

Shir hama'alot

TFP Batelaan

$\text{♩} = 60$

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 60. The lyrics are in Hebrew. The first system contains the first line of the song, and the second system contains the second line. The lyrics are: 'Shir ha - ma - a' - lot, b' - shuv A - do - nai' and 'Et shi - vat Tzi - yon ha - yi - nu k' - chol' - mim'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and lyrics.

Shir ha - ma - a' - lot, b' - shuv A - do - nai

Shir ha - ma - a' - lot, b' - shuv A - do - nai

Shir ha - ma - a' - lot, b' - shuv A - do - nai

Shir ha - ma - a' - lot, b' - shuv A - do - nai

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Et shi - vat Tzi - yon ha - yi - nu k' - chol' - mim

Et shi - vat Tzi - yon ha - yi - nu k' - chol' - mim

Et shi - vat Tzi - yon ha - yi - nu k' - chol' - mim

Et shi - vat Tzi - yon ha - yi - nu k' - chol' - mim