

## A Logic Named Joe

It was on the third day of August that Joe come off the assembly line, and on the fifth Laurine come into town, an' that afternoon I saved civilization. That's what I figure, anyhow. Laurine is a blonde that I was crazy about once—and crazy is the word—and Joe is a logic that I have stored away down in the cellar right now. I had to pay for him because I said I busted him, and sometimes I think about turning him on and sometimes I think about taking an ax to him. Sooner or later I'm gonna do one or the other. I kinda hope it's the ax. I could use a coupla million dollars—sure!—an' Joe'd tell me how to get or make 'em. He can do plenty! But so far I've been scared to take a chance. After all, I figure I really saved civilization by turnin' him off.

The way Laurine fits in is that she makes cold shivers run up an' down my spine when I think about her. You see, I've got a wife which I acquired after I had parted from Laurine with much romantic despair. She is a reasonable good wife, and I have some kids which are hell-cats but I value 'em. If I have sense enough to leave well enough alone, sooner or later I will retire on a pension an' Social Security an' spend the rest of my life fishin' contented an' lyin' about what a great guy I used to be. But there's Joe. I'm worried about Joe.

I'm a maintenance man for the Logics Company. My job is servicing logics, and I admit modestly that I am pretty good. I was servicing televisions before that guy Carson invented his trick circuit that will select any of 'steenteen million other circuits—in theory there ain't no limit—and before the Logics Company hooked it into the tank-and-integrator set-up they were usin' 'em as business-machine service. They added a vision screen for speed—an' they found out they'd made logics. They were surprised an' pleased. They're still findin' out what logics will do, but everybody's got 'em.

I got Joe, after Laurine nearly got me. You know the logics setup. You got a logic in your house. It looks like a vision receiver used to, only it's got keys instead of dials and you punch the keys for what you wanna get. It's hooked in to the tank, which has the Carson Circuit all

fixed up with relays. Say you punch "*Station SNAFU*" on your logic. Relays in the tank take over an' whatever vision-program SNAFU is telecastin' comes on your logic's screen. Or you punch "*Sally Hancock's Phone*" an' the screen blinks an' sputters an' you're hooked up with the logic in her house an' if somebody answers you got a vision-phone connection. But besides that, if you punch for the weather forecast or who won today's race at Hialeah or who was mistress of the White House durin' Garfield's administration or what is PDQ and R sellin' for today, that comes on the screen too. The relays in the tank do it. The tank is a big buildin' full of all the facts in creation an' all the recorded telecasts that ever was made—an' it's hooked in with all the other tanks all over the country—an' everything you wanna know or see or hear, you punch for it an' you get it. Very convenient. Also it does math for you, an' keeps books, an' acts as consultin' chemist, physicist, astronomer, an' tea-leaf reader, with a "*Advice to the Lovelorn*" thrown in. The only thing it won't do is tell you exactly what your wife meant when she said, "Oh, you think so, do you?" in that peculiar kinda voice. Logics don't work good on women. Only on things that make sense.

Logics are all right, though. They changed civilization, the highbrows tell us. All on accounta the Carson Circuit. And Joe shoulda been a perfectly normal logic, keeping some family or other from wearin' out its brains doin' the kids' homework for 'em. But somethin' went wrong in the assembly line. It was somethin' so small that precision gauges didn't measure it, but it made Joe a individual. Maybe he didn't know it at first. Or maybe, bein' logical, he figured out that if he was to show he was different from other logics they'd scrap him. Which woulda been a brilliant idea. But anyhow, he come off the assembly-line, an' he went through the regular tests without anybody screamin' shrilly on findin' out what he was. And he went right on out an' was duly installed in the home of Mr. Thaddeus Korlanovitch at 119 East Seventh Street, second floor front. So far, everything was serene.

