illuminate

Issue No. II, Spring 2021

Unite

Illuminate
Issue 2
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Dartmouth College

A publication of the Dartmouth Society of Photographers

Magazine Director:
Ryan McCann

Editorial Team:
Victoria Quint, Connor Bishop, Oliver De Jonghe, Anjali Dhar, Maia Madison, Catherine Grimes, Riley King, Richard Lai

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Front Cover:

Section 8
Anjali Dhar '24
I captured this photo peering through the wrought iron bars at Memorial Field. It's hard to unite a campus divided by physical barriers; almost every building is locked up, leaving thousands of treasures lying in wait behind thick walls. I'd imagine football games at Dartmouth to be exciting and unifying. I hope I get to see one some day.

Welcome, readers!

What you're about to peruse is the second issue of *Illuminate* Magazine, a publication of the Dartmouth Society of Photographers. We're a student run group committed to supporting and sharing photography on and off campus. The photos in this collection are a sampling of student work taken throughout a year of pandemic, paired with artist statements to illuminate the creative work behind each shot.

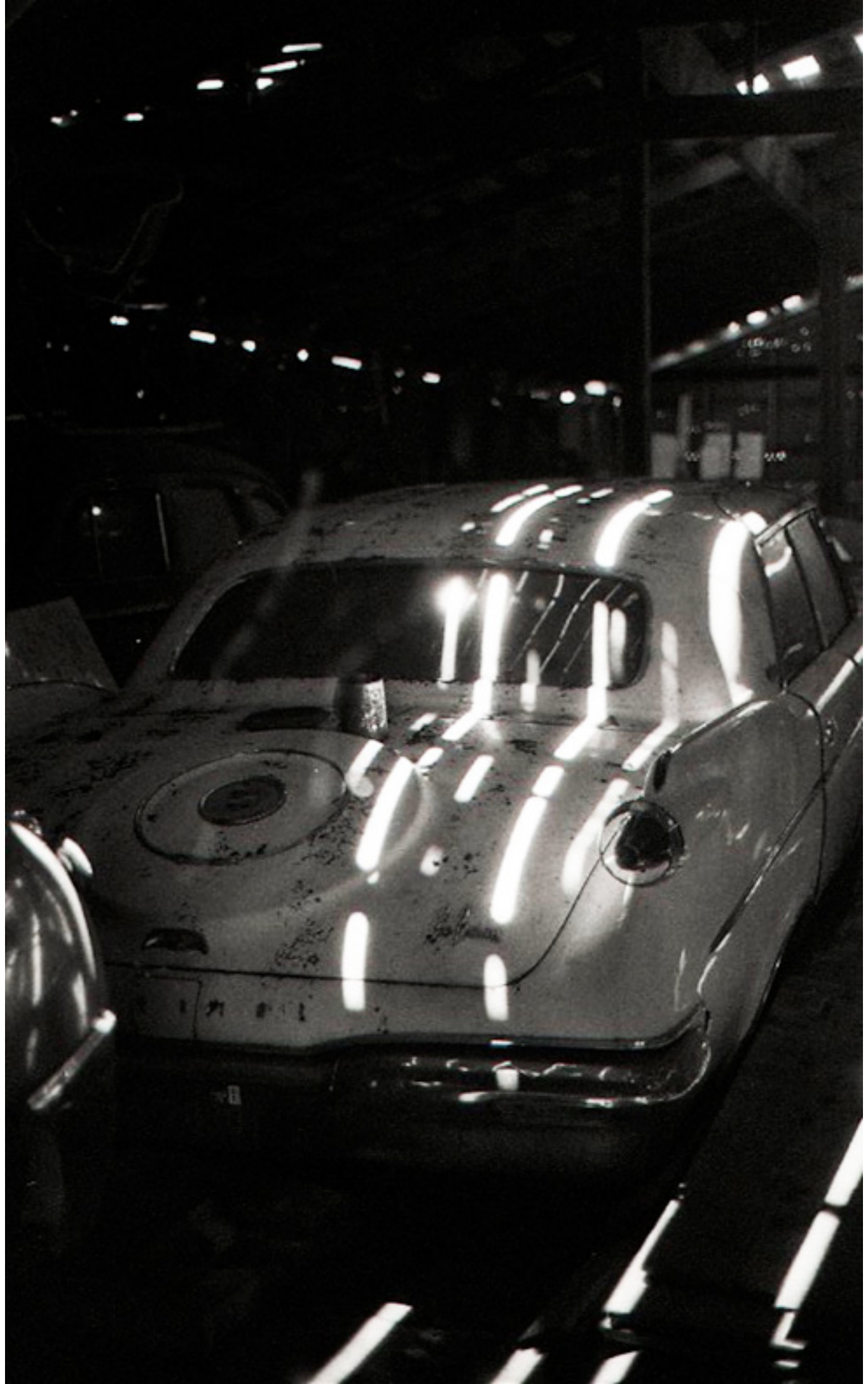
This issue has been organized by color, to flow with visual continuity through the pages. Many thanks to all of our contributors, and to the wonderful student editors who assembled the spreads.

We hope you enjoy!

Melancholia

Bernardo De Nardi '23

Photoshoot of a friend from back home.



Shaniko

Maia Madison '23

Shot in Oregon's ghost town Shaniko, in a barn of abandoned wagons from the Oregon trail and abandoned cars from more recent inhabitants, this image captures an awakening to neglect.

river silhouette

Russell Chai '24

Riley King in front of Connecticut River.
(4/11/21)

Roots

Maia Madison '23

medium: 35mm film, print
The growth and development of a tree beneath the surface is not unlike the invisible bio-psycho-social development of an individual.

dirty converses

Russell Chai '24

Riley and I were strolling through Pine Park
and we saw this cool river of rocks.

In Your Arms

Anonymous

I wanted to capture my ESA somewhere I feel safe. I thought this picture was a cool way to capture some of the elements of my support system. Like this sweet kitty, these arms are the ones I have always felt safest in. After struggling to be touched for a large amount of my life, I was incredibly surprised to realize that my "safe space" was not a place but a person and a cat.

Madhouse Dorm

Russell Chai '24

Emily Gao in Topliff Hall on Halloween night.

Man of the Woods

Russell Chai '24

Riley King in Pine Park (4/11/21)

Persistence

Connor Bishop '23

I try to internalize how nature adapts to various challenges. Rather than falling, this tree braced itself and established new roots. It did not revert back to its original position but instead accepted its new orientation and solidified itself.

