

# Eyes in the Dusk

Teen Kar Seng

**Intro**

Mysterious ♩ = 95

Flute

Oboe

Bassoon

Horn in F

Tuba

Piano

Violins

Violoncello

Contrabass

Bass Voice

Synth Bells

Synthesizer

Electric Guitar

Electric Guitar 2

Bass Guitar

Drumset

Concert Bass Drum

Percussion

mp

Handbell Patch

p

Angelic Whispers Patch

mp

Waterphone

p

The musical score is written for a 4/4 time signature. The instruments listed on the left are: Flute, Oboe, Bassoon, Horn in F, Tuba, Piano, Violins, Violoncello, Contrabass, Bass Voice, Synth Bells, Synthesizer, Electric Guitar, Electric Guitar 2, Bass Guitar, Drumset, Concert Bass Drum, and Percussion. The score begins with an 'Intro' section. The tempo is marked 'Mysterious' with a quarter note equal to 95 beats per minute. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, marked 'mp'. The synth bells part includes a 'Handbell Patch' and a 'p' dynamic marking. The synthesizer part includes an 'Angelic Whispers Patch' and a 'mp' dynamic marking. The electric guitar and electric guitar 2 parts are marked 'mp'. The percussion part includes a 'Waterphone' patch and a 'p' dynamic marking.

2

A

5

Ob. *mf*

Pno. *mf*

Vlns. *mf*

Vc. *mf*

Cb. *mp*

B. Vo.

S. Be. *mf*

Perc.

Large Church Bell Patch

9

Ob.

Pno.

Vlns.

Vc.

Cb.

B. Vo.

Perc.

13

Ob.

Pno.

Vlns.

Vc.

Cb.

B. Vo.

17

Ob.

dim.-----

Vlns.

dim.-----

Vc.

dim.-----

Cb.

dim.-----

**B** 21

Fl.

*p*

Ob.

*p*

Bsn.

*pp*

25

Fl.

dim.-----

Ob.

dim.-----

Bsn.

dim.-----

29

Fl.

dim.-----

Ob.

dim.-----

Bsn.

dim.-----

33

Fl.

Ob.



36 ♩. = 150

F Hn.

Tba.

Pno.

Synth.

El. Guit.

El. Guit.2

B. Guit.

D. Set

Con. BD

*mp*

*mf*

*f* Distortion

*ff*

*mp*

*f*

*f*

F Hn.

Tba.

Pno.

Synth.

El. Guit.

El. Guit.2

B. Guit.

D. Set

Con. BD

38

40

F Hn.

Tba.

Pno.

Synth.

El. Guit.

El. Guit.2

B. Guit.

D. Set

Con. BD

Measures 40-41: The F Horn and Tuba play sustained notes. The Piano and Synthesizer play melodic lines with slurs. The Electric Guitar and Electric Guitar 2 play chords with accents. The Bass Guitar plays a steady eighth-note pattern. The Drum Set and Conga/Banjo Drum provide a rhythmic foundation.

42

F Hn.

Tba.

Pno.

Synth.

El. Guit.

El. Guit.2

B. Guit.

D. Set

Con. BD

Measures 42-43: The F Horn and Tuba continue their sustained notes. The Piano and Synthesizer play melodic lines with slurs. The Electric Guitar and Electric Guitar 2 play chords with accents. The Bass Guitar plays a steady eighth-note pattern. The Drum Set and Conga/Banjo Drum provide a rhythmic foundation.

44

F Hn.

Tba.

Pno.

Synth.

El. Guit.

El. Guit.2

B. Guit.

D. Set

Con. BD

*cresc.*

*cresc.*

*cresc.*

46

F Hn.

Tba.

Pno.

Synth.

El. Guit.

El. Guit.2

B. Guit.

D. Set

Con. BD

*(cresc.)*

*(cresc.)*

48

F Hn.

Tba.

Pno.

Synth.

El. Guit.

El. Guit.2

B. Guit.

D. Set

Con. BD

50

F Hn.

Tba.

Pno.

Synth.

El. Guit.

El. Guit.2

B. Guit.

D. Set

Con. BD

52

F Hn.

Tba.

Pno.

Synth.

El. Guit.

El. Guit.2

B. Guit.

D. Set

Con. BD

This musical score page contains measures 52 through 54. The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Measures 52-53 play a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 54, it plays a half note G5.
- Tba. (Tuba):** Measures 52-53 play a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. In measure 54, it plays a half note G2.
- Pno. (Piano):** Measures 52-53 feature a complex arpeggiated figure in the right hand and a bass line in the left hand. Measure 54 has a whole note chord G4-B4-D5.
- Synth. (Synthesizer):** Measures 52-53 play a complex arpeggiated figure. Measure 54 has a whole note chord G4-B4-D5.
- El. Guit. (Electric Guitar):** Measures 52-53 play a complex arpeggiated figure. Measure 54 has a whole note chord G4-B4-D5.
- El. Guit.2 (Electric Guitar 2):** Measures 52-53 play a complex arpeggiated figure. Measure 54 has a whole note chord G4-B4-D5.
- B. Guit. (Bass Guitar):** Measures 52-53 play a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 54, it plays a half note G1.
- D. Set (Drums):** Measures 52-53 play a complex rhythmic pattern. Measure 54 is a whole rest.
- Con. BD (Congas/Bongos):** Measures 52-53 play a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 54, it plays a half note G1.