The installation happened late Saturday night. Sunday morning the Korlanovitch kids turned him on an' seen the Kiddie Shows. Around noon their parents peeled 'em away from him an' piled 'em in the car. Then they come back in the house for the lunch they'd forgot an' one of

the kids sneaked back an' they found him punchin' keys for the Kiddie Shows of the week before. They dragged him out an' went off. But they left Joe turned on.

That was noon. Nothin' happened until two in the afternoon. It was the calm before the storm. Laurine wasn't in town yet, but she was comin'. I picture Joe sittin' there all by himself, buzzing meditative. Maybe he run Kiddie Shows in the empty apartment for awhile. But I think he went kinda remote-control exploring in the tank. There ain't any fact that can be said to be a fact that ain't on a data plate in some tank somewhere—unless it's one the technicians are diggin' out an' puttin' on a data plate now. Joe had plenty of material to work on. An' he musta started workin' right off the bat.

Joe ain't vicious, you understand. He ain't like one of these ambitious robots you read about that make up their minds the human race is inefficient and has got to be wiped out an' replaced by thinkin' machines. Joe's just got ambition. If you were a machine, you'd wanna work right, wouldn't you? That's Joe. He wants to work right. An' he's a logic. An' logics can do a lotta things that ain't been found out yet. So Joe, discoverin' the fact, begun to feel restless. He selects some things us dumb humans ain't thought of yet, an' begins to arrange so logics will be called on to do 'em.

That's all. That's everything. But, brother, it's enough!

Things are kinda quiet in the Maintenance Department about two in the afternoon. We are playing pinochle. Then one of the guys remembers he has to call up his wife. He goes to one of the bank of logics in Maintenance and punches the keys for his house. The screen sputters. Then a flash comes on the screen.

"Announcing new and improved logics service! Your logic is now equipped to give you not only consultive but directive service. If you want to do something and don't know-how to do it—ask your logic!"

There's a pause. A kinda expectant pause. Then, as if reluctantly, his connection comes through. His wife answers an' gives him hell for somethin' or other. He takes it an' snaps off.

"Whadda you know?" he says when he comes back. He tells us about the flash. "We shoulda been warned about that. There's gonna be a lotta complaints. Suppose a fella asks how to get ridda his wife an' the censor circuits block the question?"

Somebody melds a hundred aces an' says:

"Why not punch for it an' see what happens?"

It's a gag, o' course. But the guy goes over. He punches keys. In theory, a censor block is gonna come on an' the screen will say severely, "Public Policy Forbids This Service." You hafta have censor blocks or the kiddies will be askin' detailed questions about things they're too young to know. And there are other reasons. As you will see.

This fella punches, "How can I get rid of my wife?" Just for the fun of it. The screen is blank for half a second. Then comes a flash. "Service question: Is she blonde or brunette?" He hollers to us an' we come look. He punches, "Blonde." There's another brief pause. Then the screen says, "Hexymetacryloaminoacetine is a constituent of green shoe polish. Take home a frozen meal including dried-pea soup. Color the soup with green shoe polish. It will appear to be green-pea soup. Hexymetacryloaminoacetine is a selective poison which is fatal to blond females but not to brunettes or males of any coloring. This fact has not been brought out by human experiment, but is a product of logics service. You cannot be convicted of murder. It is improbable that you will be suspected."

The screen goes blank, and we stare at each other. It's bound to be right. A logic workin' the Carson Circuit can no more make a mistake than any other kinda computin' machine. I call the tank in a hurry.

"Hey, you guys!" I yell. "Somethin's happened! Logics are givin' detailed instructions for wife-murder! Check your censor-circuits—but quick!"

That was close, I think. But little do I know. At that precise instant, over on Monroe Avenue, a drunk starts to punch for somethin' on a logic. The screen says "Announcing new and improved logics service! If you want to do something and don't know how to do it—ask your logic!" And the drunk says, owlish, "I'll do it!" So he cancels his first punching

and fumbles around and says: "How can I keep my wife from finding out I've been drinking?" And the screen says, prompt: "Buy a bottle of Franine hair shampoo. It is harmless but contains a detergent which will neutralize ethyl alcohol immediately. Take one teaspoonful for each jigger of hundred-proof you have consumed."

