

# Thomas M. Vozar

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## Education

PhD Candidate in English, University of Exeter	2017 –
Dissertation: <i>Milton and the Classical Traditions of the Sublime</i>	
Supervisors: Karen Edwards and Matthew Wright	
MA in Classical Studies, University of Pennsylvania	2015
BA High Honors in Latin, Minor in Greek, Oberlin College	2013
Intercollegiate Center for Classical Studies in Rome	2012

## Experience

Postgraduate Teaching Assistant in English, University of Exeter	2018 –
Graduate Instructor in Latin, University of Pennsylvania	2014 – 2015
Intern, Archaeological Study Collection, American Academy in Rome	2012
Research Assistant, Department of Classics, Oberlin College	2012

## Publications

“A Seventeenth-Century English Translation of Longinus at the British Library.” Preparing for submission to *The Seventeenth Century*.

“Demogorgon and the Theology of Dread.” Under review at *Milton Quarterly*.

“On the Fifth Stanza of the *Carmen Saeculare*.” Forthcoming in *Latomus: Revue d'études latines*.

“Schneider's Conjecture on *Bellum Alexandrinum* 13.5.” Forthcoming in the *Rheinisches Museum für Philologie*.

“Body-Mind Aporia in the Seizure of Othello.” *Philosophy and Literature* 36.1 (2012): 183-186.

### Presentations

“The Politics of the Pre-Aesthetic Sublime in Seventeenth-Century England.” Aesthetics and Poetics in the History of Political Thought: 11th Annual Graduate Conference in Political Thought and Intellectual History. University of Cambridge. Cambridge, UK. June 13, 2018.

“Blank Space in the Lansdowne Longinus.” Space, Place, and Interface: Being in the Early Modern World. Centre for Early Modern Studies Postgraduate Conference. University of Exeter. Exeter, UK. May 24, 2018.

“Anaxagoras on the Human Hand.” Penn Ancient Workshop: International Conference on Anaxagoras. University of Pennsylvania. Philadelphia, PA. April 18, 2015.

“Astronomical Description in Claudian.” Northeast Corridor Latinfest: Graduate Classics Conference on the *De Raptu Proserpinae*. New York University. New York, NY. November 21, 2014.

“*Scorti Libellum*: The Figurative Prostitution of a Roman Poetess.” Miami University Undergraduate Classics Conference. Oxford, Ohio. March 17, 2012.

### Scholarships, Grants, and Awards

Research Grant for Postgraduates in Classical Studies, Thomas Wiedemann Memorial Fund, 2018

Travel Grant, Hayek Fund for Scholars, Institute for Humane Studies, 2018

International Excellence Scholarship for Postgraduate Research, University of Exeter, 2017 –

Maple Hill Foundation Graduate Fellowship, University of Pennsylvania, 2014 – 2015

Benjamin Franklin Fellowship, University of Pennsylvania, 2013 – 2015

Florence Frew Prize in Latin, Department of Classics, Oberlin College, 2013

Benedetta and Giancarlo Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome, 2012

Norma Dyer Swearingen Memorial Prize, Department of Classics, Oberlin College, 2012

Matthew Benson Smith Memorial Prize, Department of Classics, Oberlin College, 2012

James J. Helm Scholarship, Department of Classics, Oberlin College, 2011

Excellence in Research Award, Friends of the Oberlin College Library, 2011

John Frederick Oberlin Scholarship, College of Arts and Sciences, Oberlin College, 2009 – 2013

### Teaching

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Rethinking Shakespeare      University of Exeter      2018

Elementary Latin I & II      University of Pennsylvania      2014 – 2015

### Workshops, Training, and Professional Development

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Intermediate TEI XML Workshop. Digital Humanities Lab, University of Exeter. March 23, 2018.

Text Analysis with Python. Q-Step Centre, University of Exeter. March 8, 2018.

Doctoral Students Open Day, Seventeenth- and Eighteenth-Century Collections. British Library. February 12, 2018.

Introductory TEI XML Workshop. Digital Humanities Lab, University of Exeter. February 8, 2018.

Learning and Teaching in Higher Education (Stage 1). University of Exeter. January 11, 2018.

New Approaches to Political Cohesion in Democratic Systems. Workshop of the Political Thought Specialist Group, Political Studies Association. University of Exeter. November 29, 2017.

Intro to Python for Data Science. Datacamp. Online. October 2017.

### Service

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Peer Reviewer, *Xanthos: A Journal of Foreign Literatures and Languages*, 2018 –

Panel Chair, "Civic and Jurisdictional Spaces." Space, Place, and Interface: Being in the Early Modern World. Centre for Early Modern Studies Postgraduate Conference. University of Exeter. May 23, 2018.

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Support Team, *Asymptote*, an international journal of literary translation, 2015 – 2017

### Skills

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Languages Read: Latin, Italian, French, Ancient Greek, German

Technical Skills: TEI XML, HTML, Markdown, Python, R