

**Felix virgo / Inviolata genitrix / Ad te suspiramus gementes et flentes**

## Motet 21

Guillaume de Machault

Thomas F. P. Batelaan (2018)

Performing Edition

Fe - lix

In -

The image displays a musical score for the 'Ave Maria' by Giovanni Battista Pergolesi. The score is written for four parts: Soprano, Alto, Tenor, and Basso Continuo. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin, and the music is in a simple, homophonic style characteristic of the 18th century. The Soprano part begins with a melodic line, while the other vocal parts provide harmonic support. The Basso Continuo part is written in a simplified manner, using a single line of music to represent the figured bass.

vir - - - - - go, ma - ter Chri -  
vi - o - la - ta ge - ni - trix Su - - per - bi - e gra - ta vic -

sti, Que gau - di - um mun - do tri - sti

trix Ex - pers pa - ris, Ce - le - - stis