This guy was plenty plastered—just plastered enough to stagger next door and obey instructions. An' five minutes later he was cold sober and writing down the information so he couldn't forget it. It was new, and it was big! He got rich offa that memo! He patented "*SOBUH, The Drink that Makes Happy Homes!*" You can top off any souse with a slug or two of it an' go home sober as a judge. The guy's cussin' income taxes right now!

You can't kick on stuff like that. But a ambitious young fourteen-year-old wanted to buy some kid stuff and his pop wouldn't fork over. He called up a friend to tell his troubles. And his logic says: "If you want to do something and don't know how to do it—ask your logic!" So this kid punches: "How can I make a lotta money, fast?"

His logic comes through with the simplest, neatest, and the most efficient counterfeitin' device yet known to science. You see, all the data was in the tank. The logic—since Joe had closed some relays here an' there in the tank—simply integrated the facts. That's all. The kid got caught up with three days later, havin' already spent two thousand credits an' havin' plenty more on hand. They hadda time tellin' his counterfeits from the real stuff, an' the only way they done it was that he changed his printer, kid fashion, not bein' able to let somethin' that was workin' right alone.

Those are what you might call samples. Nobody knows all that Joe done. But there was the bank president who got humorous when his logic flashed that "Ask your logic" spiel on him, and jestingly asked how to rob his own bank. An' the logic told him, brief and explicit but good! The bank president hit the ceiling, hollering for cops. There musta been plenty of that sorta thing. There was fifty-four more robberies than usual in the next twenty-four hours, all of them planned astute an' perfect. Some of 'em they never did figure out how they'd been done. Joe, he'd

gone exploring in the tank and closed some relays like a logic is supposed to do—but only when required—and blocked all censor-circuits an' fixed up this logics service which planned perfect crimes, nourishing an' attractive meals, counterfeitin' machines, an' new industries with a fine impartiality. He musta been plenty happy, Joe must. He was functionin' swell, buzzin' along to himself while the Korlanovitch kids were off ridin' with their ma an' pa.

They come back at seven o'clock, the kids all happily wore out with their afternoon of fightin' each other in the car. Their folks put 'em to bed and sat down to rest. They saw Joe's screen flickerin' meditative from one subject to another an' old man Korlanovitch had had enough excitement for one day. He turned Joe off.

An' at that instant the pattern of relays that Joe had turned on snapped off, all the offers of directive service stopped flashin' on logic screens everywhere, an' peace descended on the earth.

For everybody else. But for me—Laurine come to town. I have often thanked Gawd fervent that she didn't marry me when I thought I wanted her to. In the intervenin' years she had progressed. She was blonde an' fatal to begin with. She had got blonder and fataler an' had had four husbands and one acquittal for homicide an' had acquired a air of enthusiasm and self-confidence. That's just a sketch of the background. Laurine was not the kinda former girlfriend you like to have turning up in the same town with your wife. But she came to town, an' Monday morning she tuned right into the middle of Joe's second spasm of activity.

The Korlanovitch kids had turned him on again. I got these details later and kinda pieced 'em together. An' every logic in town was dutifully flashin' a notice, "If you want to do something and don't know how to do it—ask your logic!" every time they was turned on for use. More'n that, when people punched for the morning news, they got a full account of the previous afternoon's doin's. Which put 'em in a frame of mind to share in the party. One bright fella demands, "How can I make a perpetual motion machine?" And his logic sputters a while an' then comes up with a set-up usin' the Brownian movement to turn little

wheels. If the wheels ain't bigger'n a eighth of an inch they'll turn, all right, an' practically it's perpetual motion. Another one asks for the secret of transmuting metals. The logic rakes back in the data plates an' integrates a strictly practical answer. It does take so much power that you can't make no profit except on radium, but that pays off good. An' from the fact that for a coupla years to come the police were turnin' up new and improved jimmies, knob-claws for gettin' at safe-innards, and all-purpose keys that'd open any known lock—why—there must have been other inquirers with a strictly practical viewpoint. Joe done a lot for technical progress!

