

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (one flat) and common time (C). The melody is written in the treble staff. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, and an eighth note G. This is followed by a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The melody continues with a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The melody ends with a quarter note B-flat, a quarter note A, and a quarter note G. The bass staff is mostly empty, with a few notes in the second measure.

[illegible]

Example 13 is a musical score in a key signature of one flat (B-flat) and common time. It consists of two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is written in a style that suggests a 19th-century composition, with a focus on melodic lines and harmonic support. The treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment with quarter and eighth notes. The score is marked with a '13' in the top left corner, indicating its position in a sequence of examples.

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