


















 ruby
 base

“Determiners are Sumerograms that are not pronounced but indicate the class or nature of a noun for clarity, e.g. in ^{URU} *Ha-at-tu-ša* (    ); the URU is a determiner marking the name of a city, and the pronunciation is simply /hattusa/.”

In the Hittite capital,      =  Hattusa, near modern  Boğazkale, lots of  writing, *Keilschriften*, was found.  Muwatalli II moved the capital to  Tarhuntassa. Its location is unknown. Hieroglyphic Luwian:  (DEUS)TONITRUS-hu-ta-sá)

 = ? 

AEDIFICIUM






Type	Sumerian	Akkadian	Hittite
phonetic	IM	<i>em, im</i>	
‘clay’		<i>tiṭṭu(m)</i>	
‘wind’		<i>šāru(m)</i>	
^d Tarḫunnaš*			^d IŠKUR

* Anatolian storm god

Proto-Anatolian *trHwánts





Luwian: Cuneiform:     (tar-hu-un-za) 

tar hu un za




Lycian: [script] (Trqqñt-)

? Old Armenian: Տորք (Tork’)


 writing	 song
	 chimes
	 bag



 tarkasna- “donkey”

Hittite MUNUS-za ‘woman’ = *kwanz ~queen

LÚDUB.SAR.GIŠ (‘scribe-on-wood’)

\ugtrans {dltt} \mapsto 

	Generic glosses	
		with gloss 🐰 (<i>ta < targasna-</i> , ‘donkey’)
Inline/gloss	0 gloss	🐰 (<i>ta</i>)
	1 item*	🐰 (<i>ta</i> , ?) 🐰 (<i>ta</i> , ??) 🐰 (<i>ta</i> , See n 20)
Ruby/gloss	rubytex+gloss	<div style="text-align: center;">ta</div> 🐰 (‘donkey’)
	rubytex+0gloss	<div style="text-align: center;">ta</div> 🐰
	rubytex+1item*	<div style="display: flex; justify-content: space-around; align-items: center;"> ta ta ta </div> 🐰 (?) 🐰 (??) 🐰 (See n 20)

ta hu un za
𐎠 𐎡 𐎢 𐎣

URU ha ad tu sha
𐎠 𐎡 𐎢 𐎣 𐎤

URU ha ad tu sha
𐎠 𐎡 𐎢 𐎣 𐎤

god thunder
DEUS TONITRUS hu ta sa
𐎠 𐎡 𐎢 𐎣 𐎤 : Tarhuntassa : (Thunderer City)

1 Commands

1.1 Named macros

Named macro to script glyph.

`\ugNAME`
`{\ugfont \ugalpa } ↦ ➡`

1.2 Shortforms



`\ugXX`
Unicode codepoint: `\uguc {U+10380} ↦ ➡`
Unicode name: `\ugin {alpa} ↦ ➡`
Typing shortcut: `\ugts {a} ↦ ➡`
TS to standard transliteration: `\ugst {a} ↦ 'a`

1.3 Longforms

`\ugtransXX`
Unicode codepoint: `\ugtransuc {U+10380} ↦ ➡`
Unicode name: `\ugtransun {alpa} ↦ ➡`
Typing shortcut: `\ugtransts {a} ↦ ➡`
TS to standard transliteration: `\ugtranstsst {a} ↦ 'a`


1.4 Word

Typing shortcut to script+transliteration.

`\ugw`
`\ugw {dltt} ↦  (dlt)`
`\ugtext [w]`
`\ugtext [w]{dltt} ↦  (dlt)`

1.5 Ruby text

Typing shortcut to script+rubytext transliteration.

`\ugruby`
`\ugruby {a.b.g.} ↦ `
`\ugtext [ruby]`

$\backslash\text{ugtext} [\text{ruby}]\{\text{d.l.tt.}\} \mapsto \overset{\text{d}}{\text{d}} \overset{\text{l}}{\text{l}} \overset{\text{t}}{\text{t}} \text{---}$
 $\backslash\text{ugtext} [\text{ruby}]\{\text{dltt.div.ugrtt.}\} \mapsto \overset{\text{dlt}}{\text{dlt}} \text{---} \overset{\text{'ugrt}}{\text{'ugrt}} \text{---}$

1.6 Ruby text – generic

$\backslash\text{truby} \{\}\{\}\{\}$

$\backslash\text{truby} \{\backslash\text{itshape} \}\{X\}\{Y\} \mapsto \overset{Y}{X}$

$\backslash\text{truby} \{\backslash\text{ugfont} \}\{\backslash\text{ugts} \{a\}\}\{\backslash\text{ugst} \{a\}\} \mapsto \overset{\text{'a}}{\text{a}} \text{---}$

$\backslash\text{truby} \{\backslash\text{ahfont} \}\{\backslash\text{ahun} \{a100\}\}\{\text{ta}\} \mapsto \overset{\text{ta}}{\text{ta}} \text{---}$

1.7 Gloss

$\backslash\text{uggloss}$

$\backslash\text{uggloss} \{\text{dltt}\}\{(\text{palace}) \text{ door}\} \mapsto \text{dlt, '(\text{palace}) door'}$

$\backslash\text{ugtext} [\text{gloss}]$

$\backslash\text{ugtext} [\text{gloss}]\{\text{dltt}\}\{(\text{palace}) \text{ door}\} \mapsto \text{dlt, '(\text{palace}) door'}$

1.8 Gloss – generic

$\backslash\text{tglossinline} \{\}\{\backslash\text{ugts} \{\text{dltt}\}\}\{\backslash\text{ugst} \{\text{dltt}\}\}\{(\text{palace}) \text{ door}\} \mapsto \text{dlt, '(\text{palace}) door'}$

$\backslash\text{tgloss} [\text{inline}]\{\}\{\backslash\text{ugts} \{\text{dltt}\}\}\{\backslash\text{ugst} \{\text{dltt}\}\}\{(\text{palace}) \text{ door}\} \mapsto \text{dlt, '(\text{palace}) door'}$

$\backslash\text{tglossruby} \{\}\{\backslash\text{ugts} \{\text{dltt}\}\}\{\backslash\text{ugst} \{\text{dltt}\}\}\{(\text{palace}) \text{ door}\} \mapsto \overset{\text{dlt}}{\text{dlt}} \text{---}$
 ('(palace) door')

$\backslash\text{tgloss} [\text{ruby}]\{\}\{\backslash\text{ugts} \{\text{dltt}\}\}\{\backslash\text{ugst} \{\text{dltt}\}\}\{(\text{palace}) \text{ door}\} \mapsto \overset{\text{dlt}}{\text{dlt}} \text{---}$
 ('(palace) door')

$\backslash\text{tgloss} [\text{ruby}]\{\backslash\text{ahfont} \}\{\backslash\text{ahun} \{a100\}\}\{\text{ta}\}\{\text{donkey}\} \mapsto \overset{\text{ta}}{\text{ta}} \text{---} \text{ ('donkey')}$
 $\backslash\text{tgloss} [\langle\text{type}\rangle] \{\langle\text{glyphfont}\rangle\}\{\langle\text{glyph}\rangle\}\{\langle\text{transliteration}\rangle\}\{\langle\text{gloss}\rangle\}$

Option *⟨type⟩* can be inline or ruby.