But he done more in other lines. Educational, say. None of my kids are old enough to be int'rested, but Joe bypassed all censor-circuits because they hampered the service he figured logics should give humanity. So the kids an' teen-agers who wanted to know what comes after the bees an' flowers found out. And there is certain facts which men hope their wives won't do more'n suspect, an' those facts are just what their wives are really curious about. So when a woman dials: "How can I tell if Oswald is true to me?" and her logic tells her—you can figure out how many rows got started that night when the men come home!

All this while Joe goes on buzzin' happy to himself, showin' the Korlanovitch kids the animated funnies with one circuit while with the others he remote-controls the tank so that all the other logics can give people what they ask for and thereby raise merry hell.

An' then Laurine gets onto the new service. She turns on the logic in her hotel room, prob'ly to see the week's style-forecast. But the logic says, dutiful: "If you want to do something and don't know how to do it—ask your logic!" So Laurine prob'ly looks enthusiastic—she would!—and tries to figure out something to ask. She already knows all about everything she cares about—ain't she had four husbands and shot one?—so I occur to her. She knows this is the town I live in. So she punches, "How can I find Ducky?"

O.K., guy! But that is what she used to call me. She gets a service question. "Is Ducky known by any other name?" So she gives my regular name. And the logic can't find me. Because my logic ain't listed

under my name on account of I am in Maintenance and don't want to be pestered when I'm home, and there ain't any data plates on code-listed logics, because the codes get changed so often—like a guy gets plastered an' tells a redhead to call him up, an' on gettin' sober hurriedly has the code changed before she reaches his wife on the screen.

Well! Joe is stumped. That's prob'ly the first question logics service hasn't been able to answer. "How can I find Ducky?" Quite a problem! So Joe broods over it while showin' the Korlanovitch kids the animated comic about the cute little boy who carries sticks of dynamite in his hip pocket an' plays practical jokes on everybody. Then he gets the trick. Laurine's screen suddenly flashes:

"Logics special service will work upon your question. Please punch your logic designation and leave it turned on. You will be called back."

Laurine is merely mildly interested, but she punches her hotel-room number and has a drink and takes a nap. Joe sets to work. He has been given a idea.

My wife calls me at Maintenance and hollers. She is fit to be tied. She says I got to do something. She was gonna make a call to the butcher shop. Instead of the butcher or even the "If you want to do something" flash, she got a new one. The screen says, "Service question: What is your name?" She is kinda puzzled, but she punches it. The screen sputters an' then says: "Secretarial Service Demonstration! You—" It reels off her name, address, age, sex, coloring, the amounts of all her charge accounts in all the stores, my name as her husband, how much I get a week, the fact that I've been pinched three times—twice was traffic stuff, and once for a argument I got in with a guy—and the interestin' item that once when she was mad with me she left me for three weeks an' had her address changed to her folks' home. Then it says, brisk: "Logics Service will hereafter keep your personal accounts, take messages, and locate persons you may wish to get in touch with. This demonstration is to introduce the service." Then it connects her with the butcher.

But she don't want meat, then. She wants blood. She calls me.



"If it'll tell me all about myself," she says, fairly boilin', "it'll tell anybody else who punches my name! You've got to stop it!"

"Now, now, honey!" I says. "I didn't know about all this! It's new! But they musta fixed the tank so it won't give out information except to the logic where a person lives!"

"Nothing of the kind!" she tells me, furious. "I tried! And you know that Blossom woman who lives next door! She's been married three times and she's forty-two years old and she says she's only thirty! And Mrs. Hudson's had her husband arrested four times for nonsupport and once for beating her up. And—"

"Hey!" I says. "You mean the logic told you this?"

"Yes!" she wails. "It will tell anybody anything! You've got to stop it! How long will it take?"