Lanterns

Oliver De Jonghe '23

Lanterns crowd together in a Moroccan market

Saturn and Jupiter

Samantha Blais '24

Every twenty years the orbits of Saturn and Jupiter coincide, making them look like one point of light. This year is the first time in 800 years that this unification has happened at night. The picture depicts the conjunction of Saturn and Jupiter on two different nights. The left conjunction was taken three nights before the two planets were at their closest and the right being one day after. Saturn is the fainter point light and Jupiter is the brighter one. Although the picture misses the two planets uniting, I find the picture even more interesting since we are instead left to imagine them as one while appreciating the delicate passing of Saturn over Jupiter.

Umpachene Falls

Julia Levine '23

My goal for this summer was to take advantage of the outdoors and enjoy the spaces I could be a part of. I took this photo during a solo adventure to Umpachene Falls in the Berkshires where I could finally explore, be outside, and unite with the nature around me. Even though it can feel difficult to occupy space and find acceptance, I can always find it in the Berkshires, a place I can call my home.

Sonder

Adriana Heath '23

On this day I was sitting on the bluff, which is my favorite not-so-secret spot back in my hometown. I noticed a person casting their net; they were completely in the moment and smiling. I sometimes forget that other people have their own thoughts and complexities and motivations. Trying not to seem like a stalker, I asked if I could take their picture. I wonder what they're up to now.

Ripening

Catherine Grimes '24

By the time I went apple picking with my family in early October, most of the raspberries were long gone, carried off by the last week's frost. But hidden deep in the bushes, a few lucky ones managed to survive, and others still hadn't ripened yet. In this photo I was able to capture some raspberries in all stages of growth and decay.

Endless Pines

Oliver De Jonghe '23

A forest of pines congregating in the afternoon sunlight

Edge of the Forest

Oliver De Jonghe '23

A city of pine trees populates the mountain-top, overlooking the edge of a cliff

Raindrops

Oliver De Jonghe '23

Water droplets lie together on overlapping leaves

Crowd

Min Hur '24

Each balloon contains a story. But alone, it wouldn't attract people's attention. Because they are united, people notice it and pay attention to the message individual balloons contain. We are stronger as a united group. As a group, our voices can be heard.

leaves of light

Russell Chai '24

Nathan Kim. This photo was taken in a friend's basement using a projector.

Holiday Cheer

Victoria Quint '22

Every year we forget just how much our cat, Bob, loves the Christmas tree. From the day we bring it in the house to when the dry, dead needles are all falling off, that cat is sitting, sleeping, hiding, and playing underneath and around the tree, sometimes zooming off down the hall and then racing back, other times peeking out from the branches (he thinks he's very stealthy). Any day is instantly made better when he suddenly bursts from his nook under the branches and sprints down the house, stopping to caterwaul excitedly at the end of his course, jumping around like a kitten. Especially this year, with the holidays being much quieter than usual, Bob's exuberant joy at having his tree has brought so much happiness to our house.

Domestic Tranquility

Maia Madison '23

medium: paper, 35mm film, scanned

The Meadow

Oliver De Jonghe '23

Flowers grow in harmony among a million blades of grass

Smile! You're on Camera!

Riley King '24

Are you the subject or the artist? Who knows?
Who really cares?

I Am the Subject

Riley King '24

Is the subject the subject because they are on a pedestal?

Lionesses

Oliver De Jonghe '23

Two lions nuzzle in the African bush

Winter in Hanover

Anjali Dhar 24

The colours in this photo really strike me as sad. It perfectly matches the gloomy winter term at Dartmouth. The light is so pale and ghostly, I think it was snowing that day. Although his face is mostly covered in shadow, his silhouette is framed nicely by the window.

Quintessential Dartmouth

Anjali Dhar '24

I didn't think this shot was going to come out, so I was shocked when I saw the developed negative. It reminds me of a Dartmouth ad—I'm not quite sure what he's so happy about. I think it captures the energy here quite well though. Everyone thinks the stacks is a dark and lonely place, but the lighting is actually quite nice.

September Haze

Victoria Quint '22

There's a lovely little trail near my house that leads through a sugarbush up to a ridge, which offers the most stunning views. My mom and I hiked up several times this summer and fall, enjoying the chance to be outside together, and to appreciate just how stunning our area can be. When we went up in early fall, we were surprised with little groups of monarch butterflies, having a field day with all the milkweed on the ridge. It was a magical moment, surrounded by the sweeping foliage in the valley below us, broken by the flitting bits of color of the monarchs.

Together

Min Hur '24

Plants grow together, near each other. One may stand out but it wouldn't be noticed without the presence of the nearby plants. As a group, they are noticeable, and thus as a group, they are stronger.

blossoming

Victoria Quint '22

I'd been in a slump all winter, not taking many photos at all. With the explosion of spring outside my house, I finally found some inspiration. I wanted to capture this beautiful little tree, but when I got closer, I could hear the furious humming of so many bumble bees. Thankfully, they were friendly little buggers, focused on getting every last drop from the flowers, so they didn't mind my lens poking into their space. I love how clearly you can see the veins in the wings in this shot, which I didn't discover until I started editing.

Arizona Gold

Oliver De Jonghe '23

Purple flowers lean to embrace the sun, soaking in the hundred-degree rays.

