

## 1 *Lost in Space*

When the space race was on and the series *Lost in Space* came out, the whole world was amazed.

### 1.1 Available citation commands

- citing a series by its name

#### **Series name<sup>\*a</sup>**

<sup>a</sup>Items marked with a \* are standard biblatex commands.

```
\citetitle{lis}
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*Lost in Space*

#### **Multicites of Series name\***

```
\citetitle{lis, gi, b5}
```

*Lost in Space; Gilligan's Island; Babylon 5*

- citing a series by name, with some brief extra information

#### **Series name with short ref**

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\citestitleref{lis}
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*Lost in Space* (99 ep., 1966–1968)

### Multicites of Series name with short ref

`\citestitleref{gi, lis}`

*Gilligan's Island* (98 ep., 1964–1967), *Lost in Space* (99 ep., 1966–1968)

- full bibliographic citing of a series

### Series fullcite\*

`\fullcite{lis}`

*Lost in Space* (3x, 99 ep. × 60min, 1966–1968), produced by Irwin Allen

### Multicite of Series fullcite\*

`\fullcite{lis, b5}`

*Lost in Space* (3x, 99 ep. × 60min, 1966–1968), produced by Irwin Allen; *Babylon 5* (5x, 110 ep. × 60min, 1994–1998), produced by J Michael Straczynski

- full bibliographic information for an episode, such as for single, or spot, inline citations

### Episode fullcite\*

`\fullcite{lis36}`

“The Android Machine” (*Lost in Space*, series 2, ep 7), written by Bob Duncan and Wanda Duncan, dir Don Richardson

### Multicites of Episode fullcite\*

\fullcite{b549, lis36}

“Voices of Authority” (*Babylon 5*, series 3, ep 5), written by J Michael Straczynski, dir Menachem Binetski; “The Android Machine” (*Lost in Space*, series 2, ep 7), written by Bob Duncan and Wanda Duncan, dir Don Richardson

- an episode with missing information will print what is available

### Episode fullcite, missing some data\*

\fullcite{iat19}

“20th Century Here We Come” (*It’s About Time*, series 1, ep 19)

- standard citation, for referencing

### Episode autocite\*

\autocite{lis36}

text<sup>a</sup>

<sup>a</sup> “The Android Machine” (*Lost in Space*, series 2, ep 7), written by Bob Duncan and Wanda Duncan, dir Don Richardson.

### Multicites of Episode autocite\*

\autocite{gi57, lis77}

text<sup>a</sup>

<sup>a</sup> “Gilligan’s Living Doll” (*Gilligan’s Island*, series 1, ep 21), written by Bob Stevens, dir Leslie Goodwins; “Time Merchant” (*Lost in Space*, series 3, ep 18), written by Bob Duncan and Wanda Duncan, dir Ezra Stone.

- The episode in shortref format, such as for long lists

#### Episode short ref

`\citeepsref{lis36}`

“The Android Machine”, 2.7, written by Bob Duncan and Wanda Duncan, dir Don Richardson

#### Multicites of Episode short ref

`\citeepsref{lis36, gi57}`

“The Android Machine”, 2.7, written by Bob Duncan and Wanda Duncan, dir Don Richardson; “Gilligan’s Living Doll”, 1.21, written by Bob Stevens, dir Leslie Goodwins

- The episode title, as in inline text

#### Episode title

`\citeeptitle{lis36}`

“The Android Machine”

#### Multicites of Episode title

`\citeeptitle{gi57, lis36}`

“Gilligan’s Living Doll”, “The Android Machine”

#### Episode title multicites

`\citeeptitles(AA)(BB)[xx][yy]{gi57}[vv][ww]{lis36}.`

AA xx “Gilligan’s Living Doll”, yy; vv “The Android Machine”, ww, BB.

- The episode title as plain text, such as for headings

### Episode title plain

`\citeeptitleplain{lis36}`

The Android Machine

### Multicites of Episode title plain

`\citeeptitleplain[XX][YY]{gi57, lis36}`

XX Gilligan's Living Doll, The Android Machine, YY

### Episode title plain multicites

`\citeeptitleplains(AA)(BB)[meaning either the android or the vending machine]{lis36}[and with][a reference to another show]{gi57}, \citetitle{mld}.`

AA The Android Machine, meaning either the android or the vending machine; and with Gilligan's Living Doll, a reference to another show, BB, *My Living Doll*.

- Standard footnote citation

### Episode footcite\*

`text\footcite[See][for another example of a robot]{lis34}`

text<sup>a</sup> text<sup>b</sup>

<sup>a</sup>See "Space Circus" (*Lost in Space*, series 2, ep 5), written by Bob Duncan and Wanda Duncan, dir Harry Harris, for another example of a robot.

<sup>b</sup>A different item footnoted here, because of how cross-referencing *ibids* are quarantined across the boxes.

