

# Mapping data to graphics, amounts, and proportions

**Week 7**

AEM 2850 / 5850 : R for Business Analytics  
Cornell Dyson  
Fall 2025

Acknowledgements: Andrew Heiss, Claus Wilke

# Announcements

This week marks the start of the data visualization component of this course

No homework this week due to Fall Break 😎

The group project will be due Friday, Nov. 7 at 11:59pm

We will provide details on the group project in the next few weeks

We are grading Prelim 1 and will update you when we can

Questions before we get started?

# Plan for this week

## Tuesday

- Course progress
- Prologue
- Data, aesthetics,  
& the grammar of graphics
- Amounts
- Plotting amounts using ggplot
- example-07-1
- Reference: More examples

## Thursday

- Proportions
- example-07-2
- Reference: Additional layers

# Course progress

# Course objectives reminder

1. Develop basic proficiency in R programming
2. Understand data structures and manipulation
3. Describe effective techniques for data visualization and communication
4. Construct effective data visualizations
5. Utilize course concepts and tools for business applications

# Where we've been

1. **Develop basic proficiency in R programming**
2. **Understand data structures and manipulation**
3. Describe effective techniques for data visualization and communication
4. Construct effective data visualizations
5. Utilize course concepts and tools for business applications

# Where we're going next

1. Develop basic proficiency in R programming
2. Understand data structures and manipulation
3. **Describe effective techniques for data visualization and communication**
4. **Construct effective data visualizations**
5. Utilize course concepts and tools for business applications

# Schedule overview

**Weeks 1-5: Programming Foundations**

**Weeks 7-10: Data Visualization Foundations**

**Weeks 11+: Special Topics (mix of programming and dataviz)**

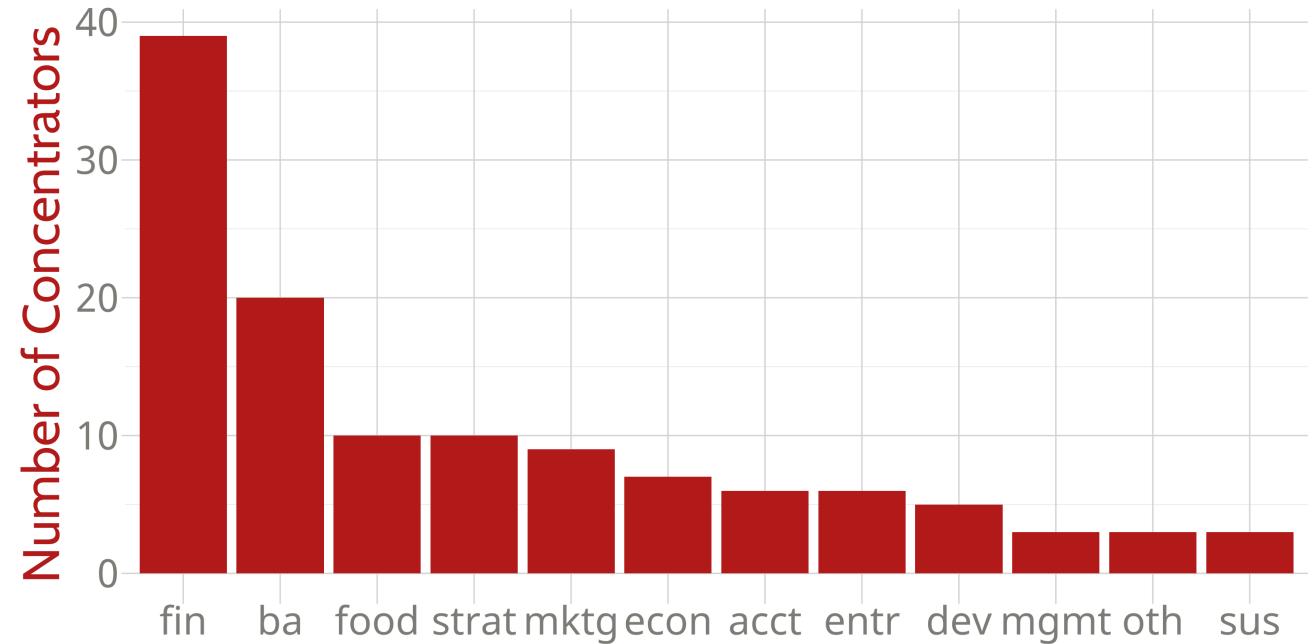
See [aem2850.toddgerarden.com/schedule](http://aem2850.toddgerarden.com/schedule) for details

# Prologue

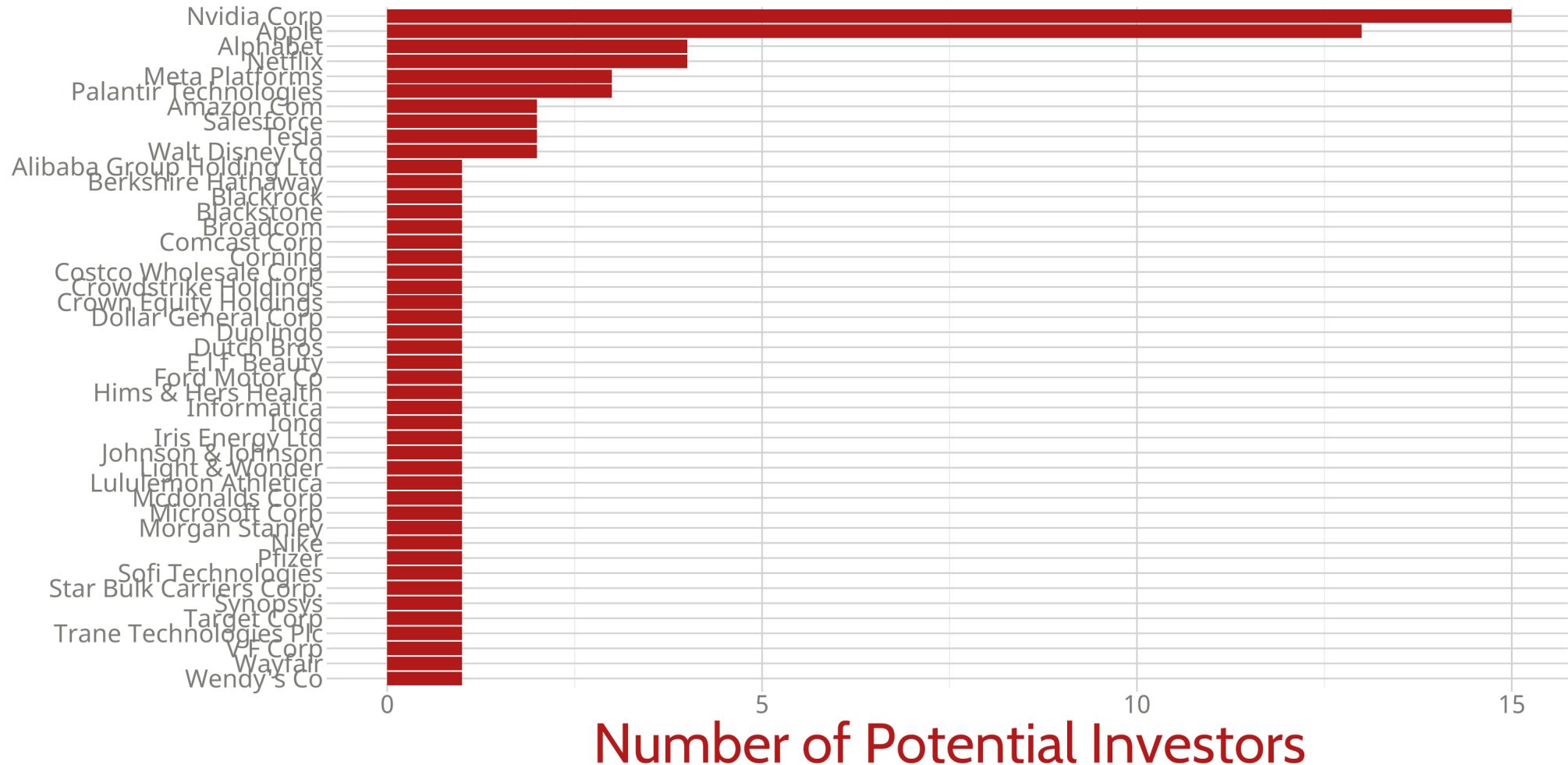
# Remember our concentrations?

How might we visualize these amounts?

```
## # A tibble: 12 × 2
##   concentration count
##   <chr>           <int>
## 1 fin              39
## 2 ba               20
## 3 food              10
## 4 strat              10
## 5 mktg              9
## 6 econ              7
## 7 acct              6
## 8 entr              6
## 9 dev               5
## 10 sus              3
## 11 mgmt             3
## 12 oth              3
```

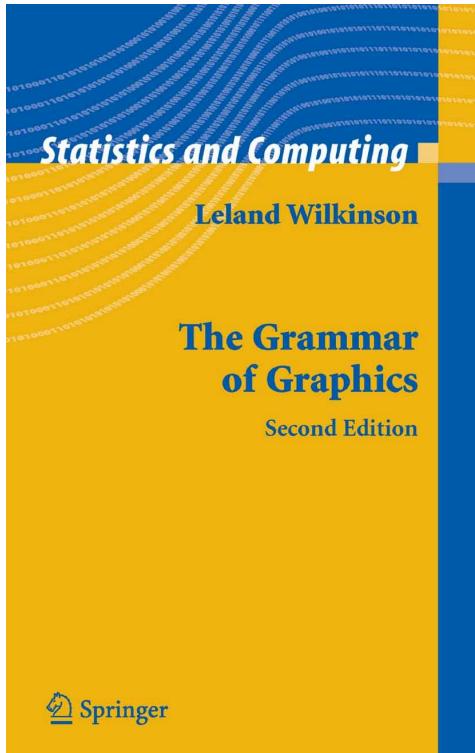


# What are our favorite public companies?



Data, aesthetics,  
& the grammar of graphics

# Mapping data to aesthetics



**Data**

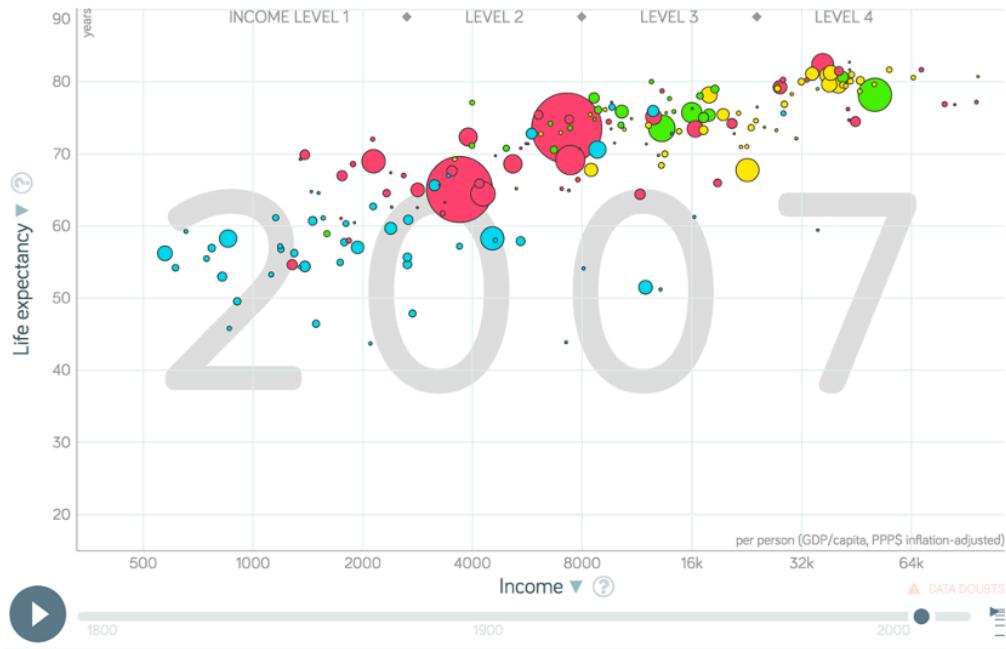
A column in a dataset

**Aesthetics**

Visual properties of a graph

Position, shape, color, etc.

# An example: Health vs wealth



| Data       | Aesthetic    | Geometry |
|------------|--------------|----------|
| Wealth     | Position (x) | Point    |
| Health     | Position (y) | Point    |
| Continent  | Color        | Point    |
| Population | Size         | Point    |

# Barebones `ggplot2::ggplot()` template

```
library(tidyverse) # tidyverse loads the package ggplot2
```

We need to specify data, aesthetic mapping, and geometry:

```
ggplot(  
  data = DATA,  
  mapping = aes(AESTHETIC MAPPINGS)  
) +  
  GEOM_FUNCTION()
```

Or, in the context of a data wrangling pipeline:

```
DATA |>  
... |> # intermediate data wrangling (optional)  
ggplot(aes(AESTHETIC MAPPINGS)) +  
GEOM_FUNCTION()
```

# Mapping from gapminder to aesthetics

| country     | continent | gdpPercap   | lifeExp | pop      |
|-------------|-----------|-------------|---------|----------|
| Afghanistan | Asia      | 974.5803384 | 43.828  | 31889923 |
| Albania     | Europe    | 5937.029526 | 76.423  | 3600523  |
| ...         | ...       | ...         | ...     | ...      |

```
----- |>
ggplot(aes(x = -----,
            y = -----,
            color = -----,
            size = __)) +
  geom_____() +
  scale_x_log10() + theme_classic(base_size = 20) # ignore this line for now
```

Let's fill in the blanks... how do we start?

# Mapping from gapminder to aesthetics

| country     | continent | gdpPercap   | lifeExp | pop      |
|-------------|-----------|-------------|---------|----------|
| Afghanistan | Asia      | 974.5803384 | 43.828  | 31889923 |
| Albania     | Europe    | 5937.029526 | 76.423  | 3600523  |
| ...         | ...       | ...         | ...     | ...      |

```
gapminder |>
  ggplot(aes(x = _____,
              y = _____,
              color = _____,
              size = ___)) +
  geom_____() +
  scale_x_log10() + theme_classic(base_size = 20) # ignore this line for now
```

Let's fill in the blanks... what should we map to x? y?

# Mapping from gapminder to aesthetics

| country     | continent | gdpPercap   | lifeExp | pop      |
|-------------|-----------|-------------|---------|----------|
| Afghanistan | Asia      | 974.5803384 | 43.828  | 31889923 |
| Albania     | Europe    | 5937.029526 | 76.423  | 3600523  |
| ...         | ...       | ...         | ...     | ...      |

```
gapminder |>
  ggplot(aes(x = gdpPercap,
              y = lifeExp,
              color = _____,
              size = ___)) +
  geom_____() +
  scale_x_log10() + theme_classic(base_size = 20) # ignore this line for now
```

Let's fill in the blanks... what should we map to color? size?

# Mapping from gapminder to aesthetics

| country     | continent | gdpPercap   | lifeExp | pop      |
|-------------|-----------|-------------|---------|----------|
| Afghanistan | Asia      | 974.5803384 | 43.828  | 31889923 |
| Albania     | Europe    | 5937.029526 | 76.423  | 3600523  |
| ...         | ...       | ...         | ...     | ...      |

```
gapminder |>
  ggplot(aes(x = gdpPercap,
              y = lifeExp,
              color = continent,
              size = pop)) +
  geom_____() +
  scale_x_log10() + theme_classic(base_size = 20) # ignore this line for now
```

Let's fill in the blanks... what geometry should we use?

