



PYAR ACTUALLY

Rifco Studio and Sukh Ojla in association with Watford Palace Theatre

We are seeking an experienced **Technical Stage Manager** for a studio tour of Pyar Actually.

Written by Sukh Ojla Directed by Pravesh Kumar

PRODUCTION DATES

18 September – 19 November 2017 (see tour dates below)

Rehearsals: Monday 18 September - Wednesday 27 September (including Saturday 23 Sept) Rehearsal venue tbc (Windsor/London)

Tech Rehearsal: Thursday 28 September at The Woodville, Gravesend

TOUR DATES

Friday 29 Sept - Sunday 1 Oct: Woodville, Gravesend (4 shows)

Monday 2 Oct - Wednesday 4 Oct, (venue tbc)

Thursday 5 Oct - Saturday 7 Oct: The Curve, Slough (3 shows)

Break

Monday 13 Nov - Tuesday 14 Nov: Warwick Arts Centre (2 shows)

Wednesday 15 - Friday 17 Nov: Watford Palace Theatre (3 shows)

Saturday 18 – Sunday 19 Nov (London venue tbc)

The role will include:

Driving company van (3.5 tonne van)

Sourcing props during rehearsals

Get-in and build at each venue supported by venue technicians

Relighting for each venue

Venue liaison

Get-out at each venue supported by venue technicians

SALARY

UKT / Equity Sub rep MRSL Grade 3

Touring allowance and travel will be paid whilst on tour. Please note that no salary (or holiday pay) will be paid during non-performance weeks (8 October – Sunday 12 November)

To apply please email **jobs@rifcoarts.com** attaching your CV and a cover letter (no more than 2 sides of A4) outlining your experience to date and explaining why you want to work with us

CLOSING DATE: Monday 17 July, 5pm

For further information about the role and tour please call Sarah Crompton, General Manager on 01923 810305

www.rifcoarts.com