

Let Me Sleep

John Doe III

Course Schedule

Optimized for night owls



WILLIAM & MARY

CHARTERED 1693

Course Schedule

Courses for Monday

Architectural Design II [2:00-4:50 PM]

Andrews Hall 120

History of Documentary [5:00-7:50 PM]

Integrated Science Center 3280

Courses for Tuesday

Costume Design for the Theatre [2:00-3:20 PM]

Patrick Galt House 104

History of Modern Dance [3:30-4:50 PM]

John E. Boswell Hall 2

Intro to Creative Writing [6:30-7:50 PM]

Tucker Hall 123

Courses for Wednesday

Architectural Design II [2:00-4:50 PM]

Andrews Hall 120

Courses for Thursday

Costume Design for the Theatre [2:00-3:20 PM]

Patrick Galt House 104

History of Modern Dance [3:30-4:50 PM]

John E. Boswell Hall 2

Intro to Creative Writing [6:30-7:50 PM]

Tucker Hall 123

Courses for Friday

No courses scheduled for Friday

Course Info

Architectural Design II

Taught By Honbarrier, Katlin

3 Credits

Course ID: ART 314 01

20015

The investigation of the role of the architect with specific design problems and the development of presentation techniques.

Andrews Hall 120 Mon. Wed. 2:00-4:50 PM

Pre-Reqs: ART 313

History of Modern Dance

Taught By Glenn, Leah

3 Credits

Course ID: DANC 220 01

20056

An introduction through films and lectures to the field of modern dance, which is rooted in American culture, with emphasis on the stylistic approach and aesthetic of the artists who have contributed to its development in the twentieth century.

John E. Boswell Hall 2 Tues. Thurs. 3:30-4:50 PM

Pre-Reqs:

Costume Design for the Theatre

Taught By Wesp, Patricia

3 Credits

Course ID: THEA 309 01

26081

Principles of designing costumes for theatre are presented through lecture, demonstration and discussion. A series of design projects develops skills in research, sketching and rendering.

Patrick Galt House 104 Tues. Thurs. 2:00-3:20 PM

Pre-Reqs: THEA 200 AND THEA 300

Intro to Creative Writing

Taught By Batten, Thomas

3 Credits

Course ID: CRWR 212 06

22036

Emphasizes the basics of writing fiction and poetry. No previous writing experience is required. Open to academic freshmen and academic sophomores with priority given to academic freshmen.

Tucker Hall 123 Tues. Thurs. 6:30-7:50 PM

Pre-Reqs:

History of Documentary

Taught By Stadelmann, Tanya

3 Credits

Course ID: FMST 350 01

25052

History of Documentary explores the history and diverse modes of documentary film, ranging from public affairs films, government propaganda, cinema verite, to contemporary social issues and experimental documentaries. We will discuss the purposes of documentary films, their cultural contexts, and some theoretical questions they raise, as well as develop skills in speaking and writing critically about documentary.

Integrated Science Center 3280 Mon. 5:00-7:50 PM

Pre-Reqs: