

# Thomas M. Vozar

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## Education

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- 2017–2021 PhD in English Studies (awaiting official award), University of Exeter  
Thesis: *Milton, Longinus, and the Sublime in the Seventeenth Century*  
Supervisors: Karen Edwards and Matthew Wright  
Examiners: William Poole (New College, Oxford) and Nicholas McDowell  
Viva: Passed with no corrections 15 December 2020
- 2013–2015 MA in Classical Studies, University of Pennsylvania
- 2009–2013 BA (High Hons) in Latin, Minor in Ancient Greek, Oberlin College
- 2012 Intercollegiate Center for Classical Studies in Rome

## Publications

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### Peer-Reviewed Articles

- “*Timor Dei* and *Timor Idololatricus* from Reformed Theology to Milton.” Forthcoming in *Reformation* [6400 words].
- “An English Translation of Longinus in the Lansdowne Collection at the British Library.” *The Seventeenth Century* 35.5 (2020): 625-650. DOI: [10.1080/0268117X.2019.1608463](https://doi.org/10.1080/0268117X.2019.1608463).
- “Sir Henry Wotton’s Copy of Portus’ *Aphthonius, Hermogenes, & Dionysius Longinus*.” *Notes & Queries* 66.3 (2019): 473-474. DOI: [10.1093/notesj/gjz101](https://doi.org/10.1093/notesj/gjz101).
- “On the Fifth Stanza of the *Carmen Saeculare*.” *Latomus: Revue d’études latines* 78.1 (2019): 186-191. DOI: [10.2143/LAT.78.1.3286527](https://doi.org/10.2143/LAT.78.1.3286527).
- “Schneider’s Conjecture on *Bellum Alexandrinum* 13.5.” *Rheinisches Museum für Philologie* 161.2 (2018): 238-239.
- “Body-Mind Aporia in the Seizure of Othello.” *Philosophy and Literature* 36.1 (2012): 183-186. DOI: [10.1353/phl.2012.0014](https://doi.org/10.1353/phl.2012.0014).

### Book Chapters

- “Milton, Sublime Style, and the Problem of Enthusiasm.” Forthcoming in *Milton’s Politics of Religion*, ed. Christophe Tournu [5100 words].
- “Ciceroniana of the Froben Press.” Forthcoming in *Cicero in Basel: Rezeptionsgeschichten aus einer Humanistenstadt*, ed. Cédric Scheidegger Laemmle (Berlin: De Gruyter) [4500 words].

### Book Review

- Paul Botley and Máté Vince (eds.), *The Correspondence of Isaac Casaubon in England*, 4 vols (Geneva: Librairie Droz, 2018). Forthcoming in *Early Modern Literary Studies* [1800 words].

## **Research Funding and Awards**

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International Excellence Scholarship for Postgraduate Research, University of Exeter Doctoral College, 2017–2020  
Associate Fellowship, Higher Education Academy, 2019  
Research Grant for Postgraduates in Classical Studies, Thomas Wiedemann Memorial Fund, 2018  
Conference Travel Grant, Institute for Humane Studies, 2018  
Maple Hill Foundation Graduate Fellowship, University of Pennsylvania Graduate School of Arts and Sciences, 2014–2015  
Benjamin Franklin Fellowship, University of Pennsylvania Graduate School of Arts and Sciences, 2013–2015  
John Frederick Oberlin Scholarship, Oberlin College, 2009–2013  
Florence Frew Prize in Latin, Oberlin College Department of Classics, 2013  
Benedetta and Giancarlo Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome, 2012  
Norma Dyer Swearingen Memorial Prize, Oberlin College Department of Classics, 2012  
Matthew Benson Smith Memorial Prize, Oberlin College Department of Classics, 2012  
James J. Helm Scholarship, Oberlin College Department of Classics, 2011  
Excellence in Research Award, Friends of the Oberlin College Library, 2011

## **Teaching**

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Department of History, University of Exeter  
Making History (Autumn 2020)

Department of Classics and Ancient History, University of Exeter  
Text and Context: Roman Love Elegy (Autumn 2020)

Department of English, University of Exeter  
Desire & Power: English Literature 1570-1640 (Autumn 2020, Autumn 2018)  
Beginnings: English Literature before 1800 (Autumn 2019)  
Rethinking Shakespeare (Spring 2019)