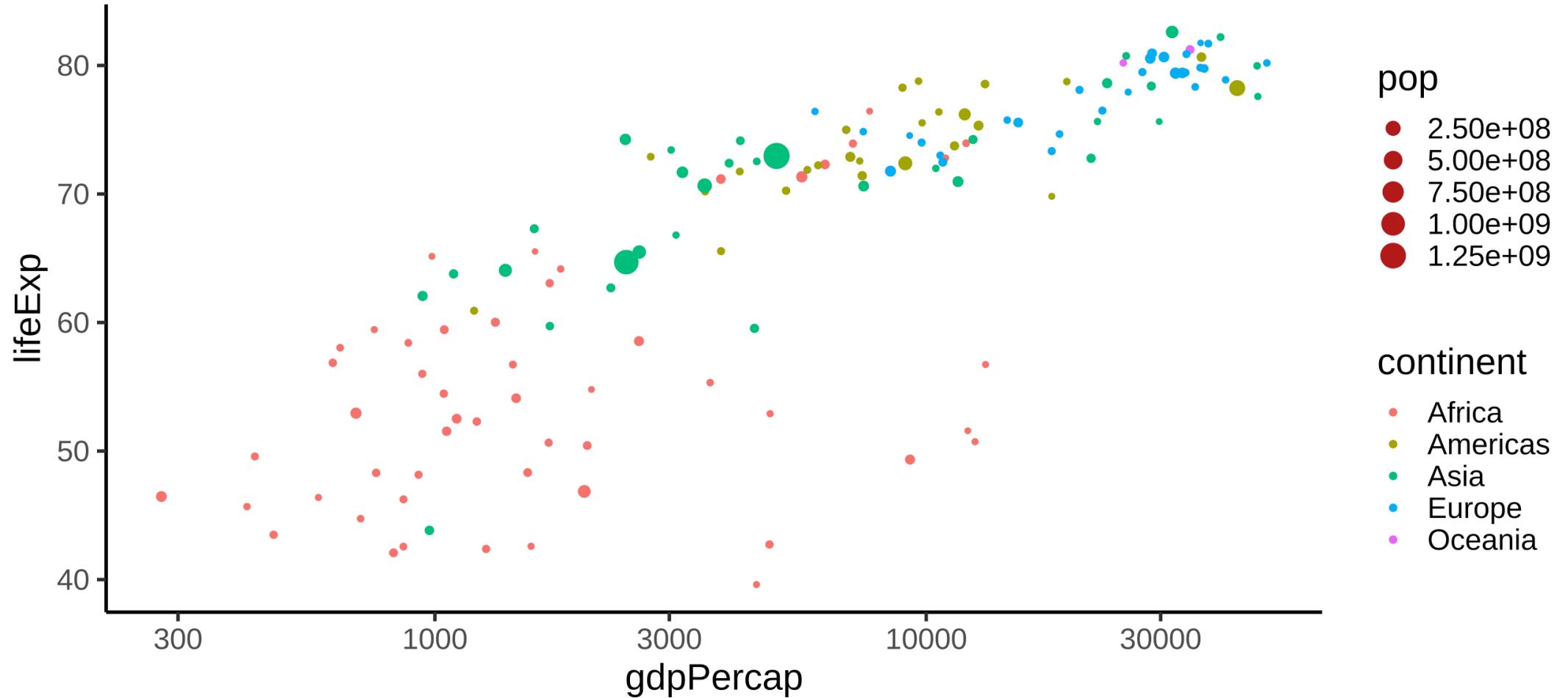
# Mapping from gapminder to aesthetics

| country     | continent | gdpPercap   | lifeExp | pop      |
|-------------|-----------|-------------|---------|----------|
| Afghanistan | Asia      | 974.5803384 | 43.828  | 31889923 |
| Albania     | Europe    | 5937.029526 | 76.423  | 3600523  |
| ...         | ...       | ...         | ...     | ...      |

```
gapminder |>
  ggplot(aes(x = gdpPercap,
              y = lifeExp,
              color = continent,
              size = pop)) +
  geom_point() +
  scale_x_log10() + theme_classic(base_size = 20) # ignore this line for now
```

All done! Let's see what we get...

# Health and wealth



# Grammar components as layers

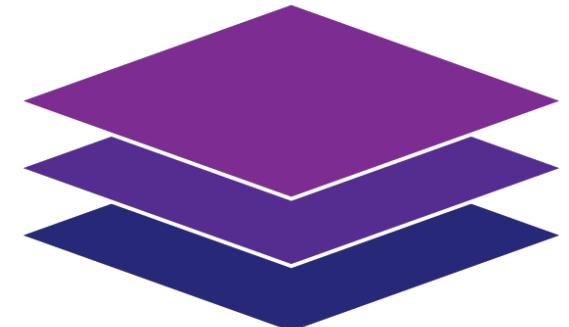
So far we know about data, aesthetics, and geometries

Think of these components as **layers**

Add to foundational `ggplot()` with **+**

Why **+** and not **|>**?

Geometries  
Aesthetics  
Data



ggplot2 was written before the pipe was discovered

Treat the **+** the same as **|>**

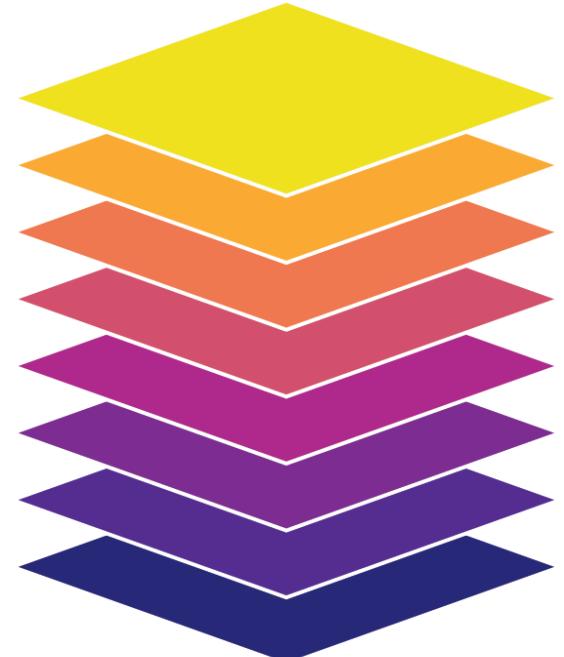
# Additional layers

There are many other grammatical layers we can use to describe graphs!

We can sequentially add layers to the foundational `ggplot()` plot to create complex figures

We will primarily learn by doing, though this slide deck contains a preview of additional layers in case you need some bedtime reading

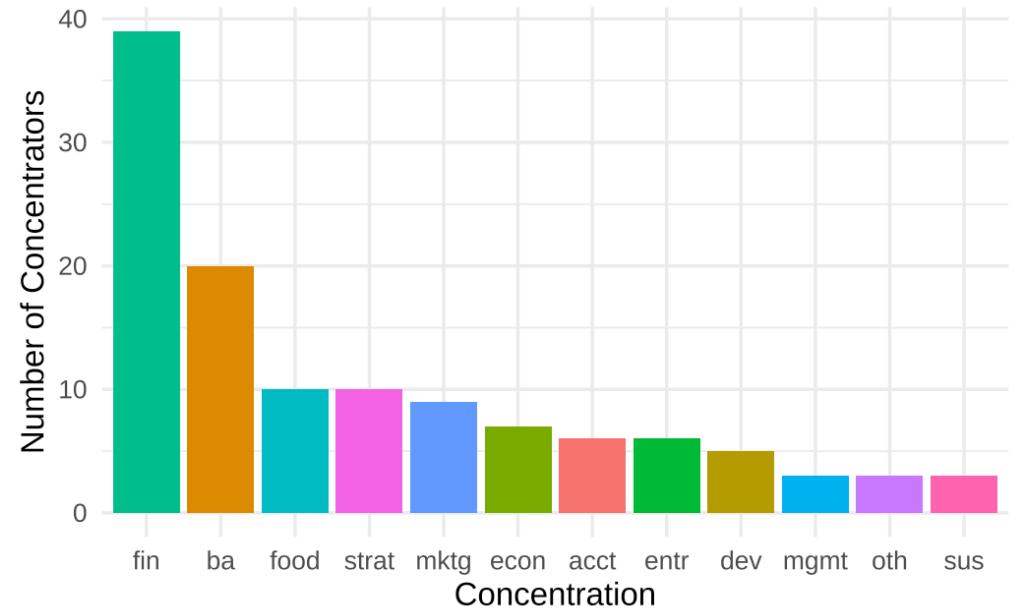
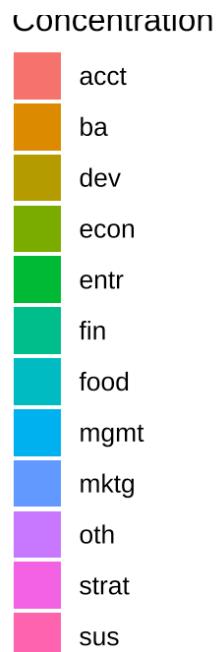
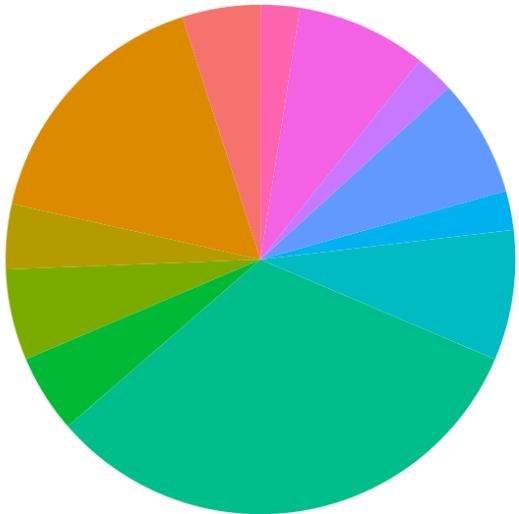
Theme  
Labels  
Coordinates  
Facets  
Scales  
Geometries  
Aesthetics  
Data



