

Thomas Matthew Vozar

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Education

- 2017– PhD Candidate in English Studies, University of Exeter

 Thesis: *Milton and the Idea of the Sublime in the Seventeenth Century*
 Supervisors: Karen Edwards (English) and Matthew Wright (Classics)
- 2013–2015 MA in Classical Studies, University of Pennsylvania
- 2009–2013 BA (High Hons) in Latin, Minor in Ancient Greek, Oberlin College
- 2012 Intercollegiate Center for Classical Studies in Rome

Publications

Peer-Reviewed Articles

- “An English Translation of Longinus in the Lansdowne Collection at the British Library.”
Forthcoming in *The Seventeenth Century*.
- “Sir Henry Wotton’s Copy of Portus’ *Aphthonius*, *Hermogenes*, & *Dionysius Longinus*.” *Notes & Queries* 66.3 (2019): 473-474.
- “On the Fifth Stanza of the *Carmen Saeculare*.” *Latomus* 78.1 (2019): 186-191.
- “Schneider’s Conjecture on *Bellum Alexandrinum* 13.5.” *Rheinisches Museum für Philologie* 161.2 (2018): 238-239.
- “Body-Mind Aporia in the Seizure of Othello.” *Philosophy and Literature* 36.1 (2012): 183-186.

Book Review

- Review of Paul Botley and Máté Vince, eds, *The Correspondence of Isaac Casaubon in England*, 4 vols (Geneva: Librairie Droz, 2018). Forthcoming in *Early Modern Literary Studies*.

Presentations

Conference Papers

“Physical Sublimity in *Paradise Lost*.” 66th Annual Meeting of the Renaissance Society of America, Philadelphia. 2–4 April 2020.

“Milton’s ‘Sublime Art,’ the Problem of Enthusiasm, and the Politics of Longinian Rhetoric.” British Milton Seminar, University of Birmingham. 19 October 2019.

“Froben’s Ciceroniana: Humanism and the Printshop in Sixteenth-Century Basel.” Cicero in Basel: Reception Histories from a Humanist City, Universität Basel. 3–5 October 2019.

“Milton’s Prolusions and Scholasticism at Cambridge, 1625–1632.” Scholasticism in Medieval and Early Modern History, St John’s College, University of Oxford. 5–6 September 2019.

“Milton, Enthusiasm, and the Sublime.” 12th International Milton Symposium: Milton’s Politics of Religion, Université de Strasbourg. 17–21 June 2019.

“Anaxagoras on the Human Hand.” Third Annual Penn Ancient Workshop. Department of Philosophy, University of Pennsylvania. 18 April 2015.

Postgraduate Conference Papers

“Mapping Early Modern Book Ownership: Longinus in English Private Libraries to 1674.” Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter. 13 June 2019.

“The Politics of the Pre-Aesthetic Sublime in Seventeenth-Century England.” Aesthetics and Poetics in the History of Political Thought: 11th Annual Graduate Conference in Political Thought and Intellectual History, St Edmund’s College, University of Cambridge. 13 June 2018.

“Blank Space in the Lansdowne Longinus.” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter. 23–24 May 2018.

Department Talks

“Longinian Sublimity in the Renaissance.” Research Seminar Series, Department of Classics and Ancient History, University of Exeter. 22 January 2019.

“The Sublime in the Seventeenth Century: New Bibliographical and Manuscript Research on Longinus in the Age of Milton.” Graduate Lecture Series, Department of English, University of Exeter. 13 March 2019.

Research Funding and Awards

International Excellence Scholarship for Postgraduate Research, University of Exeter, 2017 – 2020

Associate Fellowship, Higher Education Academy, 2019

Postgraduate Research Grant, Thomas Wiedemann Memorial Fund, 2018

Conference Travel Grant, Institute for Humane Studies, 2018

Maple Hill Foundation Graduate Fellowship, University of Pennsylvania, 2014 – 2015

Benjamin Franklin Fellowship, University of Pennsylvania, 2013 – 2015

Florence Frew Prize in Latin, Department of Classics, Oberlin College, 2013

Benedetta and Giancarlo Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome, 2012

