

## ABOUT ME

My background is mainly focused on **Computer Graphics**, specially in **Physics-based Rendering**, **Inverse-rendering**, and **Material Capture and generation** using **GAN/Diffusion** model. Recently more focusing on **light/shadow** and material properties decomposition from 3D models (Mesh/**3DGS**) or 2D images, further make it **relightable** and **editable**. I am also interested in the projects related to **Meta Human**. See last page for some examples.

## EDUCATION

**University of California, Irvine**  
Ph.D in Computer Science  
**Advisor:** Shuang Zhao

Irvine, CA, US  
Sept. 2016 – Aug. 2021

**University of Chinese Academy of Sciences**  
M.S. in Computer Science  
**Advisor:** Pheng Ann Heng (CUHK)

Beijing & Shenzhen, China  
Sept. 2010 – Jul. 2013

**Central South University**  
B.S. in Mathematics and Applied Mathematics

Changsha, China  
Sept. 2006 – Jul. 2010

## WORKING EXPERIENCES

**Futurewei Technologies** (*Staff Research Engineer*)

NJ, US

**Projects:**

Sept. 2024 – Current

Physics-based images/videos generation and editing; Fine-tuning LMM for specific tasks.

**Tencent America** (*Senior Researcher*)

NY & CA, US

**Projects:**

Sept. 2021 – Sept. 2024

- 3DGS relighting; Portrait relighting; Intrinsic image editing.
- Video generation: *Re-stylization and stabilization of rendered MMD model with Stable diffusion*.
- Product image generation: *We use fine-tuned Diffusion model to generate high quality image, and use image-based relighting technique to make the foreground and background lighting consistant*.
- Texture map delighting: *Remove shadows and highlights in texture maps and make Photogrammetry pipeline more efficient*.
- Unreal Engine 5 plug-in: *Volumetric rendering with multiple scattering and phase function supported*.

**Manager:** Changxi Zheng (NY) and Bo Yang (CA)

**Facebook Reality Lab** (*Internship*)

Sausalito, CA, US

**Projects:** Eye caustics rendering and its inverse problem.

July. 2020 – Sept. 2020

**Advisor:** Christophe Hery, Olivier Maury

**Adobe Research** (*Internship*)

San Jose, CA, US

**Projects:** Material capture and estimation.

July. 2019 – Sept. 2019

**Advisor:** Miloš Hašan, Kalyan Sunkavalli

**Megvii (Face++) Research** (*Internship*)

Redmond, WA, US

**Projects:** Human face shadow/highlight removal and face relighting.

July. 2018 – Sept. 2018

**Advisor:** Jue Wang

**Autodesk** (*Internship*)

San Francisco, CA, US

**Projects:** Efficient volumetric rendering of 3D-printing materials.

July. 2017 – Sept. 2017

**Advisor:** Miloš Hašan

**Nanyang Technological University**

Singapore

Research Associate at *BeingThere Centre (BTC), IMI*

Oct. 2013 – Mar. 2016

(BTC is a US\$18 million international research project on 3D Telepresence and Virtual Reality between ETH (Markus Gross), UNC (Henry Fuchs) and NTU (Nadia Magnenat Thalmann).)

**Projects:** Stereo rendering; Physical-based video manipulation; Virtual try-on system for eye-glasses.

**Collaborators:** Miriam Reiner, Jean-Charles Bazin, Tobias Martin, Claudia Plüss, P.Y Laffont, Qian Zhang

**Advisor:** Tat-Jen Cham

**Shenzhen Institutes of Advanced Technology**

Shenzhen, China

Research Assistant at *HCI lab*

Sept. 2011 – Jul. 2013

**Projects:** Mesh processing; Soft body simulation; Virtual surgery; CUDA acceleration.

**Advisor:** Pheng-Ann Heng, Yongming Xie

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(See full publication list in [Google Scholar](#))

**“SIRR-LMM: Single-image Reflection Removal via Large Multimodal Model”** by **Yu Guo**, Zhiqiang Lao, Xiyun Song, Yubin Zhou, Heather Yu. (*WACV 2026*)

**“Fluid Composer: Fluid Detail Composition and Rendering Using Video Diffusion Models”** by Duowen Chen, Zhiqiang Lao, **Yu Guo**, Heather Yu. (*CGF 2025*)

**“ePBR: Extended PBR Materials in Image Synthesis”** by **Yu Guo**, Zhiqiang Lao, Xiyun Song, Yubin Zhou, Zongfang Lin, Heather Yu. (*CVPR 2025*)

