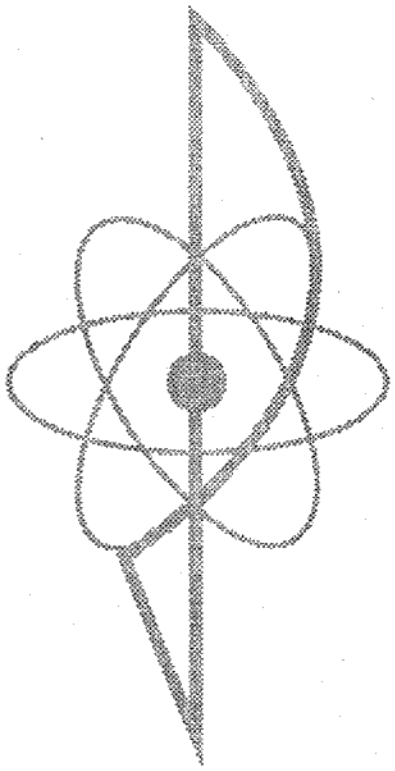
EBERT MUSIK VERLAG

Amir Teymuri



Studie

für Klavier

(2012)

EMV 12090

Amir Teymuri

Studie

für Klavier

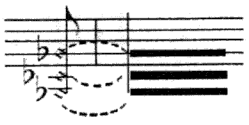
EBERT MUSIK VERLAG Leipzig
EMV 12090

Amir Teymuri

Amir Teymuri wurde 1984 in der iranischen Stadt Kermanshah geboren, wo er seine erste musikalische Ausbildung erhielt.
Von 2004 bis 2010 studierte er Musik an der Fakultät für Musik und Darstellende Künste der Universität Teheran.
Daran anschließend ging Amir Teymuri nach Deutschland, um seine Kompositionsstudien an der Freiburger Musikhochschule bei Cornelius Schwehr fortzusetzen.

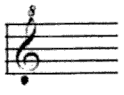
Die Komposition „Studie" entstand im Jahr 2012 und wurde im Juli 2012 von Sven Thomas Kiebler uraufgeführt.

Spielanweisungen:

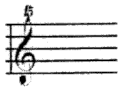


- Taste(n) stumm niederdrücken und solange halten wie die Balken anzeigen.

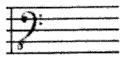
Oktavierende Schlüssel:



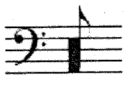
- eine Oktave höher



- zwei Oktaven höher



- eine Oktave tiefer



- Cluster (ab Takt 96): beinhalten jeweils einen Umfang von ca. einer Quinte (schwarze + weiße Tasten). Die Cluster sind nur ungefähr notiert. Vorrangig beim Ausführen der Cluster ist die Dynamik; stets so leise wie möglich.

Impressum:

Amir Teymuri, Studie für Klavier

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Titel-Entwurf: ColumnBus Leipzig; Notensatz: Amir Teymuri, Freiburg
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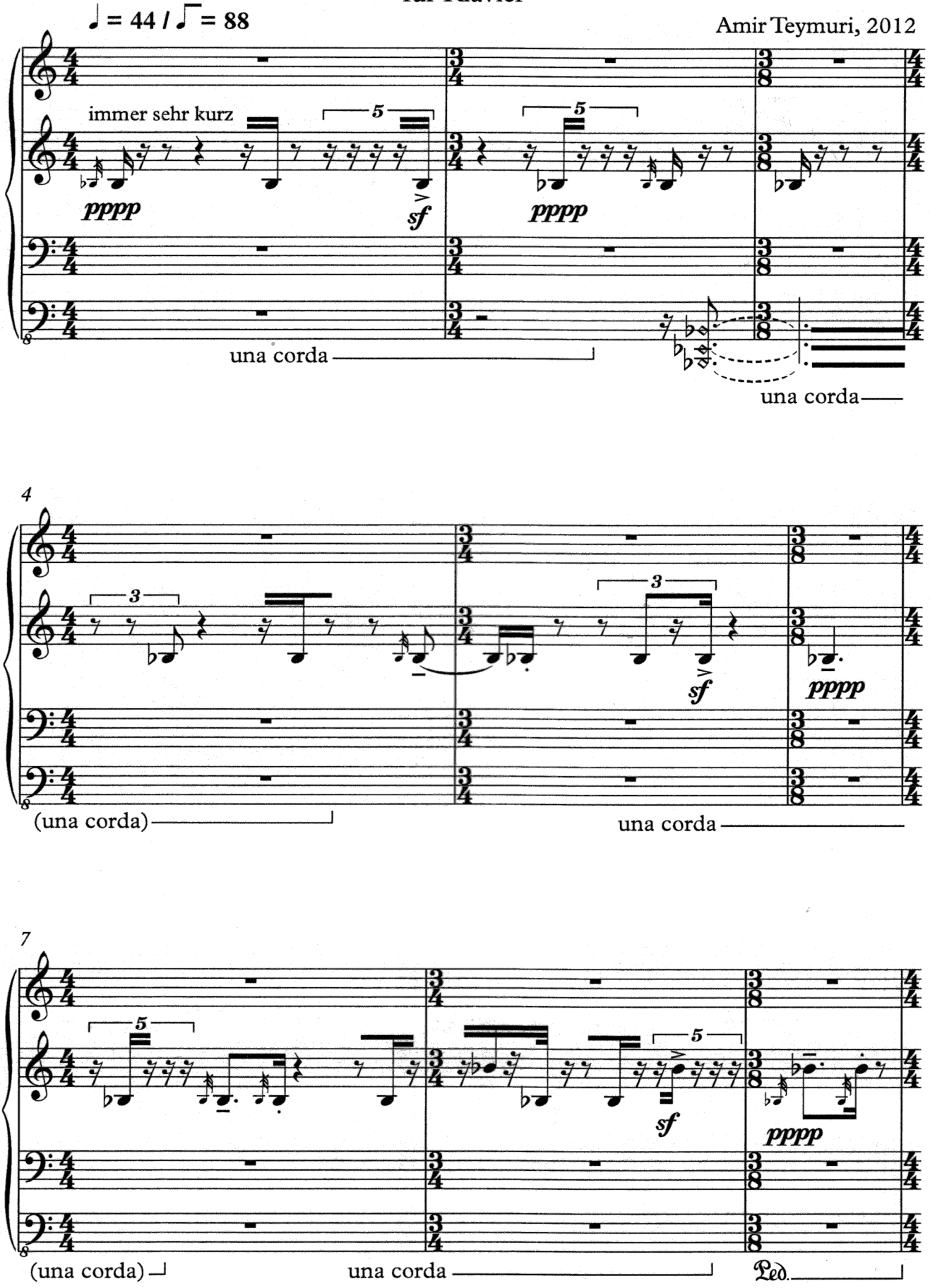
Studie

für Klavier



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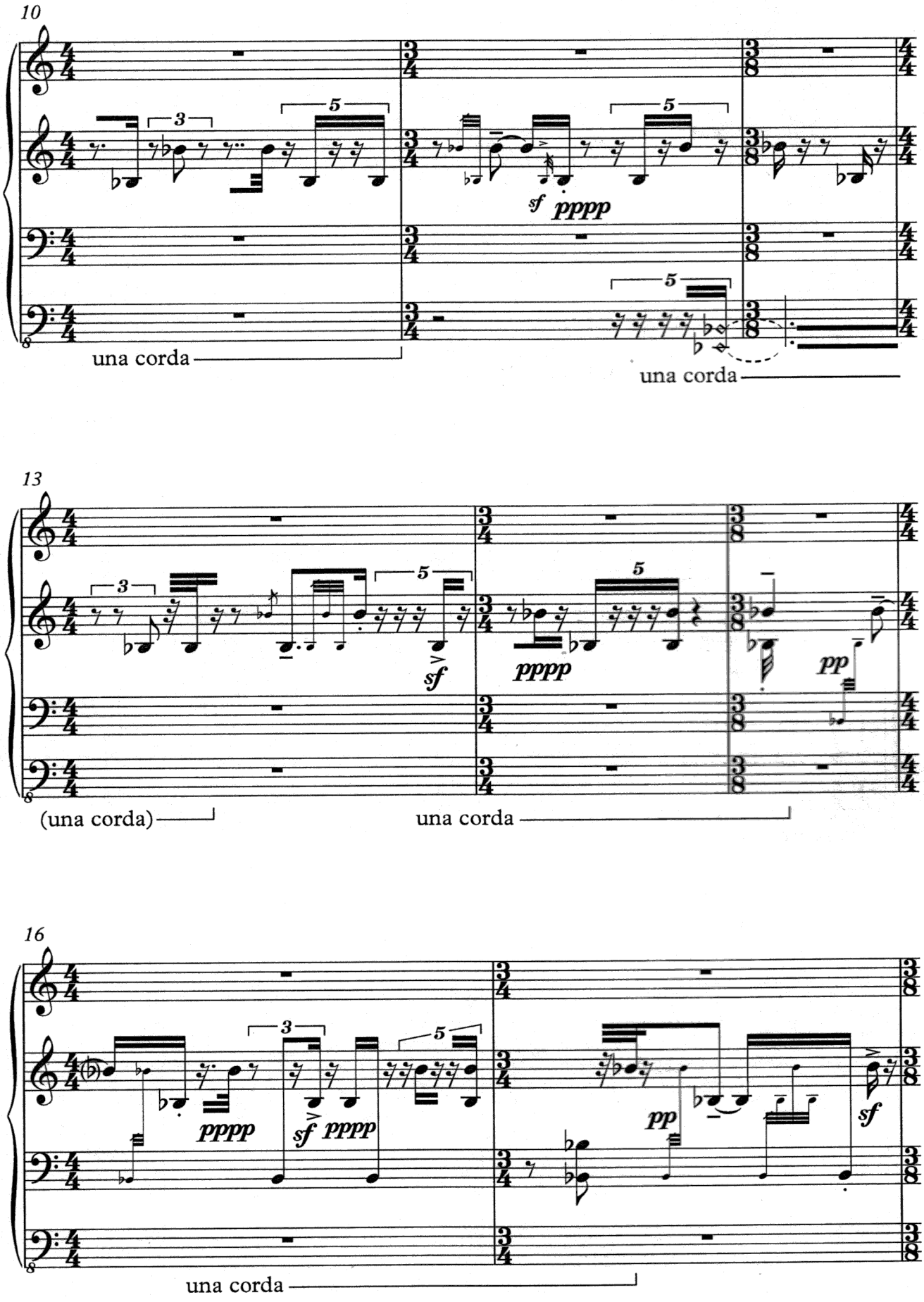
ISMN: M-2052-1290-2