"I'll call up the tank," I says. "It can't take long."

"Hurry!" she says, desperate, "before somebody punches my name! I'm going to see what it says about that hussy across the street."

She snaps off to gather what she can before it's stopped. So I punch for the tank and I get this new "What is your name?" flash. I got a morbid curiosity and I punch my name, and the screen says: "Were you ever called Ducky?" I blink. I ain't got no suspicions. I say, "Sure!" And the screen says, "There is a call for you."

Bingo! There's the inside of a hotel room and Laurine is reclinin' asleep on the bed. She'd been told to leave her logic turned on an' she done it. It is a hot day and she is trying to be cool. I would say that she oughta not suffer from the heat. Me, being human, I do not stay as cool as she looks. But there ain't no need to go into that. After I get my breath I say, "For Heaven's sake!" and she opens her eyes.

At first she looks puzzled, like she was thinking is she getting absent-minded and is this guy somebody she married lately. Then she grabs a sheet and drapes it around herself and beams at me.

"Ducky!" she says. "How marvelous!"

I say something like "Ugmph!" I am sweating.

She says: "I put in a call for you, Ducky, and here you are! Isn't it romantic? Where are you really, Ducky? And when can you come up? You've no idea how often I've thought of you!"

I am probably the only guy she ever knew real well that she has not been married to at some time or another.

I say "Ugmph!" again, and swallow.

"Can you come up instantly?" asks Laurine brightly.

"I'm . . . workin'," I say. "I'll . . . uh . . . call you back."

"I'm terribly lonesome," says Laurine. "Please make it quick, Ducky! I'll have a drink waiting for you. Have you ever thought of me?"

"Yeah," I say, feeble. "Plenty!"

"You darling!" says Laurine. "Here's a kiss to go on with until you get here! Hurry, Ducky!"

Then I sweat! I still don't know nothing about Joe, understand. I cuss out the guys at the tank because I blame them for this. If Laurine was just another blonde—well—when it comes to ordinary blondes I can leave 'em alone or leave 'em alone, either one. A married man gets that way or else. But Laurine has a look of unquenched enthusiasm that gives a man very strange weak sensations at the back of his knees. And she'd had four husbands and shot one and got acquitted.

So I punch the keys for the tank technical room, fumbling. And the screen says: "What is your name?" but I don't want any more. I punch the name of the old guy who's stock clerk in Maintenance. And the screen gives me some pretty interestin' dope—I never woulda thought the old fella had ever had that much pep—and winds up by mentionin' a unclaimed deposit now amountin' to two hundred eighty credits in the First National Bank, which he should look into. Then it spiels about the new secretarial service and gives me the tank at last.

I start to swear at the guy who looks at me. But he says, tired:

"Snap it off, fella. We got troubles an' you're just another. What are the logics doin' now?"

I tell him, and he laughs a hollow laugh.

"A light matter, fella," he says. "A very light matter! We just managed to clamp off all the data plates that give information on high

explosives. The demand for instructions in counterfeiting is increasing minute by minute. We are also trying to shut off, by main force, the relays that hook in to data plates that just barely might give advice on the fine points of murder. So if people will only keep busy getting the goods on each other for a while, maybe we'll get a chance to stop the circuits that are shifting credit-balances from bank to bank before everybody's bankrupt except the guys who thought of askin' how to get big bank accounts in a hurry."

"Then," I says hoarse, "shut down the tank! Do somethin'!"