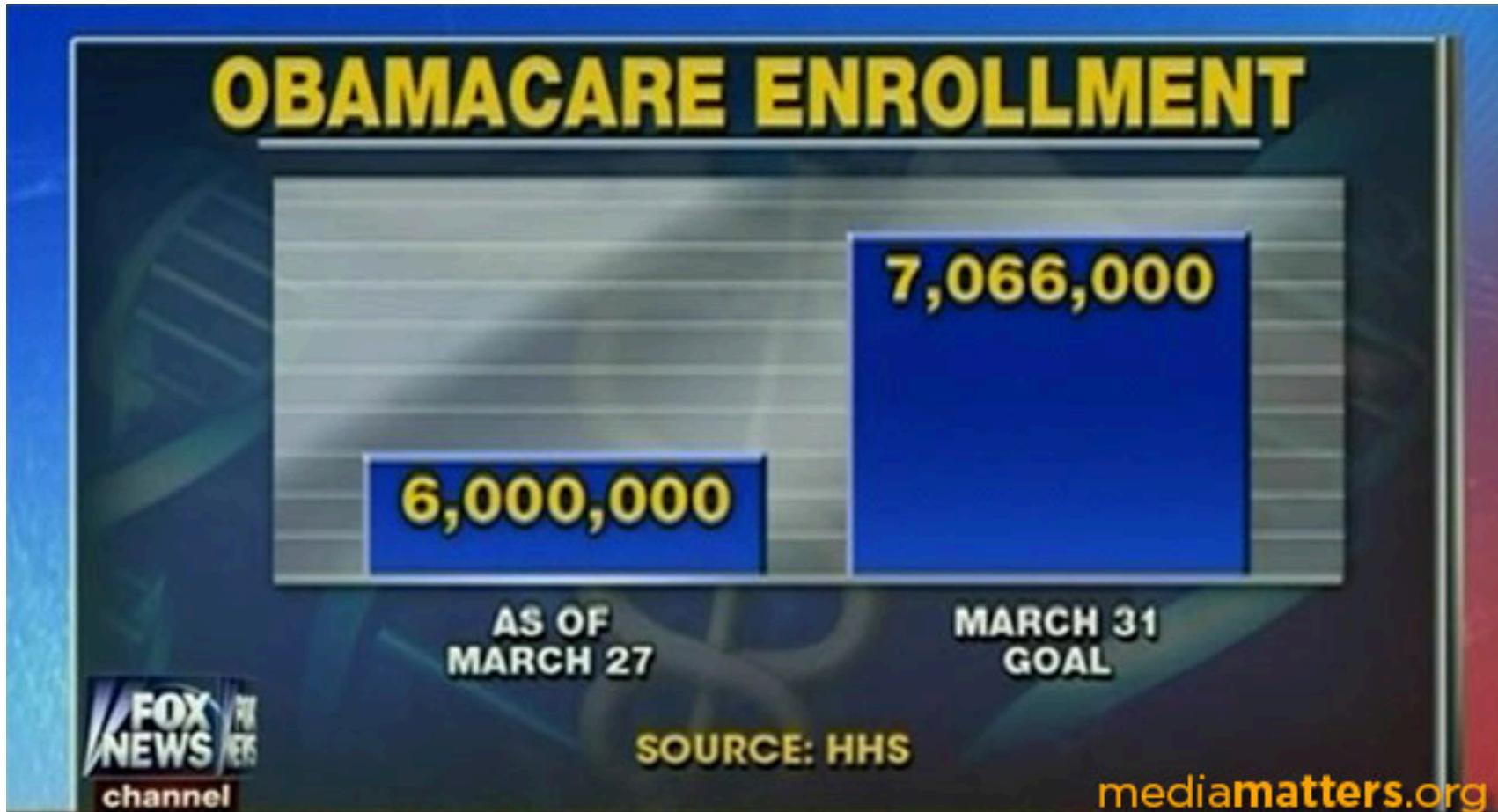
# Amounts

# Yay bar plots!

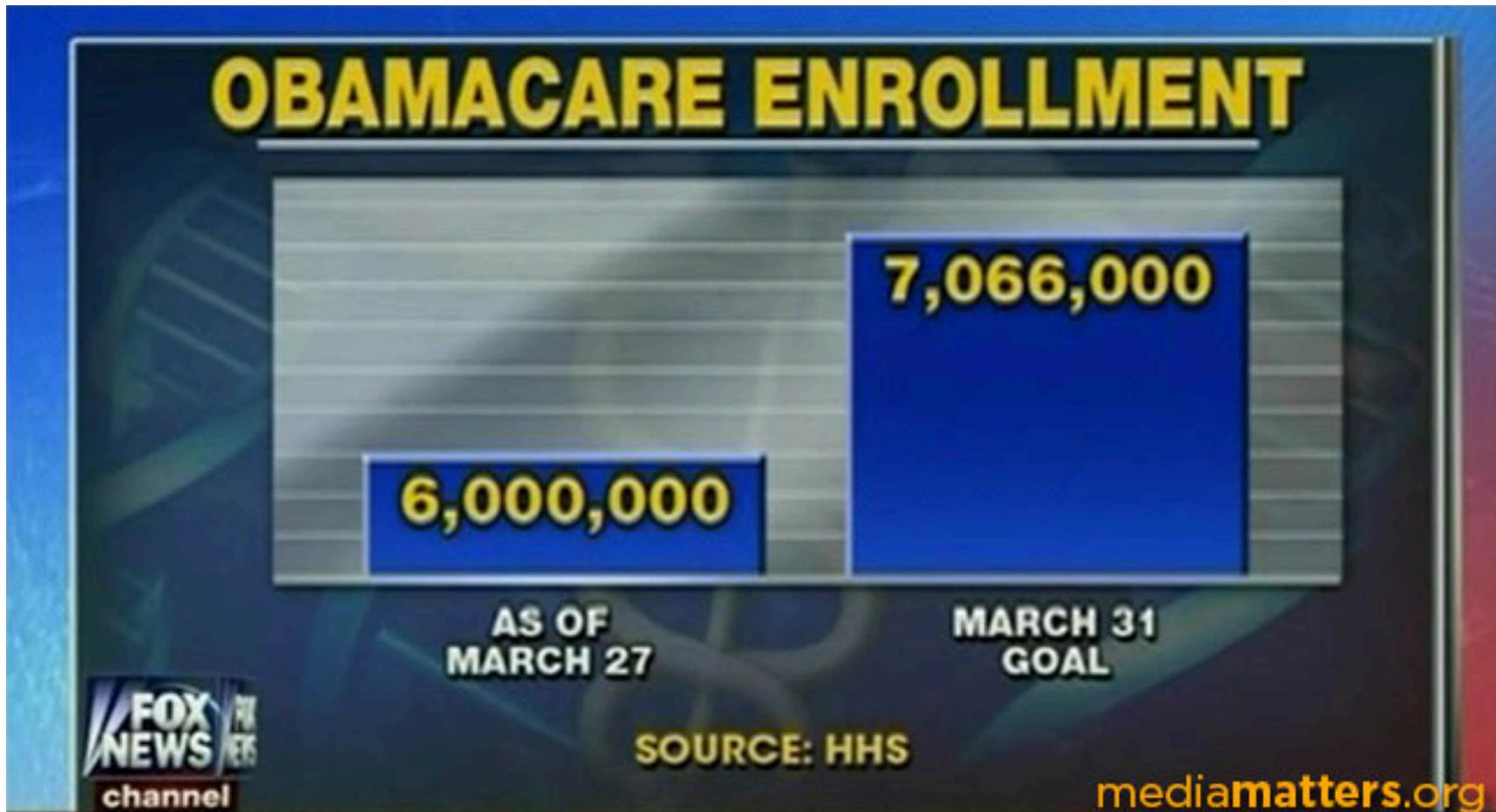
We are a lot better at visualizing line lengths than angles and areas



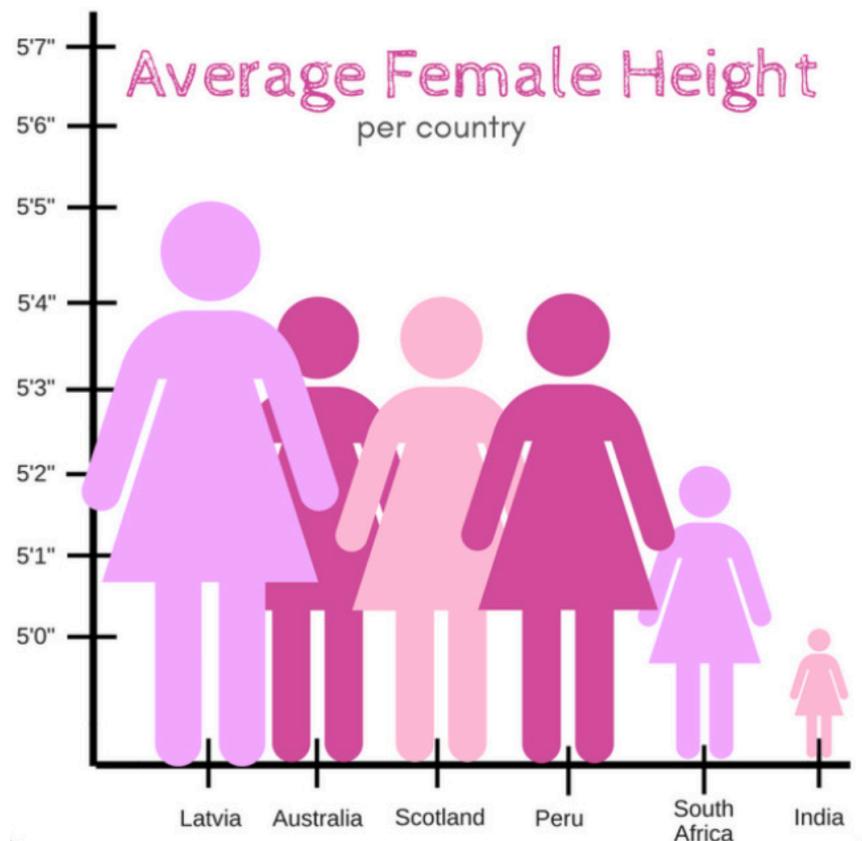
Oh no bar plots!



# What went wrong?



# What went wrong?



**At least two problems:**

1. truncated y axis
2. area scales faster than height

This terrible figure brought to you by a former AEM 2850 / 5850 student!

# General rules for bar charts

Useful when the length of the bar is all that matters

Bar charts should always start at zero

- Or: don't use bars!

Don't use bars for summary statistics. You throw away too much information.

- We will come back to visualizing distributions / uncertainty next week

# Plotting amounts using ggplot

# Plotting amounts using ggplot

We'll use a summarized version of the gapminder dataset for examples

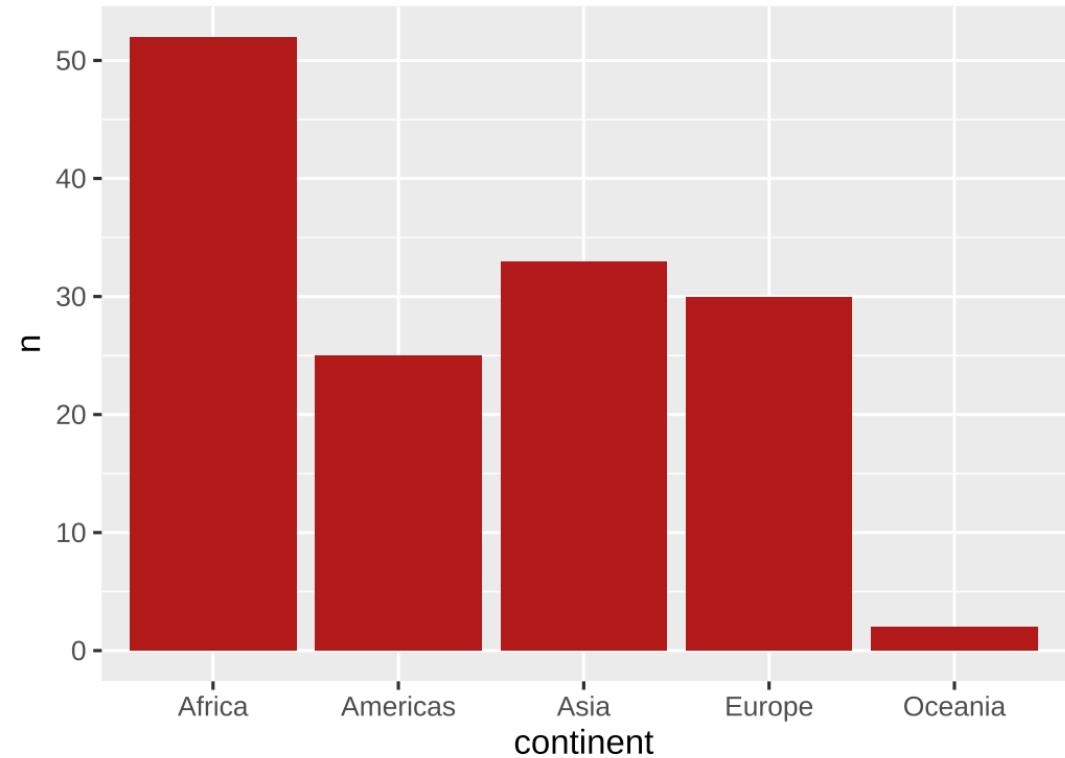
```
library(gapminder)
gapminder_continents <- gapminder |>
  filter(year == 2007) |> # only look at 2007
  count(continent) |>      # count the number of countries per continent
  arrange(desc(n))          # sort by count, descending
gapminder_continents
```

```
## # A tibble: 5 × 2
##   continent     n
##   <fct>     <int>
## 1 Africa        52
## 2 Asia          33
## 3 Europe        30
## 4 Americas      25
## 5 Oceania       2
```

# Start with a simple bar plot

```
gapminder_continents |>  
  ggplot(aes(x = continent, # continent to x  
             y = n)) +          # n countries to y  
  geom_col()               # add bars
```

How could we improve this?

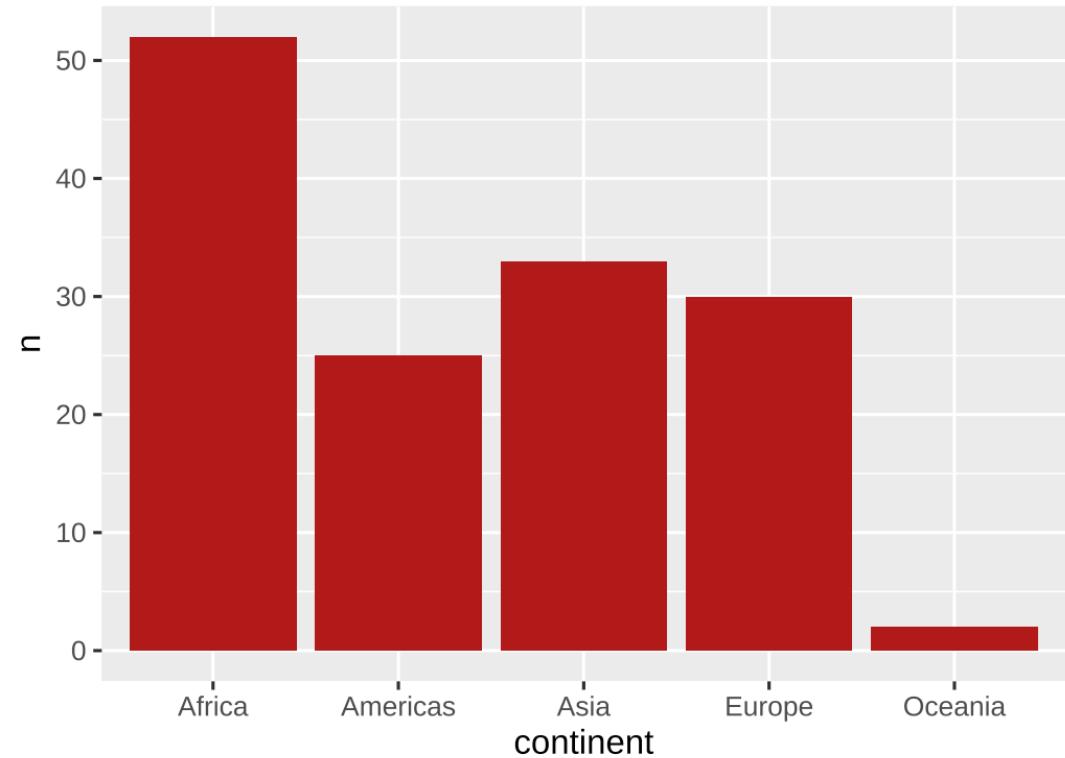


# Start with a simple bar plot

```
gapminder_continents |>  
  ggplot(aes(x = continent, # continent to x  
             y = n)) +          # n countries to y  
  geom_col()               # add bars
```

Is "n" a good axis title?

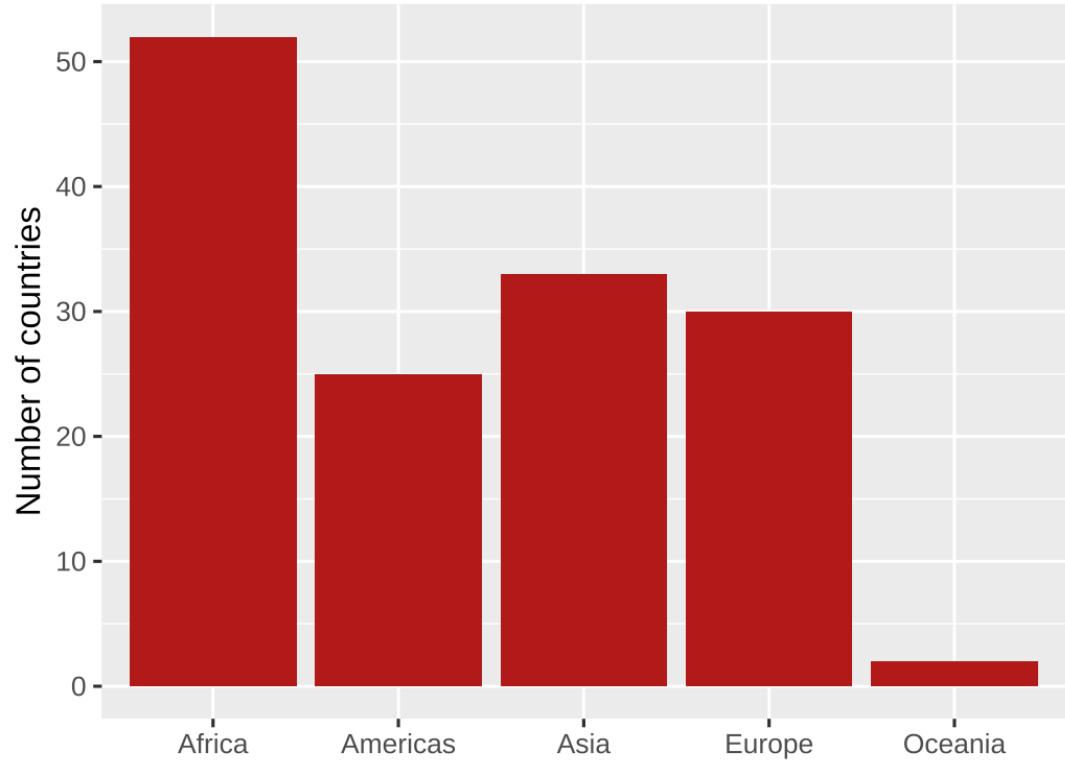
Do we need "continent" at all?



# Add some labels

```
gapminder_continents |>  
  ggplot(aes(x = continent,  
             y = n)) +  
  geom_col() +  
  labs(x = NULL, y = "Number of countries")
```

Is alphabetical the best ordering?