10
una corda
sf pppp
una corda
13
(una corda)
sf
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pp
16
pppp
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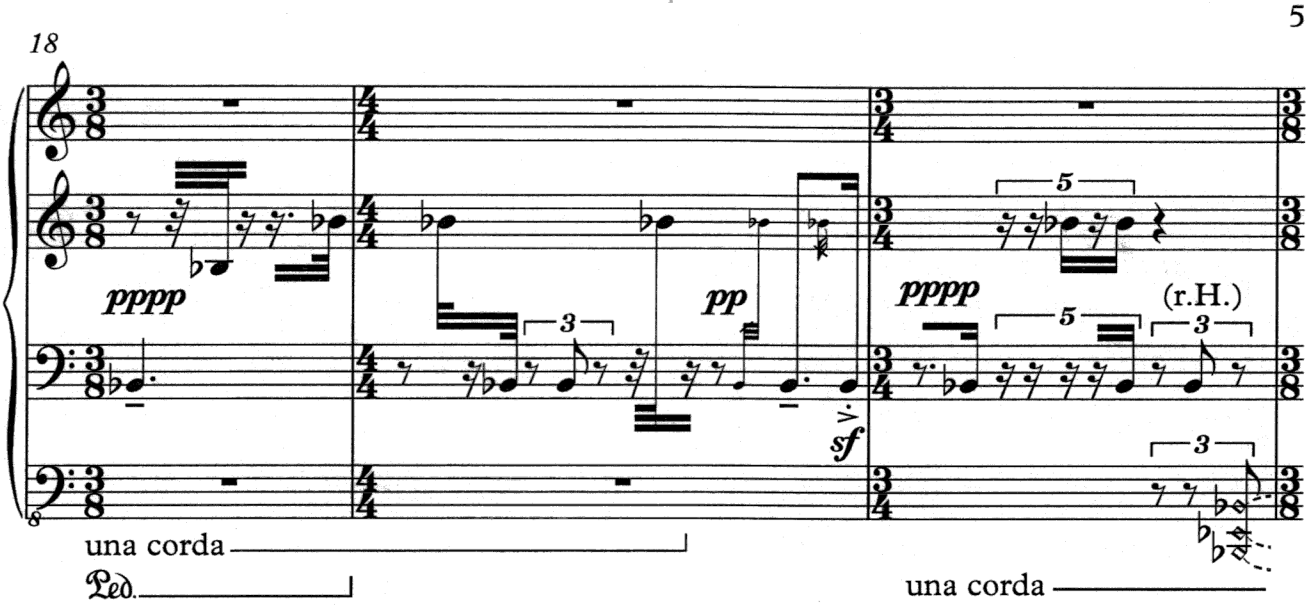
una corda
pp
sf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pp
sf
pppp
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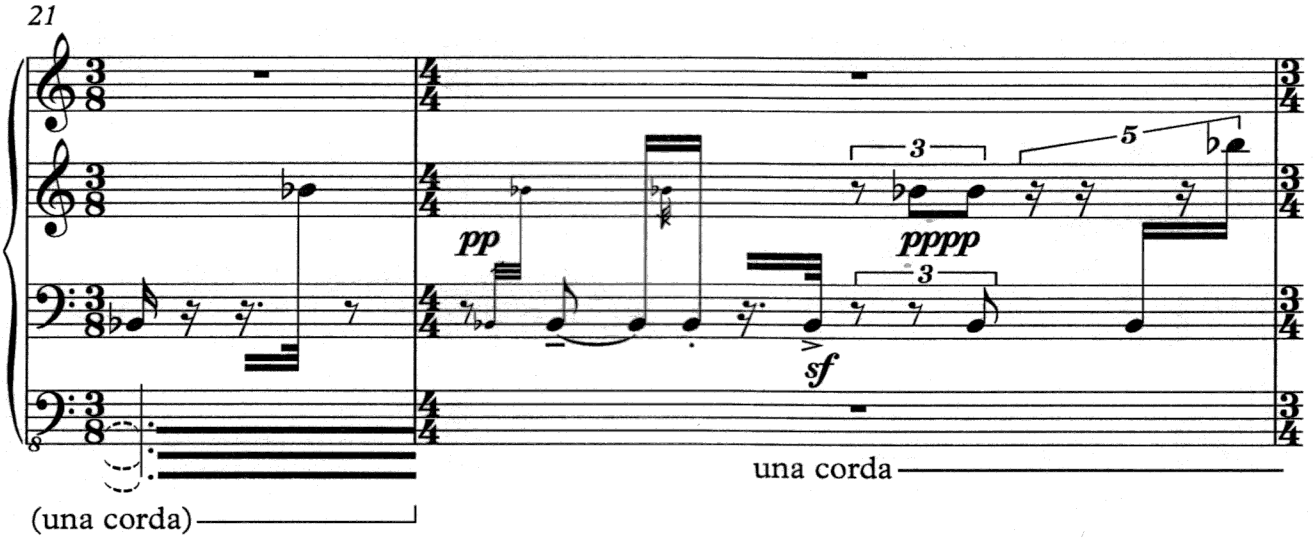
Ped.
una corda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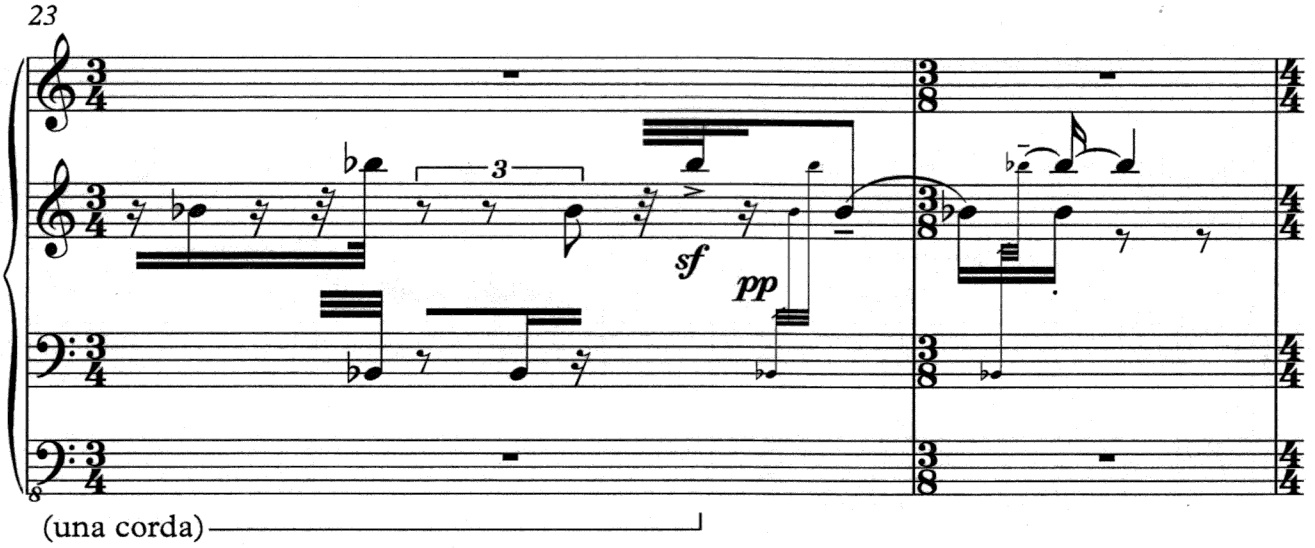
(una corda)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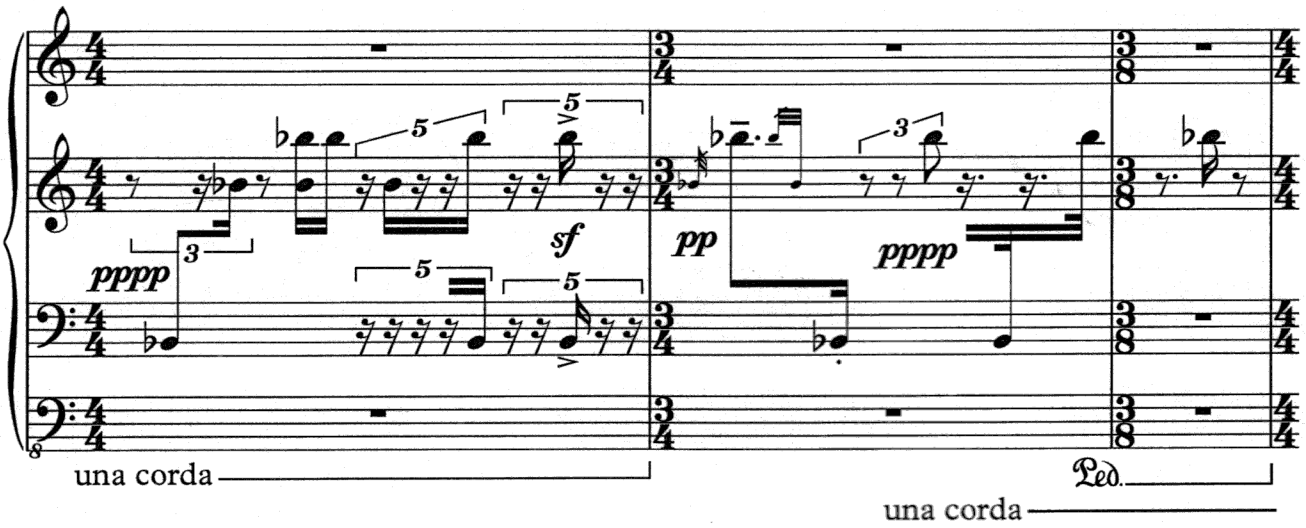
25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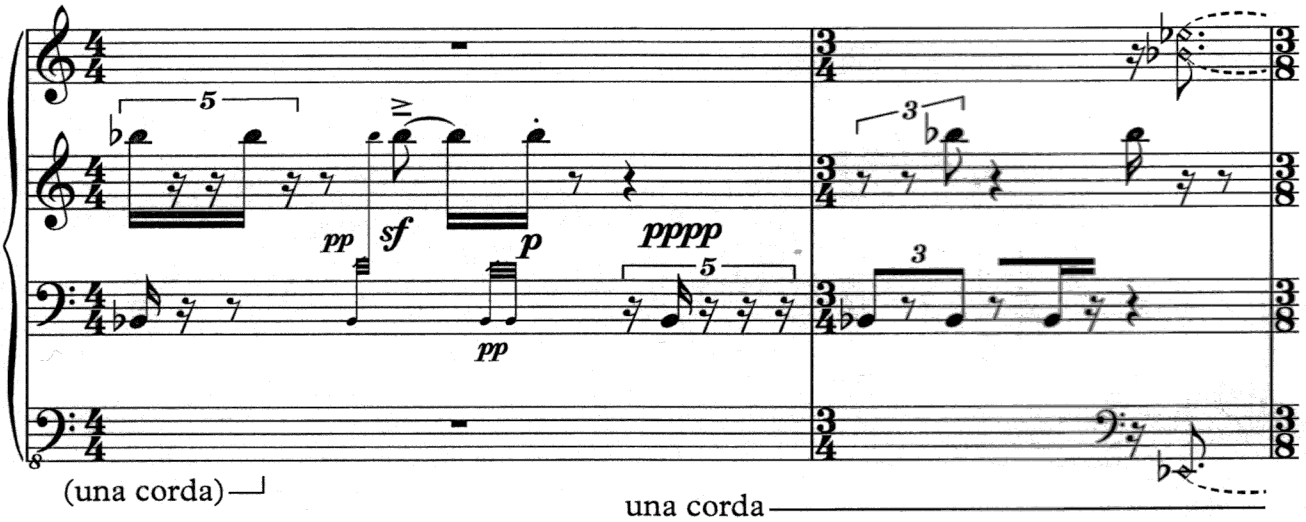
sf
pp
pppp
una corda
Ped.
una corda

28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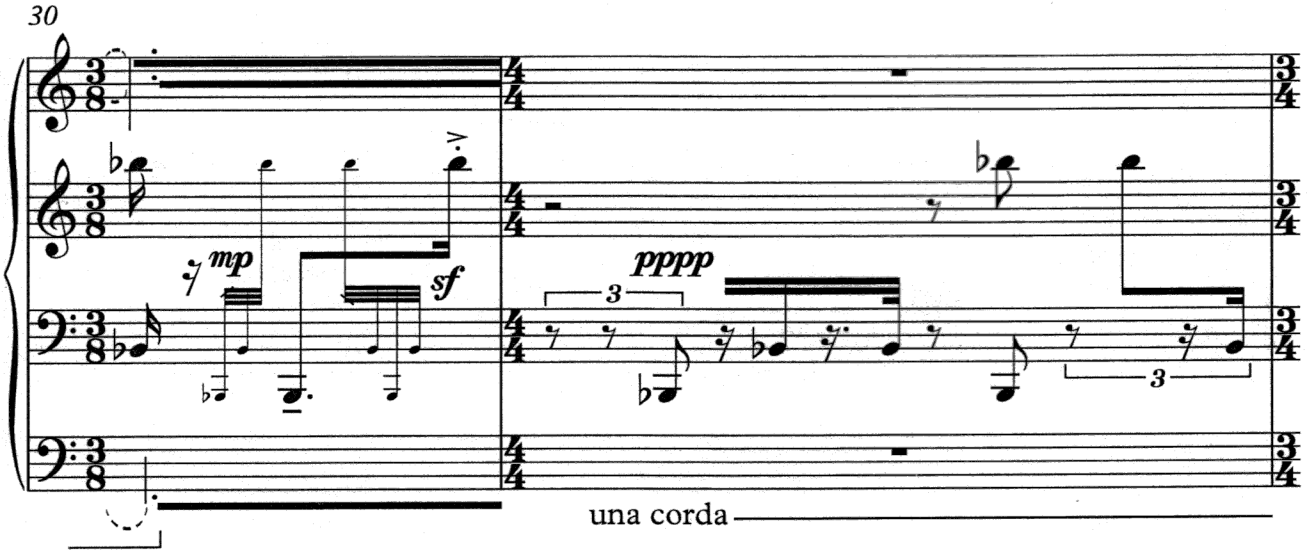
sf
p
pppp
pp
(una corda)
una corda

30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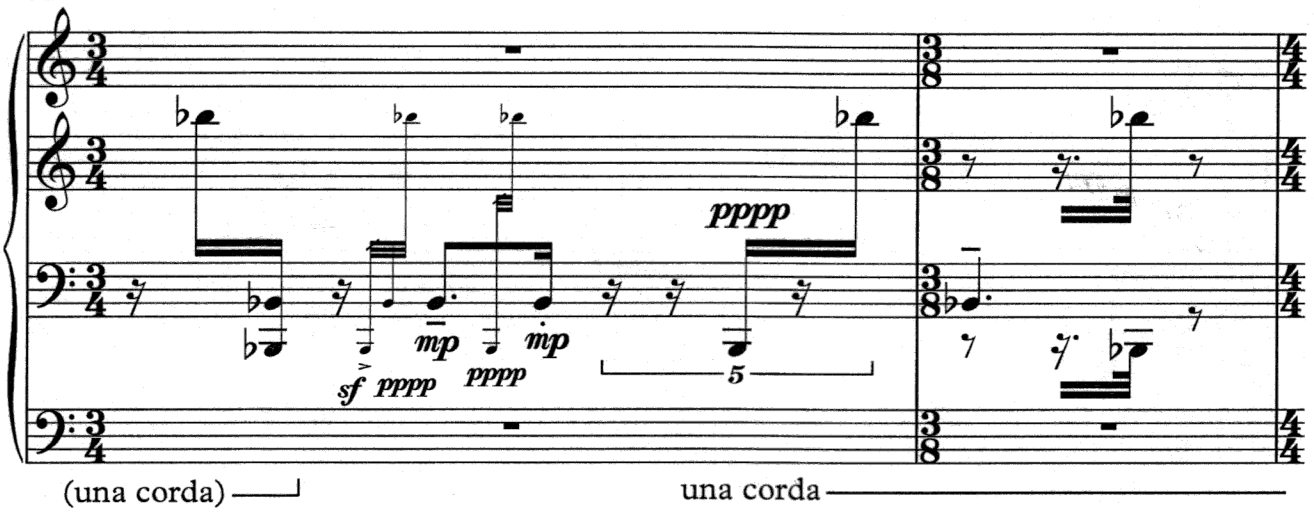
sf
pppp
una corda

