

BUILDING OPERATIONS MANAGER

Buildings Operations Manager

Thank you for your interest in the Building Operations Manager post at Watford Palace Theatre.

Please find a job description and some background information enclosed.

How to Apply:

Please complete a Watford Palace Theatre application form and send it to:

Samantha Ford Administrator and PA to the Executive Team Watford Palace Theatre 20 Clarendon Road, Watford, WD17 1JZ Email: admin@watfordpalacetheatre.co.uk

Deadline for applications is midday on: Friday 4 March 2016

It is anticipated that interviews will be held on the following dates:

First Interviews: Friday 11 March 2016 Second Interviews: Tuesday 15 March 2016

If you require further information or would like to discuss the post in more detail, please contact Jamie Arden, Executive Producer at jamiea@watfordpalacetheatre.co.uk

We look forward to receiving your application and thank you for your interest in Watford Palace Theatre.

Background information

Watford Palace Theatre is a 21st Century producing theatre which works across the art forms of theatre, dance, comedy and outdoor arts.

Watford Palace is a beautiful Edwardian 600-seat Theatre. The organisation receives core revenue funding from Arts Council England as one of their key National Portfolio Organisations within the region and strong partnership support with Watford Borough Council, with whom it has a successful working relationship, including delivering *Imagine Watford*, a regular festival of outdoor arts within the town centre.

The venue produces high quality theatre productions and co-productions both in Watford and at partner venues further afield, with an emphasis on new work, cultural diversity, as well as reworked classics. Each season of work consists of a combination of in-house productions and co-productions, visiting productions and a range of one-off presentations to attract the widest possible audiences. Seasons also include a range of films and 'live' and 'as live' broadcasts from the Royal National Theatre through to the Royal Opera House.

The Theatre is at the heart of Watford's community and offers a variety of participatory activities including Youth Theatre, a schools tour and workshops for young people and adults, as well as playing a leadership role in the cultural life of the town.

The building is also home to two resident companies, Rifco Arts and Tiata Fahodzi.

The Palace Theatre is easily commutable from London. It is a short walk from Watford Junction station, with a regular fast train service to London Euston (average journey time 17 minutes) including after-show trains. There is also a local service which serves North West London including Queen's Park, Kilburn and South Hampstead.



JOB DESCRIPTION

Post: Building Operations Manager

Team: Operations

Reporting to: Executive Producer

Line manages: Maintenance Technician

JOB DESCRIPTION

Main Purposes of the Job

The BUILDING OPERATIONS MANAGER is responsible for the day to day running and upkeep (including facilities management) of the Company's main building encompassing:

- the main 600 seat Edwardian Theatre auditorium
- rehearsal room
- Bars
- Offices
- private backstage areas
- Public spaces

S/he is also responsible for maximising revenue from space hire, when it is not being used by the Company. S/he reports to the Executive Producer and is a member of the management team.

MAIN DUTIES AND RESPONSIBILITIES

Including but not limited to:

- Operational responsibility for the day to day running of the main building.
- Maintaining the building to standards set by the Company, including appointing and supervising contracted-outsourced services, such as for maintenance and IT.
- Acting as designated premises supervisor and key holder, and main contact for out of hours key holding company.
- Managing an in house Maintenance Technician.
- Plan and implement a rolling programme of maintenance and repair.

- Managing relevant Building repair and maintenance budgets
- Negotiating efficiency savings on matters such as insurance, rates and utilities
- Lead contact for managing office infrastructure, including IT and office furniture
- Organise and manage regular tests of the fire alarm, fire exits and fire safety equipment, oversee effective training in fire and evacuation procedures across the company.
- Devising and implementing a range of Company-wide policies and procedures, including health and safety, emergency, security
- Take lead responsibility for ensuring a pro-active and consistent approach to H&S issues across the entire organisation, chairing and co-ordinating the Health and Safety committee and regularly liaising with the health and safety co-ordinators in all areas of the buildings.
- Scheduling use of the building's spaces taking account of the Company's operational requirements and the need to generate income from commercial hires.
- Maximising income from ancillary activity such as space hire, for which an annual income target is set.
- Representing the Company in neighbourhood and relevant professional forums
- Organisational support for one-off events, which may take place on or off-site
- Attending occasional staff meetings, training sessions and other events, which may take place outside normal working hours
- At all times carrying out duties and responsibilities with regard to Watford Palace Theatre's policies and procedures, details of which are available from the Administrator.
- Support the Executive Producer with a range of projects arising 2016-2017, which includes the development of new Production Workshop facilities and a re-visioning of the public spaces (Front of House and Bar areas).
- Leading the Company's efforts to minimise the environmental impact of our activities, monitoring that impact and providing reports as required
- Any other duties as may be reasonably required

This job description is a guide to the nature of the work required of this position. It is neither wholly comprehensive nor restrictive and does not form part of the contract of employment.

PERSON SPECIFICATION

Watford Palace Theatre comprises a team of highly skilled and committed people. All staff members are expected to contribute as appropriate to the Company's success and engage in the life of the Company and the building.

Essential requirements:

- Relevant experience, preferably in a building-based organisation to which the public has access
- Proven skills in facilities management
- Practical skills and experience relating to day to day maintenance issues
- · Technically minded with experience of modern building equipment and systems
- Good negotiation skills and experience of letting and managing a variety of contracted services
- Able to set and maintain high standards for building maintenance and customer services (internal and external)
- Enthusiastic supporter of environmental sustainability initiatives
- Able to manage staff and budgets
- Proven ability to maximise income, particularly from trading activities
- Knowledge and experience of good practice in relation to issues such as personnel and equality of opportunity
- · Organisational and time management skills
- Good communication skills, especially in person
- A flexible, 'can-do' attitude, able and willing to be hands on
- Strong team player
- Able to work outside of core office hours when necessary

TERMS OF EMPLOYMENT

Salary: Dependent on skills and experience but anticipated to be up to £25,000 per

annum

Period of contract: Permanent, including a three month probationary period during which time

the notice period required by either party is two weeks.

Notice Period: Subsequent to satisfactory review, the notice period is increased to 2 months.

Earliest start date: 1st April 2016

Hours: 40 hours per week.

Normal office hours are 10am until 6pm. The post holder will be required to

work some evenings and weekends (an informal TOIL system operates).

Holiday: 28 days per annum, 8 of which are on UK Public Holidays

Tickets: Staff are entitled to complimentary tickets for some productions taking place

at the Palace Theatre. If appointed please see the staff handbook for the latest

details