"Shut down the tank?" he says, mirthless. "Does it occur to you, fella, that the tank has been doin' all the computin' for every business office for years? It's been handlin' the distribution of ninety-four per cent of all telecast programs, has given out all information on weather, plane schedules, special sales, employment opportunities and news; has handled all person-to-person contacts over wires and recorded every business conversation and agreement— Listen, fella! Logics changed civilization. Logics *are* civilization! If we shut off logics, we go back to a kind of civilization we have forgotten how to run! I'm getting hysterical myself and that's why I'm talkin' like this! If my wife finds out my paycheck is thirty credits a week more than I told her and starts hunting for that redhead—"

He smiles a haggard smile at me and snaps off. And I sit down and put my head in my hands. It's true. If something had happened back in cave days and they'd hadda stop usin' fire— If they'd hadda stop usin' steam in the nineteenth century or electricity in the twentieth— It's like that. We got a very simple civilization. In the nineteen hundreds a man would have to make use of a typewriter, radio, telephone, teletypewriter, newspaper, reference library, encyclopedias, office files, directories, plus messenger service and consulting lawyers, chemists, doctors, dieticians, filing clerks, secretaries—all to put down what he wanted to remember an' to tell him what other people had put down that he wanted to know; to report what he said to somebody else and to report to him what they said back. All we have to have is logics. Anything we want to

know or see or hear, or anybody we want to talk to, we punch keys on a logic. Shut off logics and everything goes skiddoo. But Laurine—

Somethin' had happened. I still didn't know what it was. Nobody else knows, even yet. What had happened was Joe. What was the matter with him was that he wanted to work good. All this fuss he was raisin' was, actual, nothin' but stuff we shoulda thought of ourselves. Directive advice, tellin' us what we wanted to know to solve a problem, wasn't but a slight extension of logical-integrator service. Figurin' out a good way to poison a fella's wife was only different in degree from figurin' out a cube root or a guy's bank balance. It was gettin' the answer to a question. But things was goin' to pot because there was too many answers being given to too many questions.

One of the logics in Maintenance lights up. I go over, weary, to answer it. I punch the answer key. Laurine says:

"Ducky!"

It's the same hotel room. There's two glasses on the table with drinks in them. One is for me. Laurine's got on some kinda frothy hangin'-around-the-house-with-the-boy-friend outfit that automatic makes you strain your eyes to see if you actual see what you think. Laurine looks at me enthusiastic.

"Ducky!" says Laurine. "I'm lonesome! Why haven't you come up?"

"I . . . been busy," I say, strangling slightly.

"Pooh!" says Laurine. "Listen, Ducky! Do you remember how much in love we used to be?"

I gulp.

"Are you doin' anything this evening?" says Laurine.

I gulp again, because she is smiling at me in a way that a single man would maybe get dizzy, but it gives a old married man like me cold chills. When a dame looks at you possessive—

"Ducky!" says Laurine, impulsive. "I was so mean to you! Let's get married!"

Desperation gives me a voice.

"I . . . got married," I tell her, hoarse.

Laurine blinks. Then she says, courageous:

"Poor boy! But we'll get you outta that! Only it would be nice if we could be married today. Now we can only be engaged!"

"I . . . can't—"

"I'll call up your wife," says Laurine, happy, "and have a talk with her. You must have a code signal for your logic, darling. I tried to ring your house and noth—"

*Click!* That's my logic turned off. I turned it off. And I feel faint all over. I got nervous prostration. I got combat fatigue. I got anything you like. I got cold feet.

I beat it outta Maintenance, yellin' to somebody I got a emergency call. I'm gonna get out in a Maintenance car an' cruise around until it's plausible to go home. Then I'm gonna take the wife an' kids an' beat it for somewheres that Laurine won't ever find me. I don't wanna be' fifth in Laurine's series of husbands and maybe the second one she shoots in a moment of boredom. I got experience of blondes. I got experience of Laurine! And I'm scared to death!

I beat it out into traffic in the Maintenance car. There was a disconnected logic in the back, ready to substitute for one that hadda burned-out coil or something that it was easier to switch and fix back in the Maintenance shop. I drove crazy but automatic. It was kinda ironic, if you think of it. I was goin' hoopla over a strictly personal problem, while civilization was crackin' up all around me because other people were havin' their personal problems solved as fast as they could state 'em. It is a matter of record that part of the Mid-Western Electric research guys had been workin' on cold electron-emission for thirty years, to make vacuum tubes that wouldn't need a power source to heat the filament. And one of those fellas was intrigued by the "Ask your logic" flash. He asked how to get cold emission of electrons. And the logic integrates a few squintillion facts on the physics data plates and tells him. Just as casual as it told somebody over in the Fourth Ward how to serve left-over soup in a new attractive way, and somebody else on Mason Street how to dispose of a torso that somebody had left careless in his cellar after ceasing to use same.

