

Thomas M. Vozar
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Education

PhD Candidate in English, University of Exeter Thesis: <i>Milton and the Idea of the Sublime in the Seventeenth Century</i>	2017 –
MA in Classical Studies, University of Pennsylvania	2015
BA High Honors in Latin, Minor in Ancient Greek, Oberlin College	2013
Intercollegiate Center for Classical Studies in Rome	2012

Experience

Postgraduate Teacher in English, University of Exeter	2018 –
Graduate Instructor in Latin, University of Pennsylvania	2014 – 2015
Curatorial and Research Intern, American Academy in Rome	2012
Research Assistant in Classics, Oberlin College	2012

Publications

Journal Articles

- “An English Translation of Longinus in the Lansdowne Collection at the British Library.” Forthcoming in *The Seventeenth Century*.
- “Sir Henry Wotton’s Copy of Portus’ *Aphthonius*, *Hermogenes*, & *Dionysius Longinus*.” Forthcoming in *Notes & Queries*.
- “On the Fifth Stanza of the *Carmen Saeculare*.” *Latomus* 78.1 (2019): 186-191.
- “Schneider’s Conjecture on *Bellum Alexandrinum* 13.5.” *Rheinisches Museum für Philologie* 161.2 (2018): 238-239.
- “Body-Mind Aporia in the Seizure of Othello.” *Philosophy and Literature* 36.1 (2012): 183-186.

Book Review

Review of Paul Botley and Máté Vince, eds, *The Correspondence of Isaac Casaubon in England*, 4 vols (Geneva: Librairie Droz, 2018). Forthcoming in *Early Modern Literary Studies*.

Presentations

Conference Papers

“Froben’s Ciceroniana: Humanism and the Printshop in Sixteenth-Century Basel.” Cicero in Basel: Reception Histories from a Humanist City. Universität Basel, Basel, Switzerland. October 3–5, 2019.

“Milton’s Prolusions and Scholasticism at Cambridge, 1625–1632.” Scholasticism in Medieval and Early Modern History. St John’s College, University of Oxford, Oxford, UK. September 5–6, 2019.

“Milton, Enthusiasm, and the Sublime.” 12th International Milton Symposium: Milton’s Politics of Religion. Université de Strasbourg, Strasbourg, France. June 17–21, 2019.

“Anaxagoras on the Human Hand.” Third Annual Penn Ancient Workshop: Anaxagoras. University of Pennsylvania, Philadelphia, PA. April 18, 2015.

Postgraduate Conference Papers

“Mapping Early Modern Book Ownership: Longinus in English Private Libraries to 1674.” Points of Connection: Centre for Early Modern Studies Postgraduate Symposium. University of Exeter, June 13, 2019.

“The Politics of the Pre-Aesthetic Sublime in Seventeenth-Century England.” Aesthetics and Poetics in the History of Political Thought: 11th Annual Graduate Conference in Political Thought and Intellectual History. St Edmund’s College, University of Cambridge, Cambridge, UK. June 13, 2018.

“Blank Space in the Lansdowne Longinus.” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference. University of Exeter, Exeter, UK. May 23–24, 2018.

Department Talks

“Longinian Sublimity in the Renaissance.” Research Seminar Series, Department of Classics and Ancient History, University of Exeter, Exeter, UK. Fall 2019.

“The Sublime in the Seventeenth Century: New Bibliographical and Manuscript Research on Longinus in the Age of Milton.” Graduate Lecture Series, Department of English, University of Exeter, Exeter, UK. March 13, 2019.

Research Funding and Awards

International Excellence Scholarship for Postgraduate Research, University of Exeter, 2017 – 2020

Associate Fellowship, Higher Education Academy, 2019

Postgraduate Research Grant, Thomas Wiedemann Memorial Fund, 2018

Conference Travel Grant, Institute for Humane Studies, 2018

Maple Hill Foundation Graduate Fellowship, University of Pennsylvania, 2014 – 2015

Benjamin Franklin Fellowship, University of Pennsylvania, 2013 – 2015

Florence Frew Prize in Latin, Department of Classics, Oberlin College, 2013

Benedetta and Giancarlo Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome, 2012

Norma Dyer Swearingen Memorial Prize, Department of Classics, Oberlin College, 2012

Matthew Benson Smith Memorial Prize, Department of Classics, Oberlin College, 2012

James J. Helm Scholarship, Department of Classics, Oberlin College, 2011

Excellence in Research Award, Friends of the Oberlin College Library, 2011

John Frederick Oberlin Scholarship, College of Arts and Sciences, Oberlin College, 2009 – 2013

Teaching

Rethinking Shakespeare, University of Exeter, 2019 (Seminar Tutor), 2018 (Teaching Assistant)

A first-year introduction to Shakespeare studies. Taught weekly seminars on textual criticism, editing, digital tools and methodologies, source criticism, early modern stage spaces, cue-scripts, cross-dressing, Restoration adaptations, and present-day performance.

Desire & Power: English Literature 1570-1640, University of Exeter, 2018 (Seminar Tutor)

A second-year survey of Tudor and Jacobean literature. Taught two weekly seminars on texts by Elizabeth, Spenser, Shakespeare, Marlowe, Nashe, Bacon, Sidney, Donne, Herbert, Webster, Wroth, and others.

Elementary Latin I & II, University of Pennsylvania, 2014 – 2015 (Instructor)

An introduction to the Latin language for undergraduates. Taught four classes per week on Latin grammar, vocabulary, and reading strategies while also incorporating lessons on Roman culture.

Professional Development

Early Modern Studies

Early Modern Palaeography. Department of History, University of Exeter. November 27, 2018 – January 23, 2019.

History Methods: Working in Archives. Department of History, University of Exeter. November 21, 2018.

Doctoral Students Open Day, Seventeenth- and Eighteenth-Century Collections. British Library. February 12, 2018.

Digital Humanities

Rhetoric as an Analytical Toolkit. Digital Humanities Lab, University of Exeter. June 11, 2019.

GIS and the Spatial Humanities. Digital Humanities Lab, University of Exeter. March 7, 2019.

Intermediate TEI XML Workshop. Digital Humanities Lab, University of Exeter. March 23, 2018.

Text Analysis with Python. Q-Step Centre for Applied Data Analysis, University of Exeter. March 8, 2018.

Introductory TEI XML Workshop. Digital Humanities Lab, University of Exeter. February 8, 2018.

Intro to Python for Data Science. Datacamp. Online. October 2017.

Pedagogy

Learning and Teaching in Higher Education Programme: Stage 2. University of Exeter. October 17 – November 7, 2018.

Learning and Teaching in Higher Education Programme: Stage 1. University of Exeter. January 11, 2018.

Teaching Assistant Training Program. Center for Teaching and Learning, University of Pennsylvania. August 20 – 22, 2014.

Miscellaneous

Sangro Valley Project Archaeological Field School. Tornareccio, Italy. July 2011.

Service and Engagement

Co-Organizer, Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, and Panel Chair, “Literary Connections, Reception, and Rewriting,” University of Exeter, June 13, 2019.

Panel Chair, “Civic and Jurisdictional Spaces,” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference. University of Exeter, May 23–24, 2018.

Support Team, *Asymptote*, 2015 – 2017

Exhibition Co-Curator, *Religious Experience in Ancient Rome*, American Academy in Rome, December 7, 2012 – January 19, 2013.

Literacy Tutor, America Reads, Oberlin City School District, 2009 – 2011

Membership in Professional Bodies

Society for Renaissance Studies, Renaissance Society of America, Milton Society of America, Modern Language Association, Malone Society, Higher Education Academy

Language Skills

Reading knowledge of Latin, Ancient Greek, French, Italian, German (limited)

Basic speaking and writing in French and Italian, beginner in Turkish