Ryan, pp. 16–21.

[O](#) – ‘Where to build a monument. Mapping megaliths on Easter Island’. By Robert J DiNapoli, pp. 10–11.

Gibbons Stamp Monthly 45.10 (Mar. 2015).

[O](#) – ‘An A to Z of Bogus Stamps. Part 2’. By Christer Brunstrom, pp. 98–100.

[O](#) – ‘2014 Commonwealth Booklets’. By Geir Ser-Reime, pp. 107–109.

[O](#) – ‘The Philatelic Exhibitions of London. (Part 12) 1970 ‘Philympia’’. By Derek Connell, pp. 46–52.

Articles

‘Reviewing the Treasure Act’. In: *British Archaeology* (166 May–June 2019), pp. 18–25.

Huber, Catrin and Ian Haynes. ‘Art meets archaeology. A fresh perspective on Pompeii and Herculaneum’. In: *Current World Archaeology Magazine* 8.10 (94 Apr.–May 2019), pp. 34–37.

Sverchkov, Leonard M and Nikolaus G O Boroffka. ‘The fortress of Kurganzol. On the trail of Alexander the Great in central Asia’. In: *Current World Archaeology Magazine* 8.10 (94 Apr.–May 2019), pp. 22–27.