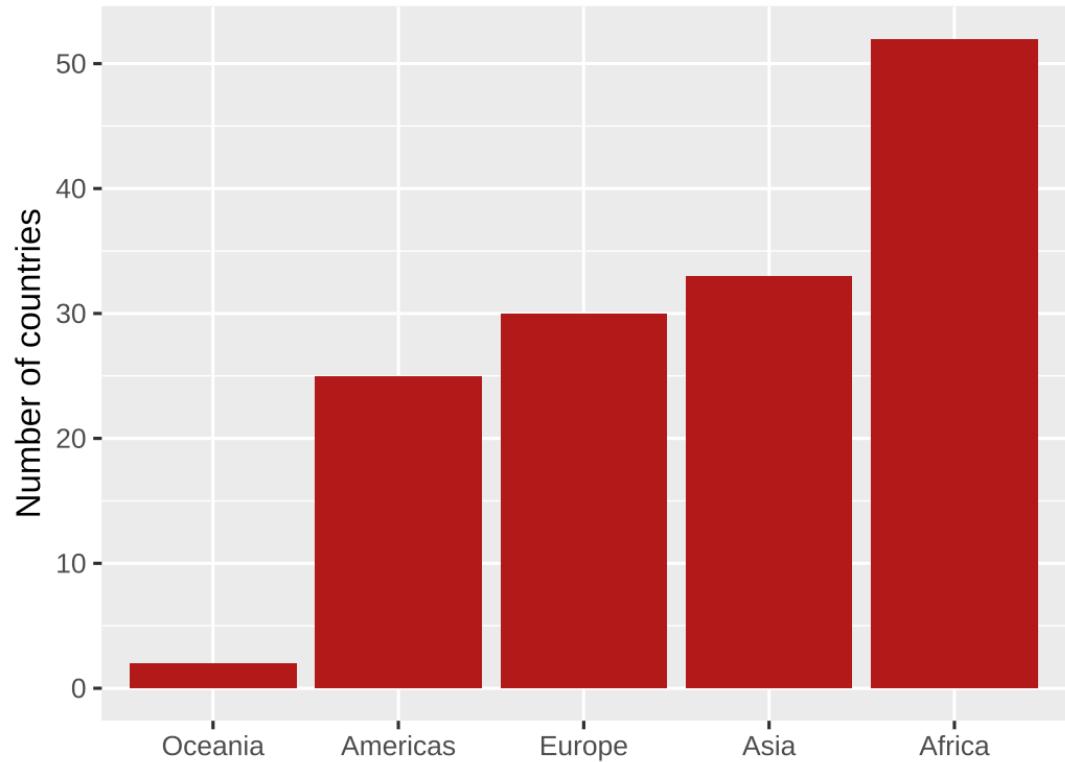


# Order by data value

```
gapminder_continents |>  
  ggplot(aes(x = fct_reorder(continent, n),  
             y = n)) +  
  geom_col() +  
  labs(x = NULL, y = "Number of countries")
```

`fct_reorder(continent, n)` means  
"reorder the factor variable continent  
by n, smallest to largest"

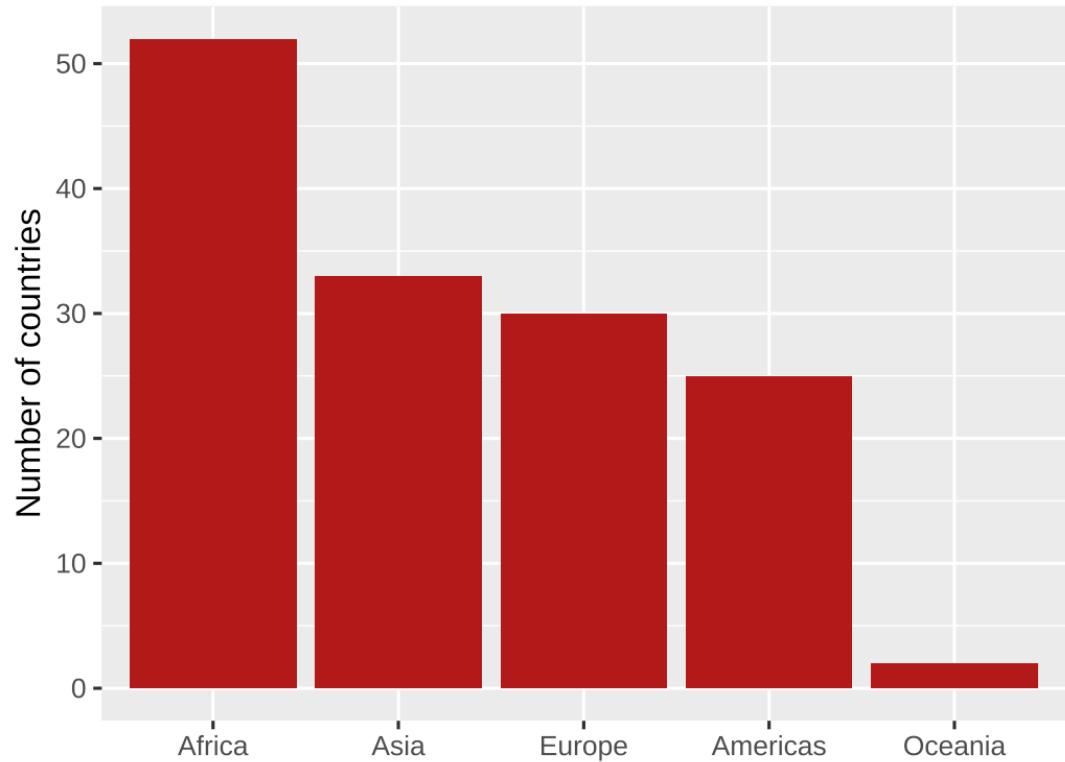
Factor is R's term for variables that  
have a fixed and known set of possible  
values



# Order by data value, descending

```
gapminder_continents |>  
  ggplot(aes(x = fct_reorder(continent, -n),  
             y = n)) +  
  geom_col() +  
  labs(x = NULL, y = "Number of countries")
```

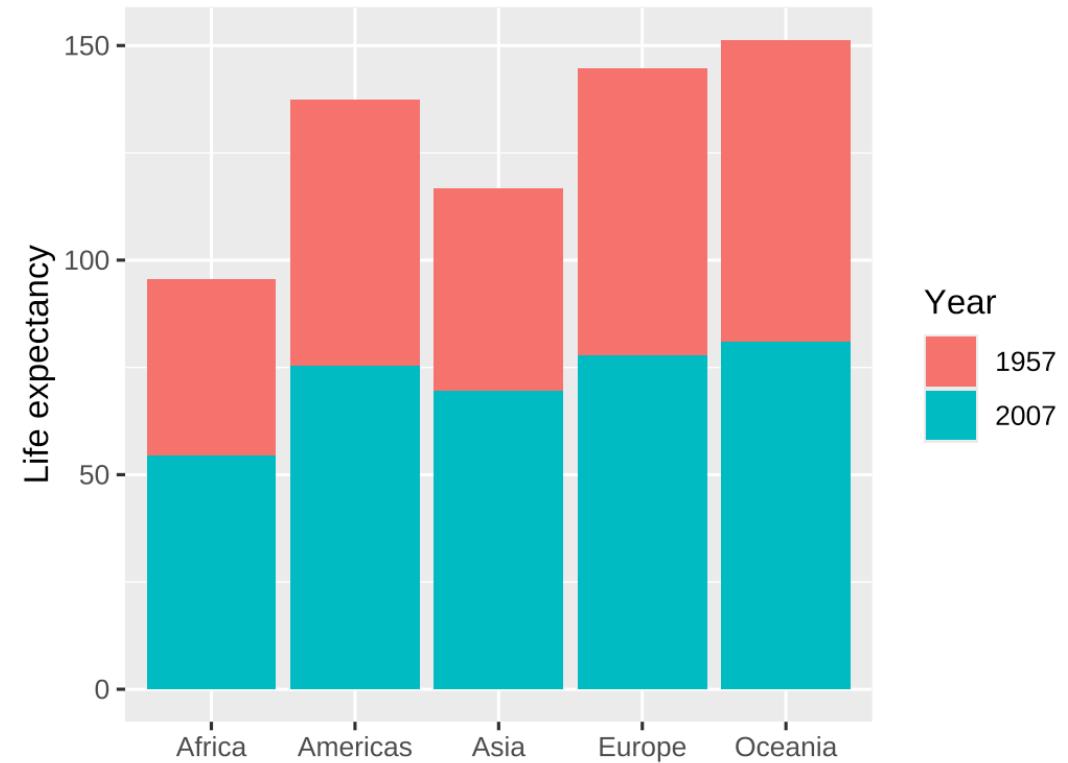
`fct_reorder(continent, -n)`  
means "reorder the factor variable  
continent by n, largest to smallest"



# Higher dimensional datasets

`as_factor()` treats `year` as distinct categories, not a continuous measure

```
gapminder |>  
  filter(year==1957 | year==2007) |>  
  group_by(continent, year) |>  
  summarize(  
    lifeExp = sum(lifeExp * pop) / sum(pop)  
  ) |>  
  ggplot(aes(x = continent,  
             y = lifeExp,  
             fill = as_factor(year))) +  
  geom_col() +  
  labs(x = NULL,  
       y = "Life expectancy", fill = "Year")
```

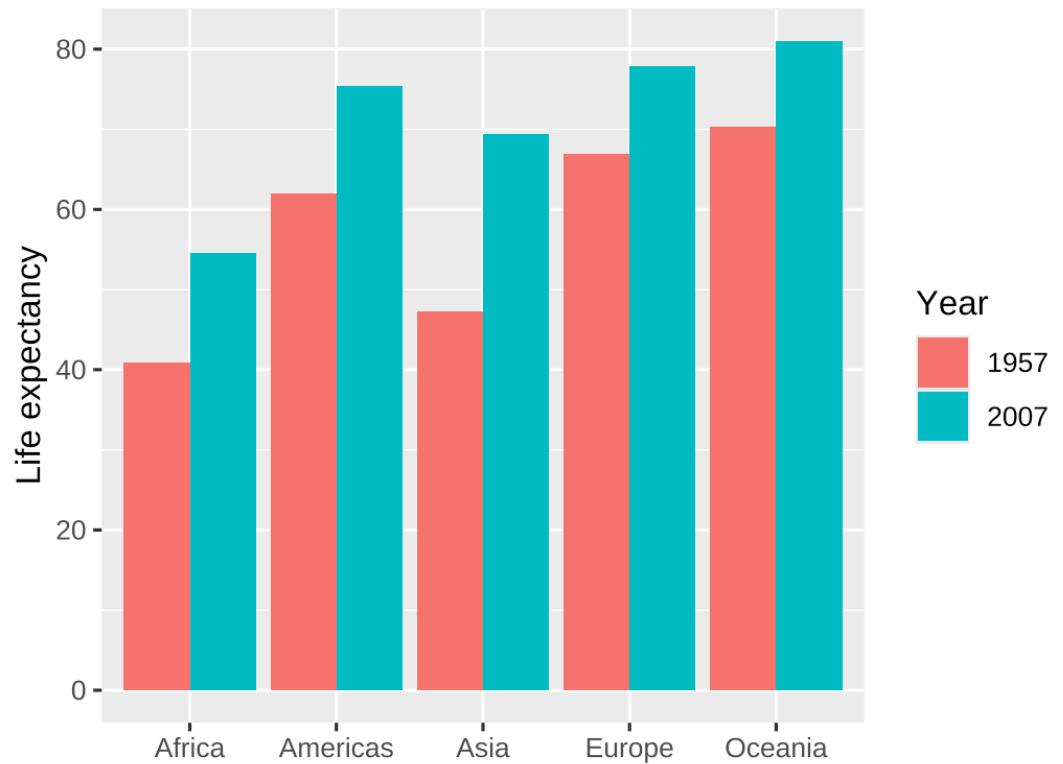


What is wrong with this visualization of life expectancy in two different years?

# Grouped bar charts

Use grouped bars or facets for higher dimensional datasets

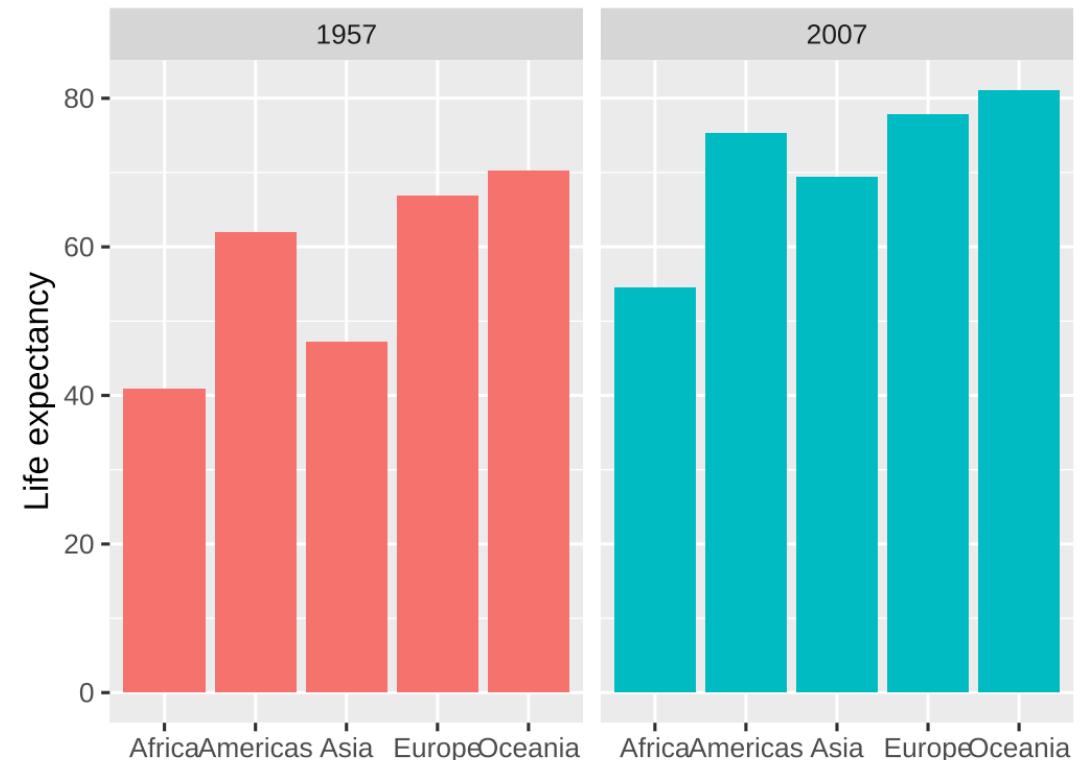
```
gapminder |>
  filter(year==1957 | year==2007) |>
  group_by(continent, year) |>
  summarize(
    lifeExp = sum(lifeExp * pop) / sum(pop)
  ) |>
  ggplot(aes(x = continent,
              y = lifeExp,
              fill = as_factor(year))) +
  geom_col(position = "dodge") +
  labs(x = NULL,
       y = "Life expectancy", fill = "Year")
```