On the Ridge

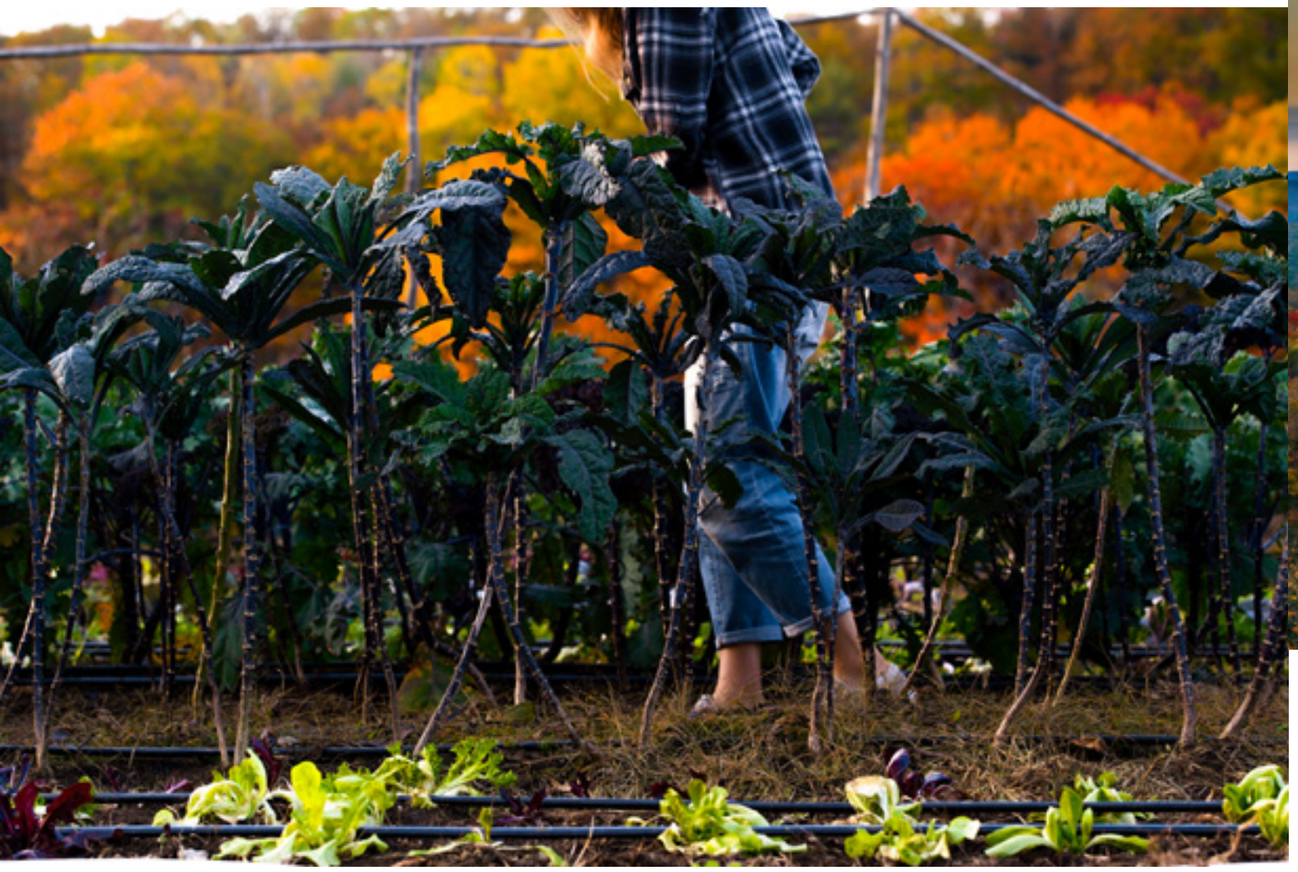
Victoria Quint '22

This ridge, and its stunning views, are only a half hour walk and hike from my house, making it a quarantine favorite. It's a lovely little secret, freely open to everyone who lives on the two roads by which it's accessed, but totally missable by anyone who didn't know where they were going. Usually when we hike up, it's just us, alone on the cleared crest of the ridge, taking in a panoramic view of the valley below. Occasionally, another neighbor will come up behind, keeping their distance, both for pandemic safety and out of a shared awe for the place, but not often. It's always hard to leave, to hike back down through the sap lines and back onto the road, relegating the feel of the place to memory, strengthened by a photograph.

Mustard

Julia Levine '23

After a long and stressful quarantine at home, I finally got to feel the New Hamshire earth under my toes this term. Finally, I had the opportunity to come back to campus and Dartmouth's Organic Farm. We can all agree that it's not the same as any other year, but once again Dartmouth is vibrating with life and it brings me a sense of comfort to know that my community is here with me no matter the physical distance. The granite of New Hampshire still lives in us all.



Sunset No. 1

Ryan McCann '22

During a global pandemic, many have found comfort in being able to overcome the isolation by being together in the outdoors. This photo was taken at the top of the fire tower on Gile mountain on the first hike I could take with my friends after the quarantine.

Grasping the Sun

Oliver De Jonghe '23

Two hands unite to enclose around the setting sun, reflected on the shore of the Belgian coast.

Diwali No. 1

Ryan McCann '22

This photo was taken at the Diwali candle lighting at Dartmouth at the end of Fall term. It was nice to see so many people coming together safely and participating in a tradition that provided some sense of normalcy in the middle of the pandemic.

