

# Thomas Matthew Vozar

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## Education

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- 2017–            PhD Candidate in English, University of Exeter
- Thesis:            *Milton, Longinus, and the Sublime in the Seventeenth Century*  
                    Supervisors:   Karen Edwards and Matthew Wright  
                    Examiners:     William Poole (New College, Oxford) and Nicholas McDowell  
                    Submission:   24 September 2020 (expected)  
                    Viva:               November/December 2020 (expected)
- 2013–2015     MA in Classical Studies, University of Pennsylvania
- 2009–2013     BA (High Hons) in Latin, Minor in Ancient Greek, Oberlin College
- 2012            Intercollegiate Center for Classical Studies in Rome

## Publications

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### Peer-Reviewed Articles

- “*T̄imor Idololatricus* in Reformed Theology from Polanus to Milton.” Accepted by *Reformation* [4500 words].
- “An English Translation of Longinus in the Lansdowne Collection at the British Library.”  
Forthcoming in *The Seventeenth Century* [26pp.].
- “Sir Henry Wotton’s Copy of Portus’ *Aphthonius, Hermogenes, & Dionysius Longinus*.” *Notes & Queries* 66.3 (2019): 473-474.
- “On the Fifth Stanza of the *Carmen Saeculare*.” *Latomus* 78.1 (2019): 186-191.
- “Schneider’s Conjecture on *Bellum Alexandrinum* 13.5.” *Rheinisches Museum für Philologie* 161.2 (2018): 238-239.
- “Body-Mind Aporia in the Seizure of Othello.” *Philosophy and Literature* 36.1 (2012): 183-186.

### Book Chapters

- “Milton, Sublime Style, and the Problem of Enthusiasm.” Forthcoming in *Milton’s Politics of Religion*, ed. Christophe Tournu [5100 words].

“Ciceroniana of the Froben Press.” Forthcoming in *Cicero in Basel: Rezeptionsgeschichten aus einer Humanistenstadt*, ed. Cédric Scheidegger Laemmle (Berlin: De Gruyter) [4500 words].

### Book Review

Paul Botley and Máté Vince (eds.), *The Correspondence of Isaac Casaubon in England*, 4 vols (Geneva: Librairie Droz, 2018). Forthcoming in *Early Modern Literary Studies*.

## **Presentations**

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### Conference Papers

“The Library of Isaac Casaubon between France and England.” Society for Renaissance Studies 9th Biennial Conference, University of East Anglia. 7–9 July 2020.\*

“Physical Sublimity in *Paradise Lost*.” 66th Annual Meeting of the Renaissance Society of America, Philadelphia. 2–4 April 2020.\*

“Milton and the Politics of Longinian Rhetoric.” British Milton Seminar, University of Birmingham. 19 October 2019.

“Froben’s Ciceroniana: Humanism and the Printshop in Sixteenth-Century Basel.” *Cicero in Basel: Rezeptionsgeschichten aus einer Humanistenstadt*, Universität Basel. 3–5 October 2019.

“Milton’s Prolusions and Scholasticism at Cambridge, 1625–1632.” Scholasticism in Medieval and Early Modern History, St John’s College, University of Oxford. 5–6 September 2019.

“Milton, Enthusiasm, and the Sublime.” 12th International Milton Symposium: Milton’s Politics of Religion, Université de Strasbourg. 17–21 June 2019.

“Mapping Early Modern Book Ownership: Longinus in English Private Libraries to 1674.” Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter. 13 June 2019.

“The Politics of the Pre-Aesthetic Sublime in Seventeenth-Century England.” Aesthetics and Poetics in the History of Political Thought: 11th Annual Graduate Conference in Political Thought and Intellectual History, St Edmund’s College, University of Cambridge. 13 June 2018.

“Blank Space in the Lansdowne Longinus.” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter. 23–24 May 2018.

\* = conference canceled/postponed due to coronavirus COVID-19

“Anaxagoras on the Human Hand.” Third Annual Penn Ancient Workshop. Department of Philosophy, University of Pennsylvania. 18 April 2015.

### Webinar

“The Lansdowne Longinus and the Politics of Translation in Seventeenth-Century England.” Translation and Politics in Early Modern England, with John-Mark Philo and Charlotte McCallum. Society for Renaissance Studies Virtual Event. 11 August 2020.

### Department Talks

“Longinian Sublimity in the Renaissance.” Research Seminar Series, Department of Classics and Ancient History, University of Exeter. 22 January 2019.

“The Sublime in the Seventeenth Century: New Bibliographical and Manuscript Research on Longinus in the Age of Milton.” Graduate Lecture Series, Department of English, University of Exeter. 13 March 2019.