### Multicites of Episode footcite\*

text\footcite[See][for space agency implications]{iat19, gi57}

text<sup>a</sup> text<sup>b</sup>

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<sup>a</sup>Dummy text.

<sup>b</sup>See “20th Century Here We Come” (*It’s About Time*, series 1, ep 19); “Gilligan’s Living Doll” (*Gilligan’s Island*, series 1, ep 21), written by Bob Stevens, dir Leslie Goodwins, for space agency implications.

- Standard footnote fullcite citation

### Episode footfullcite\*

text\footfullcite[See][with Verda as a silver-skinned Tin Man]{lis36}

text<sup>a</sup>

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<sup>a</sup>See “The Android Machine” (*Lost in Space*, series 2, ep 7), written by Bob Duncan and Wanda Duncan, dir Don Richardson, with Verda as a silver-skinned Tin Man.

### Multicites of Episode footfullcite\*

text\footfullcite[See][with Verda as a silver-skinned Tin Man]{lis36, lis53}

text<sup>a</sup>

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<sup>a</sup>See “The Android Machine” (*Lost in Space*, series 2, ep 7), written by Bob Duncan and Wanda Duncan, dir Don Richardson; “Revolt of the Androids” (*Lost in Space*, series 2, ep 24), written by Bob Duncan and Wanda Duncan, dir Don Richardson, with Verda as a silver-skinned Tin Man.

- For frequent visitors, more so of a single or of a few series, such that the series name(s) would be otherwise repeated often in long format

### Episode title with shortref

`\citeeptitleref{lis36} and \citeeptitleref{gi57}`

“The Android Machine” (LiS 2.7) and “Gilligan’s Living Doll” (GI 1.21)

### Multicites of Episode title with shortref

`\citeeptitleref [XX] [YY]{lis36, gi57}.`

XX “The Android Machine” (LiS 2.7), “Gilligan’s Living Doll” (GI 1.21), YY.

### Episode title with shortref multicites

`\citeeptitlerefs(AA)(BB)[XX][YY]{lis36}[VV][WW]{gi57}.`

AA XX “The Android Machine” (LiS 2.7), YY; VV “Gilligan’s Living Doll” (GI 1.21), WW, BB.

- For occasional visitors, or ones broad-ranging across multiple series, such that the series abbreviation(s) would add to the cognitive load to keep track of, or would be cryptic

### Episode title with long shortref

`\citeeptitleref1{lis36} and \citeeptitleref1{gi57}`

“The Android Machine” (*Lost in Space* 2.7) and “Gilligan’s Living Doll” (*Gilligan’s Island* 1.21)

### Multicites of Episode title with long shortref

`\citeeptitleref1[See][for examples of artificial lifeforms]{lis36, gi57}`.

See “The Android Machine” (*Lost in Space* 2.7), “Gilligan’s Living Doll” (*Gilligan’s Island* 1.21), for examples of artificial lifeforms.

### Episode title with long shortref multicites

`\citeeptitleref1s(See, e.g.:)(both being portrayed as machines that can learn)[Verda the android, a basic model from a vending machine, in]{lis36}[and a space exploration robot in]{gi57}`.

See, e.g.: Verda the android, a basic model from a vending machine, in “The Android Machine” (*Lost in Space* 2.7); and a space exploration robot in “Gilligan’s Living Doll” (*Gilligan’s Island* 1.21), both being portrayed as machines that can learn.

- Standard multiple citations

### Multiple episodes\*

`all of the Duncan's episodes\autocites{lis34, lis36, lis47, lis53, lis77}`

all of the Duncans’s episodes<sup>a</sup> and some more text

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<sup>a</sup> “Space Circus” (*Lost in Space*, series 2, ep 5), written by Bob Duncan and Wanda Duncan, dir Harry Harris; “The Android Machine” (*Lost in Space*, series 2, ep 7), written by Bob Duncan and Wanda Duncan, dir Don Richardson; “The Toymaker” (*Lost in Space*, series 2, ep 18), written by Bob Duncan and Wanda Duncan, dir Robert Douglas; “Revolt of the Androids” (*Lost in Space*, series 2, ep 24), written by Bob Duncan and Wanda Duncan, dir Don Richardson; “Time Merchant” (*Lost in Space*, series 3, ep 18), written by Bob Duncan and Wanda Duncan, dir Ezra Stone.



● “Minerva, Mayhem and Millionaires” (*Batman*, series 3, ep 26), written by Charles Hoffman, dir Oscar Rudolph; ● “Gilligan, the Goddess” (*Gilligan’s Island*, series 2, ep 30), written by Jack Paritz and Bob Rodgers, dir Gary Nelson; ● “No Way Back” (*Voyage to the Bottom of the Sea*, series 4, ep 26), written by William Welch, dir Robert Sparr; ● “Graveyard of Fools” (*Land of the Giants*, series 2, ep 25), written by Sidney Marshall, dir Sobey Martin.