Springtime

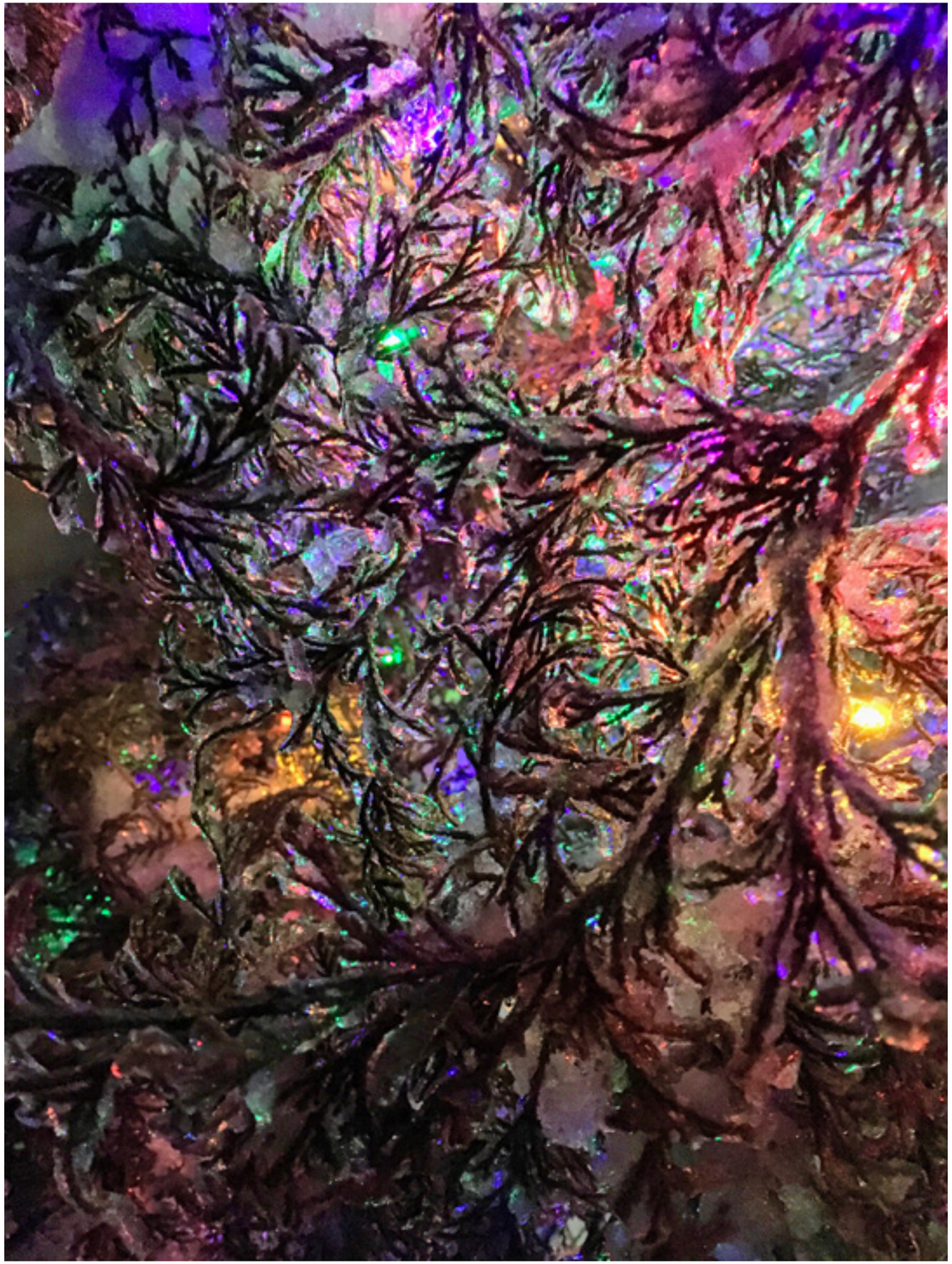
Oliver De Jonghe '23

The afternoon sun illuminates a sea of pink flowers growing from the branches of tree in my backyard at home. It's a field day for the bees, but it also makes for a fantastic photo subject.

Offshoots

Oliver De Jonghe '23

Vibrant flowers stem downwards from a single branch, glowing in the sunlight.



Icy Glow

Katelyn Hadley '24

After a winter storm, the tree branches with lights in this photo have been encased in ice. The light coming from each individual bulb is bent as it passes through the ice, where it joins other colors passing by the same branches. These colors unite to create new and unique hues in places that would have otherwise been shadowed.

I Swear, It's Not What It Looks Like

Riley King '24

This image is supposed to represent the feeling of when you are doing something you shouldn't be, but then you get caught. For some reason you are scared even though you, in your heart, know you did nothing wrong in the first place.

I Promise There is a Reasonable Explanation

Riley King '24

You have just been caught doing something you know you will get in trouble for, but it's that split second before anyone says something where you know you just have to live in the moment a second longer. which would force you to reckon with perception.

My Eyes Are Up Here

Riley King '24

I dare you to look at what I have done to myself. How I have chosen to feminize masculinity. Does it change how you think about me?

I Won’t Look If You Won’t

Riley King ‘24

Sometimes it gets easier if you can just look the other way and pretend like no one is looking at you in the first place. Sometimes I just wish I could decide when I want to be perceived.

Maybe I Did Something Wrong Here

Riley King ‘24

Sometimes you do something you believe in but do not feel confident after you have done it. Doubt is constant and can be consuming, but sometimes you just need to recognize the doubt you find in yourself and keep moving.

