

Shir hama'alot

TFP Batelaan

$\text{♩} = 60$

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 60. The lyrics are in Hebrew. The first system contains three staves of music, each with a vocal line and the lyrics 'Shir ha - ma - a' - lot, b' - shuv A - do - nai'. The second system contains four staves of music. The first staff has the lyrics 'Et shi - vat Tzi - yon ha - yi - nu k' - chol' - mim'. The other three staves in the second system are empty, suggesting they are for additional voices or instruments. The lyrics 'Et shi - vat Tzi - yon' are written below the first staff of the second system.

Shir ha - ma - a' - lot, b' - shuv A - do - nai

Shir ha - ma - a' - lot, b' - shuv A - do - nai

Shir ha - ma - a' - lot, b' - shuv A - do - nai

Shir ha - ma - a' - lot, b' - shuv A - do - nai

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Et shi - vat Tzi - yon ha - yi - nu k' - chol' - mim

Et shi - vat Tzi - yon