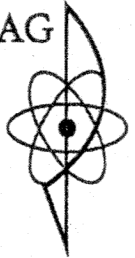
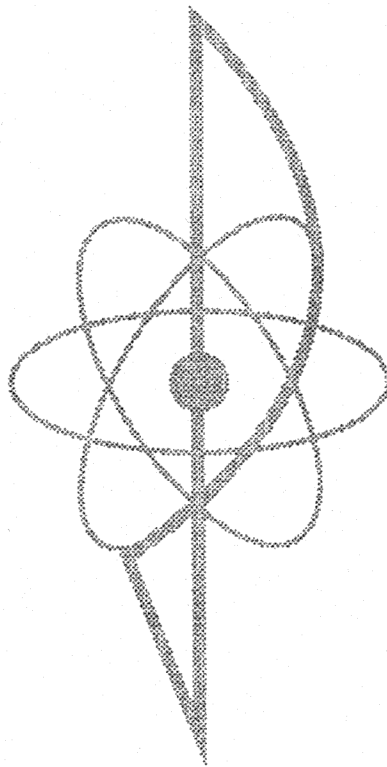


EBERT MUSIK VERLAG



Amir Teymuri



For Neli

für Klavier

(2012)

EMV 13099

Amir Teymuri

Amir Teymuri wurde 1984 in der iranischen Stadt Kermanshah geboren, wo er seine erste musikalische Ausbildung erhielt.

Von 2004 bis 2010 studierte er Musik an der Fakultät für Musik und Darstellende Künste der Universität Teheran.

Daran anschließend ging Amir Teymuri nach Deutschland, um seine Kompositionsstudien an der Freiburger Musikhochschule bei Cornelius Schwehr fortzusetzen.



Die Komposition „For Neli“ entstand im Jahr 2012 und wurde im Juni 2013 von Johannes Kalmbach uraufgeführt.

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für Klavier

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For Neli

für Klavier

♩ = 60

Alle Cluster chromatisch

Amir Teymuri, 2012

sempre staccato

pppp sempre Akzentuierte Töne
immer sehr laut

una corda / senza Ped. bis zum Ende

2

3

4 *ritard.* → ♩ = 48

5 ♩ = 60

6

7

accel. ----- ♩ = 80

8

♩ = 60 ritard. ----- ♩ = 48 ♩ = 60

10 accel. -----> ♩ = 80

Musical score for measures 10-16. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The time signature is 9/4. Measure 10 starts with a whole rest in the treble and a half note F# in the bass. Measures 11-15 contain a series of eighth notes in the treble and eighth notes in the bass. Measure 16 ends with a double bar line. The measure numbers 10, 11, 12, 13, 14, 15, and 16 are written at the end of each staff.

11 ♩ = 60 ritard. -----> ♩ = 48 ♩ = 60

Musical score for measures 11-16. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The time signature is 9/4. Measure 11 starts with a whole rest in the treble and a half note F# in the bass. Measures 12-15 contain a series of eighth notes in the treble and eighth notes in the bass. Measure 16 ends with a double bar line. The measure numbers 11, 12, 13, 14, 15, and 16 are written at the end of each staff.

13

Musical score for measures 13-16. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The time signature is 9/4. Measure 13 starts with a whole rest in the treble and a half note F# in the bass. Measures 14-15 contain a series of eighth notes in the treble and eighth notes in the bass. Measure 16 ends with a double bar line. The measure numbers 13, 14, 15, and 16 are written at the end of each staff.

16

Musical score for measures 16-19. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The time signature is 9/4. Measure 16 starts with a whole rest in the treble and a half note F# in the bass. Measures 17-18 contain a series of eighth notes in the treble and eighth notes in the bass. Measure 19 ends with a double bar line. The measure numbers 16, 17, 18, and 19 are written at the end of each staff.

18

A musical score for piano, measures 18-19. The score is written on three staves. The first staff is a treble clef, the second is a treble clef with a key signature of one sharp (F#), and the third is a bass clef. The music consists of chords and single notes. In measure 18, the first staff has a whole rest, the second staff has a quarter note F#4, and the third staff has a quarter note F#3. In measure 19, the first staff has a whole rest, the second staff has a quarter note A4, and the third staff has a quarter note A3. The piece ends with a double bar line.

Spieldauer: ca. 2 Minuten