Twin Trees

Oliver De Jonghe '23

Two pine trees stand side by side in the middle of a vibrant sunset

Bloom

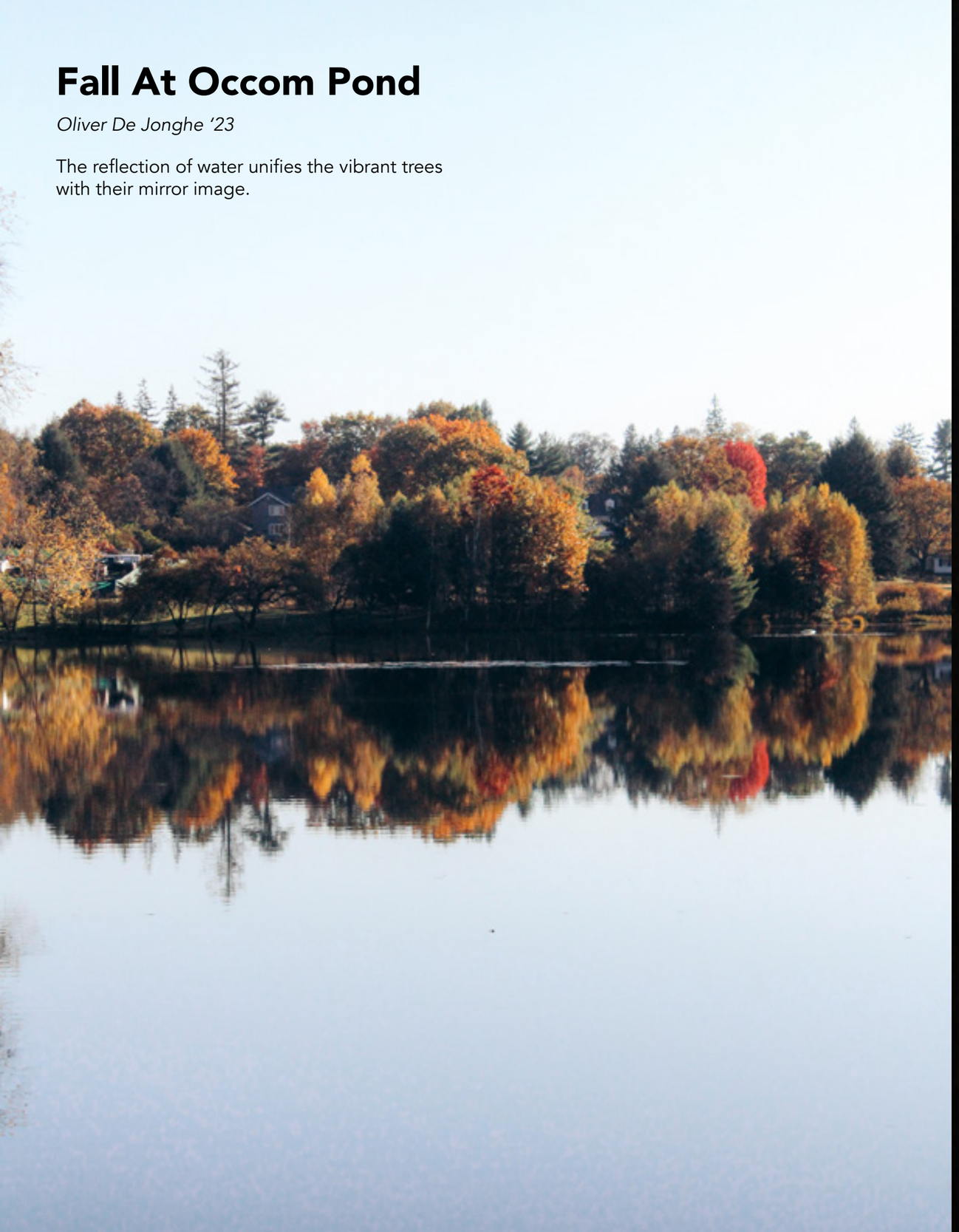
Emma Kallman '22

This is a picture that I took on an outing to a flower farm with my family. I've really enjoyed spending more time with my family in the past couple months and re-connecting with the California community.

Fall At Occom Pond

Oliver De Jonghe '23

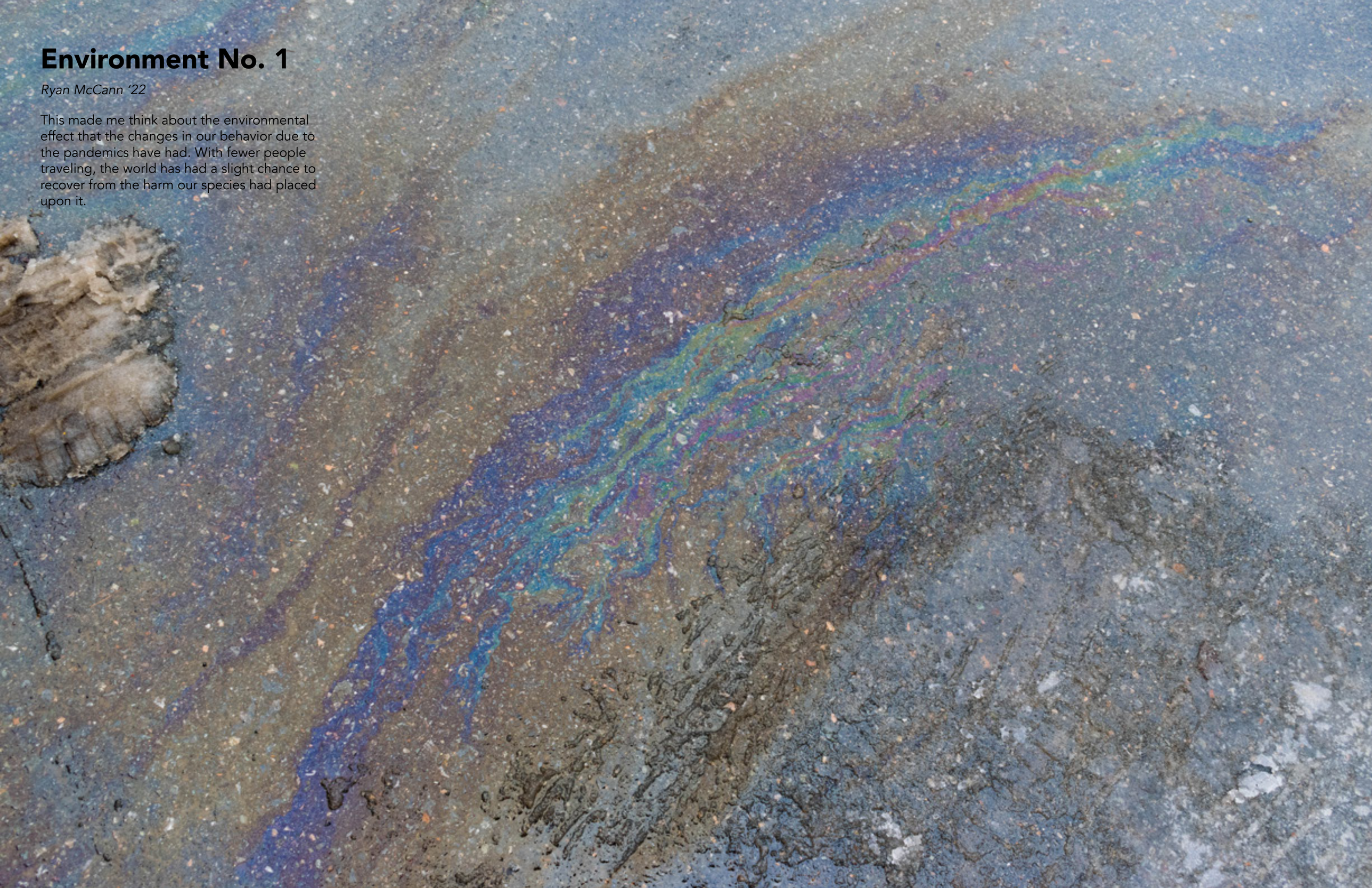
The reflection of water unifies the vibrant trees with their mirror image.