32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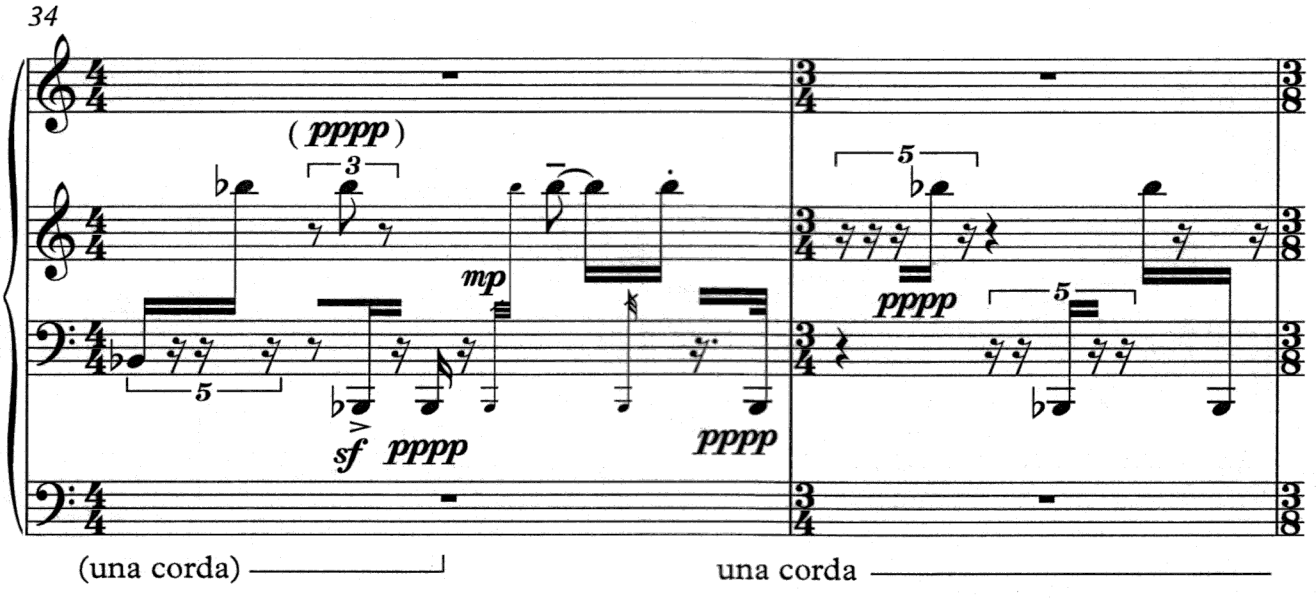
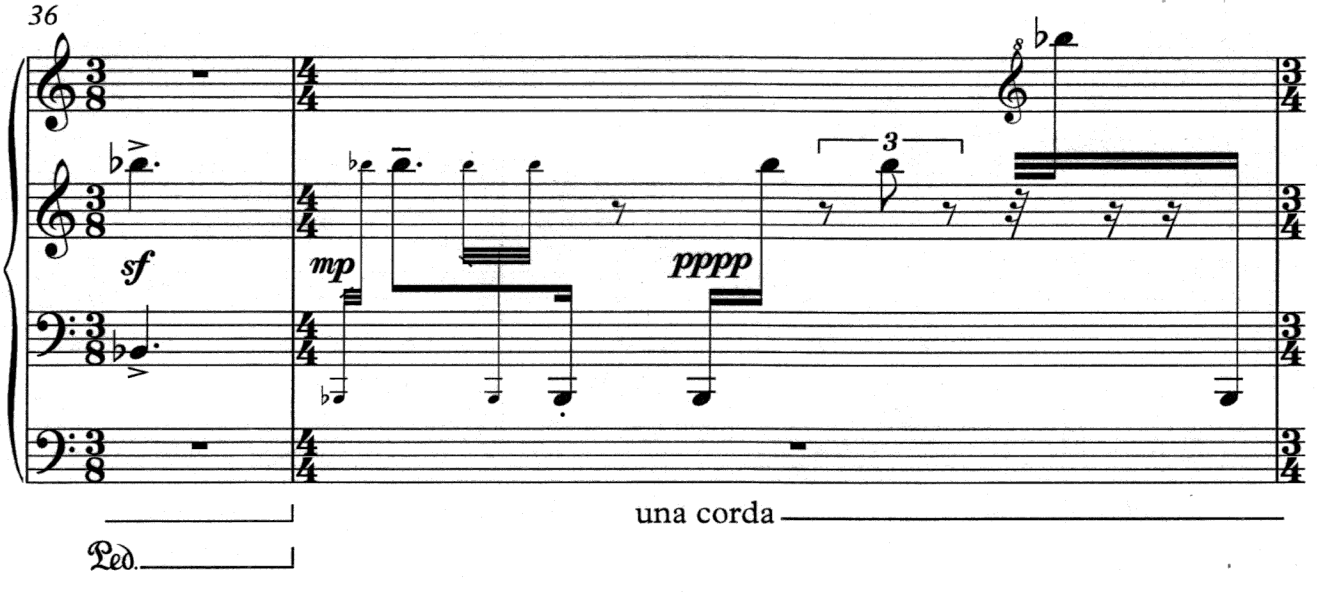
mp
mp
sf pppp
pppp
5
(una corda)
una corda

34


(pppp)
3
mp
5
sf pppp
pppp
5
pppp
5
(una corda)
una corda

36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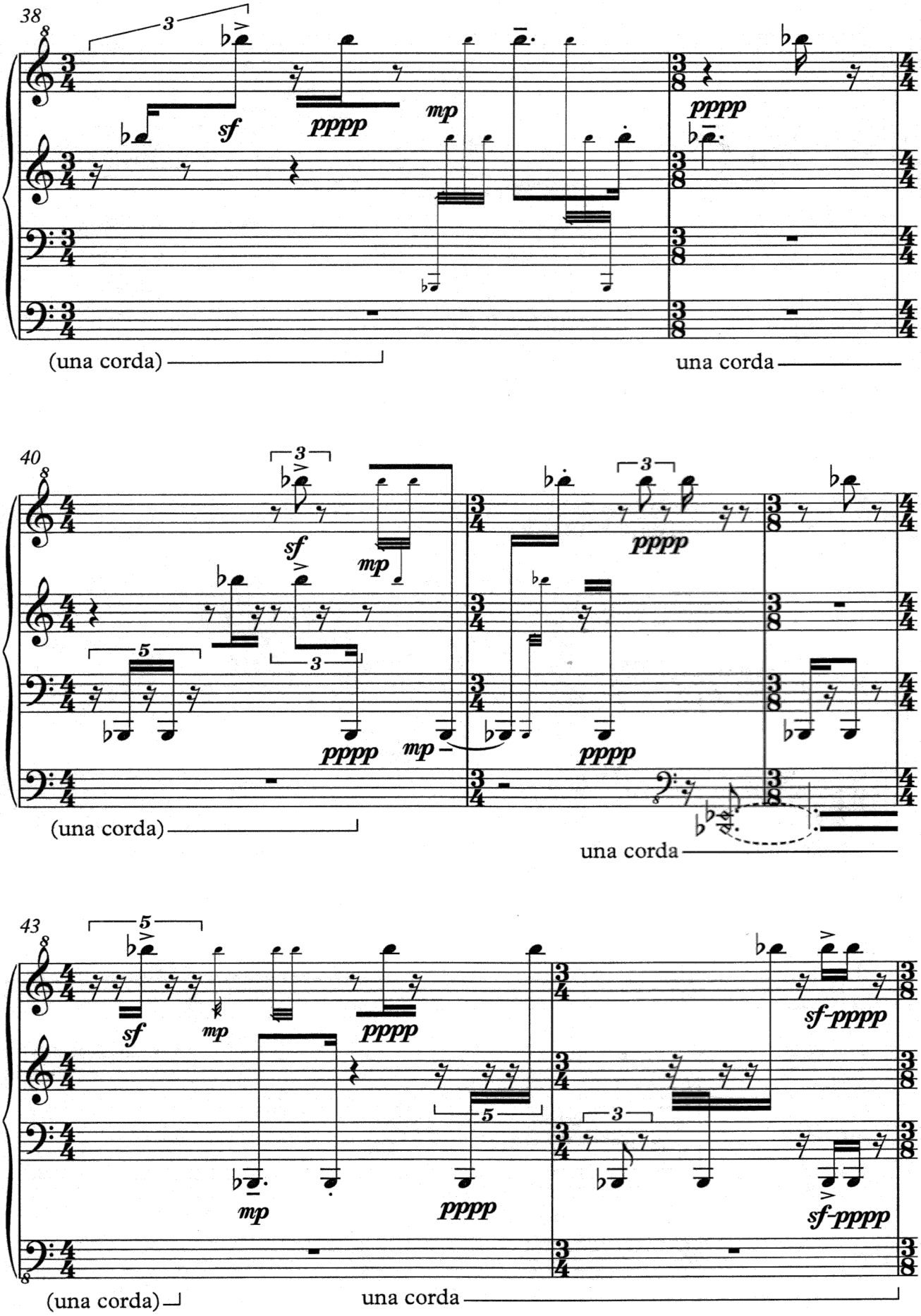
pppp
3
una corda
Ped.


