

ABOUT ME

My background is mainly focused on **Computer Graphics**, specially in **Physics-based Rendering**, **Inverse-rendering**, and **Material Capture and generation** using **GAN/Diffusion** model. Recently more focusing on **light/shadow** and material properties decomposition from 3D models (Mesh/**3DGS**) or 2D images, further make it **relightable** and **editable**. I am also interested in the projects related to **Meta Human**. See last page for some examples.

EDUCATION

University of California, Irvine

Irvine, CA, US

Ph.D in Computer Science

Sept. 2016 – Aug. 2021

Advisor: [Shuang Zhao](#)

University of Chinese Academy of Sciences

Beijing & Shenzhen, China

M.S. in Computer Science

Sept. 2010 – Jul. 2013

Advisor: [Pheng Ann Heng](#) (CUHK)

Central South University

Changsha, China

B.S. in Mathematics and Applied Mathematics

Sept. 2006 – Jul. 2010

WORKING

EXPERIENCES

Futurewei Technologies (*Staff Research Engineer*)

NJ, US

Projects:

Sept. 2024 – Current

Physics-based images/videos generation and editing; Fine-tuning LMM for specific tasks.

Tencent America (*Senior Researcher*)

NY & CA, US

Projects:

Sept. 2021 – Sept. 2024

- 3DGS relighting; Portrait relighting; Intrinsic image editing.

- Video generation: *Re-stylization and stabilization of rendered MMD model with Stable diffusion.*

- Product image generation: *We use fine-tuned Diffusion model to generate high quality image, and use image-based relighting technique to make the foreground and background lighting consistent.*

- Texture map delighting: *Remove shadows and highlights in texture maps and make Photogrammetry pipeline more efficient.*

- Unreal Engine 5 plug-in: *Volumetric rendering with multiple scattering and phase function supported.*

Manager: [Changxi Zheng](#) (NY) and [Bo Yang](#) (CA)

Facebook Reality Lab (*Internship*)

Sausalito, CA, US

Projects: Eye caustics rendering and its inverse problem.

July. 2020 – Sept. 2020

Advisor: [Christophe Hery](#), [Olivier Maury](#)

Adobe Research (*Internship*)

San Jose, CA, US

Projects: Material capture and estimation.

July. 2019 – Sept. 2019

Advisor: [Miloš Hašan](#), [Kalyan Sunkavalli](#)

Megvii (Face++) Research (*Internship*)

Redmond, WA, US

Projects: Human face shadow/highlight removal and face relighting.

July. 2018 – Sept. 2018

Advisor: [Jue Wang](#)

Autodesk (*Internship*)

San Francisco, CA, US

Projects: Efficient volumetric rendering of 3D-printing materials.

July. 2017 – Sept. 2017

Advisor: [Miloš Hašan](#)

Nanyang Technological University

Singapore

Research Associate at BeingThere Centre ([BTC](#)), IMI

Oct. 2013 – Mar. 2016

(BTC is a US\$18 million international research project on 3D Telepresence and Virtual Reality between ETH ([Markus Gross](#)), UNC ([Henry Fuchs](#)) and NTU ([Nadia Magnenat Thalmann](#)).)

Projects: Stereo rendering; Physical-based video manipulation; Virtual try-on system for eye-glasses.

Collaborators: [Miriam Reiner](#), [Jean-Charles Bazin](#), [Tobias Martin](#), [Claudia Plüss](#), [P.Y Laffont](#), [Qian Zhang](#)

Advisor: [Tat-Jen Cham](#)

Shenzhen Institutes of Advanced Technology

Shenzhen, China

Research Assistant at HCI lab

Sept. 2011 – Jul. 2013

Projects: Mesh processing; Soft body simulation; Virtual surgery; CUDA acceleration.

Advisor: [Pheng-Ann Heng](#), [Yongming Xie](#)

(See full publication list in [Google Scholar](#))

“SIRR-LMM: Single-image Reflection Removal via Large Multimodal Model” by Yu Guo, Zhiqiang Lao, Xiyun Song, Yubin Zhou, Heather Yu. (*WACV 2026*)

“Fluid Composer: Fluid Detail Composition and Rendering Using Video Diffusion Models” by Duowen Chen, Zhiqiang Lao, Yu Guo, Heather Yu. (*CGF 2025*)

“ePBR: Extended PBR Materials in Image Synthesis” by Yu Guo, Zhiqiang Lao, Xiyun Song, Yubin Zhou, Zongfang Lin, Heather Yu. (*CVPR 2025*)