Fall Foliage

Izzy Cheney '24

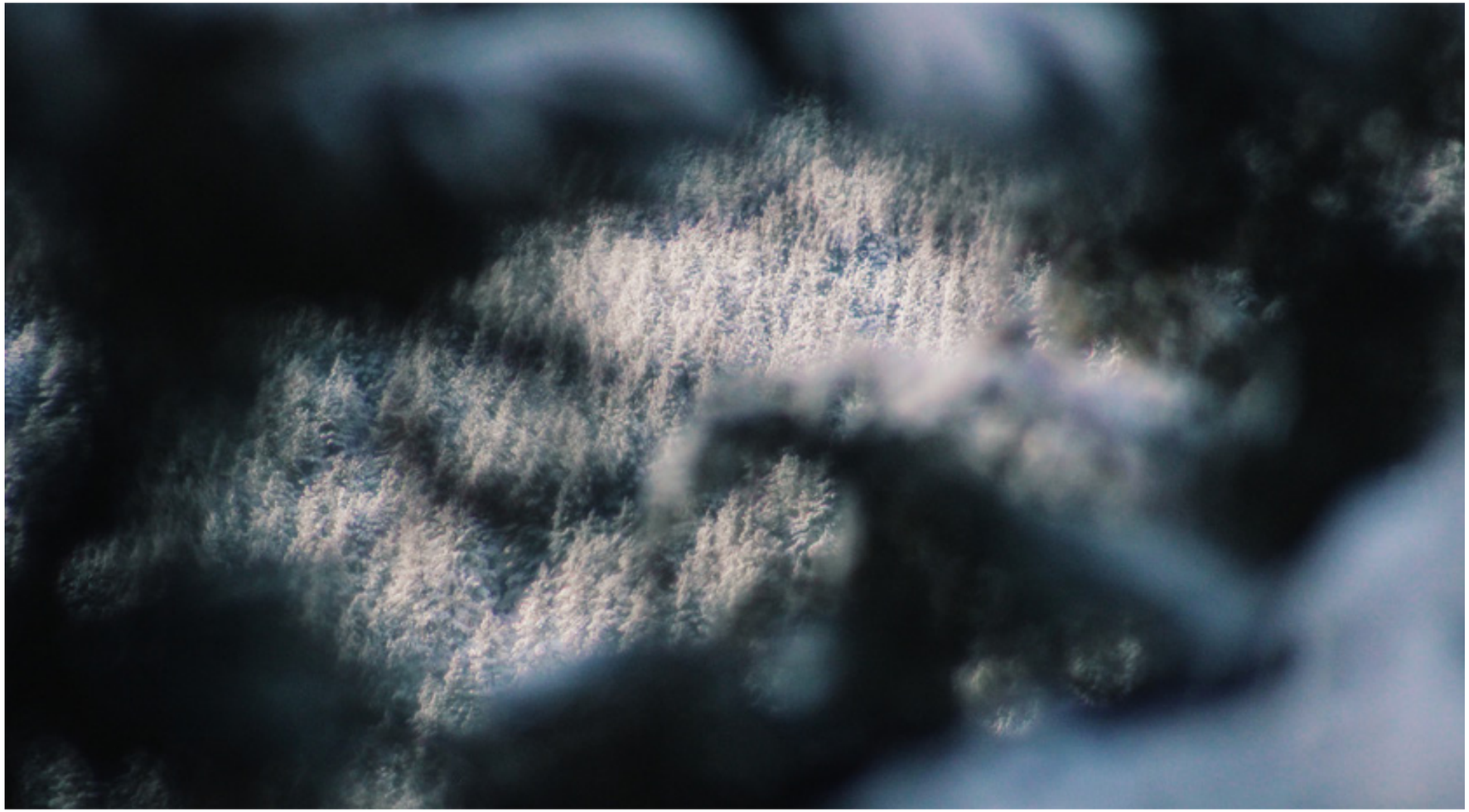
The foliage brings us together.



Environment No. 1

Ryan McCann '22

This made me think about the environmental effect that the changes in our behavior due to the pandemics have had. With fewer people traveling, the world has had a slight chance to recover from the harm our species had placed upon it.



Winter

Oliver De Jonghe '23

A glimpse of a field of snow-covered pines.

Black hole sun

Maia Madison '23

Light destroys Rhodopsin; however, in darkness it can regenerate. When the end feels nigh, the eye can serve as a guide for finding light in darkness.

Refraction

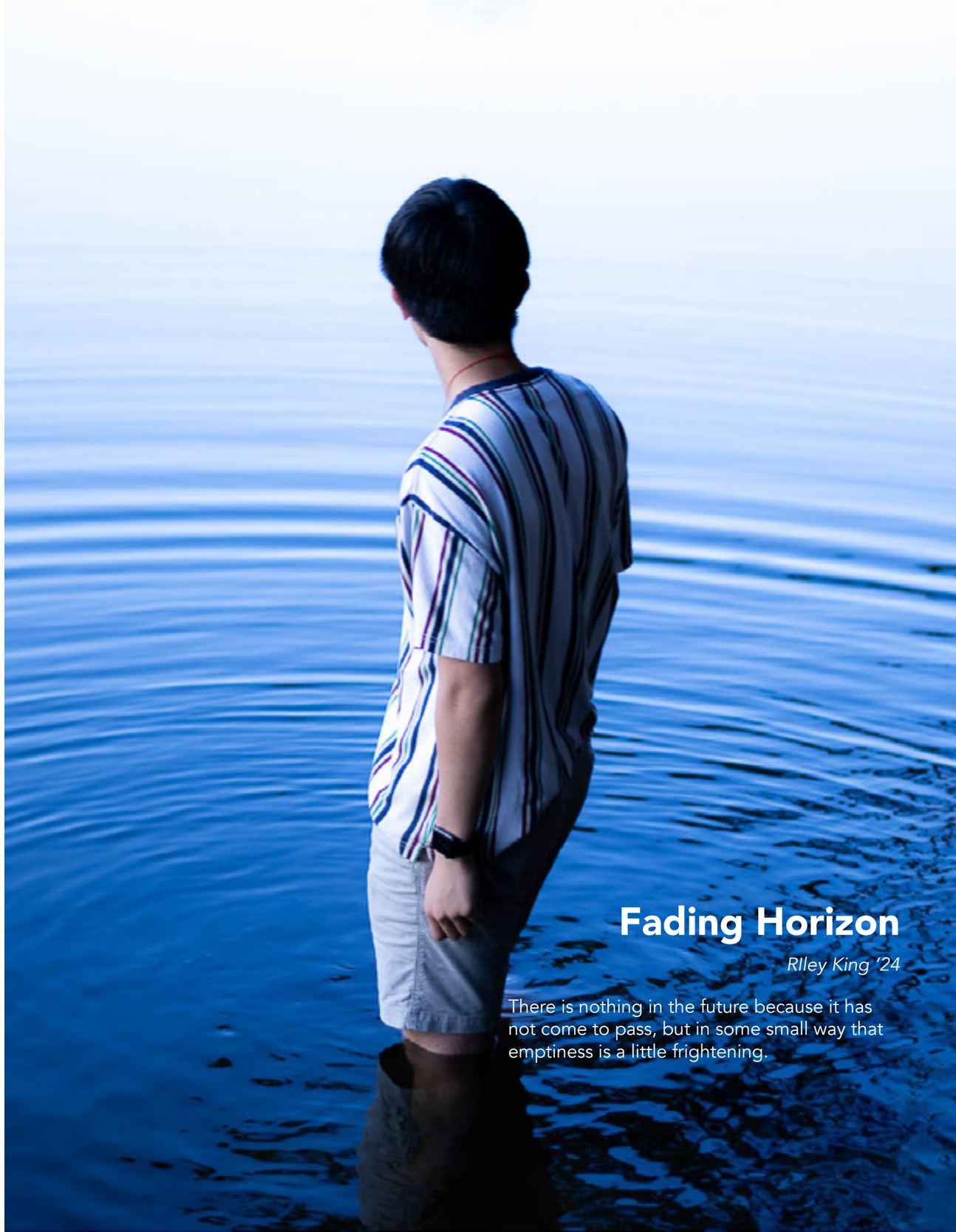
Emma Kallman '22

This is a very transformative time for all of us, and we have the opportunity to grow a lot as individuals. I tried to capture the essence behind this idea, of a dynamic self. This is a picture of my youngest sister, who is taking on the many changes and challenges of this year in addition to starting high school.