Norma Dyer Swearingen Memorial Prize, Department of Classics, Oberlin College, 2012

Matthew Benson Smith Memorial Prize, Department of Classics, Oberlin College, 2012

James J. Helm Scholarship, Department of Classics, Oberlin College, 2011

Excellence in Research Award, Friends of the Oberlin College Library, 2011

John Frederick Oberlin Scholarship, College of Arts and Sciences, Oberlin College, 2009 – 2013

Teaching

University of Exeter

Beginnings: English Literature before 1800 (Seminar Tutor, Autumn 2019)

A first-year survey of pre-1800 British literature as well as influential texts from other literatures. Teaching weekly seminars on Genesis, *Gilgamesh*, the *Odyssey*, *Beowulf*, Marie de France, *Gawain*, Marlowe, Shakespeare, Milton, Aphra Behn, Pope, and Mary Shelley.

Rethinking Shakespeare (Seminar Tutor, Spring 2019; TA, Spring 2018)

A first-year introduction to Shakespeare studies. Taught weekly seminars on textual criticism, editing, digital tools and methodologies, source criticism, early modern stage spaces, cue-scripts, cross-dressing, Restoration adaptations, and present-day performance.

Desire & Power: English Literature 1570-1640 (Seminar Tutor, Autumn 2018)

A second-year survey of Elizabethan and Jacobean literature. Taught two weekly seminars on texts by Elizabeth I, Spenser, Shakespeare, Marlowe, Nashe, Bacon, Sidney, Donne, Herbert, Webster, Wroth, and others.

University of Pennsylvania

Elementary Latin I & II (Instructor, Autumn 2014 – Spring 2015)

An introduction to the Latin language for undergraduates. Taught four classes per week on Latin grammar, vocabulary, and reading strategies while also incorporating lessons on Roman culture.

Workshops and Training

Historical Studies

Early Modern Palaeography, Department of History, University of Exeter. 27 November 2018 – 23 January 2019.

History Methods: Working in Archives, Department of History, University of Exeter. 21 November 2018.

Doctoral Students Open Day, Seventeenth- and Eighteenth-Century Collections, British Library. 12 February 2018.

Digital Humanities

Rhetoric as an Analytical Toolkit, Digital Humanities Lab, University of Exeter. 11 June 2019.

GIS and the Spatial Humanities, Digital Humanities Lab, University of Exeter. 7 March 2019.

Intermediate TEI XML Workshop, Digital Humanities Lab, University of Exeter. 23 March 2018.

Text Analysis with Python, Q-Step Centre for Applied Data Analysis, University of Exeter. 8 March 2018.

Introductory TEI XML Workshop, Digital Humanities Lab, University of Exeter. 8 February 2018.

Intro to Python for Data Science, Datacamp. October 2017.

Pedagogy

Learning and Teaching in Higher Education Programme: Stage 2, University of Exeter. 17 October – 7 November 2018.

Learning and Teaching in Higher Education Programme: Stage 1, University of Exeter. 11 January 2018.

Teaching Assistant Training Program, Center for Teaching and Learning, University of Pennsylvania. 20–22 August 2014.

Miscellaneous

Field School, Sangro Valley Project, Oberlin College and the University of Oxford (Tornareccio, Italy). July 2011.

Service and Engagement

Co-Organizer, Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, and Panel Chair, “Literary Connections, Reception, and Rewriting,” University of Exeter. 13 June 2019.

Panel Chair, “Civic and Jurisdictional Spaces,” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter. 23–24 May 2018.

Support Team, [Asymptote](#). Online. 2015–2017.

Exhibition Co-Curator, *Religious Experience in Ancient Rome*. American Academy in Rome. 7 December 2012 – 19 January 2013.

Literacy Tutor, America Reads, Oberlin City School District, 2009–2011.

Membership in Professional Bodies

Society for Renaissance Studies, Renaissance Society of America, Milton Society of America, Modern Language Association, Malone Society, Higher Education Academy

Language Skills

Reading proficiency in Latin, Ancient Greek, French, Italian, limited German

Limited speaking and writing in French and Italian, beginner in Turkish

References

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