And then there was *Babylon 5*.

“Voices of Authority” (B5 3.5).

## 2 Some other series

\*Voyage to the Bottom of the Sea \*Lost in Space \*Land of the Giants  
 Supercar Fireball: XL5 Thunderbirds Captain Scarlet Joe90  
 Space Patrol  
 The Flintstones The Jetsons The Huckleberry Hound Show Touché  
 Turtle Yogie Bear Top Cat Magilla Gorilla oops too much The Bugs  
 Bunny Show  
 Batfink and Karate  
 Thor Ironman Aquaman: Prince Neimor of Atlantis The Hulk  
 Space Angel  
 Eighth Man Astro Boy Gigantor Space Ace Marine Boy  
 The Samurai Phantom Agents (Kung-fu)  
 Dick Tracy Superman (animation) Superman (50s) Batman (40s)  
 Tarzan (Ron Ely)  
 It’s About Time Gilligan’s Island Get Smart Batman  
 The Banana Splits The Goodies  
 Pathfinders Pathfinders to Venus Pathfinders to Mars Doctor Who  
 Phoenix Five The Tomorrow People Catweazle  
 Blake’s Seven Star Trek The Champions The Outer Limits The Twi-  
 light Zone  
 Space: 1999  
 Spellbinder 2: Land of the Dragon Lord Round the Twist WA Rot-  
 tnest=Ship to Shore The Magic Boomerang The Rocky and Bullwinkle  
 Show  
 Nature Walkabout

Roger Ramjet  
 Adventures of the Seaspray Skippy The Magic Circle Club Owley's  
 School  
 The Three Stooges  
 The Red Skelton Show The Jack Benny Show Laugh-In The Carol  
 Burnett Show The Phil Silvers Show The Andy Griffith Show The Ad-  
 dams Family The Munsters Gomer Pyle, USMC I Dream of Jeannie Be-  
 witched F-Troop Rin-Tin-Tin Lassie Flipper My Friend Flicka (Black  
 Beauty) Elephant Boy The Beverley Hillbillies Green Acres Petticoat  
 Junction Casey Jones Mr Ed My Favorite Martian  
 Ivanhoe Robin Hood Thierry La Fronde  
 The Saint The Avengers The Persuaders Sapphire and Steel The  
 Man from UNCLE  
 Babylon 5  
 Wonder Woman  
 Zorro The Cisco Kid  
 The Six Million Dollar Man The Bionic Woman Chariots of the Gods  
 The Greatest American Hero  
 Perry Mason Ironside Columbo Kojak Hawaiian Eye Surfside Six  
 Green Hornet  
 Bellbird The Auntie Jack Show Paul Hogan Number 96 The Big Gig  
 DAAS  
 Water Rats McCleod's Daughters  
 Silent Witness Morse New Tricks  
 2 The Kon-Tiki Expedition, Romeo and Juliet, (The Purple Plain)  
 3 xxx, The Merchant of Venice  
 4 My Brother Jack, Macbeth  
 5 Huckleberry Finn, Macbeth  
 6 Sons and Lovers, Hamlet  
 Series must be cited, if they are to be listed in the references under  
 'TV Series'.

## References

### TV Series

*Babylon 5* (5x, 110 ep. × 60min, 1994–1998), produced by J Michael Straczynski.

*Batman* (3x, 120 ep. × 30min, 1966–1968).

*Gilligan's Island* (3x, 98 ep. × 30min, 1964–1967).

*It's About Time* (26 ep. × 30min, 1966–1967).

*Land of the Giants* (2x, 51 ep. × 60min, 1968–1970), produced by Irwin Allen.

*Lost in Space* (3x, 99 ep. × 60min, 1966–1968), produced by Irwin Allen.

*My Living Doll* (1x, 26 ep. × 30min, 1964–1965), produced by Jack Chertok.



### TV Episodes

"20th Century Here We Come" (*It's About Time*, series 1, ep 19).

"Gilligan, the Goddess" (*Gilligan's Island*, series 2, ep 30), written by Jack Paritz and Bob Rodgers, dir Gary Nelson.

"Gilligan's Living Doll" (*Gilligan's Island*, series 1, ep 21), written by Bob Stevens, dir Leslie Goodwins.

"Graveyard of Fools" (*Land of the Giants*, series 2, ep 25), written by Sidney Marshall, dir Sobey Martin.

"Minerva, Mayhem and Millionaires" (*Batman*, series 3, ep 26), written by Charles Hoffman, dir Oscar Rudolph.

"No Way Back" (*Voyage to the Bottom of the Sea*, series 4, ep 26), written by William Welch, dir Robert Sparr.

"Revolt of the Androids" (*Lost in Space*, series 2, ep 24), written by Bob Duncan and Wanda Duncan, dir Don Richardson.

"Space Circus" (*Lost in Space*, series 2, ep 5), written by Bob Duncan and Wanda Duncan, dir Harry Harris.

“The Android Machine” (***Lost in Space***, series 2, ep 7), written by Bob Duncan and Wanda Duncan, dir Don Richardson.

“The Toymaker” (***Lost in Space***, series 2, ep 18), written by Bob Duncan and Wanda Duncan, dir Robert Douglas.

“Time Merchant” (***Lost in Space***, series 3, ep 18), written by Bob Duncan and Wanda Duncan, dir Ezra Stone.

“Voices of Authority” (***Babylon 5***, series 3, ep 5), written by J Michael Straczynski, dir Menachem Binetski.

