

Amir Teymuri

For Neli

für Klavier (2012)

Dauer: ca. 2'

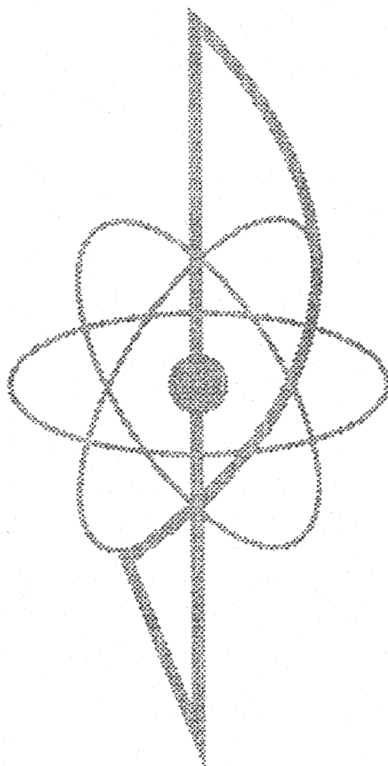
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EBERT MUSIK VERLAG



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For Neli

für Klavier

(2012)

EMV 13099

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EBERT MUSIK VERLAG Leipzig

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♩ = 60

Alle Cluster chromatisch

Amir Teymuri, 2012

sempre staccato

pppp sempre Akzentuierte Töne
immer sehr laut

una corda / senza Ped. bis zum Ende

2

3

4 *ritard.* → ♩ = 48

5 ♩ = 60

6

7

accel. ----- ♩ = 80

8

♩ = 60 ritard. ----- ♩ = 48 ♩ = 60

10 accel. -----> ♩ = 80

Musical score for measures 10-16. The piece is in 9/4 time. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. Measures 11-16 continue this pattern, with the right hand playing a sequence of eighth notes and the left hand providing a consistent rhythmic foundation. The score ends with a double bar line and the measure numbers 27/16.

11 ♩ = 60 ritard. -----> ♩ = 48 ♩ = 60

Musical score for measures 11-12. The piece is in 5/4 time. Measure 11 features a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. Measures 12-16 continue this pattern, with the right hand playing a sequence of eighth notes and the left hand providing a consistent rhythmic foundation. The score ends with a double bar line and the measure numbers 27/16.

13

Musical score for measures 13-15. The piece is in 5/4 time. Measure 13 features a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. Measures 14-15 continue this pattern, with the right hand playing a sequence of eighth notes and the left hand providing a consistent rhythmic foundation. The score ends with a double bar line and the measure numbers 27/16.

16

Musical score for measures 16-17. The piece is in 5/4 time. Measure 16 features a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. Measures 17-18 continue this pattern, with the right hand playing a sequence of eighth notes and the left hand providing a consistent rhythmic foundation. The score ends with a double bar line and the measure numbers 27/16.

18

A musical score for piano, measures 18-19. The score is written on three staves. The first staff is a treble clef, the second is a treble clef with a key signature of one sharp (F#), and the third is a bass clef. The music consists of chords and single notes. In measure 18, the first staff has a whole note chord, the second staff has a half note chord followed by a quarter rest, and the third staff has a half note chord followed by a quarter rest. In measure 19, the first staff has a whole note chord, the second staff has a half note chord followed by a quarter rest, and the third staff has a half note chord followed by a quarter rest. The piece ends with a double bar line. An 8va marking is present at the end of the third staff.

Spieldauer: ca. 2 Minuten