

Felix virgo / Inviolata genitrix / Ad te suspiramus gementes et flentes

Motet 21

Tekst en Muziek: Guillaume de Machaut

Red. Thomas F. P. Batelaan (2018)

The musical score is written for a vocal part and a four-part instrumental ensemble. The vocal line is in treble clef, and the instrumental parts are in bass clef. The time signature is 6/8. The key signature has one sharp (F#). The score is divided into five systems, each with four staves. The lyrics are in Latin and are written below the vocal line. The instrumental parts provide a harmonic and rhythmic foundation for the vocal melody. The score includes various musical notations such as notes, rests, and accidentals.

Fe - - - - -

lix vir - - - - -

In - - vi - o - la - ta ge - ni -

go, ma - ter Chri - sti,

trix Su - - per - bi - e gra - ta vic - trix

Que gau - di - um mun - do tri - sti

Ex - - pers - pa - ris, Ce - le - - stis

Or - tu tu - - i con - tu - - li - - sti,

au - - - le ja - - ni - - trix,

The image displays two systems of musical notation. Each system consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are in Latin and are written below the vocal line.

System 1:

Vocal line: Dul - - - cis - - si - - ma;

Piano line (treble): Mi - - - se - - ro - - rum

Piano line (bass):

System 2:

Vocal line: Sic he - re - ses per - e - mi - sti,

Piano line (treble): ex - - au - - di

Piano line (bass):