38
3
sf
pppp
mp
pppp
(una corda)
una corda
40
3
sf
mp
3
pppp
5
3
pppp
mp
pppp
(una corda)
una corda
43
5
sf
mp
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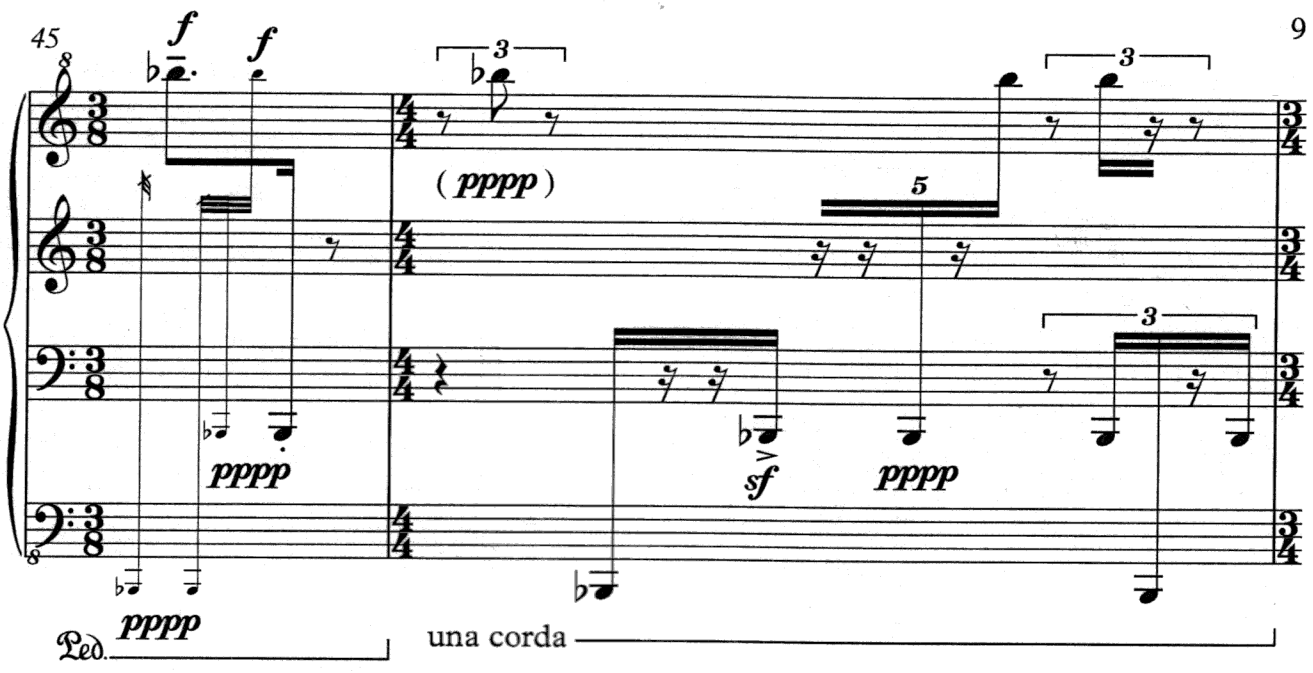
5
3
sf-pppp
mp
pppp
sf-pppp
(una corda)
una corda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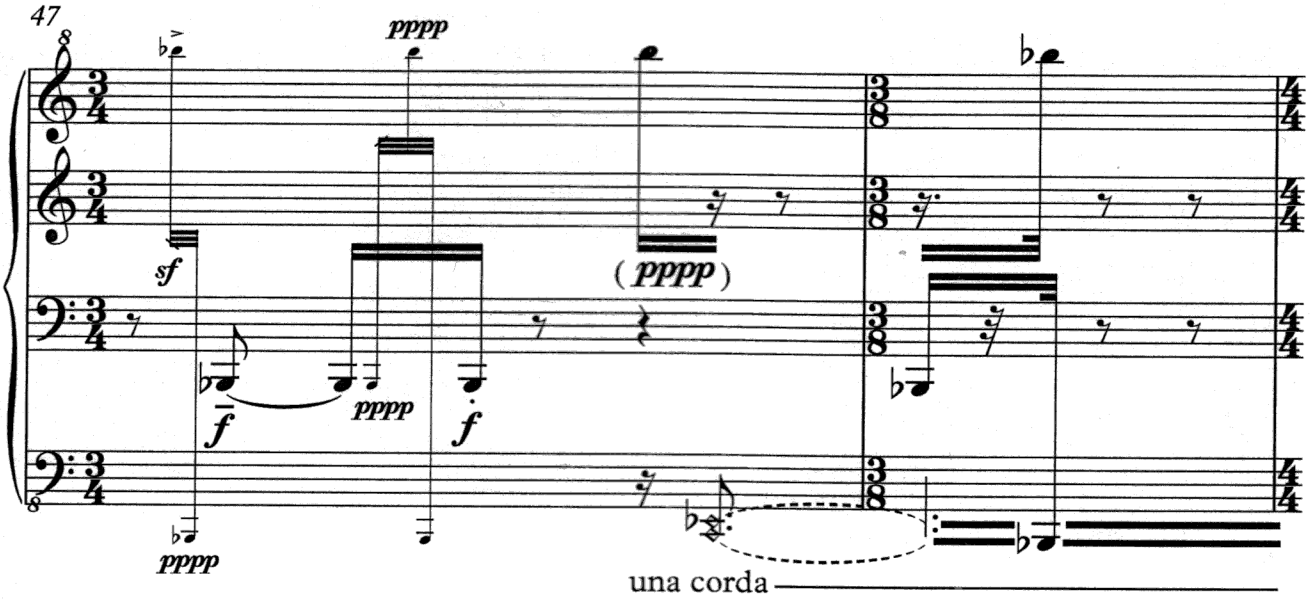
f
f
3
(pppp)
5
3
3
pppp
sf
pppp
pppp
Ped.
una corda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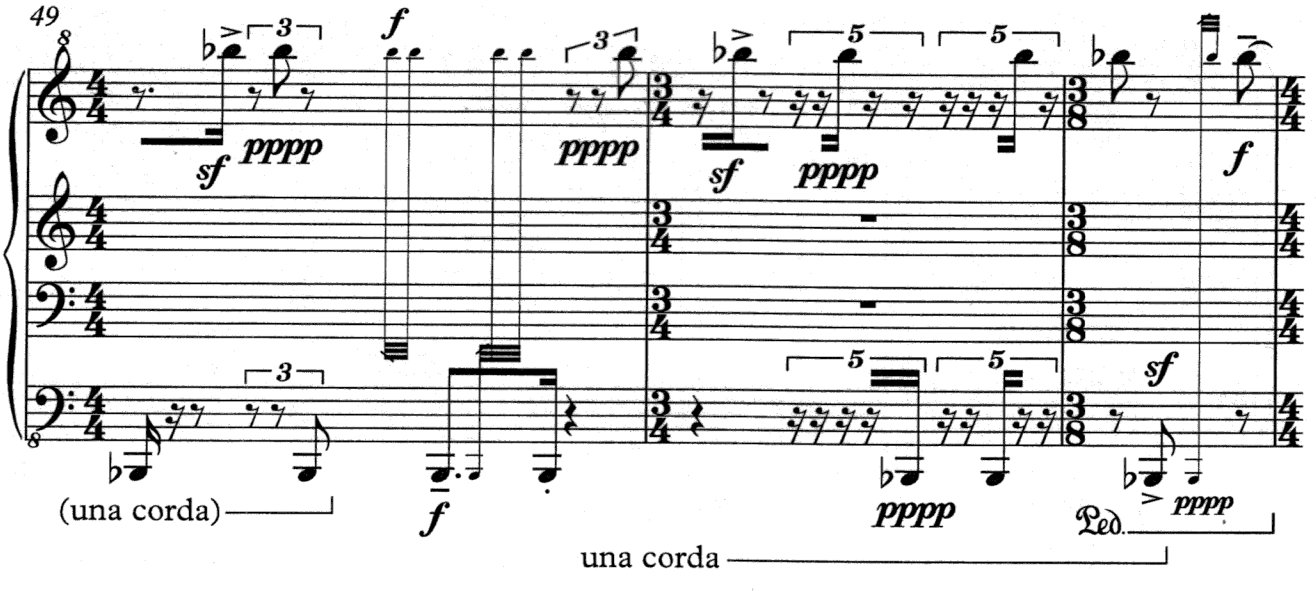
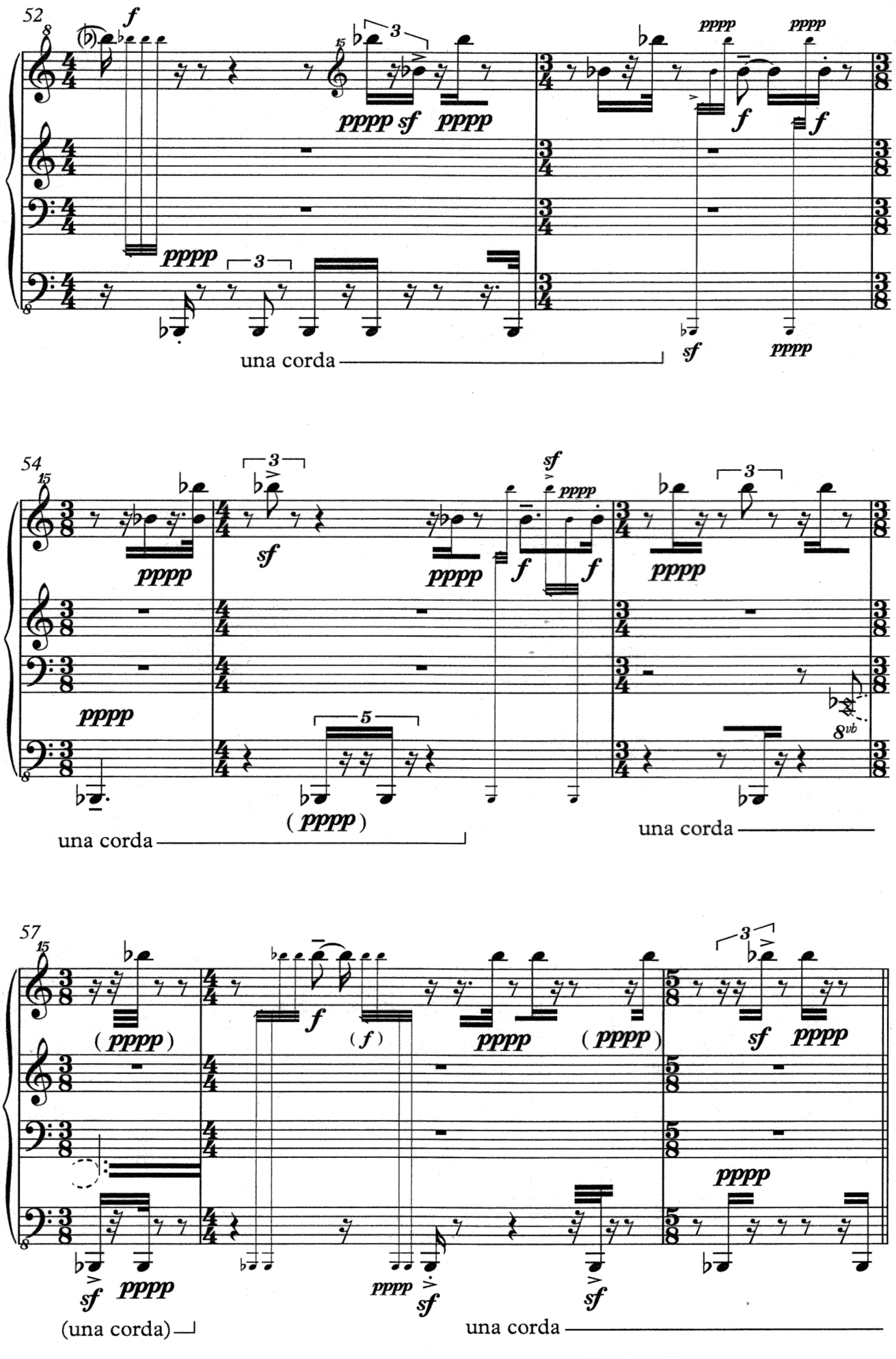
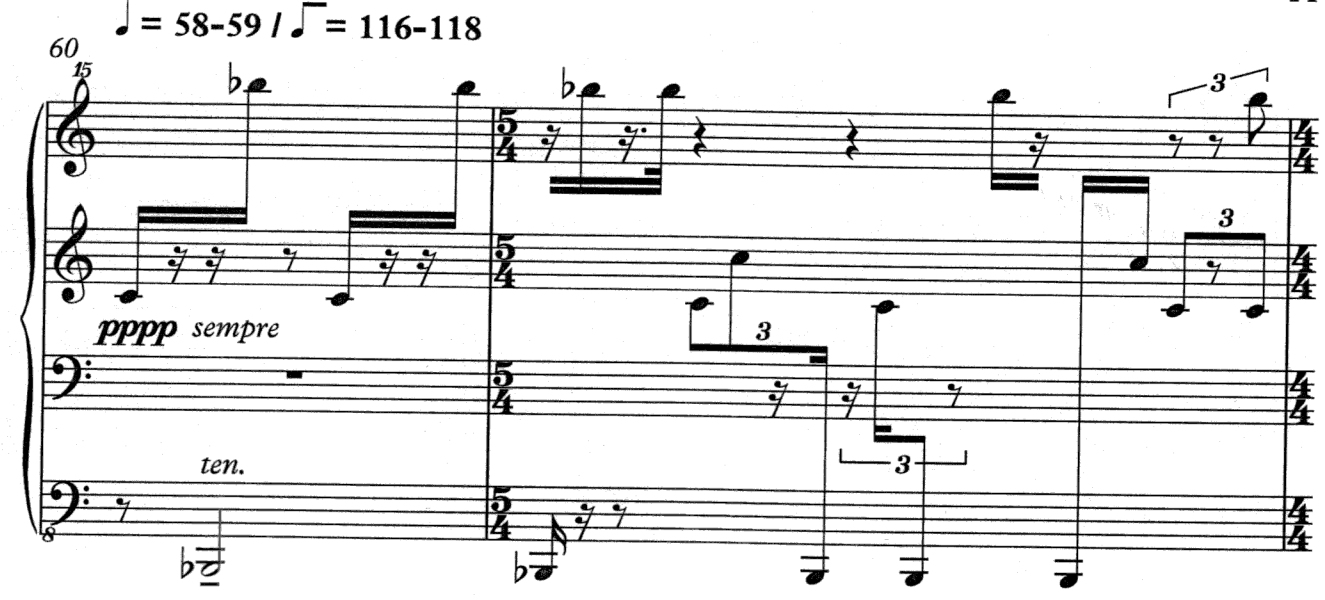
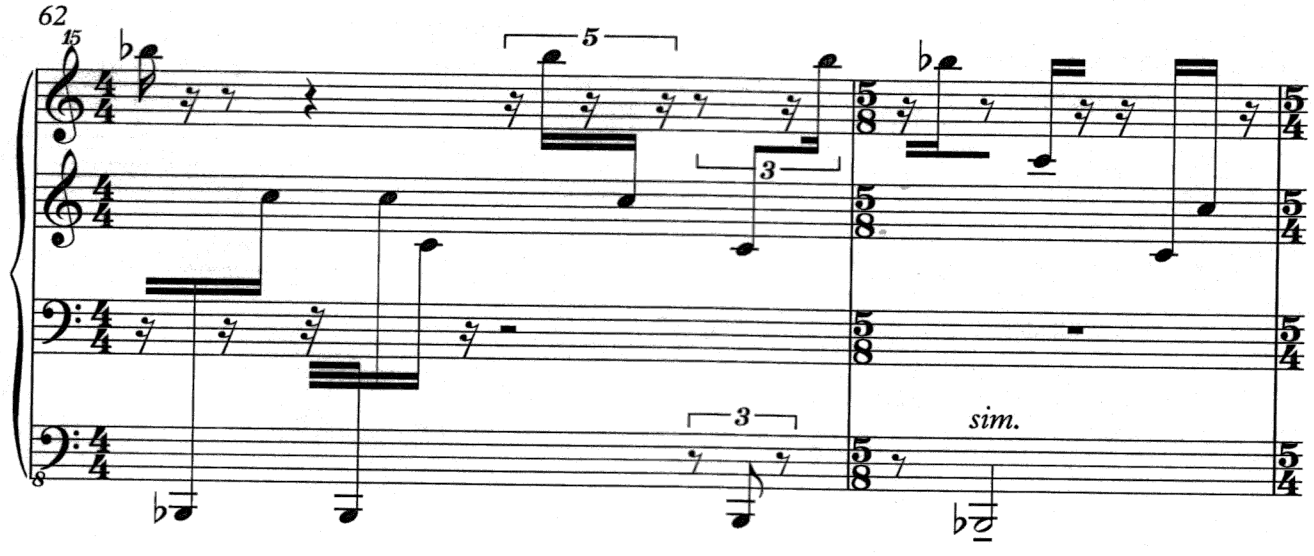
pppp
sf
(pppp)
f
pppp
f
pppp
una corda

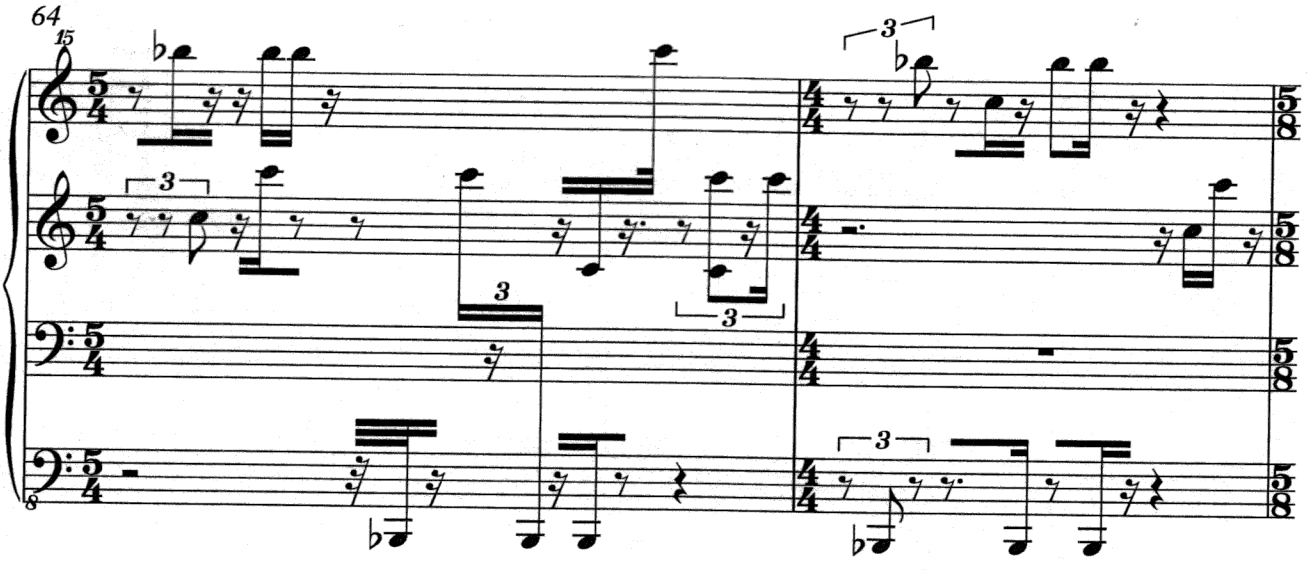

49
3
f
3
5
5
sf
pppp
pppp
sf
pppp
f
3
5
5
sf
(una corda)
f
pppp
Ped.
pppp
una corda