“Seeing A 3D World in A Grain of Sand” by Yufan Zhang, Yu Ji, Yu Guo, Jinwei Ye. (*CVPR 2025*)

“BiGS: Bidirectional Gaussian Primitives for Relightable 3D Gaussian Splatting” by Liu Zhenyuan, Yu Guo, Xinyuan Li, Bernd Bickel, Ran Zhang. (*3DV 2025*)

“Textureless Deformable Object Tracking with Invisible Markers” by Xinyuan Li, Yu Guo, Yubei Tu, Yu Ji, Yanchen Liu, Jinwei Ye, Changxi Zheng. (*TPAMI 2024*)

“Woven Fabric Capture from a Single Photo” by Wenhua Jin, Beibei Wang, Milos Hasan, Yu Guo, Steve Marschner and Lingqi Yan. (*SIGGRAPH Asia 2022*)

“Beyond Mie Theory: Systematic Computation of Bulk Scattering Parameters based on Microphysical Wave Optics” by Yu Guo, Adrian Jarabo and Shuang Zhao. (*TOG 2021*)

“MaterialGAN: Reflectance Capture using a Generative SVBRDF Model” by Yu Guo, Cameron Smith, Miloš Hašan, Kalyan Sunkavalli and Shuang Zhao. (*TOG 2020*)

“A Bayesian Inference Framework for Procedural Material Parameter Estimation” by Yu Guo, Miloš Hašan, Lingqi Yan and Shuang Zhao. (*CGF 2020*)

“Position-Free Monte Carlo Simulation for Arbitrary Layered BSDFs” by Yu Guo, Miloš Hašan and Shuang Zhao. (*TOG 2018*)

“A Virtual Try-on System for Prescription Eyeglasses” by Qian Zhang, Yu Guo, Pierre-Yves Lafont, Tobias Martin, and Markus Gross. (*CG&A 2017*)

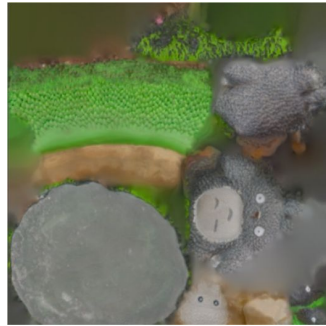
“Physically Based Video Editing” by Jean-Charles Bazin, Claudia Plüss (Kuster), Yu Guo, Tobias Martin, Alec Jacobson, and Markus Gross. (*CGF 2016*)

Previous Projects (main contribution)

Tencent America:



- UE5 plugin
- Snow rendering
- Multiple scattering



- Photogrammetry
- Texture delighting
- Shadow removal



- Image generation
- Diffusion models
- Relighting



- Cartoon stylization
- Stable Diffusion
- Video stabilization

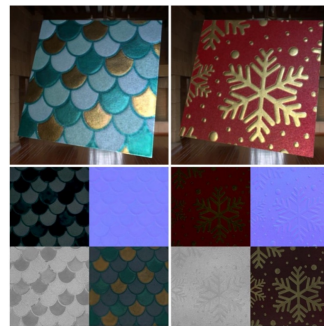
PhD:



- Forward rendering
- Layered BSDF
- PBRT-v4



- Volume rendering
- Wave optics

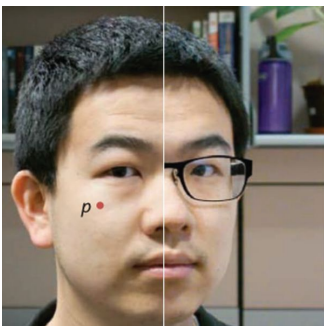


- Inverse-rendering
- SVBRDF
- MaterialGAN

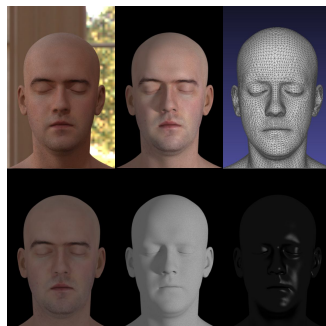


- Procedural material
- Bayesian theory
- MCMC sampling

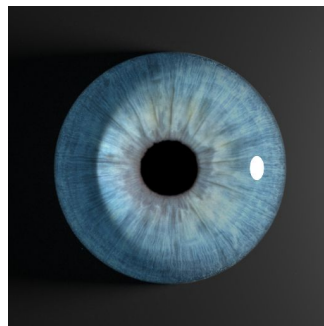
Human face related:



- Virtual try-on
- Prescription glasses



- Face relighting
- Face rendering



- Eye rendering
- Eye reconstruction