Looking Glass

Riley King '24

The subject looks out upon a reflection of the past, but what about the future? What is the future if not a reflection of the past?



Fading Horizon

RIley King '24

There is nothing in the future because it has not come to pass, but in some small way that emptiness is a little frightening.

green

Catherine Grimes '24

I took this during one of those moments where you're sitting on the green, you look up at the sky, and you just think about how lucky you are to be there.

xc

Catherine Grimes '24

Halfway through a long winter term at home, I took my sister cross-country skiing for the first time. Being a rookie myself, we were mostly just fooling around. On our way back, we took a different path and were surprised with this stunning view of the meadow spread before us.

desert rocks

Russell Chai '24

Smith Rock State Park, Oregon. One of the greatest hikes I've ever been on, and it was not to go to the middle of nowhere during a pandemic.

government drones

Russell Chai '24

Smith Rock State Park, Oregon. A flock of birds flew over during sunset while we were hiking.

dreaming in sepia

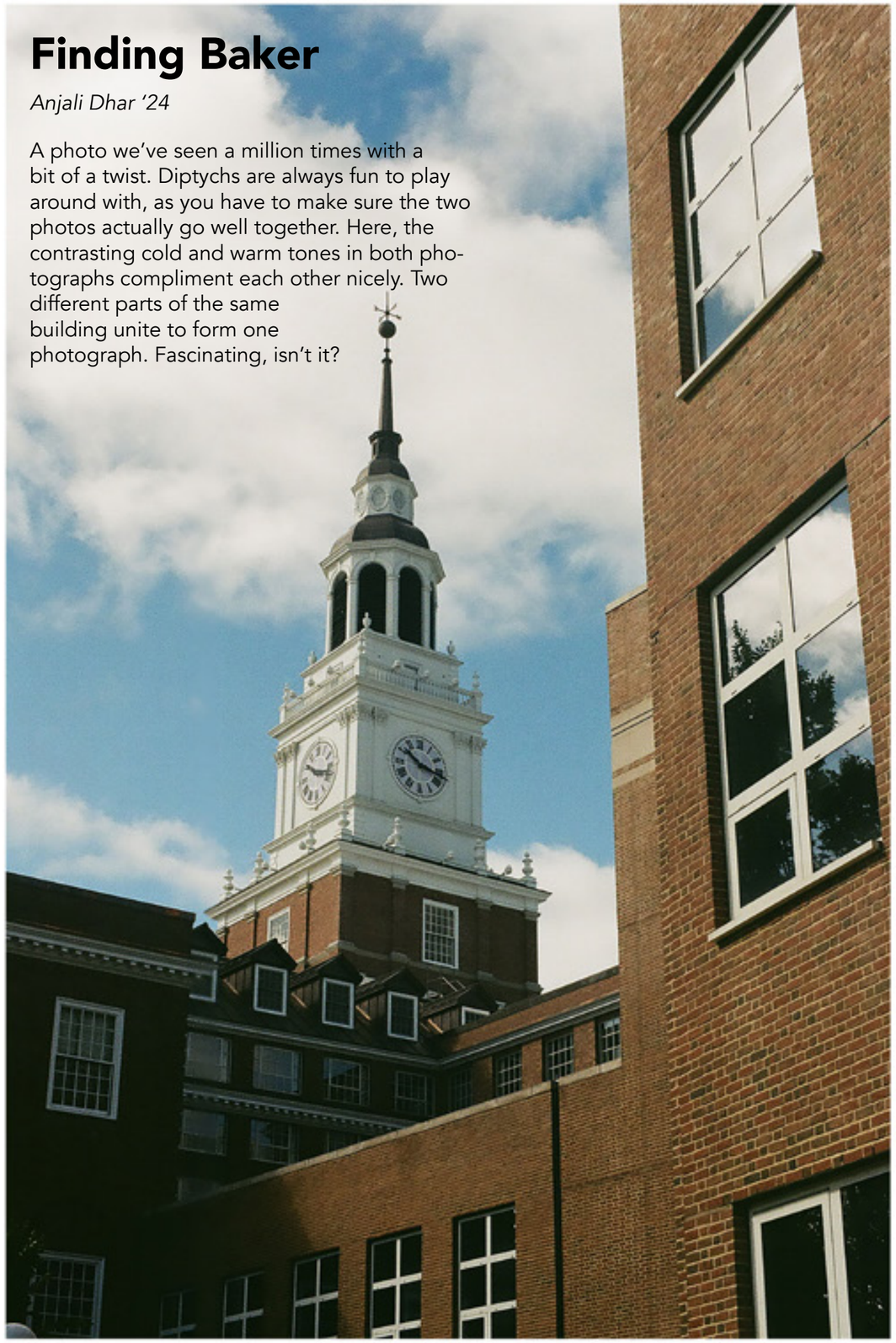
Victoria Quint '22

I wanted to capture the sprawl of flowers from this lovely little tree. The tangle of blossoms and branches caught my attention, and felt almost ethereal through the camera lens. That dreamlike feel didn't come through in the original photos, so I tried warming them up, which helped me regain the essence I was hoping for.

Finding Baker

Anjali Dhar '24

A photo we've seen a million times with a bit of a twist. Diptychs are always fun to play around with, as you have to make sure the two photos actually go well together. Here, the contrasting cold and warm tones in both photographs compliment each other nicely. Two different parts of the same building unite to form one photograph. Fascinating, isn't it?