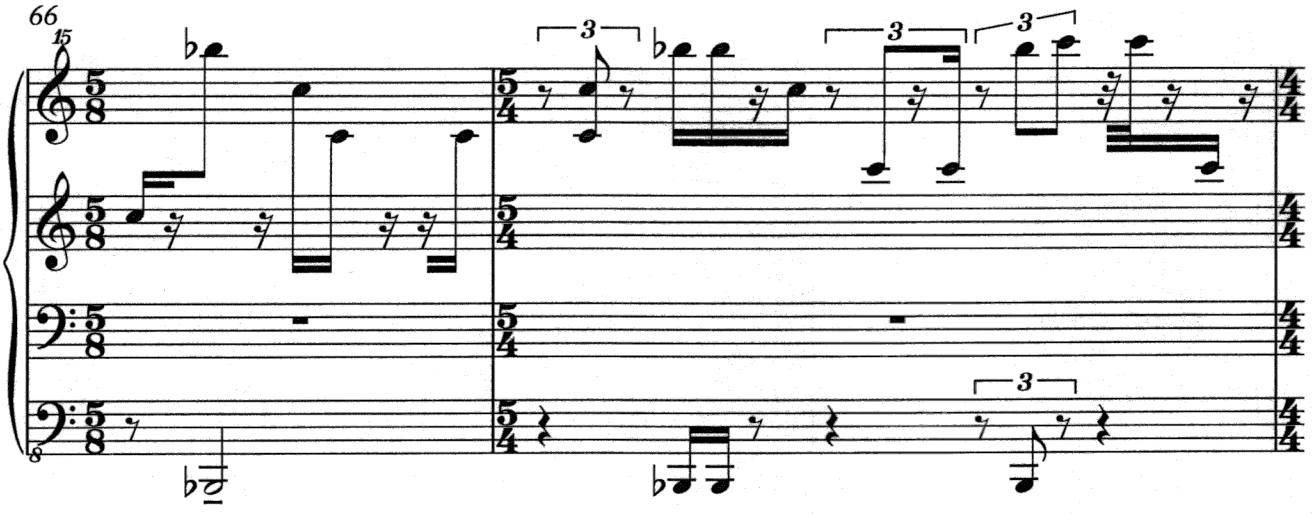

52
una corda
54
una corda
una corda
57
(una corda)
una corda



(una corda bis zum Takt 78)



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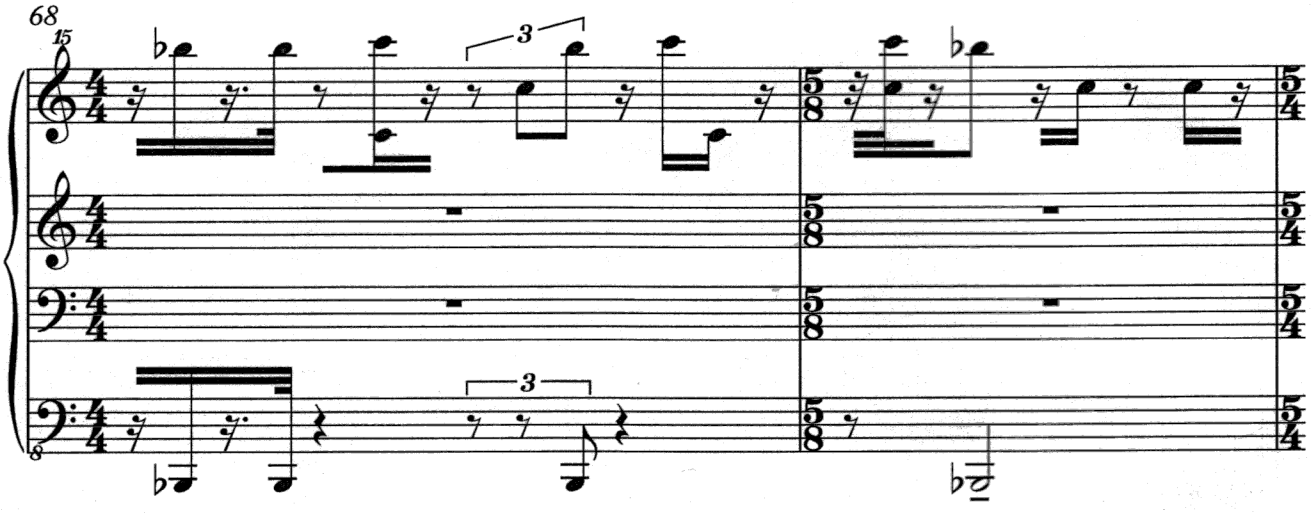
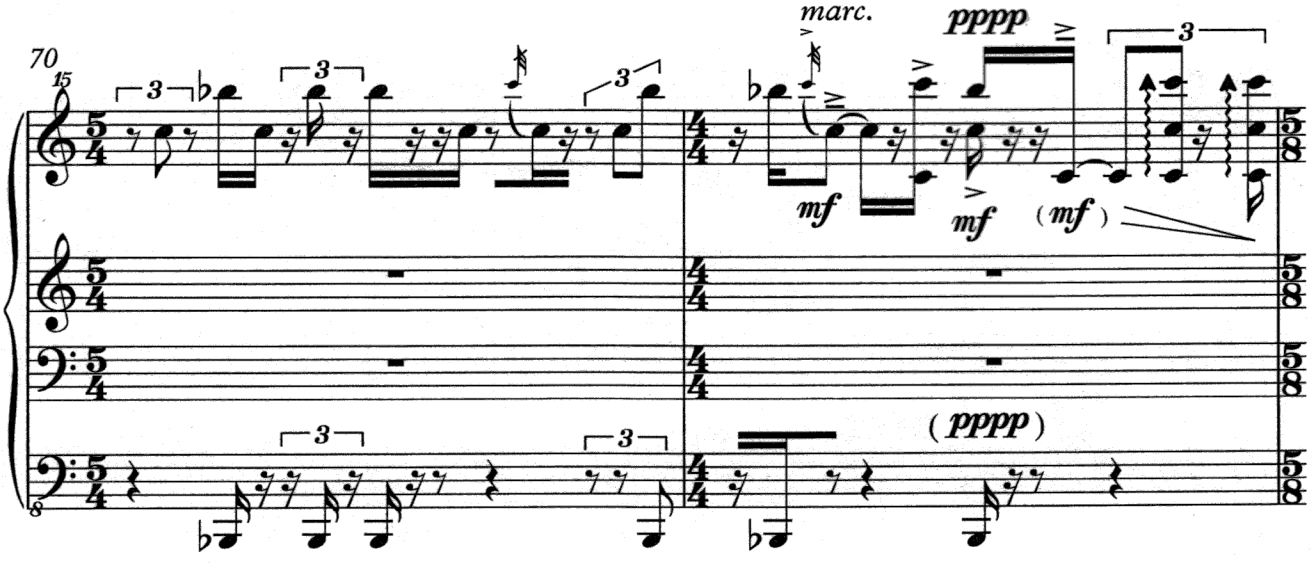
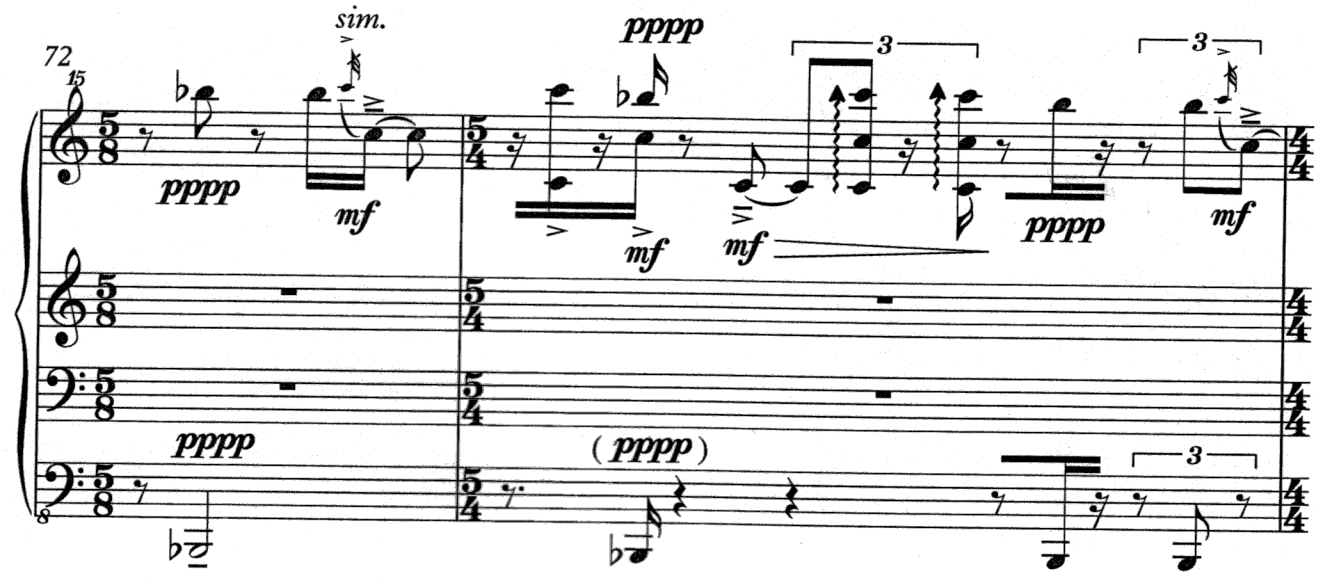
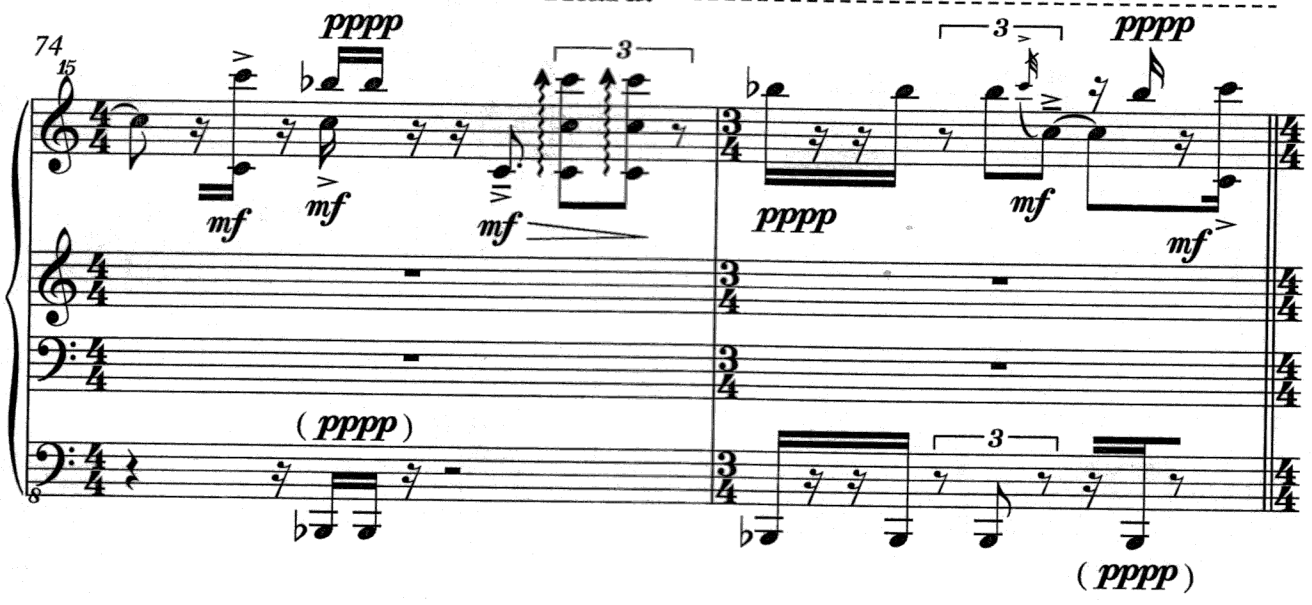
3
3
3
3


68
15
3
3

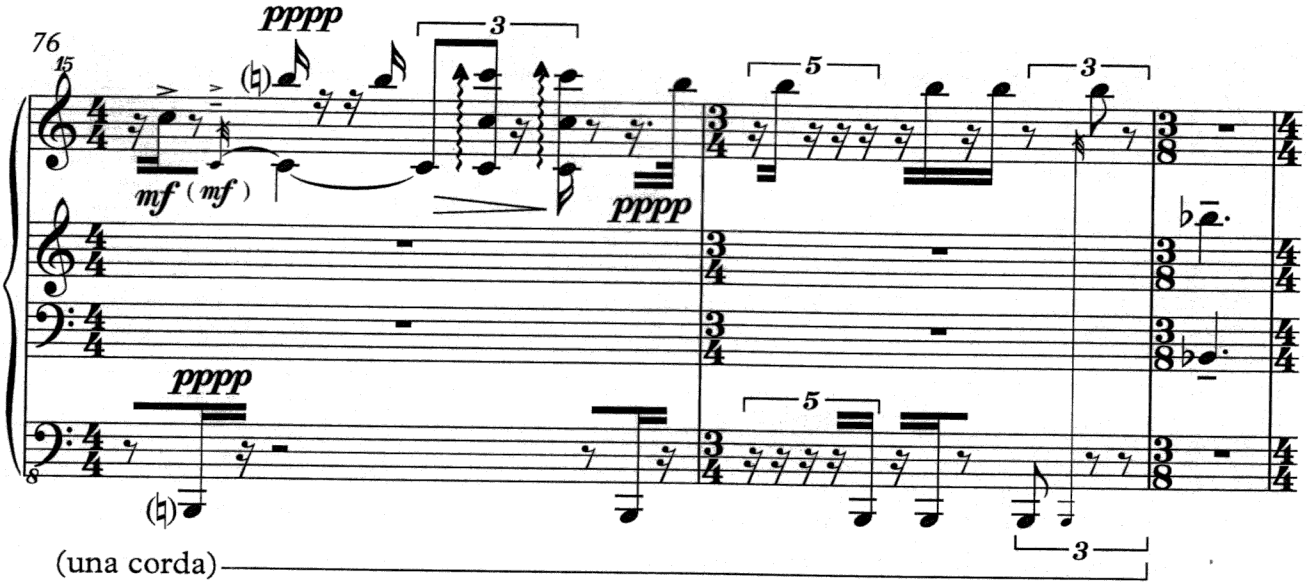

70
15
3
3
3
3
3
marc.
pppp
mf
mf
(mf)
3
3
(pppp)

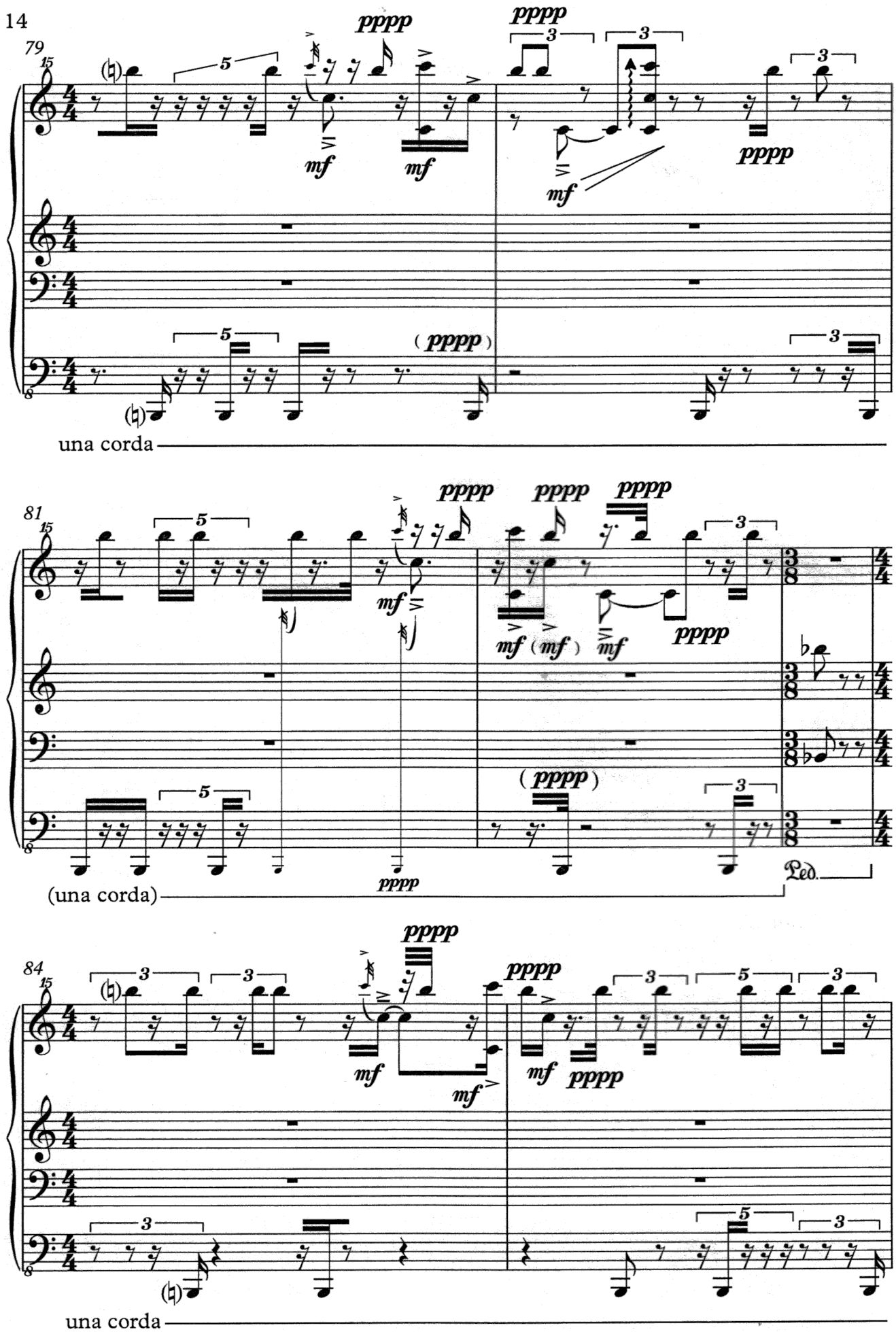


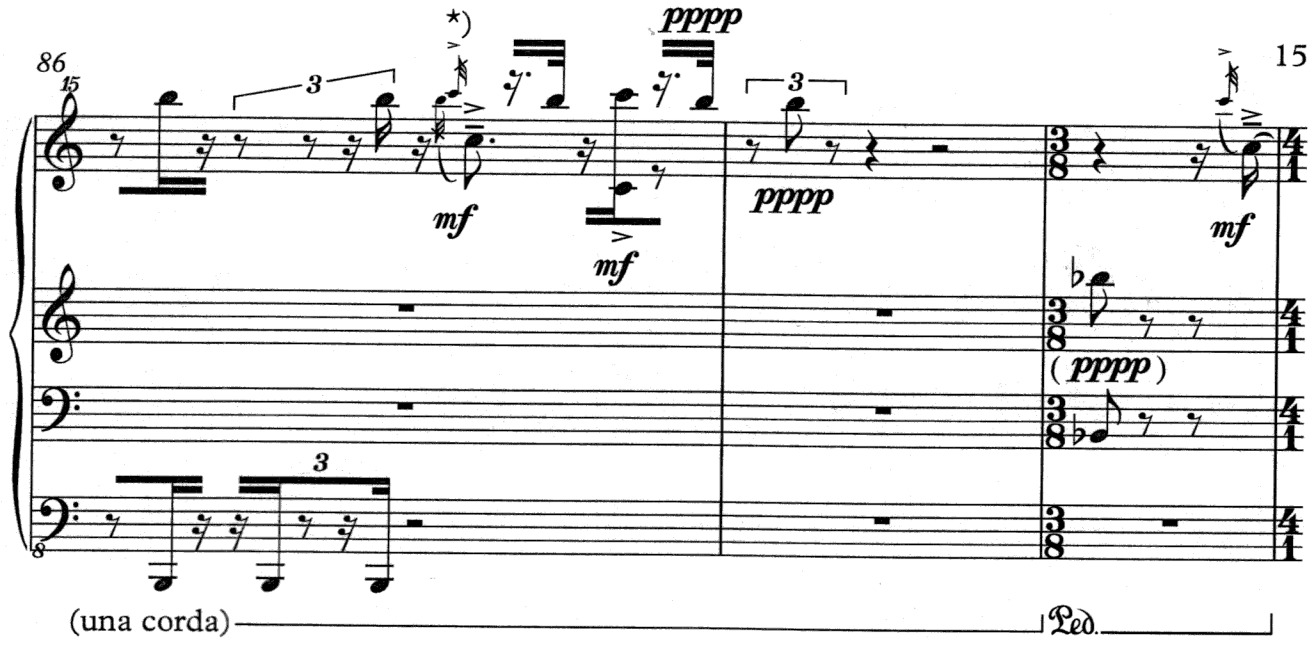
ritard.



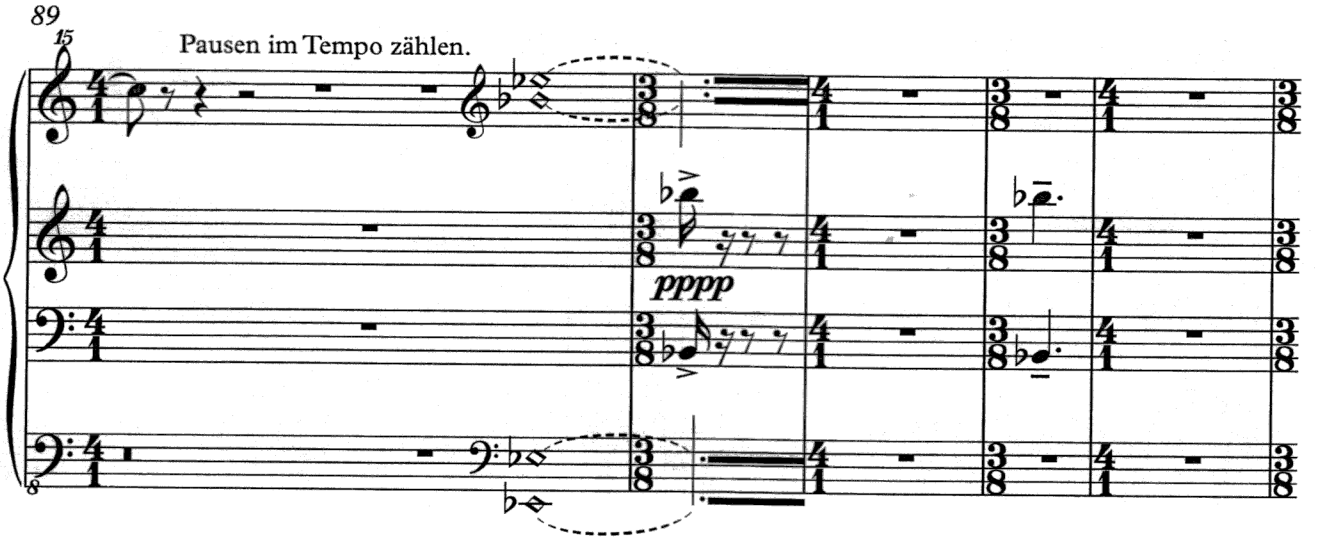
♩ = 44 (Anfangs Tempo)

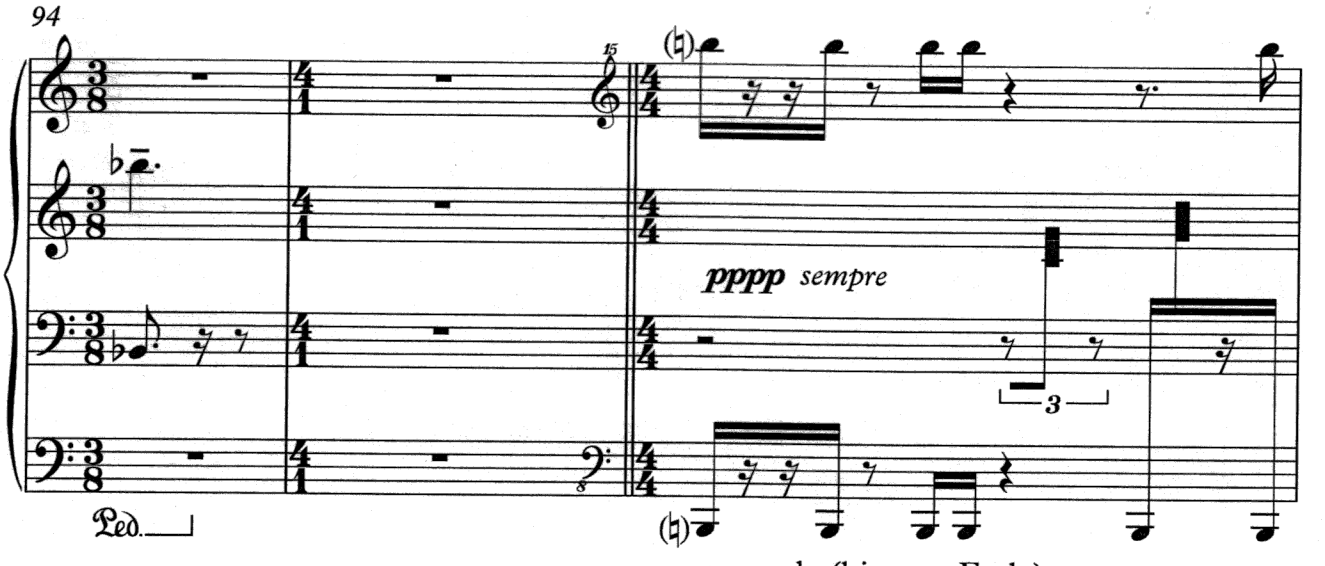


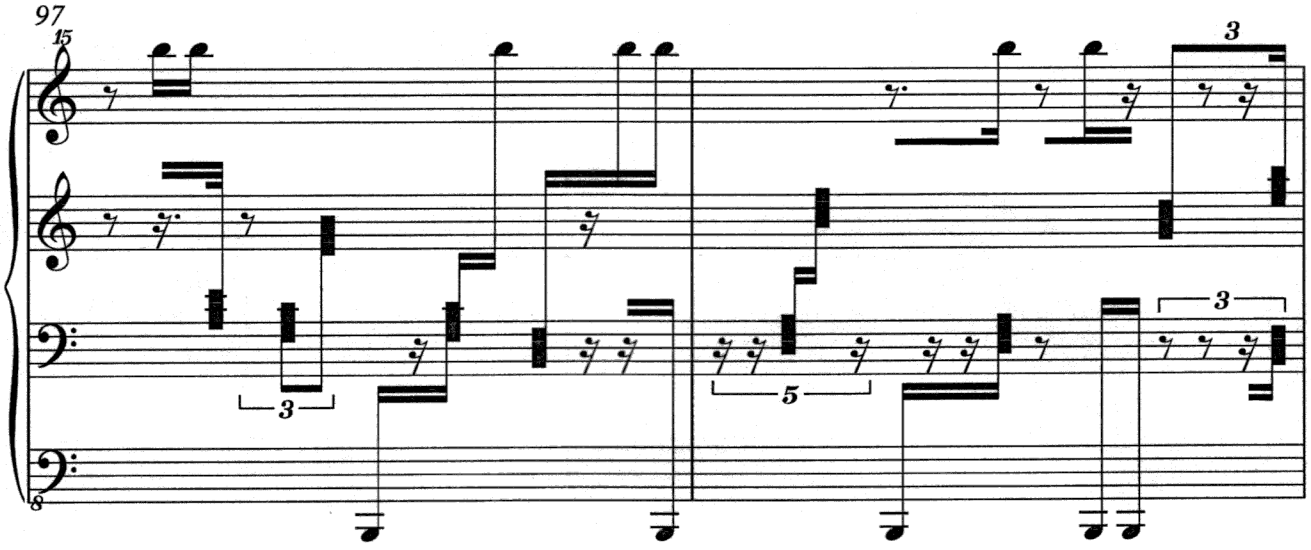

79
pppp
mf
(pppp)
una corda
81
pppp
mf
(mf)
(pppp)
Ped.
(una corda)
84
pppp
mf
una corda

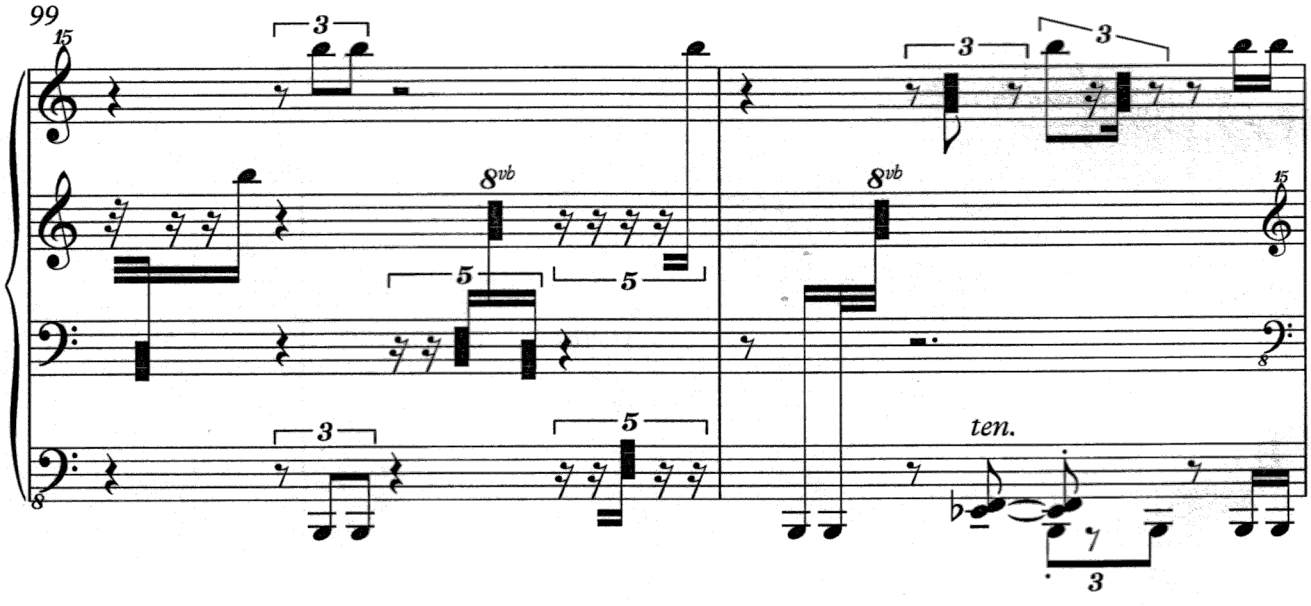


*) Der Akzent bezieht sich lediglich auf das "c5", das "h4" bleibt dabei unakzentuiert und leise.






97
15
3
3
5
3


99
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8vb
5
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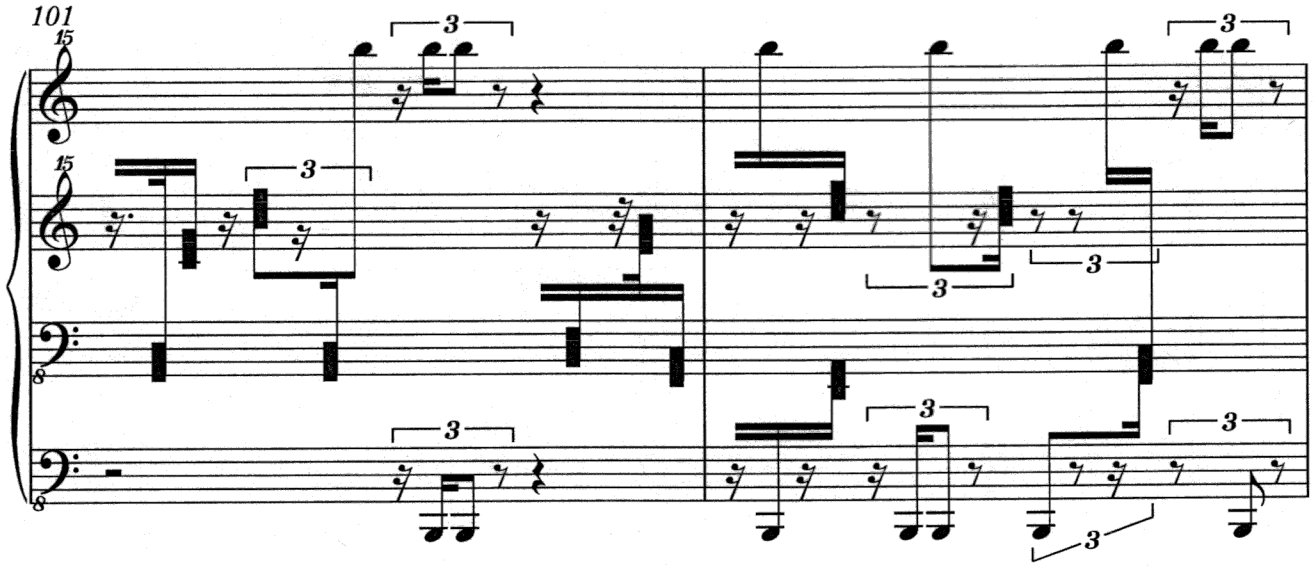
3
5
ten.
3


101
15
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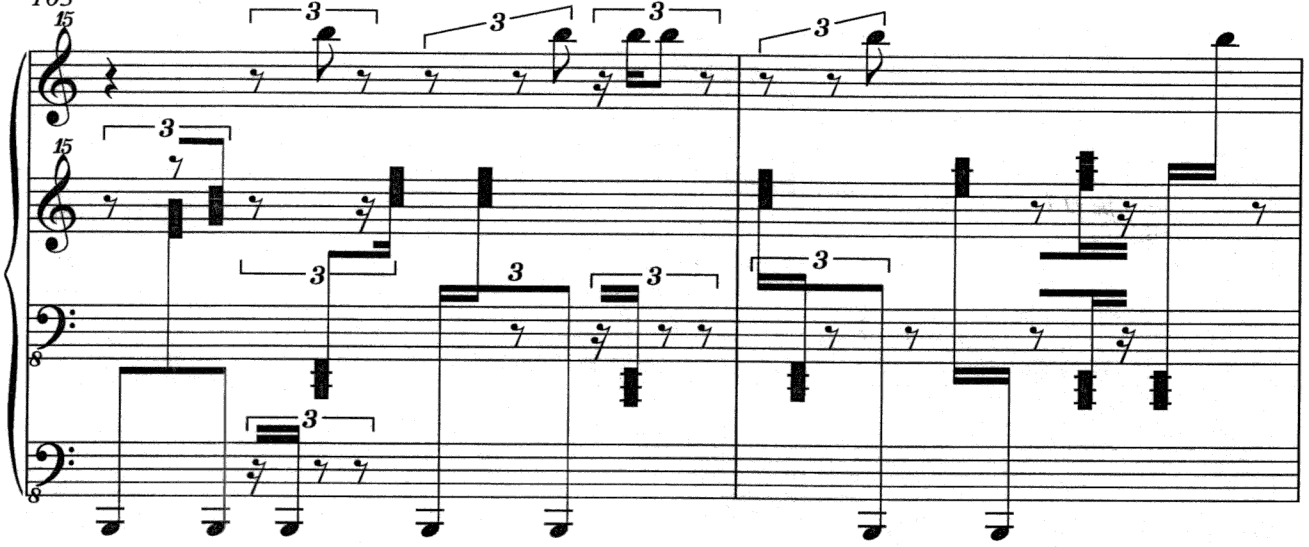
3

