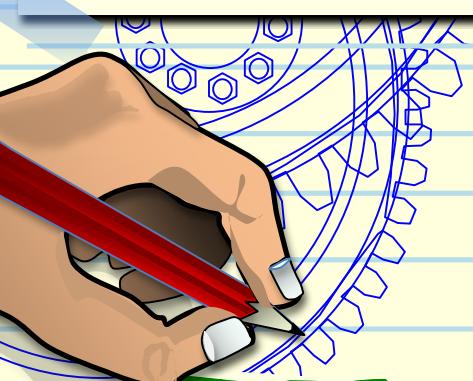


# Flipping The Script: Complementary Modes of Story Generation in Comics

An enduring Hollywood dictum tells filmmakers to "Show, Don't Tell." Cinema is foremost a visual medium, and images stimulate our senses and imaginations in different ways from words and music. The comic strip is another mode of sequential art that follows the Hollywood dictum since, like films, comics both show and tell, for well-chosen words can reinforce and complement the images, and vice versa. Here we explore the automated generation of comic strip narratives that serve a serious purpose, such as the unbiased presentation of both sides of a contentious debate, or the teaching of a foreign language with a mix of text, images and sounds. We explore two complementary approaches to the creation of comic narratives: in the first, the generation moves from plot to text to visually rendering; in the second, following what is known as the "Marvel method" in the comics industry, a skeletal plot is visualized before its text content is generated (and translated) by an LLM w.r.t. to this rendering.



## Visual Scaffolding

This may be pre-built or generated by a symbolic story generation system.

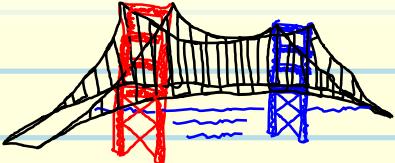
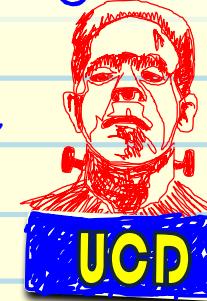


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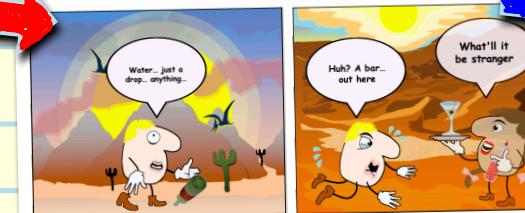
Text2Story workshop, 2025



3B: Bots Building Bridges

A visual scaffolding guides the LLM's narrative generation.  
The grounded text is then translated into a language lesson.

## LLM Narrative



## LLM Translation