HALDEMAN

Anjali Dhar '24

I only realized there was a name in this photo after I took it. Photos are neat in that way, freezing time and allowing you to see things you never saw before. Charles E. Haldeman and his wife Barbara donated ten million dollars to the school. In turn, the Haldeman Center was erected. Dartmouth creates a family that is vast and far-reaching. Even as a freshman amid the pandemic, I already feel as though I am a part of something unifying.

supper

Emily Charland '20

a black and white film image of two trout on a plate

Edge of the World

Victoria Quint '22

During the pandemic, my dad and I decided to finally do some of the local hikes we'd always talked about. The biggest was hiking Pico, the local ski mountain, so we set aside a lovely summer day, packed some sandwiches, and headed off. It was very strange to be on the ski mountain we knew so well without any snow - it looks (and feels) so much steeper when it's just grass! The view at the top was worth every inch of uphill though, and so was the time I got to spend with my dad, doing something we both enjoy.

Altered Reality

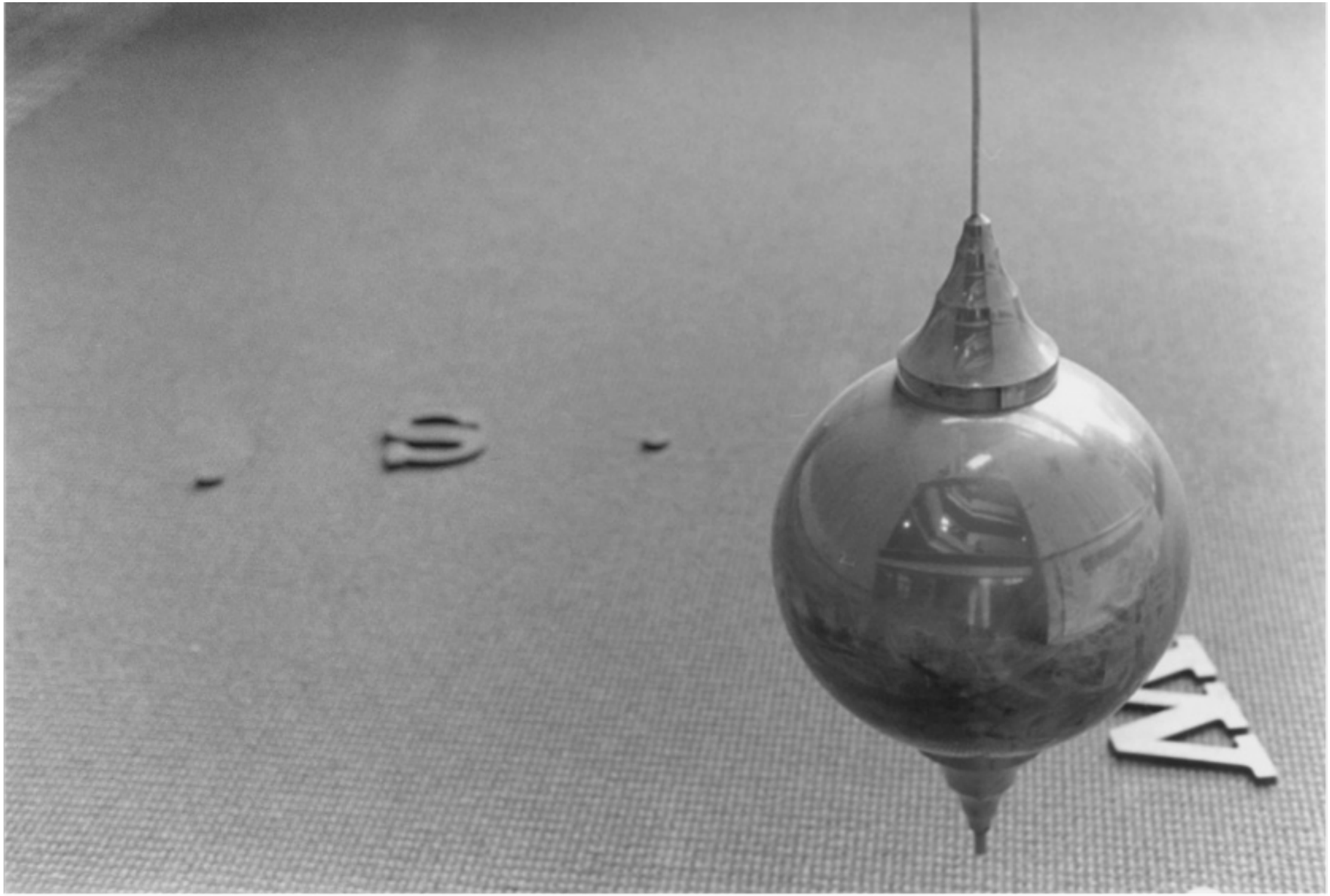
Anjali Dhar '24

This was another happy accident. I was shooting on a little plastic Holga. Usually the light leaks are so bad that nothing comes up on the negatives. For this shot, I didn't know if the first shot took, so I exposed the film a couple of times. The black and white vignette confuses me, but I like how it came out.

pendulum

Emily Charland '20

Black and white film photo of the Foucault pendulum in Fairchild. The pendulum itself shows a distorted reflection of the atrium.



Disoriented

Connor Bishop '23

"These lovely lamps, these windows of the soul" - Guillaume de Salluste Du Bartas

Walk With Me?

Riley King '24

It's nice to feel like you're back in a community around others who are excited about the same things as you.

Dear Mr. President

Rachel Freer '24

This 120mm film photo was taken at an organized protest in New York City last December (pre-covid). The women participating in this display "united" in order to amplify their voices and draw attention to their of disapproval of those who hold power in this country. Especially taking into account the results of the most recent election, this image stresses the importance and effectiveness of coming together to stress a need for change.

window

Emily Charland '20

a black and white film photo of the side of a building. one half of the image is a reflection in a window of tropical scenery with various figures, prominent among them an older couple in sunglasses looking out from the bottom left corner. The other half of the frame is the same type of window but cracked open, fragmenting what we see and creating alternating bands with the screen underneath.

Elevation

Emma Kallman '22

I've always really liked being outside and hiking in nature, and generally try to bring my camera with me. This is one of my favorite mountain photos from a while back.

Contributors

Connor Bishop '23
Samantha Blais '24
Russell Chai '24
Emily Charland '20
Izzy Cheney '24
Oliver De Jonghe '23
Bernardo De Nardi '23
Anjali Dhar '24
Rachel Freer '24
Catherine Grimes '24
Katelyn Hadley '24
Adriana Heath '23
Min Hur '24
Emma Kallman '22
Riley King '24
Julia Levine '23
Maia Madison '23
Ryan McCann '22
Victoria Quint '22
Anonymous '21

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