♩ = 58-59

103



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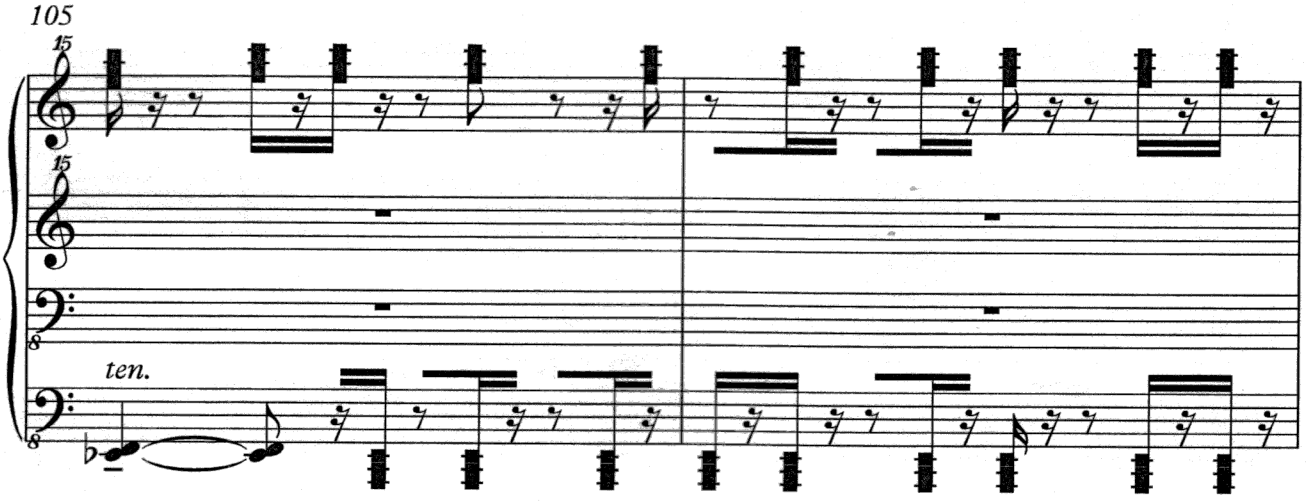
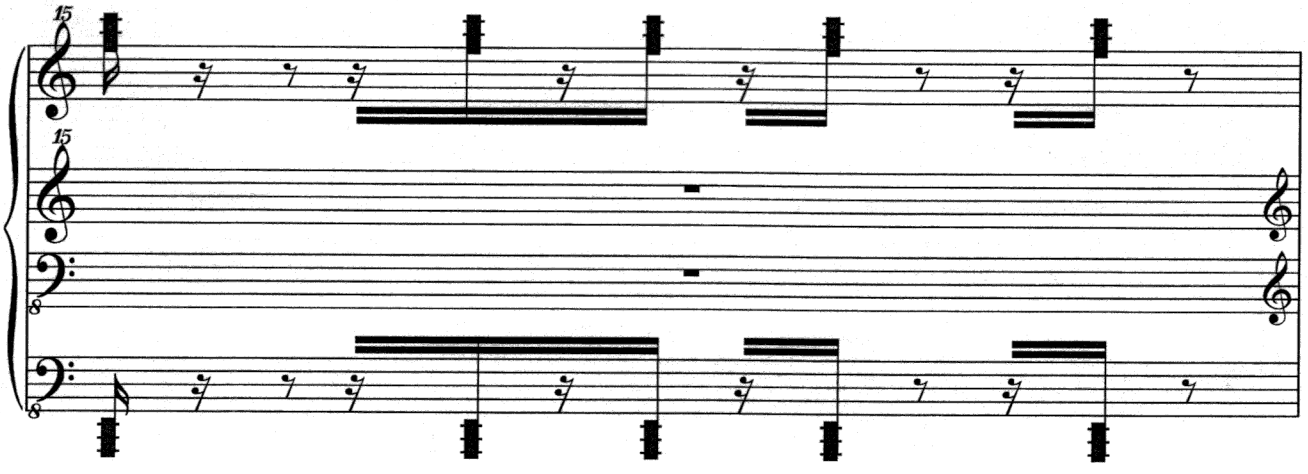
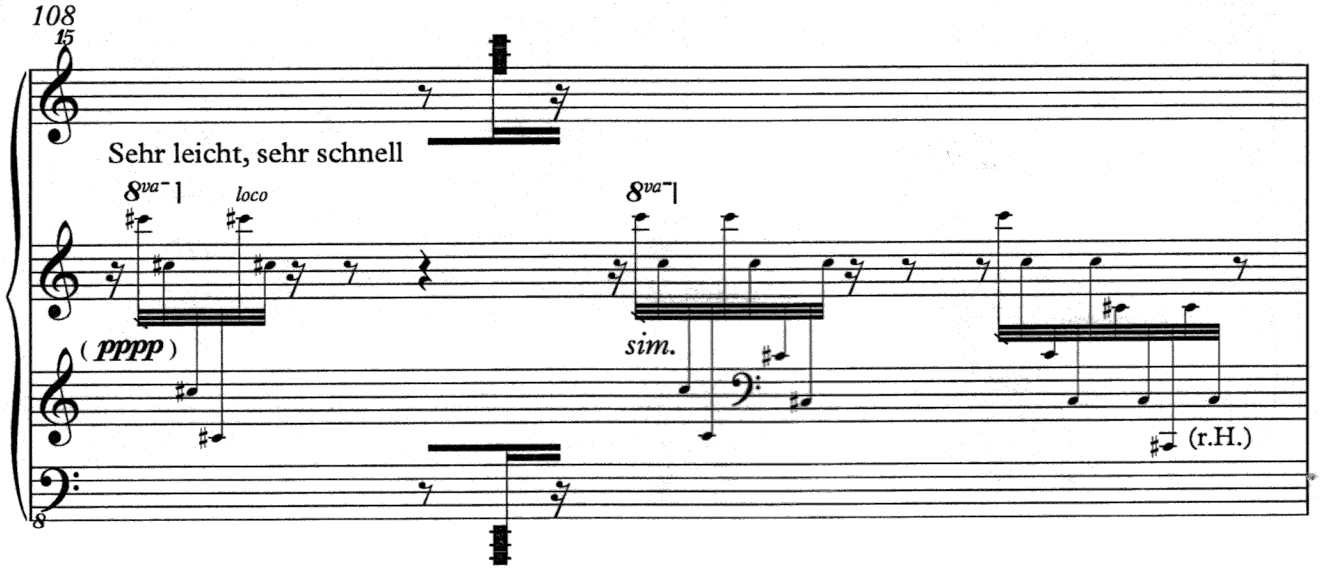
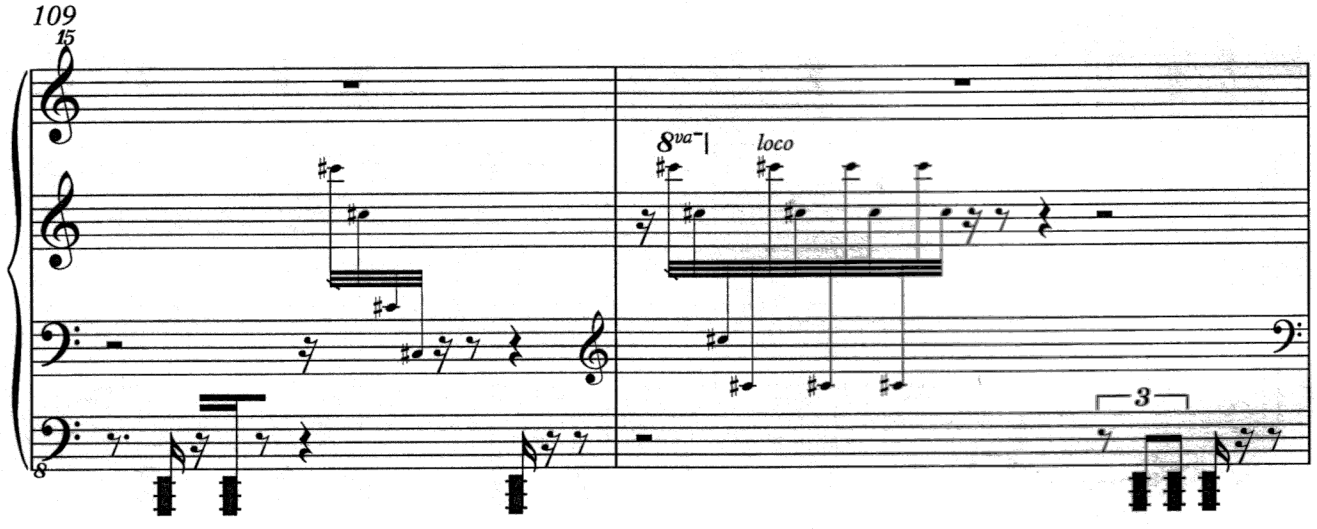
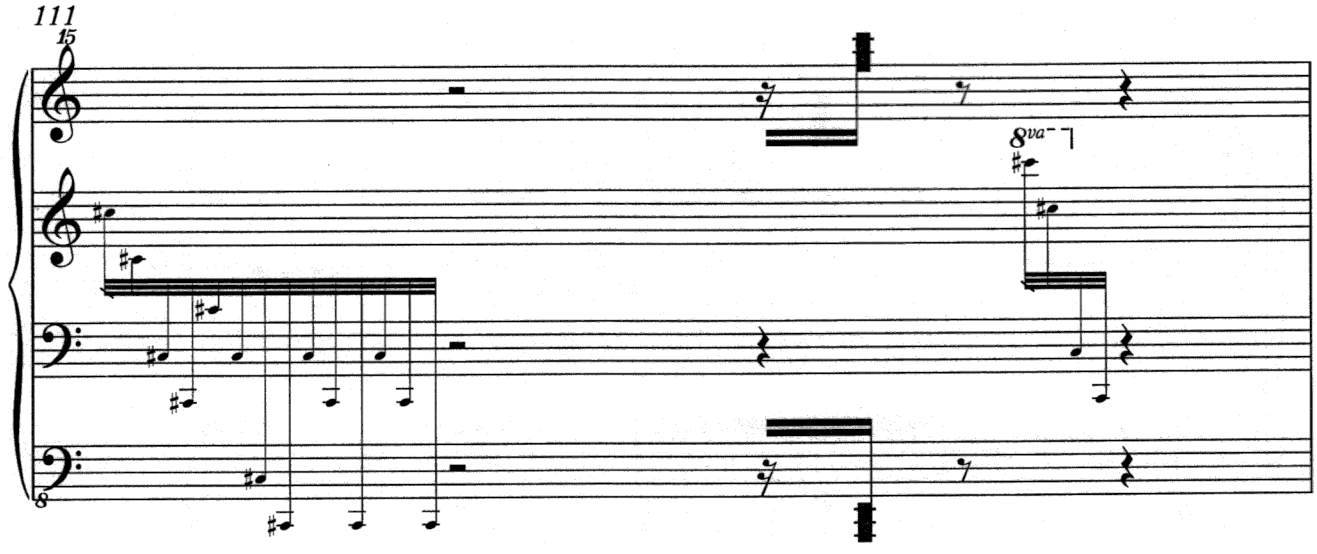


107




108
15
Sehr leicht, sehr schnell
8va
loco
8va
(pppp)
sim.
(r.H.)


109
15
8va
loco
3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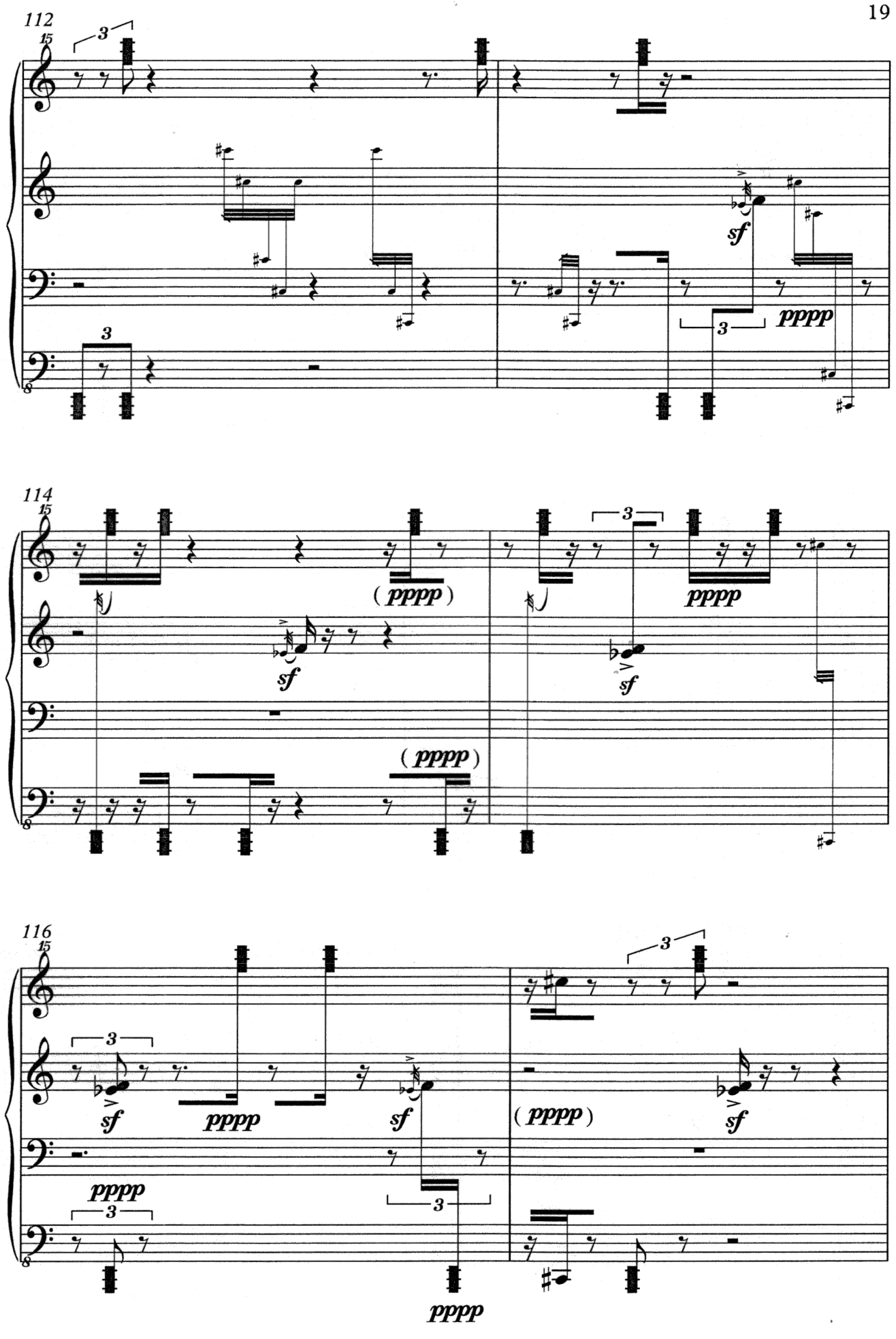
112
15
3
sf
pppp
3
3
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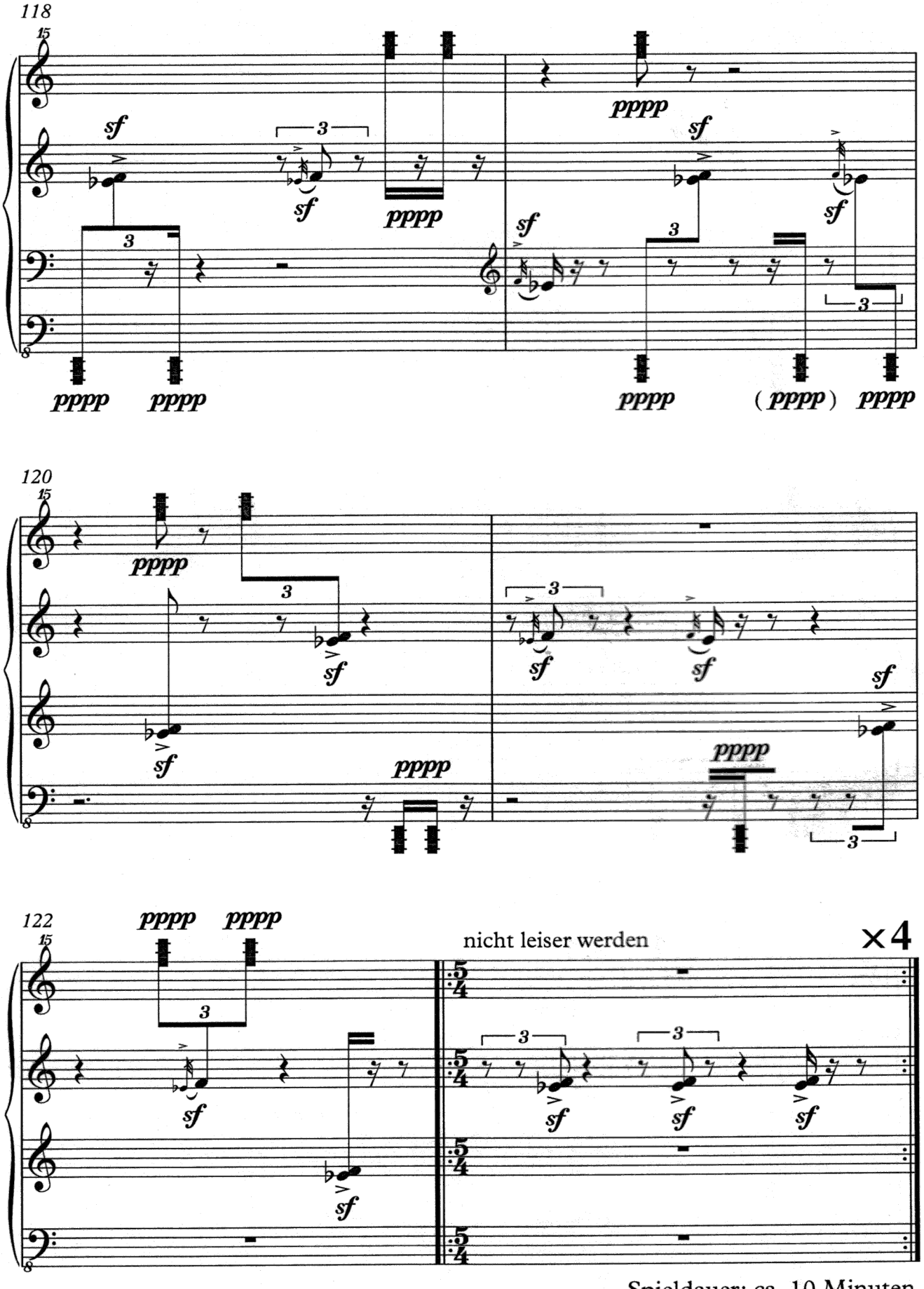
(pppp)
sf
3
pppp
sf
(pppp)
116
15
3
sf
pppp
sf
3
(pppp)
sf
pppp
3
pppp



Spieldauer: ca. 10 Minuten