

CAMELOT

TEEN KAR SENG

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B \flat *

2 Bassoons

2 Horns in F *

2 Trumpets in B \flat *

2 Trombones

Timpani

Concert Snare Drum

Concert Bass Drum

Percussion (1 Player) **

Harpsichord

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Acoustic Guitar

*Transposed Score

** Crash Cymbals, Triangles

Percussion Mallet Symbols

MY medium yarn mallet

SS snare drum stick

Duration: ca. 1 minute, 45 seconds

Triumphant ♩ = 118

1.

Flute 1-2 *mf*

Oboe 1-2 *mf*

B♭ Clarinet 1-2 *mf*

Bassoon 1-2 *f*

Horn in F 1-2 *mf*

B♭ Trumpet 1-2 *f* *animato*

Trombone 1-2 *mf*

Timpani *mf* MY

Concert Snare Drum *mf* SS

Concert Bass Drum *mf* MY

Percussion

Harpsichord *mf*

Harp *mf*

D C B♭ E F G A *f*

Violins I *mf*

Violins II *mf*

Violas *mf* pizz.

Violoncellos *f* pizz.

Contrabasses *f*

Acoustic Guitar

6

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Timp.

Con. Sn.

Con. BD

Hch.

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf

mf

f

mf

mf

f

f

a2

10

Fl. 1-2 *mf* *mf* *f*

Ob. 1-2

B♭ Cl. 1-2 *mf* *mf* *f*

Bsn. 1-2

F Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Timp.

Con. Sn.

Con. BD

Hch. *mf*

Hrp. *mf* *mf* *f*

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

14

Fl. 1-2 *mf*

Ob. 1-2 1. *mf* 2.

B♭ Cl. 1-2 *mf*

Bsn. 1-2

F Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Timp.

Con. Sn.

Con. BD

Hch. *f*

Hrp. *mf* *mf*

Vlns. I *f*

Vlns. II

Vlas.

Ves.

Cbs.

Guit. *mp*

18 *dolce* *f* *tr*

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2 *mp* 8

Bsn. 1-2 1. *mf*

Hch. *mf*

Hrp. *mp*

Vlms. II *mf*

Vlas. *mp*

Vcs. *arco* *mp*

Cbs. *arco* *mp*

Guit.

The musical score for measures 18-21 features the following details:

- Flute 1-2 and Oboe 1-2:** Both parts begin at measure 18 with a *dolce* marking and a forte (*f*) dynamic. They play a melodic line with a trill (*tr*) in measure 19. The line continues through measures 20 and 21.
- B♭ Clarinet 1-2:** This part plays a harmonic accompaniment, starting at measure 18 with a mezzo-piano (*mp*) dynamic. It includes a rehearsal mark '8' at the end of measure 21.
- Bassoon 1-2:** The first part (1.) begins at measure 18 with a mezzo-forte (*mf*) dynamic, playing a steady eighth-note accompaniment.
- Horn:** Plays a melodic line starting at measure 18 with a mezzo-forte (*mf*) dynamic.
- Harp:** Provides a continuous eighth-note accompaniment throughout measures 18-21 at a mezzo-piano (*mp*) dynamic.
- Violins II:** Play a melodic line starting at measure 18 with a mezzo-forte (*mf*) dynamic.
- Viola:** Play a melodic line starting at measure 18 with a mezzo-piano (*mp*) dynamic.
- Violoncello and Contrabass:** Both parts play a melodic line starting at measure 18 with a mezzo-piano (*mp*) dynamic and an *arco* (arco) marking.
- Guitar:** Provides a harmonic accompaniment throughout measures 18-21.

22

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2

Hch.

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Guit.

a2

f

mf

f

mf

mp

26

Fl. 1-2 *mf*

Ob. 1-2 *mf*

B♭ Cl. 1-2 *mf* 2.

Bsn. 1-2 *f*

F Hn. 1-2

B♭ Tpt. 1-2 *con sordino* *p*

Tbn. 1-2 *mp*

Hch. *mf*

Vlins. I *cantabile* *f*

Vlins. II *mf*

Vlas. *mf*

Ves. *f*

Cbs. *mf*

Guit. *mf*

30

Fl. 1-2 *f* *cresc.*

Ob. 1-2

B♭ Cl. 1-2 *f* *cresc.*

Bsn. 1-2

F Hn. 1-2 *f*

B♭ Tpt. 1-2 *senza sordino* *ff* *a2*

Tbn. 1-2

Con. Sn. *ppp* *f*

Con. BD *ppp* *f*

Hch. *mf* *f* *mp*

Vlns. I *cresc.* *f*

Vlns. II

Vlas.

Ves. *cresc.*

Cbs.

Guit.

36

Fl. 1-2 *f* 1. *f* *ff*

Ob. 1-2 *f*

B♭ Cl. 1-2 *f* 1. *f* *ff*

Bsn. 1-2 *ff*

F Hn. 1-2 *ff*

B♭ Tpt. 1-2 *con brio*

Tbn. 1-2 *f*

Timp. *f*

Con. Sn. *f*

Con. BD *f*

Perc. Crash Cymbals *f* let ring-----

Hch. *f*

Hrp. *mf* *mf* *f*

Vlins. I *mf*

Vlins. II *mf*

Vlas. *mf* pizz.

Ves. *ff* pizz.

Cbs. *ff*

40 $\text{♩} = 113$

Fl. 1-2 *f* *f* *ff*

Ob. 1-2

B♭ Cl. 1-2 *f* *f* *ff*

Bsn. 1-2

F Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Timp.

Con. Sn.

Con. BD

Hch.

Hrp. *mf* *mf* *f*

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

44

2.

Bsn. 1-2 *f*

F Hn. 1-2 *f* a2

B♭ Tpt. 1-2 *ff*

Tbn. 1-2 *f*

Timp.

Con. Sn.

Con. BD

Perc. *f*
let ring-----|

Hrp. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vlas. *mf*

Vcs. arco *mf*

Cbs. arco *mf*

48

Ob. 1-2 *f* *cresc.*-----

Bsn. 1-2 *cresc.*-----

F Hn. 1-2 *ff* *cresc.*-----

B♭ Tpt. 1-2 *cresc.*-----

Tbn. 1-2 *cresc.*-----

Timp.

Con. Sn. *p* *ff*

Con. BD *pp* *ff*

Perc. *f* let ring ----- *p* *ff*

Triangle

Vlins. I *cresc.*-----

Vlins. II *cresc.*-----

Vlas. *cresc.*-----

Vcs. *cresc.*-----

Cbs. *cresc.*-----