

Let Me Sleep

Test User

Course Schedule

Optimized for night owls



WILLIAM & MARY

CHARTERED 1693

No Courses Found For GRAD
No Courses Found For CRIN
No Courses Found For COLL
No Courses Found For EPPL
No Courses Found For WRIT
No Courses Found For HBRW
No Courses Found For LAW
No Courses Found For GBST
No Courses Found For NSCI
No Courses Found For CMST
No Courses Found For MREN
No Courses Found For PBHL
No Courses Found For HSCI
No Courses Found For CAMS
No Courses Found For EPAD

Course Schedule

Courses for Monday

Elementary French I [08:00-08:50 AM]

Washington Hall 305

Principles: Microeconomics [09:00-09:50 AM]

Tucker Hall 127A

Sociocultural Linguistics [10:00-10:50 AM]

Tucker Hall 111

International Political Econ [11:00-11:50 AM]

Chancellors Hall 133

General Chemistry I [12:00-12:50 PM]

Integrated Science Center 1127

Photo I: Film & Darkroom [1:00-3:50 PM]

Andrews Hall 215

Environmental Cultures [5:00-6:20 PM]

Washington Hall 219

Under Lng:Sec Lng Acqu/Thy/Prc [7:15-9:45 PM]

School of Education 2016

Courses for Tuesday

Elementary French I [08:00-08:50 AM]

Washington Hall 305

Intro to Engineering Design [09:30-10:50 AM]

Small Physics Lab 224

Travel Writing [11:00-12:20 PM]

College Apartments 220

Prog for Data Science Lab [12:30-1:50 PM]

McGlothlin-Street 121

European Borderlands [2:00-3:20 PM]

Washington Hall 307

Elementary Statistics - Lab [3:30-4:50 PM]

Integrated Science Center 3248

Intro Molec, Cells, Devp Lab [5:00-7:50 PM]

Integrated Science Center 2233

Courses for Wensday

Elementary French I [08:00-08:50 AM]

Washington Hall 305

Principles: Microeconomics [09:00-09:50 AM]

Tucker Hall 127A

Sociocultural Linguistics [10:00-10:50 AM]

Tucker Hall 111

International Political Econ [11:00-11:50 AM]

Chancellors Hall 133

General Chemistry I [12:00-12:50 PM]

Integrated Science Center 1127

Photo I: Film & Darkroom [1:00-3:50 PM]

Andrews Hall 215

Environmental Cultures [5:00-6:20 PM]

Washington Hall 219

Chinese Calligraphy [6:30-7:20 PM]

Washington Hall 317

Courses for Thursday

Elementary French I [08:00-08:50 AM]

Washington Hall 305

Intro to Engineering Design [09:30-10:50 AM]

Small Physics Lab 224

Travel Writing [11:00-12:20 PM]

College Apartments 220

Physiology of Marine Inverts [12:30-1:50 PM]

John E. Boswell Hall 3

European Borderlands [2:00-3:20 PM]

Washington Hall 307

Art & Animality [3:30-6:20 PM]

Andrews Hall 202

Courses for Friday

Elementary French I [08:00-08:50 AM]

Washington Hall 305

Principles: Microeconomics [09:00-09:50 AM]

Tucker Hall 127A

Sociocultural Linguistics [10:00-10:50 AM]

Tucker Hall 111

International Political Econ [11:00-11:50 AM]

Chancellors Hall 133

General Chemistry I [12:00-12:50 PM]

Integrated Science Center 1127

Global Hist since 1500 - Disc [2:00-2:50 PM]

James Blair Hall 202

Practicum TFL [3:30-4:20 PM]

Washington Hall 308

Chamber Winds [5:00-5:50 PM]

Ewell Hall 207

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Course Info

Travel Writing

Taught By Weiss, Mary Lynn

4 Credits

Course ID: AMST 150 02

16992

We examine the origins of the travel narrative and examine its role in the spread of exploration, colonization and the family vacation. We will read travel narratives in English from the 18th through the 20th centuries to examine their influence in shaping the political and cultural responses to the Other, the environment and to the Western concept of our world as global village.

College Apartments 220 Tues. Thurs. 11:00-12:20 PM

Pre-Reqs:

Sociocultural Linguistics

Taught By Cochrane, Leslie

3 Credits

Course ID: ANTH 308 01

16246

In this course, we study the interrelations between language and language users with interdisciplinary approaches from sociolinguistics, linguistic anthropology, and discourse analysis. We explore diverse identities, critically examine ideologies, and analyze language in communities. We conduct linguistic fieldwork and practice ethical research with human participants.

