

Thomas M. Vozar
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Education

PhD Candidate in English, University of Exeter Thesis: <i>Milton and the Idea of the Sublime in the Seventeenth Century</i>	2017 –
MA in Classical Studies, University of Pennsylvania	2015
BA High Honors in Latin, Minor in Ancient Greek, Oberlin College	2013
Intercollegiate Center for Classical Studies in Rome	2012

Experience

Postgraduate Teacher in English, University of Exeter Postgraduate Teaching Assistant in English	2018 – 2018
Graduate Instructor in Latin, University of Pennsylvania	2014 – 2015
Curatorial and Research Intern, American Academy in Rome	2012
Research Assistant in Classics, Oberlin College	2012

Publications

Peer-reviewed articles

“An English Translation of Longinus in the Lansdowne Collection at the British Library.”
Accepted with minor revisions at *The Seventeenth Century*.

“Sir Henry Wotton’s Copy of Portus’ *Aphthonius*, *Hermogenes*, & *Dionysius Longinus*.”
Forthcoming in *Notes & Queries*.

“On the Fifth Stanza of the *Carmen Saeculare*.” Forthcoming in *Latomus*.

“Schneider’s Conjecture on *Bellum Alexandrinum* 13.5.” *Rheinisches Museum für Philologie* 161.2 (2018): 238-239.

“Body-Mind Aporia in the Seizure of Othello.” *Philosophy and Literature* 36.1 (2012): 183-186.

Book review

Review of Paul Botley and Mátá Vince, eds, *The Correspondence of Isaac Casaubon in England*, 4 vols (Geneva: Droz, 2018), in preparation for *Early Modern Literary Studies*.

Presentations

Conference Papers

“Milton, Enthusiasm, and the Sublime.” 12th International Milton Symposium. Palais Universitaire, Strasbourg, France. June 17 – 21, 2019.

“The Politics of the Pre-Aesthetic Sublime in Seventeenth-Century England.” Aesthetics and Poetics in the History of Political Thought: 11th Annual Graduate Conference in Political Thought and Intellectual History. University of Cambridge, Cambridge, UK. June 13, 2018.

“Blank Space in the Lansdowne Longinus.” Space, Place, and Interface: Being in the Early Modern World. Centre for Early Modern Studies Postgraduate Conference. University of Exeter, Exeter, UK. May 23 – 24, 2018.

“Anaxagoras on the Human Hand.” Penn Ancient Workshop: International Conference on Anaxagoras. University of Pennsylvania, Philadelphia, PA. April 18, 2015.

Department Talk

“The Sublime in the Seventeenth Century: New Bibliographical and Manuscript Research on Longinus in the Age of Milton.” Graduate Lecture Series, Department of English and Film, University of Exeter, Exeter, UK. March 13, 2019.

Research Funding and Awards

International Excellence Scholarship for Postgraduate Research, University of Exeter, 2017 – 2020

Postgraduate Research Grant, Thomas Wiedemann Memorial Fund, 2018

Travel Grant, Institute for Humane Studies, 2018

Maple Hill Foundation Graduate Fellowship, University of Pennsylvania, 2014 – 2015

Benjamin Franklin Fellowship, University of Pennsylvania, 2013 – 2015

Florence Frew Prize in Latin, Department of Classics, Oberlin College, 2013

Benedetta and Giancarlo Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome, 2012

Norma Dyer Swearingen Memorial Prize, Department of Classics, Oberlin College, 2012

Matthew Benson Smith Memorial Prize, Department of Classics, Oberlin College, 2012

James J. Helm Scholarship, Department of Classics, Oberlin College, 2011

Excellence in Research Award, Friends of the Oberlin College Library, 2011

John Frederick Oberlin Scholarship, College of Arts and Sciences, Oberlin College, 2009 – 2013

Teaching

Rethinking Shakespeare, University of Exeter, 2019 (Seminar Tutor), 2018 (Teaching Assistant)

A first-year introduction to Shakespeare studies. Taught weekly seminars on textual criticism, editing, digital tools and methodologies, source criticism, early modern stage spaces, cue-scripts, cross-dressing, Restoration adaptations, and present-day performance. Created lesson plans and assessed students.

Desire & Power: English Literature 1570-1640, University of Exeter, 2018 (Seminar Tutor)

A second-year survey of Tudor and Jacobean literature. Taught two weekly seminars on texts by Queen Elizabeth, Spenser, Shakespeare, Marlowe, Nashe, Francis Bacon, Philip Sidney, Donne, Herbert, John Webster, Mary Wroth, Rachel Speght, and Esther Sowernam. Created lesson plans and assessed students.

Elementary Latin I & II, University of Pennsylvania, 2014 – 2015 (Section Instructor)

An introduction to the Latin language for undergraduates at various levels. Taught four sessions per week on grammar, vocabulary, and reading strategies while also incorporating lessons on Roman culture. Created lesson plans and assessed students.

Professional Development

GIS and the Spatial Humanities Workshop. Digital Humanities Lab, University of Exeter. March 7, 2019.

Early Modern Palaeography Training. University of Exeter. November 27, 2018 – January 23, 2019.

Working in Archives. University of Exeter. November 21, 2018.

Learning and Teaching in Higher Education Programme: Stage 2. University of Exeter. October 17 – November 7, 2018.

Intermediate TEI XML Workshop. Digital Humanities Lab, University of Exeter. March 23, 2018.

Text Analysis with Python. Q-Step Centre for Applied Data Analysis, University of Exeter. March 8, 2018.

Doctoral Students Open Day, Seventeenth- and Eighteenth-Century Collections. British Library. February 12, 2018.

Introductory TEI XML Workshop. Digital Humanities Lab, University of Exeter. February 8, 2018.

Learning and Teaching in Higher Education Programme: Stage 1. University of Exeter. January 11, 2018.

Intro to Python for Data Science. Datacamp. Online. October 2017.

Teaching Assistant Training Program. Center for Teaching and Learning, University of Pennsylvania. August 20 – 22, 2014.

Sangro Valley Project Archaeological Field School. Tornareccio, Italy. July 2011.

Service and Public Engagement

Co-Organizer, Points of Connection, Postgraduate Symposium, Centre for Early Modern Studies, University of Exeter, June 13, 2019.

Peer Reviewer, *Xanthos: A Journal of Foreign Literatures and Languages*, 2018 –

Panel Chair, “Civic and Jurisdictional Spaces,” Space, Place, and Interface: Being in the Early Modern World, Postgraduate Conference, Centre for Early Modern Studies University of Exeter, May 23 – 24, 2018.

Exhibition Co-Curator, *Religious Experience in Ancient Rome*, American Academy in Rome, December 7, 2012 – January 19, 2013

Membership in Professional Associations

Society for Renaissance Studies

Renaissance Society of America

Modern Language Association

Malone Society

Early Modern Book Project

Skills

Language skills: English (native), Latin (reading), French (reading), Ancient Greek (reading), Italian (reading, limited conversation), German (limited reading), Turkish (beginner)

Palaeographical skills: secretary, mixed, and italic hands of the sixteenth and seventeenth centuries

Digital skills: TEI XML, QGIS, Python (limited)