Laurine wouldn't never have found me if it hadn't been for this new logics service. But now that it was started— Zowie! She'd shot one husband and got acquitted. Suppose she got impatient because I was still married an' asked logics service how to get me free an' in a spot where I'd have to marry her by 8:30 p.m.? It woulda told her! Just like it told that woman out in the suburbs how to make sure her husband wouldn't run around no more. *Br-r-r-r!* An' like it told that kid how to find some buried treasure. Remember? He was happy totin' home the gold reserve of the Hanoverian Bank and Trust Company when they caught on to it. The logic had told him how to make some kinda machine that nobody has been able to figure how it works even yet, only they guess it dodges around a couple extra dimensions. If Laurine was to start askin' questions with a technical aspect to them, that would be logics' service meat! And fella, I was scared! If you think a he-man oughtn't to be scared of just one blonde—you ain't met Laurine!

I'm drivin' blind when a social-conscious guy asks how to bring about his own particular system of social organization at once. He don't ask if it's best or if it'll work. He just wants to get it started. And the logic—or Joe—tells him! Simultaneous, there's a retired preacher asks how can the human race be cured of concupiscence. Bein' seventy, he's pretty safe himself, but he wants to remove the peril to the spiritual welfare of the rest of us. He finds out. It involves constructin' a sort of broadcastin' station to emit a certain wave-pattern an' turnin' it on. Just that. Nothing more. It's found out afterward, when he is solicitin' funds to construct it. Fortunate, he didn't think to ask logics how to finance it, or it woulda told him that, too, an' we woulda all been cured of the impulses we maybe regret afterward but never at the time. And there's another group of serious thinkers who are sure the human race would be a lot better off if everybody went back to nature an' lived in the woods with the ants an' poison ivy. They start askin' questions about how to cause humanity to abandon cities and artificial conditions of living. They practically got the answer in logics service!

Maybe it didn't strike you serious at the time, but while I was drivin' aimless, sweatin' blood over Laurine bein' after me, the fate of civilization hung in the balance. I ain't kiddin'. For instance, the Superior

Man gang that sneers at the rest of us was quietly asking questions on what kinda weapons could be made by which Superior Men could take over and run things . . .

But I drove here an' there, sweatin' an' talkin' to myself.

"What I oughta do is ask this wacky logics service how to get outa this mess," I says. "But it'd just tell me a intricate and' foolproof way to bump Laurine off. I wanna have peace! I wanna grow comfortably old and brag to other old guys about what a hellion I used to be, without havin' to go through it an' lose my chance of livin' to be a elderly liar."

I turn a corner at random, there in the Maintenance car.

"It was a nice kinda world once," I says, bitter. "I could go home peaceful and not have belly-cramps wonderin' if a blonde has called up my wife to announce my engagement to her. I could punch keys on a logic without gazing into somebody's bedroom while she is giving her epidermis a air bath and being led to think things I gotta take out in thinkin'. I could—"

Then I groan, rememberin' that my wife, naturally, is gonna blame me for the fact that our private life ain't private any more if anybody has tried to peek into it.

"It was a swell world," I says, homesick for the dear dead days-before-yesterday. "We was playin' happy with our toys like little innocent children until somethin' happened. Like a guy named Joe come in and squashed all our mud pies."

Then it hit me. I got the whole thing in one flash. There ain't nothing in the tank set-up to start relays closin'. Relays are closed exclusive by logics, to get the information the keys are punched for. Nothin' but a logic coulda cooked up the relay patterns that constituted logics service. Humans wouldn't ha' been able to figure it out! Only a logic could integrate all the stuff that woulda made all the other logics work like this . . .