Tucker Hall 111 Mon. Wed. Fri. 10:00-10:50 AM

Pre-Reqs: LING 220 OR ENGL 220

Intro to Engineering Design

Taught By Frey, Jonathan

3 Credits

Course ID: APSC 251 01

12957

This course will be an introduction to engineering design and will touch upon a variety of engineering subsets such as mechanical, electrical, optical, ocean engineering and material sciences. The course will be project based and will utilize William & Mary's makerspace facilities and tools to apply design thinking and experimentation in engineering concepts as the students work towards development of a multidisciplinary product. Additionally, the aesthetic and cultural components of product design will be investigated and applied towards understanding of the product development process.

Small Physics Lab 224 Tues. Thurs. 09:30-10:50 AM

Pre-Reqs: PHYS 101P OR PHYS 101 OR PHYS 101H

Photo I: Film & Darkroom

Taught By Dudik, Eliot

3 Credits

Course ID: ART 331 01

16578

This course is designed as an introduction to photography, focused primarily on developing creative expression, an understanding and appreciation for light, and mastering techniques in exposure and camera control, film processing, and darkroom printing. Introduction to Photography will consider aspects of photography that led to its invention and work with these principals using large format view cameras to cultivate deliberate compositions, exposures, focusing techniques, gestures, and expressions in order to create nuanced photographs that encourage the imagination.

Andrews Hall 215 Mon. Wed. 1:00-3:50 PM

Pre-Reqs: ART 211

Art & Animality

Taught By Braddock, Alan

3 Credits

Course ID: ARTH 430 01

15872

Seminar topics of special subjects that involve the student in research in primary materials and involve intense writing.

Andrews Hall 202 Thurs. 3:30-6:20 PM



Pre-Reqs:

Intro Molec, Cells, Devp Lab

Taught By Rahn, Jennifer

1 Credits

Course ID: BIOL 203L 19

13320

Integrated Science Center 2233 Tues. 5:00-7:50 PM

Pre-Reqs:

General Chemistry I

Taught By TBA

3 Credits

Course ID: CHEM 103 02

10040

For science majors and pre-health science students. A study of the nature of atoms and molecules, the periodic table, chemical bonding and reactions, thermochemistry, states of matter, solutions, and equilibrium.

Integrated Science Center 1127 Mon. Wed. Fri. 12:00-12:50 PM

Pre-Reqs:

Under Lng:Sec Lng Acqu/Thy/Prc

Taught By Barko-Alva, Katherine

3 Credits

Course ID: EDUC 370 01

12397

This course examines first and second language acquisition, theory, and practice. In addition, it supports pre-service teachers'™ understandings of the role of language within the context of specific academic disciplines. Course topics include: Language development, strategies to promote literacies across specific academic disciplines, culturally responsive pedagogy, and assessment for ELs.

School of Education 2016 Mon. 7:15-9:45 PM

Pre-Reqs:

Prog for Data Science Lab

Taught By TBA

0 Credits

Course ID: CSCI 140L 03

12638

McGlothlin-Street 121 Tues. 12:30-1:50 PM

Pre-Reqs:

Principles: Microeconomics

Taught By McHenry, Peter

3 Credits

Course ID: ECON 101 03

10022

The study of economic behavior at the level of individual households and firms. Topics include scarcity and choice, supply and demand, production, cost and market organization.

Tucker Hall 127A Mon. Wed. Fri. 09:00-09:50 AM

Pre-Reqs:

Physiology of Marine Inverts

Taught By Himes, Anthony

1 Credits

Course ID: MSCI 398 02

13888

Have you ever wonder how an invertebrate works? Invertebrate physiology focuses on just that. In this course we will explore comparative physiology, which compares and contrasts physiological systems and the underlying cellular mechanisms that make them function across a range of different species. Students will get to explore key physiological systems including the circulatory system, the nervous system, and vision. Students will also learn about the diversity that exists within these systems and what advantages or disadvantages the different forms of each physiological system provide to an organism. Lastly, this course

will explore how these physiological systems respond to environmental stress associated with climate change to provide students with a conceptual understanding of how physiological systems respond to challenges and what this means for the persistence of various invertebrate species in the future. Students will engage in weekly discussion of scientific literature throughout this course to explore novel aspects of invertebrate physiology before developing a research paper on a physiological topic of their choosing.