# Facets

Use grouped bars or facets for higher dimensional datasets

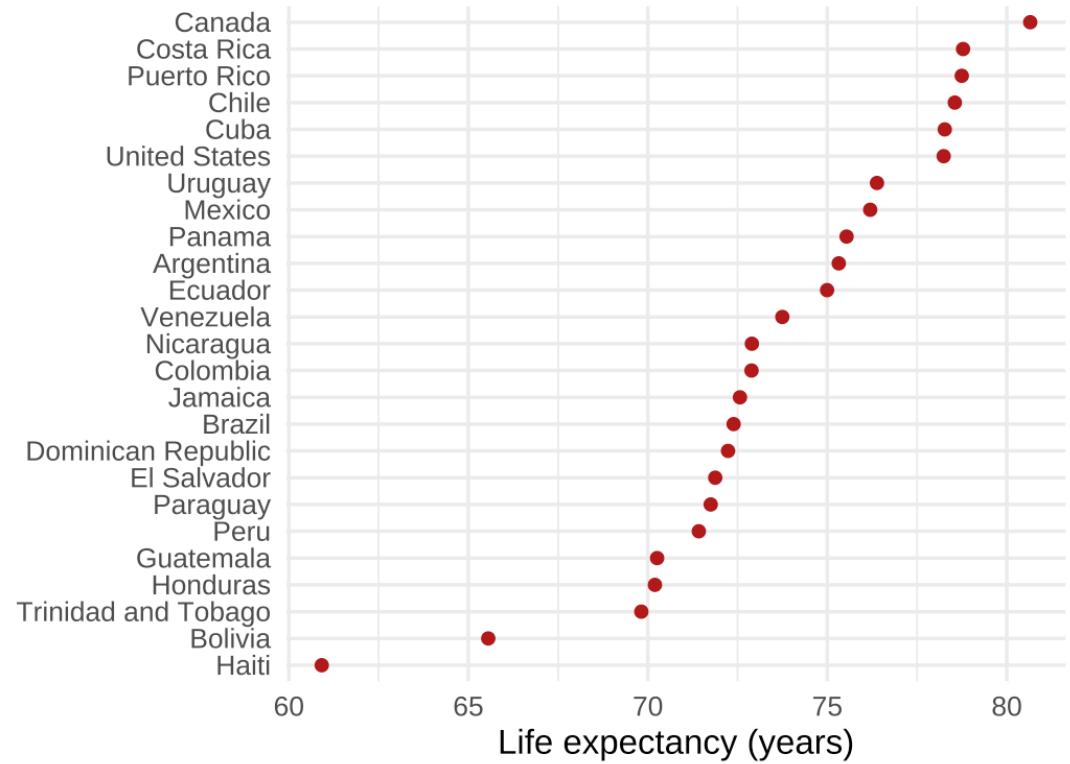
```
gapminder |>
  filter(year==1957 | year==2007) |>
  group_by(continent, year) |>
  summarize(
    lifeExp = sum(lifeExp * pop) / sum(pop)
  ) |>
  ggplot(aes(x = continent,
              y = lifeExp,
              fill = as_factor(year))) +
  geom_col() +
  facet_wrap(vars(year)) +
  guides(fill = "none") +
  labs(x = NULL,
       y = "Life expectancy")
```



# Alternative: Dots instead of bars

Dots are preferable if we want to truncate the axes

```
gapminder |>  
  filter(year == 2007, continent == "Americas")  
  ggplot(aes(x = lifeExp,  
             y = fct_reorder(country, lifeExp)))  
    geom_point() +  
    guides(color = "none") +  
    labs(x = "Life expectancy (years)", y = NULL)  
    theme_minimal()
```



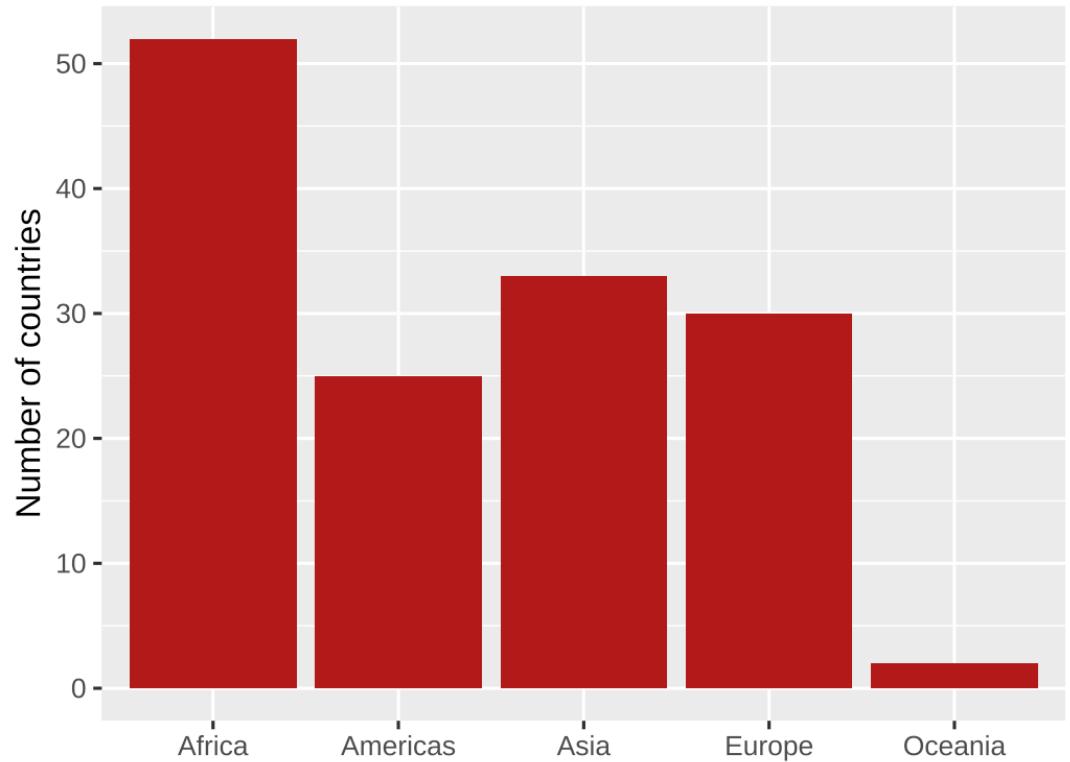
example-07-1:  
amounts-practice.R

# Reference: More examples

# Wait, what about geom\_bar?

Use `geom_bar` to count and plot in one step

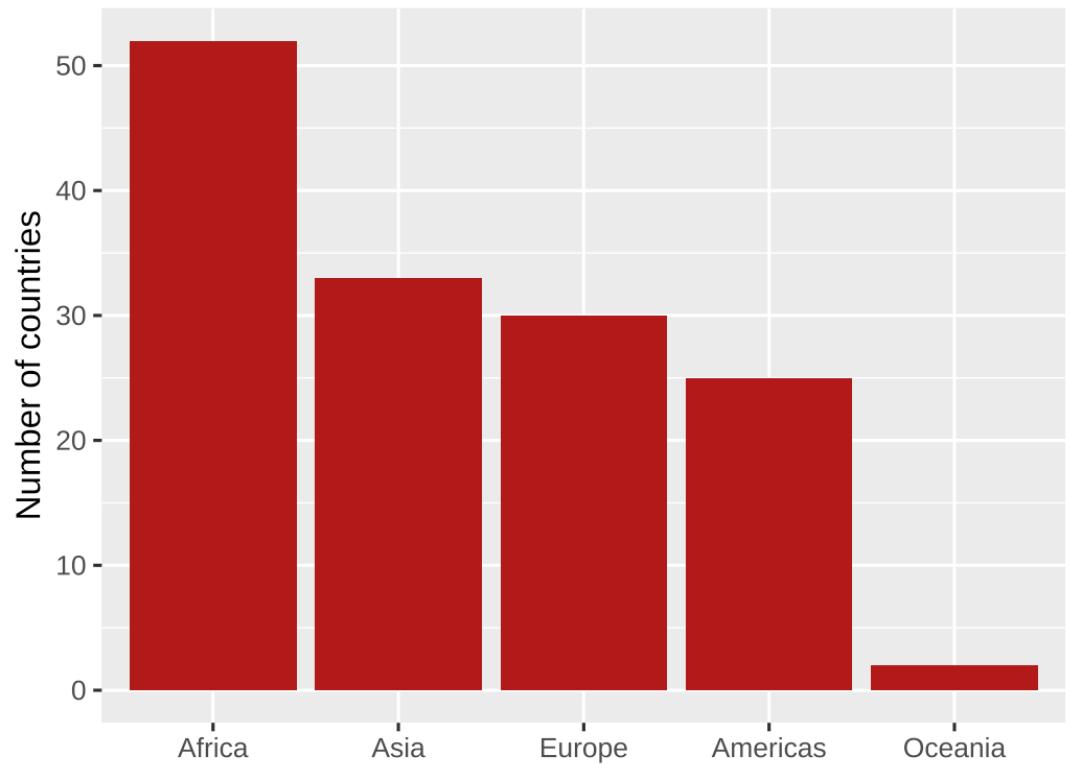
```
gapminder |> # old data: rows are countries  
  filter(year == 2007) |>  
  ggplot(aes(x = continent)) + # note: no y arg  
  geom_bar() +  
  labs(x = NULL, y = "Number of countries")
```



# Wait, what about geom\_bar?

Here we can reorder by frequency using `fct_infreq`

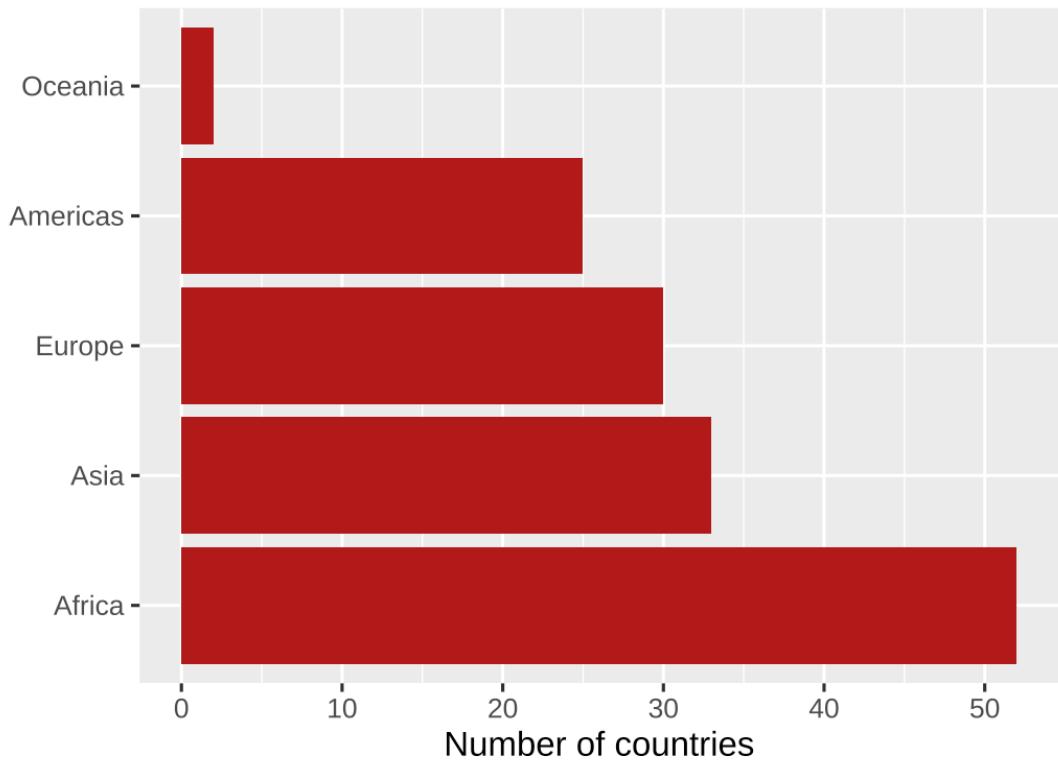
```
gapminder |>  
  filter(year == 2007) |>  
  ggplot(aes(x = fct_infreq(continent))) +  
  geom_bar() +  
  labs(x = NULL, y = "Number of countries")
```



# We can also flip geom\_col/bar axes

Simply use `y` = instead of `x` = for the aesthetic mapping

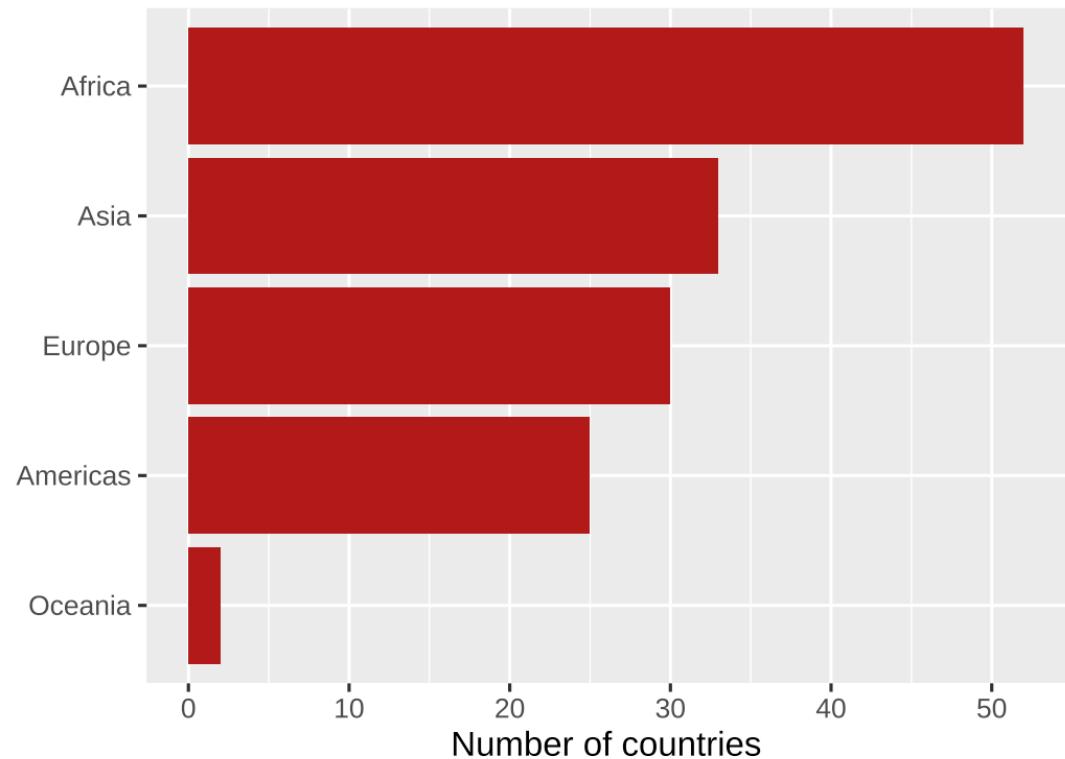
```
gapminder |>  
  filter(year == 2007) |>  
  ggplot(aes(y = fct_infreq(continent))) +  
  geom_bar() +  
  labs(x = "Number of countries", y = NULL)
```