### **Research Funding and Awards**

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International Excellence Scholarship for Postgraduate Research, University of Exeter Doctoral College, 2017–2020

Associate Fellowship, Higher Education Academy, 2019

Postgraduate Research Grant, Thomas Wiedemann Memorial Fund, 2018

Conference Travel Grant, Institute for Humane Studies, 2018

Maple Hill Foundation Graduate Fellowship, University of Pennsylvania Graduate School of Arts and Sciences, 2014–2015

Benjamin Franklin Fellowship, University of Pennsylvania Graduate School of Arts and Sciences, 2013–2015

Florence Frew Prize in Latin, Oberlin College Department of Classics, 2013

Benedetta and Giancarlo Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome, 2012

Norma Dyer Swearingen Memorial Prize, Oberlin College Department of Classics, 2012

Matthew Benson Smith Memorial Prize, Oberlin College Department of Classics, 2012

James J. Helm Scholarship, Oberlin College Department of Classics, 2011

Excellence in Research Award, Friends of the Oberlin College Library, 2011

John Frederick Oberlin Scholarship, College of Arts and Sciences, Oberlin College,  
2009–2013

## **Teaching**

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### Department of English, University of Exeter

Beginnings: English Literature before 1800 (Seminar Tutor, Autumn 2019)

A first-year literature survey with weekly seminars on Genesis, *Gilgamesh*, the *Odyssey*, *Beowulf*, Marie de France, *Gawain*, Marlowe, Shakespeare, Milton, Aphra Behn, Pope, and Mary Shelley.

Rethinking Shakespeare (Seminar Tutor, Spring 2019; Teaching Assistant, Spring 2018)

A first-year introduction to Shakespeare studies with weekly seminars on textual criticism, editing, digital tools and methodologies, source criticism, stage spaces, cue scripts, cross-dressing, Restoration adaptations, and present-day performance.

Desire & Power: English Literature 1570-1640 (Seminar Tutor, Autumn 2018)

A second-year survey of Elizabethan-Jacobean literature with weekly seminars on texts by Elizabeth I, Spenser, Shakespeare, Marlowe, Nashe, Bacon, Sidney, Donne, Herbert, Webster, Wroth, and others.

### Department of Classical Studies, University of Pennsylvania

Elementary Latin II (Section Instructor, Spring 2015)

The second part of a year-long introduction to the Latin language for undergraduates with four classes per week reading selections from Caesar's *Commentarii de Bello Gallico* and Ovid's *Amores*.

Elementary Latin I (Section Instructor, Autumn 2014)

The first part of a year-long introduction to the Latin language for undergraduates with four classes per week on Latin grammar and vocabulary structured around Susan Shelmerdine's *Introduction to Latin*.

## **Workshops and Training**

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Society for Neo-Latin Studies Postgraduate and Early Career Workshop, The Warburg Institute, 6 February 2020

Early Modern English Palaeography, University of Exeter Department of History, 27 November 2018 – 23 January 2019

History Methods: Working in Archives, University of Exeter Department of History, 21 November 2018

Introductory and Intermediate TEI XML Workshops, University of Exeter Digital Humanities Lab, 8 February 2018 – 23 March 2018

Doctoral Students Open Day, Seventeenth- and Eighteenth-Century Collections, British Library, 12 February 2018

Field School in Archaeology, Sangro Valley Project, Oberlin College and the University of Oxford, July 2011

## **Service and Engagement**

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Peer Reviewer, *Xanthos: A Journal of Foreign Literatures and Languages*, 2020

Co-Organizer, Points of Connection: University of Exeter Centre for Early Modern Studies Postgraduate Symposium, and Panel Chair, “Literary Connections, Reception, and Rewriting,” 13 June 2019

Panel Chair, “Civic and Jurisdictional Spaces,” Space, Place, and Interface: University of Exeter Centre for Early Modern Studies Postgraduate Conference, 23–24 May 2018

Support Team, *Asymptote*, 2015–2017

Exhibition Co-Curator, *Religious Experience in Ancient Rome*, American Academy in Rome, 7 December 2012 – 19 January 2013

Research Assistant to Benjamin Todd Lee, Oberlin College Department of Classics, July 2012

Literacy Tutor, America Reads, Oberlin City School District, 2009–2011

## **Membership in Professional Bodies**

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Society for Renaissance Studies  
Renaissance Society of America  
Milton Society of America  
Higher Education Academy

## Language Skills

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Latin:	reading proficiency
Ancient Greek:	reading proficiency
French:	reading proficiency, limited conversation
Italian:	reading proficiency, limited conversation
German:	limited reading proficiency
Turkish:	beginner

## References

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