Department of Classical Studies, University of Pennsylvania  
Elementary Latin II (Spring 2015)  
Elementary Latin I (Autumn 2014)

## **Presentations**

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### Conference Papers

- “Physical Sublimity in *Paradise Lost*.” 67th Annual Meeting of the Renaissance Society of America (Virtual). 13–15 and 20–22 April 2021.
- “Milton and the Politics of Longinian Rhetoric.” British Milton Seminar, University of Birmingham. 19 October 2019.
- “Froben’s Ciceroniana: Humanism and the Printshop in Sixteenth-Century Basel.” Cicero in Basel: Rezeptionsgeschichten aus einer Humanistenstadt, Universität Basel. 3–5 October 2019.
- “Milton’s Prologues and Scholasticism at Cambridge, 1625–1632.” Scholasticism in Medieval and Early Modern History, St John’s College, University of Oxford. 5–6 September 2019.
- “Milton, Enthusiasm, and the Sublime.” 12th International Milton Symposium: Milton’s Politics of Religion, Université de Strasbourg. 17–21 June 2019.
- “Mapping Early Modern Book Ownership: Longinus in English Private Libraries to 1674.” Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter. 13 June 2019.
- “The Politics of the Pre-Aesthetic Sublime in Seventeenth-Century England.” Aesthetics and Poetics in the History of Political Thought: 11th Annual Graduate Conference in Political Thought and Intellectual History, St Edmund’s College, University of Cambridge. 13 June 2018.
- “Blank Space in the Lansdowne Longinus.” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter. 23–24 May 2018.
- “Anaxagoras on the Human Hand.” Third Annual Penn Ancient Workshop. Department of Philosophy, University of Pennsylvania. 18 April 2015.

### Webinar

- “The Lansdowne Longinus and the Politics of Translation in Seventeenth-Century England.” Translation and Politics in Early Modern England, with John-Mark Philo and Charlotte McCallum. Society for Renaissance Studies Virtual Event. 11 August 2020. Recording: <https://www.crowdcast.io/e/translation-and-politics>.

### Department Talks

- “Longinian Sublimity in the Renaissance.” Research Seminar Series, Department of Classics and Ancient History, University of Exeter. 22 January 2019.
- “The Sublime in the Seventeenth Century: New Bibliographical and Manuscript Research on Longinus in the Age of Milton.” Graduate Lecture Series, Department of English, University of Exeter. 13 March 2019.

## Workshops and Training

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Society for Neo-Latin Studies Postgraduate and Early Career Workshop, Warburg Institute, University of London, 6 February 2020  
Early Modern English Palaeography, University of Exeter Department of History, 27 November 2018 – 23 January 2019  
History Methods: Working in Archives, University of Exeter Department of History, 21 November 2018  
Introductory and Intermediate TEI XML Workshops, University of Exeter Digital Humanities Lab, 8 February 2018 – 23 March 2018  
Doctoral Students Open Day, Seventeenth- and Eighteenth-Century Collections, British Library, 12 February 2018  
Field School in Archaeology, Sangro Valley Project, Oberlin College and the University of Oxford, July 2011

## Service and Engagement

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Peer Reviewer, *Xanthos: A Journal of Foreign Literatures and Languages*, 2020  
Co-Organizer, Points of Connection: University of Exeter Centre for Early Modern Studies Postgraduate Symposium, and Panel Chair, “Literary Connections, Reception, and Rewriting,” 13 June 2019  
Panel Chair, “Civic and Jurisdictional Spaces,” Space, Place, and Interface: University of Exeter Centre for Early Modern Studies Postgraduate Conference, 23–24 May 2018  
Support Team, *Asymptote*, 2015–2017  
Exhibition Co-Curator, Religious Experience in Ancient Rome, American Academy in Rome, 7 December 2012 – 19 January 2013  
Research Assistant to Benjamin Todd Lee, Oberlin College Department of Classics, July 2012  
Literacy Tutor, America Reads, Oberlin City School District, 2009–2011

## Membership in Professional Bodies

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Society for Renaissance Studies  
Renaissance Society of America  
Milton Society of America

## Languages

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Latin:	reading proficiency
Ancient Greek:	reading proficiency
French:	reading proficiency, limited conversation
Italian:	reading proficiency, limited conversation
German:	limited reading proficiency
Turkish:	beginner

## References

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