# We can also flip geom\_col/bar axes

fct\_rev() reverses the order of factors

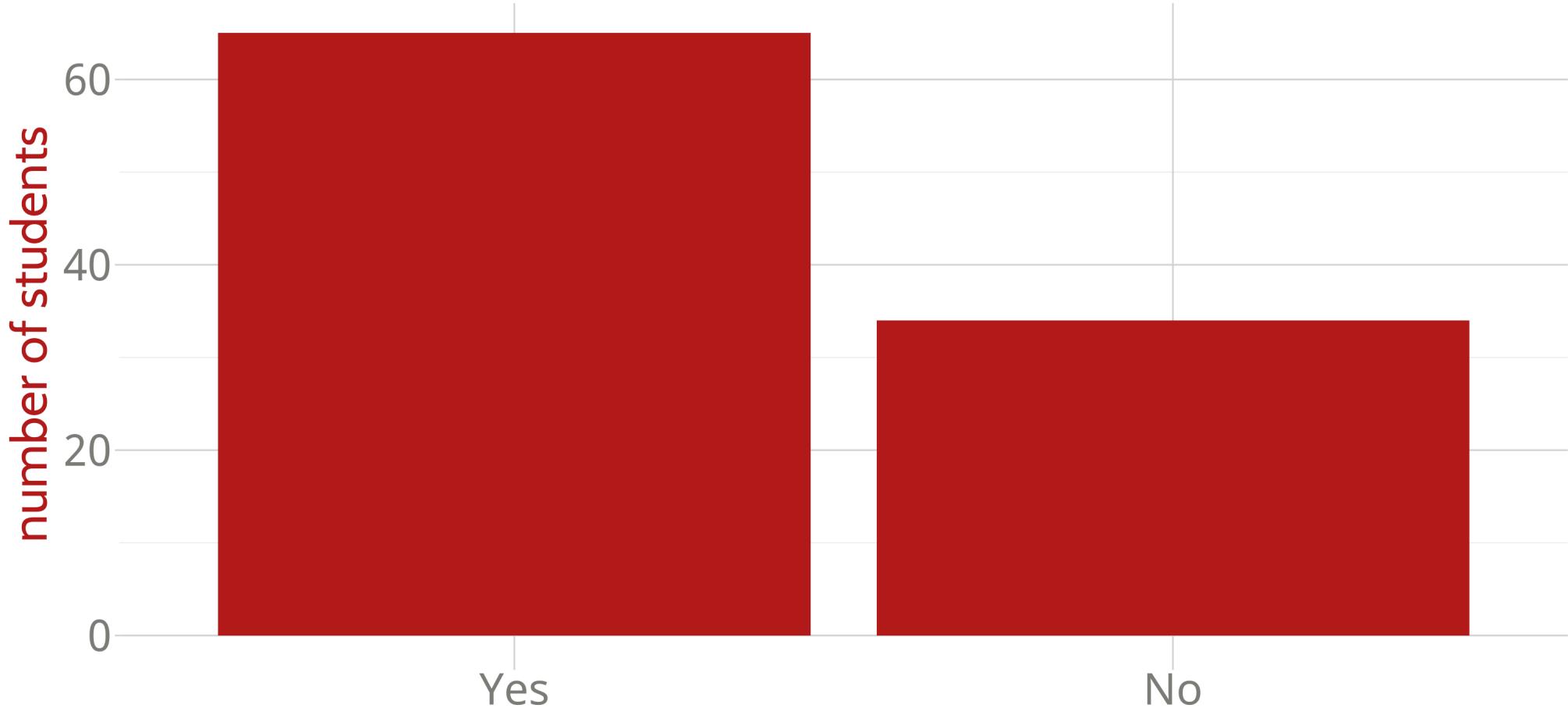
```
gapminder |>  
  filter(year == 2007) |>  
  ggplot(aes(y = fct_rev(fct_infreq(continent)))  
  geom_bar() +  
  labs(x = "Number of countries", y = NULL)
```



# Proportions

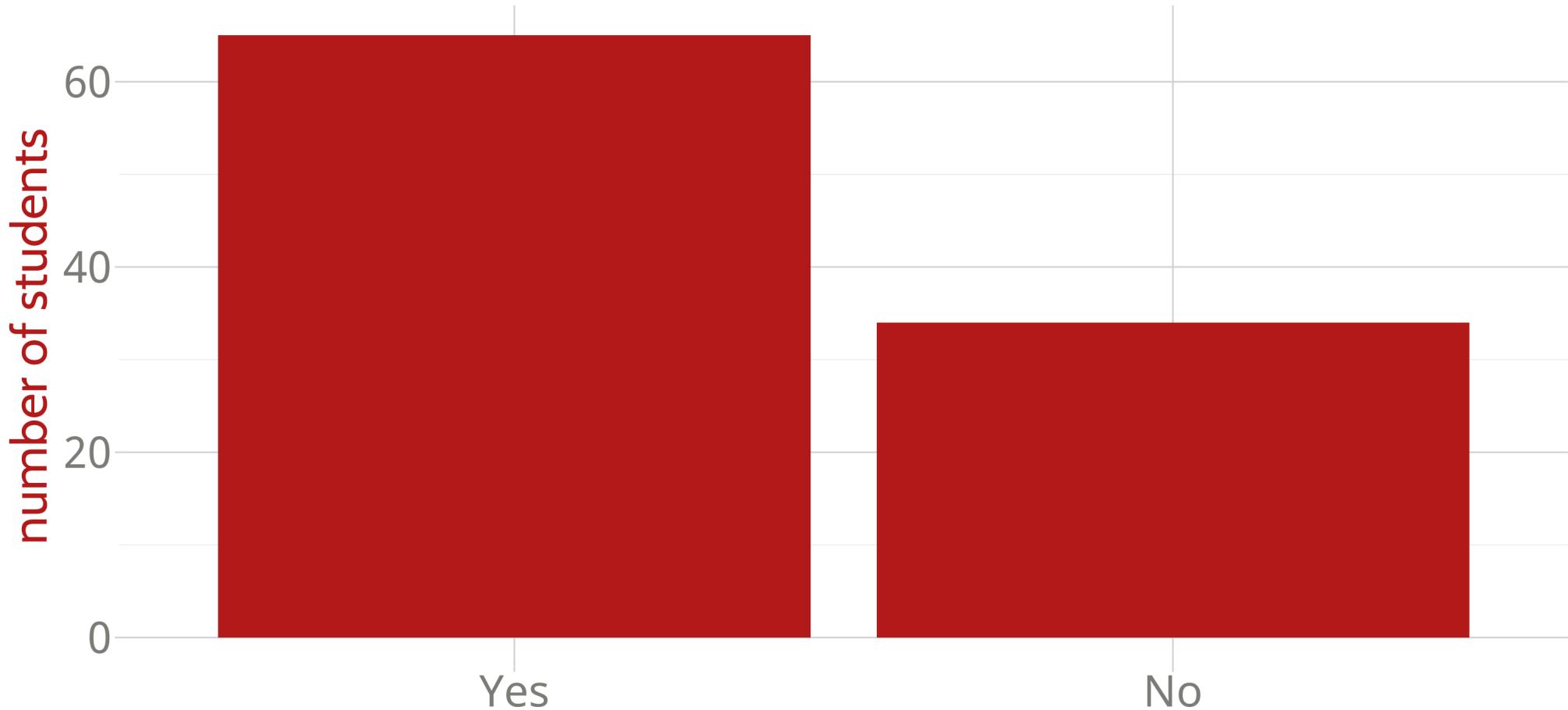
# Last week we plotted amounts

Have you done any programming before?

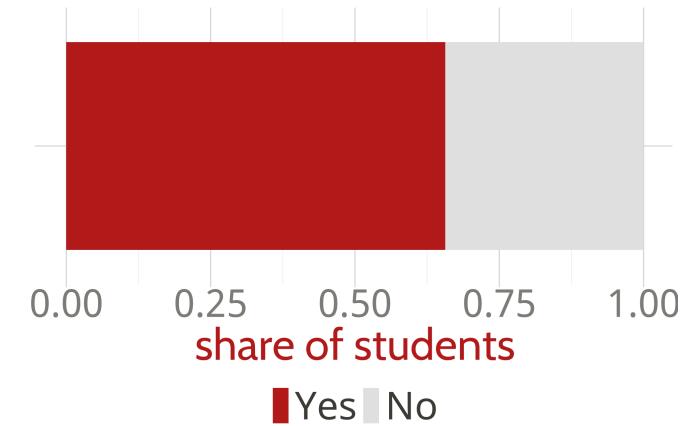
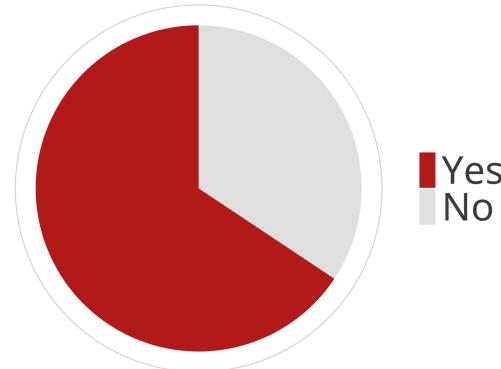
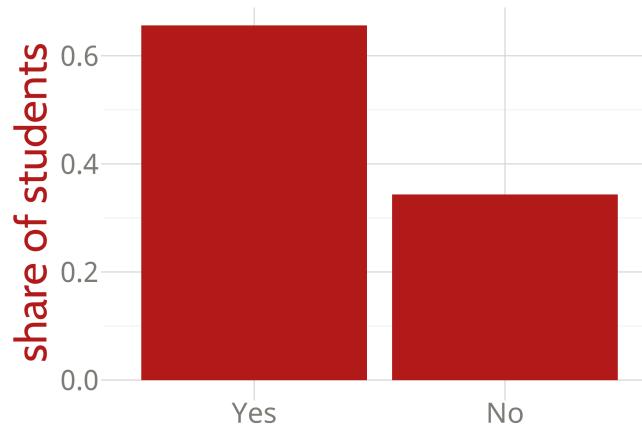


# How else could we visualize these data?

Have you done any programming before?



# Have you done any programming before?



Which do you think is best?

Does it depend on what you want to communicate?

# Pros and cons of different approaches

Pie chart | Stacked bars | Side-by-side bars

Allows easy comparison of relative proportions

# Pros and cons of different approaches

|  | Pie chart | Stacked bars | Side-by-side bars |
|--|-----------|--------------|-------------------|
| Allows easy comparison of relative proportions | ✗         | ✗            | ✓                 |

# Pros and cons of different approaches

|  | Pie chart | Stacked bars | Side-by-side bars |
|--|-----------|--------------|-------------------|
| Allows easy comparison of relative proportions | ✗         | ✗            | ✓                 |
| Shows data as proportions of a whole           |           |              |                   |

# Pros and cons of different approaches

|  | Pie chart | Stacked bars | Side-by-side bars |
|--|-----------|--------------|-------------------|
| Allows easy comparison of relative proportions | ✗         | ✗            | ✓                 |
| Shows data as proportions of a whole           | ✓         | ✓            | ✗                 |

# Pros and cons of different approaches

|  | Pie chart | Stacked bars | Side-by-side bars |
|--|-----------|--------------|-------------------|
| Allows easy comparison of relative proportions | ✗         | ✗            | ✓                 |
| Shows data as proportions of a whole           | ✓         | ✓            | ✗                 |
| Emphasizes simple fractions (1/2, 1/3, ...)    |           |              |                   |

# Pros and cons of different approaches

|  | Pie chart | Stacked bars | Side-by-side bars |
|--|-----------|--------------|-------------------|
| Allows easy comparison of relative proportions | ✗         | ✗            | ✓                 |
| Shows data as proportions of a whole           | ✓         | ✓            | ✗                 |
| Emphasizes simple fractions (1/2, 1/3, ...)    | ✓         | ✗            | ✗                 |

# Pros and cons of different approaches

|  | Pie chart | Stacked bars | Side-by-side bars |
|--|-----------|--------------|-------------------|
| Allows easy comparison of relative proportions | ✗         | ✗            | ✓                 |
| Shows data as proportions of a whole           | ✓         | ✓            | ✗                 |
| Emphasizes simple fractions (1/2, 1/3, ...)    | ✓         | ✗            | ✗                 |
| Visually appealing for small datasets          |           |              |                   |

# Pros and cons of different approaches

|  | Pie chart | Stacked bars | Side-by-side bars |
|--|-----------|--------------|-------------------|
| Allows easy comparison of relative proportions | ✗         | ✗            | ✓                 |
| Shows data as proportions of a whole           | ✓         | ✓            | ✗                 |
| Emphasizes simple fractions (1/2, 1/3, ...)    | ✓         | ✗            | ✗                 |
| Visually appealing for small datasets          | ✓         | ✗            | ✓                 |

# Pros and cons of different approaches

|  | Pie chart | Stacked bars | Side-by-side bars |
|--|-----------|--------------|-------------------|
| Allows easy comparison of relative proportions | ✗         | ✗            | ✓                 |
| Shows data as proportions of a whole           | ✓         | ✓            | ✗                 |
| Emphasizes simple fractions (1/2, 1/3, ...)    | ✓         | ✗            | ✗                 |
| Visually appealing for small datasets          | ✓         | ✗            | ✓                 |
| Works well for a large number of subsets       |           |              |                   |

# Pros and cons of different approaches

|  | Pie chart | Stacked bars | Side-by-side bars |
|--|-----------|--------------|-------------------|
| Allows easy comparison of relative proportions | ✗         | ✗            | ✓                 |
| Shows data as proportions of a whole           | ✓         | ✓            | ✗                 |
| Emphasizes simple fractions (1/2, 1/3, ...)    | ✓         | ✗            | ✗                 |
| Visually appealing for small datasets          | ✓         | ✗            | ✓                 |
| Works well for a large number of subsets       | ✗         | ✗            | ✓                 |

# Pros and cons of different approaches

|  | Pie chart | Stacked bars | Side-by-side bars |
|--|-----------|--------------|-------------------|
| Allows easy comparison of relative proportions | ✗         | ✗            | ✓                 |
| Shows data as proportions of a whole           | ✓         | ✓            | ✗                 |
| Emphasizes simple fractions (1/2, 1/3, ...)    | ✓         | ✗            | ✗                 |
| Visually appealing for small datasets          | ✓         | ✗            | ✓                 |
| Works well for a large number of subsets       | ✗         | ✗            | ✓                 |
| Works well for time series and similar         |           |              |                   |

# Pros and cons of different approaches

|  | Pie chart | Stacked bars | Side-by-side bars |
|--|-----------|--------------|-------------------|
| Allows easy comparison of relative proportions | ✗         | ✗            | ✓                 |
| Shows data as proportions of a whole           | ✓         | ✓            | ✗                 |
| Emphasizes simple fractions (1/2, 1/3, ...)    | ✓         | ✗            | ✗                 |
| Visually appealing for small datasets          | ✓         | ✗            | ✓                 |
| Works well for a large number of subsets       | ✗         | ✗            | ✓                 |
| Works well for time series and similar         | ✗         | ✓            | ✗                 |

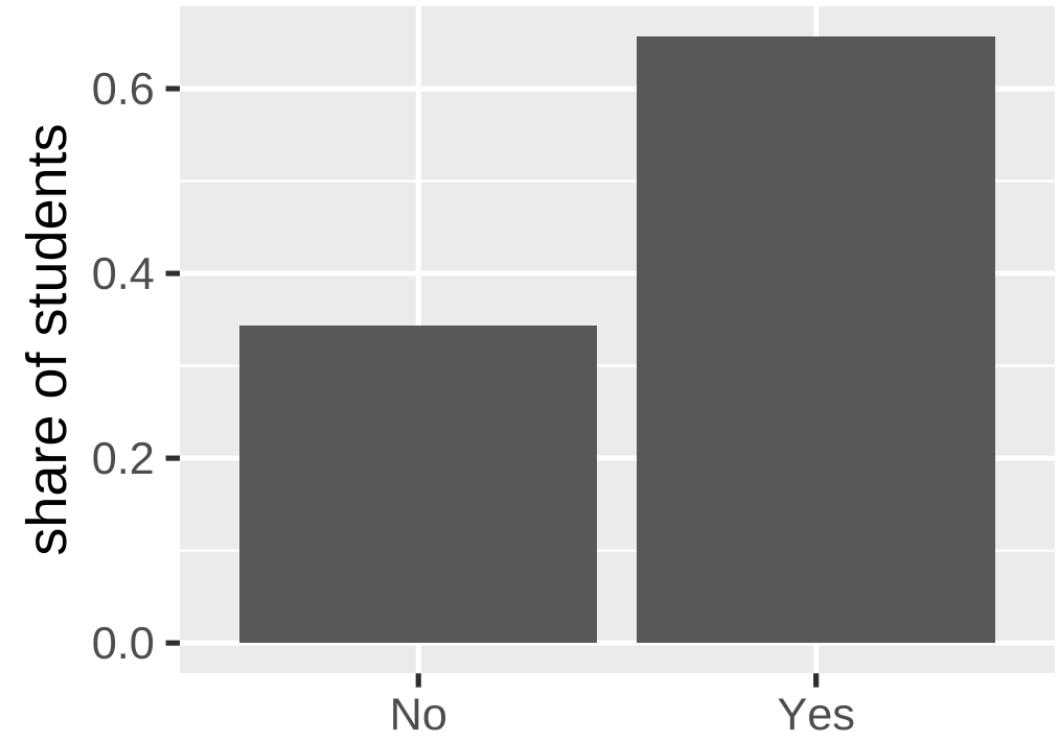
No one visualization fits all scenarios!

