

JUGGERNAUT

TEEN KAR SENG

Instrumentation

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat *

2 Bassoons

4 Horns in F *

3 Trumpets in B \flat *

3 Trombones

Tuba

Timpani

Percussion (3 Players) **

Violin I

Violin II

Viola

Violoncello

Contrabass

*Score in C

** Bass Drum, Snare Drum, Crash Cymbals, Suspended Cymbals

Percussion Mallet Symbols

MY	medium yarn mallet
MF	medium felt stick
SS	snare drum stick

Duration: ca. 2 minutes, 5 seconds

Juggernaut

Teen Kar Seng

Dramatic ♩ = 131 A

Flute 1-2

Piccolo

Oboe 1-2

B♭ Clarinet 1-2

Bassoon 1-2

Horn in F I, III

Horn in F II, IV

B♭ Trumpet 1-3

Trombone 1-3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Violins I

Violins II

Violas

Violoncellos

Contrabasses

1.

mf

a2

f *con brio*

a2

f

a3

f

MY

f

Bass Drum (MY)

Snare Drums (SS)

mf

pizz.

mf *con moto*

pizz.

mf

f

8

Bsn. 1-2

F Hn. I,III

F Hn. II,IV

Tbn. 1-3

Tba.

Timp.

Perc. 1

Perc. 2

Vlas.

Vcs.

Cbs.

The musical score for page 8, measures 1-7, is presented below. The key signature is B-flat major (two flats). The score includes parts for Bsn. 1-2, F Hn. I,III, F Hn. II,IV, Tbn. 1-3, Tba., Timp., Perc. 1, Perc. 2, Vlas., Vcs., and Cbs. The Bsn. 1-2 part consists of whole notes on the staff. The F Hn. I,III and F Hn. II,IV parts consist of eighth notes, with a measure rest in the second measure. The Tbn. 1-3 part consists of eighth notes, with a measure rest in the second measure. The Tba. part consists of whole notes on the staff. The Timp. part consists of eighth notes, with a measure rest in the second measure. The Perc. 1 part consists of eighth notes, with a measure rest in the second measure. The Perc. 2 part consists of eighth notes, with a measure rest in the second measure. The Vlas. part consists of eighth notes, with a measure rest in the second measure. The Vcs. part consists of eighth notes, with a measure rest in the second measure. The Cbs. part consists of whole notes on the staff.

15 **B** 8 1.

Fl. 1-2 *mf* *f*

Picc. *mf* *f*

Ob. 1-2 *mf* *f*

B♭ Cl. 1-2 *mf* *a2*

Bsn. 1-2 *mf*

F Hn. I,III *f* *mf*

F Hn. II,IV *f* *mf*

B♭ Tpt. 1-3 *mp* *f*

Tbn. 1-3 *f* *mf*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 *mf*

Vlins. I *mf*

Vlins. II *mf*

Vlas. *arco* *mf*

Vcs. *mf* *pizz.*

Cbs. *f*

21 ⁸ 2. C

Fl. 1-2 *f* *ff* *mp*

Picc. *f* *ff* *mp*

Ob. 1-2 *f* *ff* *mp*

B♭ Cl. 1-2 *mp*

Bsn. 1-2 *mf*

F Hn. I,III *f*

F Hn. II,IV *mp*

B♭ Tpt. 1-3 *f* *ff*

Tbn. 1-3 *mp*

Tba. *f*

Timp. *f*

Perc. 1 *pp* *f*

Perc. 2 *f* Crash Cymbals

Perc. 3 *f* let ring

Vlms. I *f* *espressivo*

Vlms. II *f*

Vlas. *f*

Vcs. *f* arco *pizz.*

Cbs. *f*

28

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. I,III

F Hn. II,IV

Tbn. 1-3

Tba.

Timp.

Perc. 1

Perc. 3

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

f

f

f

f

f

mp

mp

mp

mf
a2
8

f

pp

f

f

let ring!

36 D

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. I,III

F Hn. II,IV

Tbn. 1-3

Tba.

Timp.

Perc. 1

Perc. 3

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

p *mf*

f *ff* *f*

8 *f* *ff* *mf*

ppp *f*

f *ff* *f cantabile*

f *ff* *f*

f *ff* *f*

f *ff* *f*

arco *mf*

let ring -

49 **E** **F**

Fl. 1-2 *ff* *mf* *ff* *mf*

Picc. *ff* *mf* *ff* *mf*

Ob. 1-2 *f* *mf* *ff* *mf*

B♭ Cl. 1-2 *f*

Bsn. 1-2 *f*

F Hn. I,III *ff* *a2*

F Hn. II,IV *f*

B♭ Tpt. 1-3 *ff* *a3* *energico*

Tbn. 1-3 *f*

Tba. *f*

Timp. *f*

Perc. 1 *ff* *ppp*

Perc. 2 *f*

Perc. 3 *ff* *let ring ---*

Vlins. I *ff*

Vlins. II *ff* *unis.*

Vlas. *ff* *pizz.*

Vcs. *f* *pizz.*

Cbs. *f*

55

8

1.

Fl. 1-2 *mf* *ff* *f*

Picc. *mf* *ff* *f*

Ob. 1-2 *mf* *ff* *f*

B♭ Cl. 1-2 *mf* *f*

Bsn. 1-2 *f*

F Hn. I,III *ff* *fff* *f*

F Hn. II,IV *f*

B♭ Tpt. 1-3 *ff* *fff* *ff*

Tbn. 1-3 *f* *ff* *f*

Tba. *f*

Timp.

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff*
let ring-----

Vlins. I *ff* *fff* *ff*

Vlins. II *ff* *fff* *ff*

Vlas. *ff* *fff* *f*
arco

Vcs. *f*
pizz.

Cbs. *f*

60 8 2.

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. I,II

F Hn. II,IV

B♭ Tpt. 1-3

Tbn. 1-3

Tba.

Perc. 1

Perc. 2

Perc. 3

ff
let ring -----

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

65

1. *ff*

2. *ff*

Fl. 1-2

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. I, III

F Hn. II, IV

B♭ Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff
let ring-----|

risoluto

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

[illegible]