There was one answer. I drove into a restaurant and went over to a pay-logic an' dropped in a coin.

"Can a logic be modified," I spell out, "to cooperate in long-term planning which human brains are too limited in scope to do?"

The screen sputters. Then it says:

"Definitely yes."

"How great will the modifications be?" I punch.

"Microscopically slight. Changes in dimensions," says the screen.

"Even modern precision gauges are not exact enough to check them, however. They can only come about under present manufacturing methods by an extremely improbable accident, which has only happened once."

"How can one get hold of that one accident which can do this highly necessary work?" I punch.

The screen sputters. Sweat broke out on me. I ain't got it figured out close, yet, but what I'm scared of is that whatever is Joe will be suspicious. But what I'm askin' is strictly logical. And logics can't lie. They gotta be accurate. They can't help it.

"A complete logic capable of the work required," says the screen, "is now in ordinary family use in—"

And it gives me the Korlanovitch address and do I go over there! Do I go over there fast! I pull up the Maintenance car in front of the place, and I take the extra logic outta the back, and I stagger up the Korlanovitch fiat and I ring the bell. A kid answers the door.

"I'm from Logics Maintenance," I tell the kid. "An inspection record has shown that your logic is apt to break down any minute. I come to put in a new one before it does."

The kid says "O.K.!" real bright and runs back to the livin'-room where Joe—I got the habit of callin' him Joe later, through just meditatn' about him—is runnin' somethin' the kids wanna look at. I hook in the other logic an' turn it on, conscientious making sure it works. Then I say:

"Now kiddies, you punch this one for what you want. I'm gonna take the old one away before it breaks down."

And I glance at the screen. The kiddies have apparently said they wanna look at some real cannibals. So the screen is presenting a anthropological expedition scientific record film of the fertility dance of the Huba-Jouba tribe of West Africa. It is supposed to be restricted to



anthropological professors an' post-graduate medical students. But there ain't any censor blocks workin' any more and it's on. The kids are much interested. Me, bein' a old married man, I blush.

I disconnect Joe. Careful. I turn to the other logic and punch keys for Maintenance. I do not get a services flash. I get Maintenance. I feel very good. I report that I am goin' home because I fell down a flight of steps an' hurt my leg. I add, inspired:

"An' say, I was carryin' the logic I replaced an' it's all busted. I left it for the dustman to pick up."

"If you don't turn 'em in," says Stock, "you gotta pay for 'em."

"Cheap at the price," I say.

I go home. Laurine ain't called. I put Joe down in the cellar, careful. If I turned him in, he'd be inspected an' his parts salvaged even if I busted somethin' on him. Whatever part was off-normal might be used again and everything start all over. I can't risk it. I pay for him and leave him be.

That's what happened. You might say I saved civilization an' not be far wrong. I know I ain't goin' to take a chance on havin' Joe in action again. Not while Laurine is livin'. An' there are other reasons. With all the nuts who wanna change the world to their own line o' thinkin', an' the ones that wanna bump people off, an' generally solve their problems—Yeah! Problems are bad, but I figure I better let sleepin' problems lie.

But on the other hand, if Joe could be tamed, somehow, and got to work just reasonable— He could make me a coupla million dollars, easy. But even if I got sense enough not to get rich, an' if I get retired and just loaf around fishin' an' lyin' to other old duffers about what a great guy I used to be— Maybe I'll like it, but maybe I won't. And after all, if I get fed up with bein' old and confined strictly to thinking—why I could hook Joe in long enough to ask: "How can a old guy not stay old?" Joe'll be able to find out. An' he'll tell me.

That couldn't be allowed out general, of course. You gotta make room for kids to grow up. But it's a pretty good world, now Joe's turned off. Maybe I'll turn him on long enough to learn how to stay in it. But on the other hand, maybe—