# Side-by-side bars using ggplot

How could we use ggplot to visualize *proportions* using side-by-side bars?

We could do it manually:

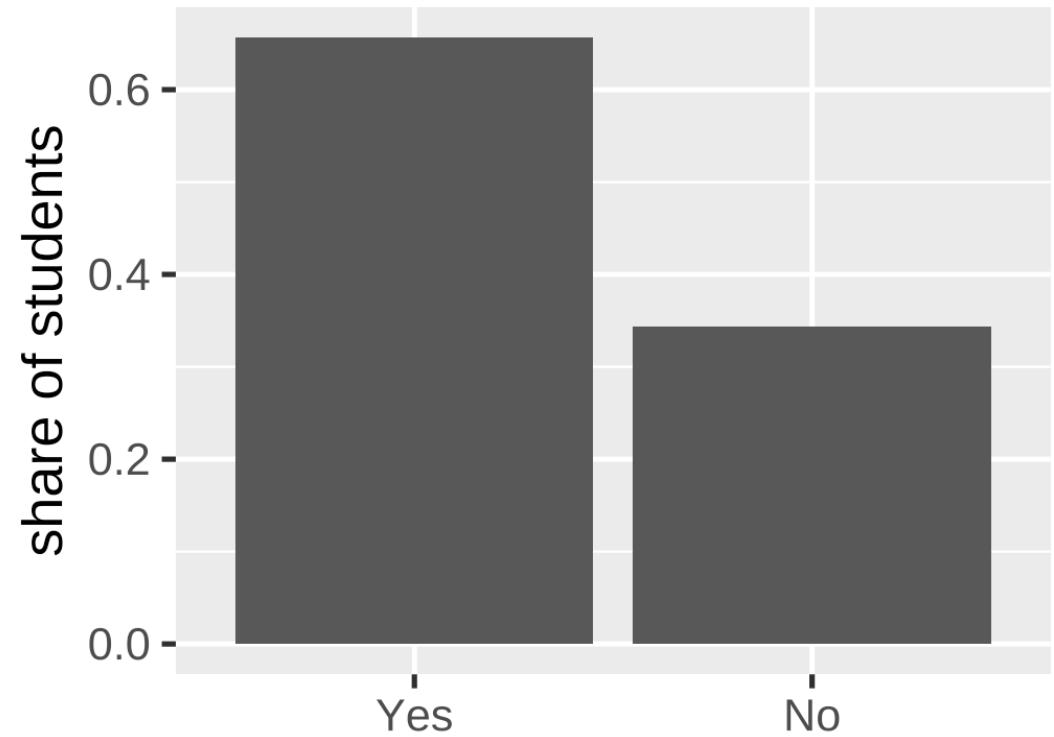
```
prior_programming |>  
  count(prior_programming) |>  
  mutate(share = n / sum(n)) |>  
  ggplot(aes(  
    x = prior_programming,  
    y = share  
  )) +  
  geom_col() +  
  labs(x = NULL,  
       y = "share of students")
```



How could we reverse the bars' order?

# Side-by-side bars using ggplot

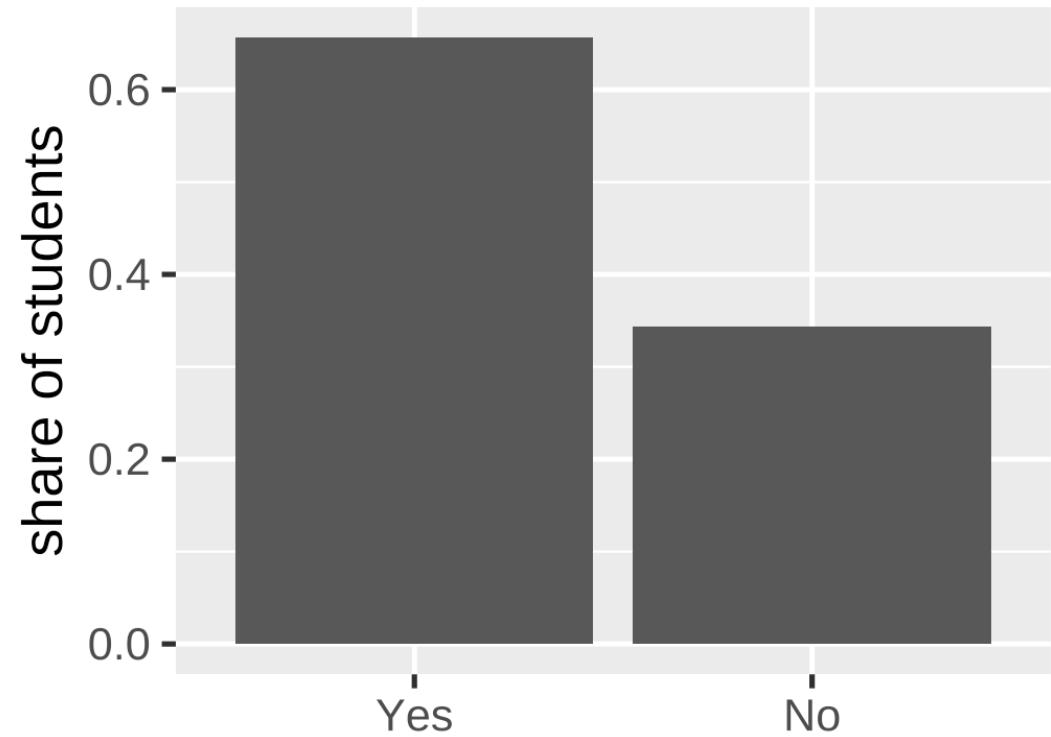
```
prior_programming |>  
  count(prior_programming) |>  
  mutate(share = n / sum(n)) |>  
  ggplot(aes(  
    x = fct_reorder(  
      prior_programming,  
      -share  
    ),  
    y = share  
  )) +  
  geom_col() +  
  labs(x = NULL,  
       y = "share of students")
```



# Side-by-side bars using ggplot

`fct_rev()` also works well since there are only two categories:

```
prior_programming |>  
  count(prior_programming) |>  
  mutate(share = n / sum(n)) |>  
  ggplot(aes(  
    x = fct_rev(prior_programming),  
    y = share  
  )) +  
  geom_col() +  
  labs(x = NULL,  
       y = "share of students")
```

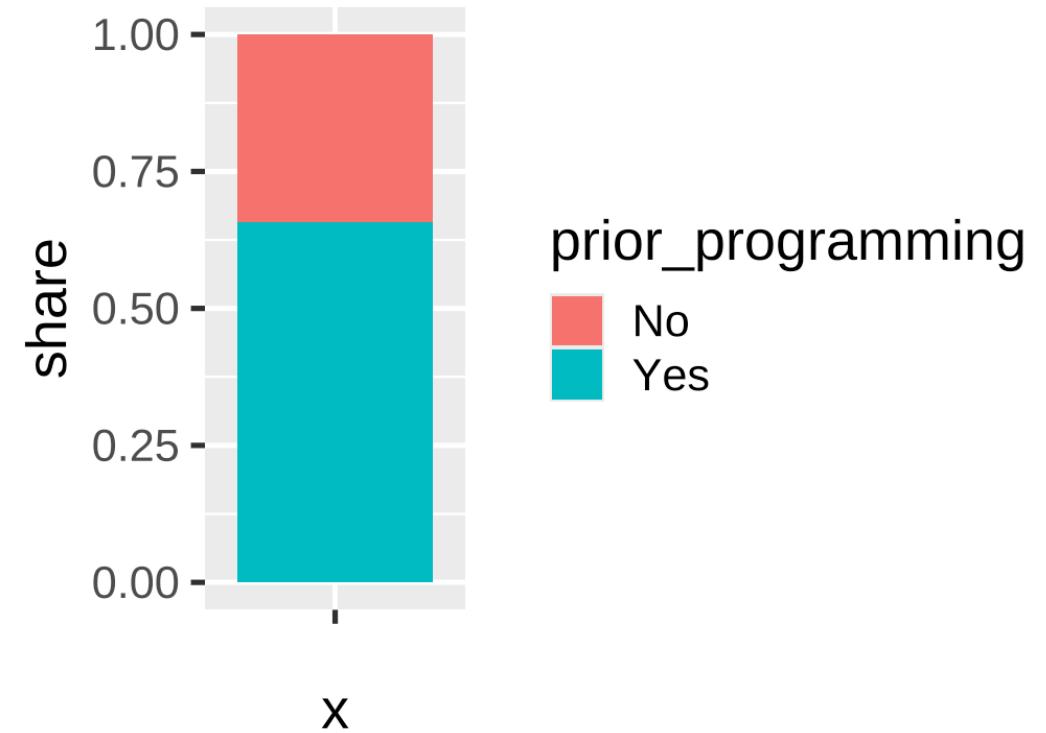


# Stacked bars using ggplot

How could we use ggplot to visualize *proportions* using stacked bars?

Again, we could do it manually:

```
prior_programming |>  
  count(prior_programming) |>  
  mutate(share = n / sum(n)) |>  
  ggplot(aes(  
    x = "",      # provide dummy to x  
    y = share,   # plot shares on y  
    fill = prior_programming  
  )) +  
  geom_col()
```



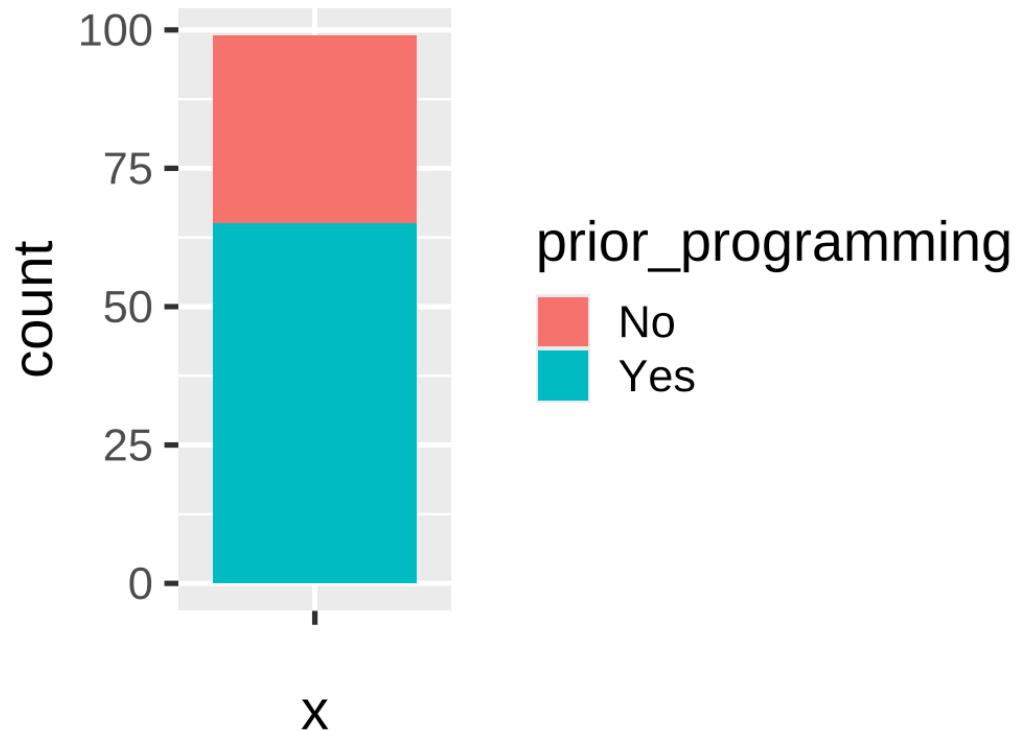
By default, `geom_col` stacks bars if they fall in the same place (x)

# Stacked bars using ggplot

Alternatively, we could use `geom_bar()` to count and plot the data for us

```
prior_programming |>  
  ggplot(aes(  
    x = "",  
    fill = prior_programming  
) +  
  geom_bar()
```

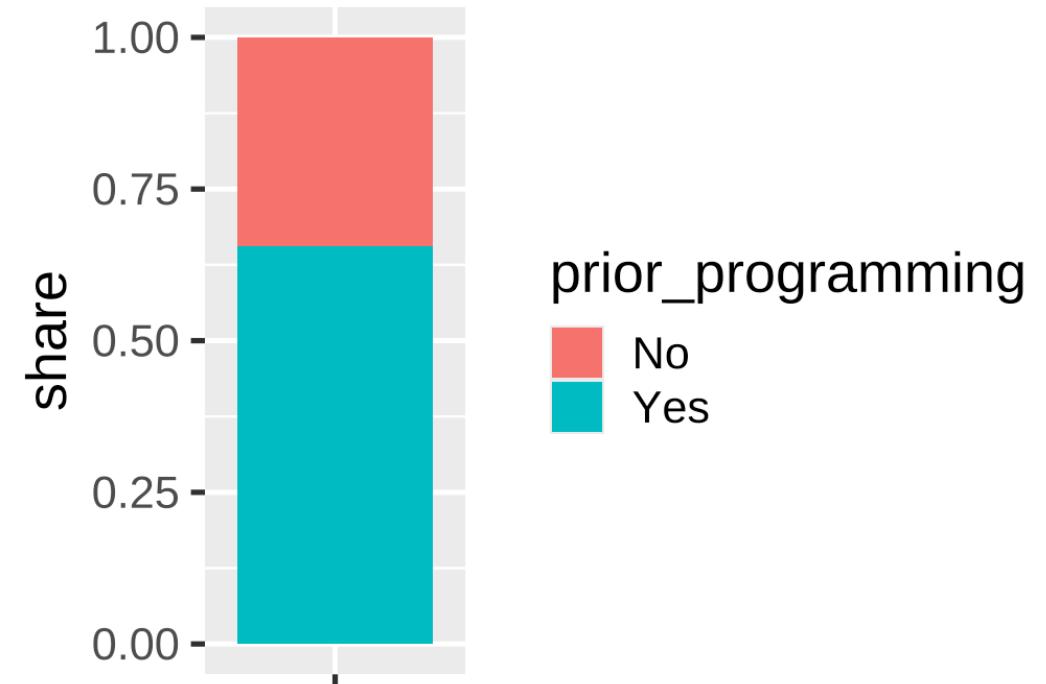
But this gives us *counts*. We want *shares*!