**“Seeing A 3D World in A Grain of Sand”** by Yufan Zhang, Yu Ji, **Yu Guo**, Jinwei Ye. (*CVPR 2025*)

**“BiGS: Bidirectional Gaussian Primitives for Relightable 3D Gaussian Splatting”** by Liu Zhenyuan, **Yu Guo**, Xinyuan Li, Bernd Bickel, Ran Zhang. (*3DV 2025*)

**“Textureless Deformable Object Tracking with Invisible Markers”** by Xinyuan Li, **Yu Guo**, Yubei Tu, Yu Ji, Yanchen Liu, Jinwei Ye, Changxi Zheng. (*TPAMI 2024*)

**“Woven Fabric Capture from a Single Photo”** by Wenhua Jin, Beibei Wang, Milos Hasan, **Yu Guo**, Steve Marschner and Lingqi Yan. (*SIGGRAPH Asia 2022*)

**“Beyond Mie Theory: Systematic Computation of Bulk Scattering Parameters based on Microphysical Wave Optics”** by **Yu Guo**, Adrian Jarabo and Shuang Zhao. (*TOG 2021*)

**“MaterialGAN: Reflectance Capture using a Generative SVBRDF Model”** by **Yu Guo**, Cameron Smith, Miloš Hašan, Kalyan Sunkavalli and Shuang Zhao. (*TOG 2020*)

**“A Bayesian Inference Framework for Procedural Material Parameter Estimation”** by **Yu Guo**, Miloš Hašan, Lingqi Yan and Shuang Zhao. (*CGF 2020*)

**“Position-Free Monte Carlo Simulation for Arbitrary Layered BSDFs”** by **Yu Guo**, Miloš Hašan and Shuang Zhao. (*TOG 2018*)

**“A Virtual Try-on System for Prescription Eyeglasses”** by Qian Zhang, **Yu Guo**, Pierre-Yves Lafont, Tobias Martin, and Markus Gross. (*CG&A 2017*)

**“Physically Based Video Editing”** by Jean-Charles Bazin, Claudia Plüss (Kuster), **Yu Guo**, Tobias Martin, Alec Jacobson, and Markus Gross. (*CGF 2016*)

# Previous Projects (main contribution)

## Tencent America:



- UE5 plugin
- Snow rendering
- Multiple scattering



- Photogrammetry
- Texture delighting
- Shadow removal



- Image generation
- Diffusion models
- Relighting



- Cartoon stylization
- Stable Diffusion
- Video stabilization

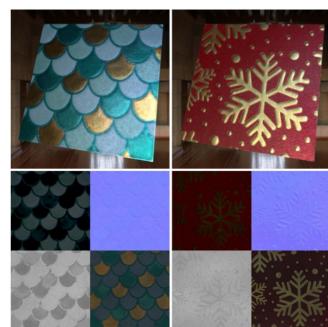
## PhD:



- Forward rendering
- Layered BSDF
- PBRT-v4



- Volume rendering
- Wave optics

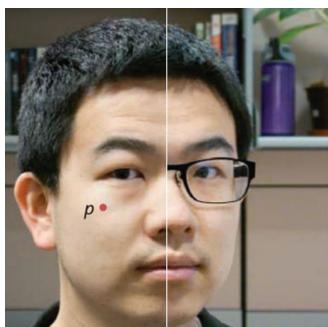


- Inverse-rendering
- SVBRDF
- MaterialGAN

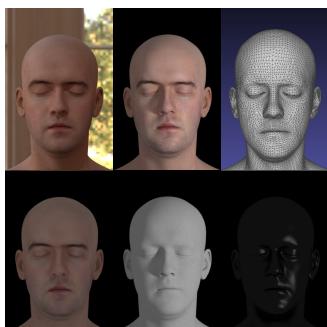


- Procedural material
- Bayesian theory
- MCMC sampling

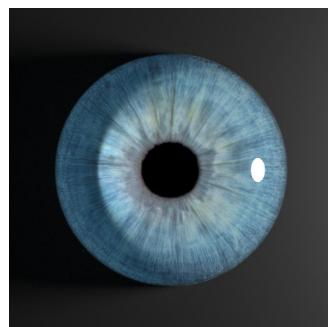
## Human face related:



- Virtual try-on
- Prescription glasses



- Face relighting
- Face rendering



- Eye rendering
- Eye reconstruction