John E. Boswell Hall 3 Thurs. 12:30-1:50 PM

Pre-Reqs:

Elementary French I

Taught By Leruth, Angela

4 Credits

Course ID: FREN 101 01

10115

An introduction to the French language designed to develop basic communicative competence in speaking and writing skills, and basic listening and reading comprehension of cultural materials. Preliminary introduction to selected aspects of the Francophone world.

Washington Hall 305 Mon. Tues. Wed. Thurs. Fri. 08:00-08:50 AM

Pre-Reqs:

European Borderlands

Taught By Ellis, Robin

3 Credits

Course ID: GRMN 387 01

11992

With the creation and expansion of the Schengen Area in the 1990s and 2000s, Europe seemed to establish a new era of borderless mobility. At the same time, measures to police the external borders of “Fortress Europe” intensified, and in 2015, a sharp increase in forced migration to Europe (a.k.a. “the refugee crisis”) renewed debates about Europe’s many internal and external borders. This course approaches European discussions of borders and belonging since the 1980s through the lens of culture, asking how films, literary texts, and other works intervene in these debates. Taking both supranational institutions and national politics into account, we will examine the roles that language and cultural practices play in constructing and contesting European borders. Countries of particular focus include Germany, Italy, France, Sweden, and the U.K. Course Taught in English.

Washington Hall 307 Tues. Thurs. 2:00-3:20 PM

Pre-Reqs:

International Political Econ

Taught By Cheng, Tun-Jen

3 Credits

Course ID: GOVT 328 02

13687

An analysis of the politics and economics of a selected international policy problem or issue, e.g., international trade and protectionism; the domestic management of inflation and unemployment; the relation between economic organization and political power.

Chancellors Hall 133 Mon. Wed. Fri. 11:00-11:50 AM

Pre-Reqs: GOVT 204 OR G204 1

Global Hist since 1500 - Disc

Taught By Stump, Ayfer

0 Credits

Course ID: HIST 192D 11

16808

James Blair Hall 202 Fri. 2:00-2:50 PM

Pre-Reqs:

Writing Public Audience Part 1

Taught By Harbron, Elizabeth

2 Credits

Course ID: INTR 490 02

14312

Blow Memorial Hall 201 10:00-12:50 PM

Pre-Reqs:



Practicum TFL

Taught By Carrion, Paulina

1 Credits

Course ID: MDLL 401 01

11155

A mentored teaching internship experience in foreign language pedagogy. Students will work closely with faculty to assist in fostering student language learning while developing their own teaching skills.

Washington Hall 308 Fri. 3:30-4:20 PM

Pre-Reqs:

Environmental Cultures

Taught By Root, Regina

3 Credits

Course ID: HISP 370 01

17017

Prerequisite(s): HISP 240 and 1 HISP course numbered between 250-330, or consent of instructor. This course examines how authors and artists imagine their environments and intervene on its behalf. Select readings focus on spirituality and the transformation of external landscapes into psychological terrain. The representation of bureaucracy, development, and the terms of material consumption are also highlighted within select cultural and social movements in the Americas. (Formerly HISP 360)

Washington Hall 219 Mon. Wed. 5:00-6:20 PM

Pre-Reqs: HISP 240 OR LAS 240 OR HISP 281

Chamber Winds

Taught By Marcus, Richard

1 Credits

Course ID: MUSC E02 01

16120

Chamber Winds is a small group performance ensemble composed of advanced woodwind, brass, and percussion players that performs the finest literature for 6-18 players from the 16th century to the present day. Students enrolled in this course perform at least one concert per semester, on or off campus. Non-majors welcome.

Ewell Hall 207 Fri. 5:00-5:50 PM

Pre-Reqs:

Elementary Statistics - Lab

Taught By Hilimire, Matthew

0 Credits

Course ID: PSYC 301L 02

10173

Integrated Science Center 3248 Tues. 3:30-4:50 PM

Pre-Reqs:

Chinese Calligraphy

Taught By TBA

1 Credits

Course ID: CHIN 180 02

11627

Introduces the art and practice of Chinese calligraphy. Consists of introduction on the history, principle and aesthetic values of Chinese characters and calligraphy and hand-on experience on brush writing. No knowledge of Chinese or calligraphy is required.

Washington Hall 317 Wed. 6:30-7:20 PM

Pre-Reqs: