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Whatekkkhkhk

Underlining the old-style way. a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z

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Spacing: \spacer{emphasis}

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Introduction

Introductory Tutorial to \trima Command



ACH letter in the string of characters can be overprinted up to number-of-colours= times (max of 4) using colours trimacolour[a-d]= clipped from the left in increasing order with trimawidth[a-d]= and formatted with switches such as \bfseries (bold) and \itshape (italic) using format=. For example, the above heading's trima scheme was done with:

```
\trima[
trimawidtha=1pt,
trimawidthb=2.5pt,
trimawidthc=5pt,
trimawidthd=8pt,
trimacoloura=red,
trimacolourb=blue,
trimacolourc=red!60!yellow,
trimacolourd=green,
]{}
```