# Stacked bars using ggplot

The argument `position = "fill"` scales everything to sum to 1

```
prior_programming |>  
  ggplot(aes(  
    x = "",  
    fill = prior_programming  
) +  
  geom_bar(position = "fill") +  
  labs(x = NULL, y = "share")
```

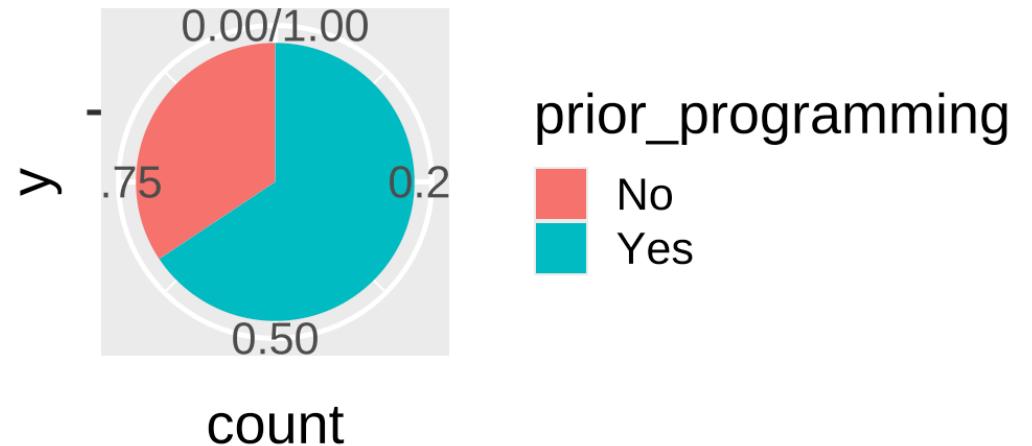


# Pie charts using ggplot

How could we use ggplot to visualize *proportions* using a pie chart?

Pie charts are just stacked bars in polar coordinates

```
prior_programming |>  
  ggplot(aes(  
    y = "", # y, not x  
    fill = prior_programming  
  )) +  
  geom_bar(position = "fill") +  
  coord_polar() # convert to polar coordinates
```

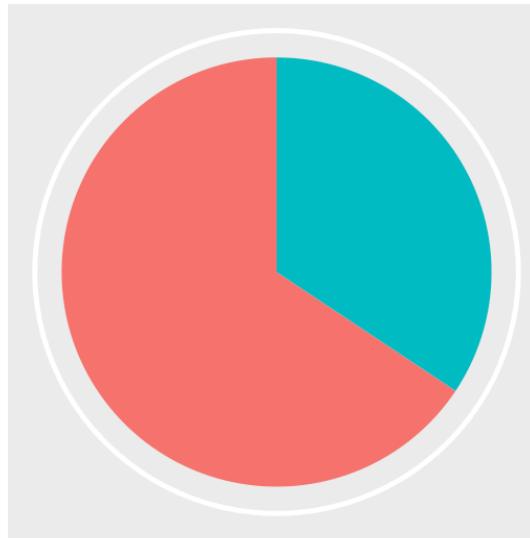


# Pie charts using ggplot

It takes some work to create a clean pie chart using ggplot

```
prior_programming |>  
  ggplot(aes(  
    y = "",  
    fill = fct_rev(prior_programming)  
) +  
  geom_bar(position = "fill") +  
  coord_polar() +  
  scale_x_continuous(  
    name = NULL, breaks = NULL  
) +  
  scale_y_discrete(  
    name = NULL, breaks = NULL  
) +  
  labs(  
    title = "Share of students with\nprior pro  
    fill = NULL  
)
```

Share of students with prior programming experience



Yes  
No

# example-07-2: proportions-practice.R

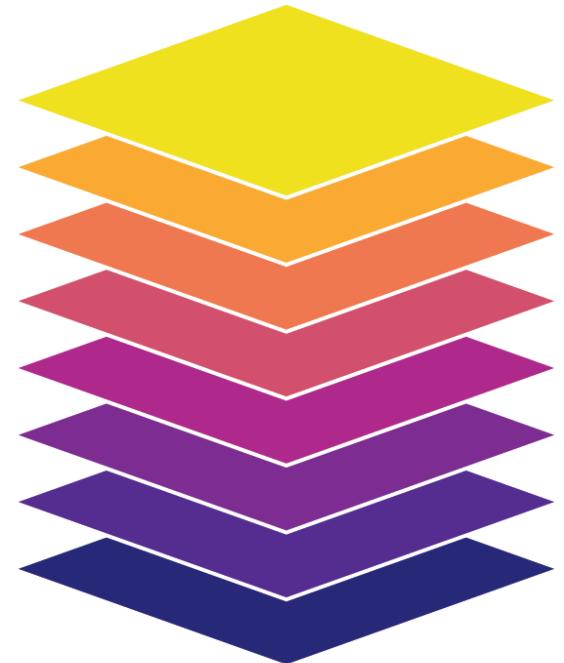
# Reference: Additional layers

# Additional layers

The next several slides contains a preview of additional layers

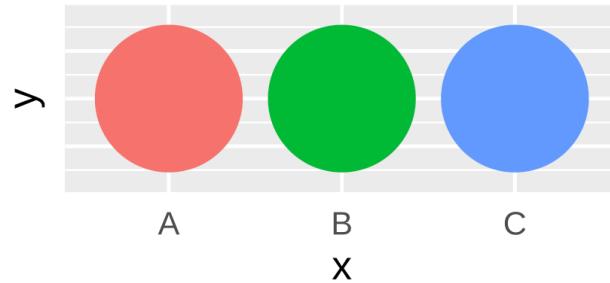
These are intended as a reference

Theme  
Labels  
Coordinates  
Facets  
Scales  
Geometries  
Aesthetics  
Data

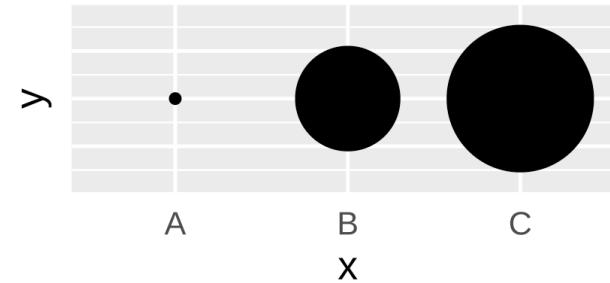


# Aesthetics

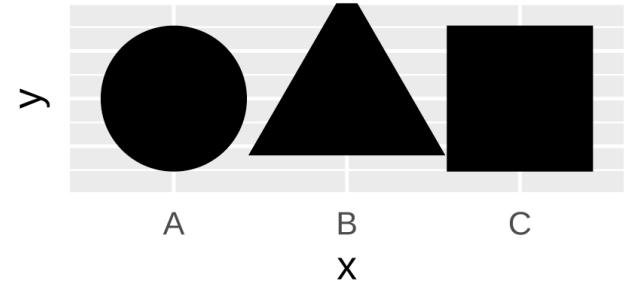
color (discrete)



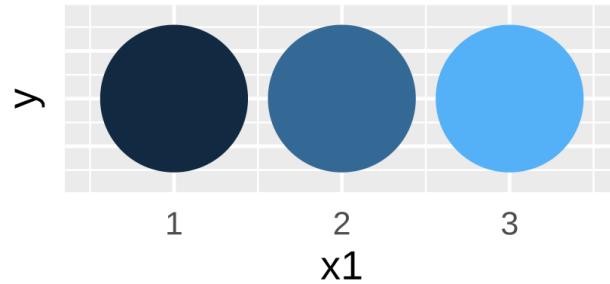
size



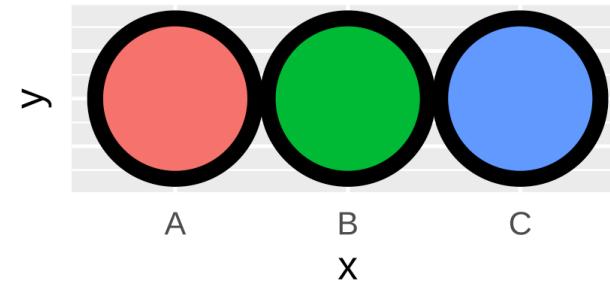
shape



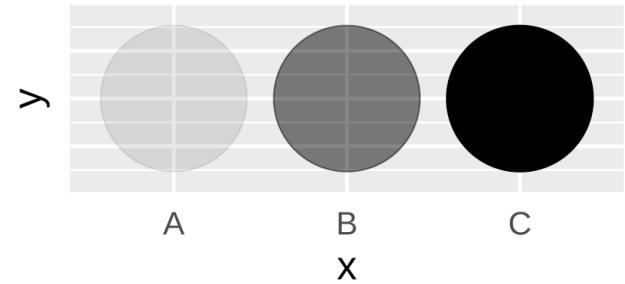
color (continuous)



fill



alpha (opacity)



# Geometries

## Example geometry What it makes



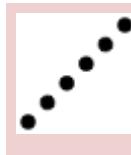
`geom_col()`

Bar charts

*text*

`geom_text()`

Text



`geom_point()`

Points



`geom_boxplot()`

Boxplots



`geom_sf()`

Maps

# Geometries

There are dozens of possible geometries

Over the next several weeks we will cover a number of them

See the [ggplot2 documentation](#) for examples of all the different geometry layers

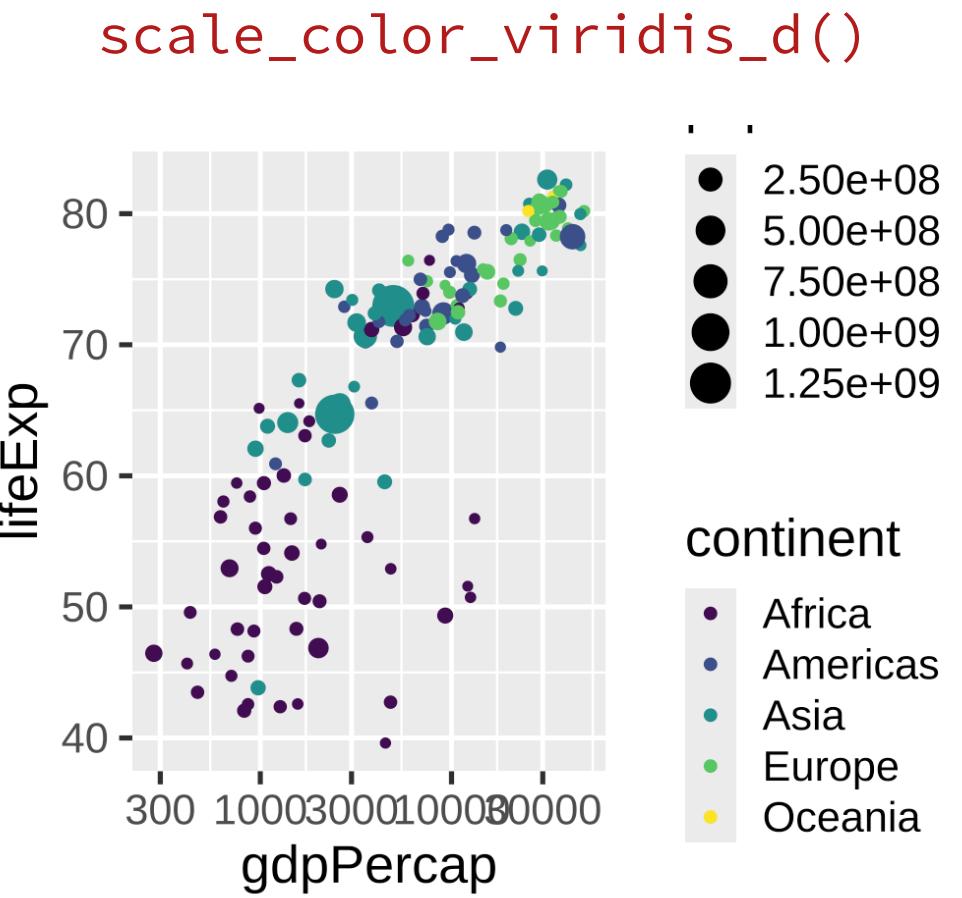
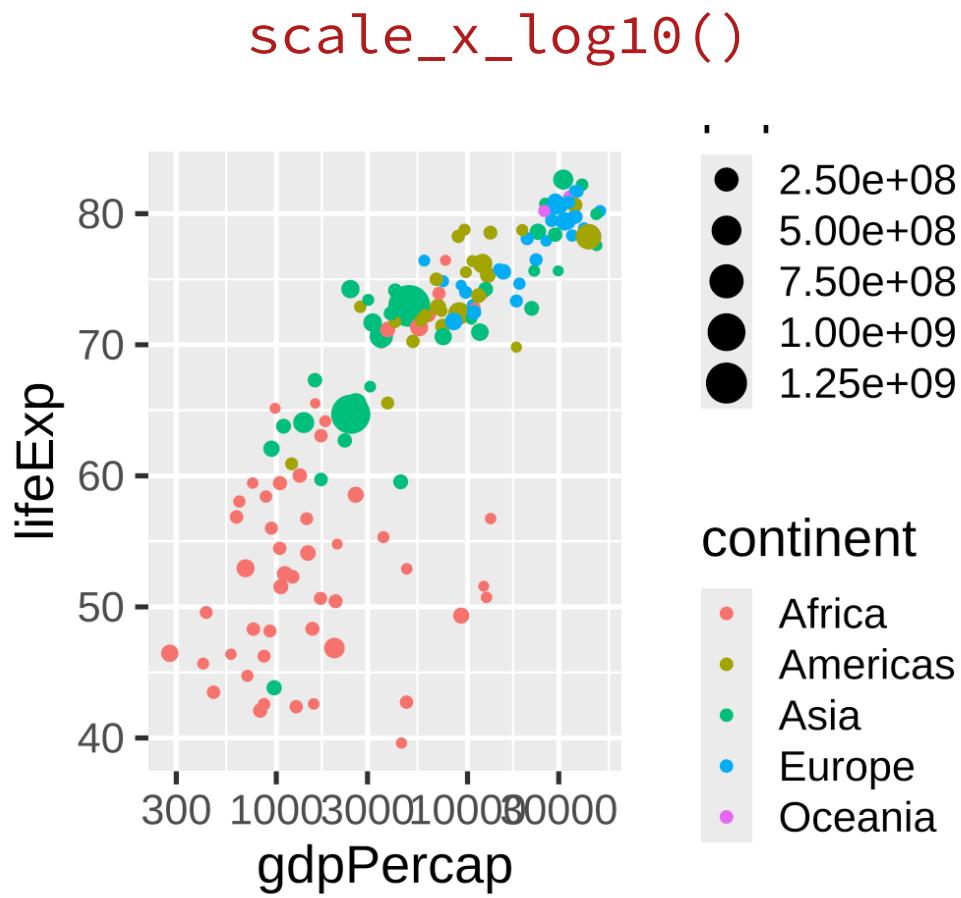
# Scales

Scales change the properties of the variable mapping

---

| Example layer                                 | What it does                      |
|---|-----------------------------------|
| <code>scale_x_continuous()</code>             | Make the x-axis continuous        |
| <code>scale_x_continuous(breaks = 1:5)</code> | Manually specify axis ticks       |
| <code>scale_x_log10()</code>                  | Log the x-axis                    |
| <code>scale_color_gradient()</code>           | Use a gradient                    |
| <code>scale_fill_viridis_d()</code>           | Fill with discrete viridis colors |

# Scales



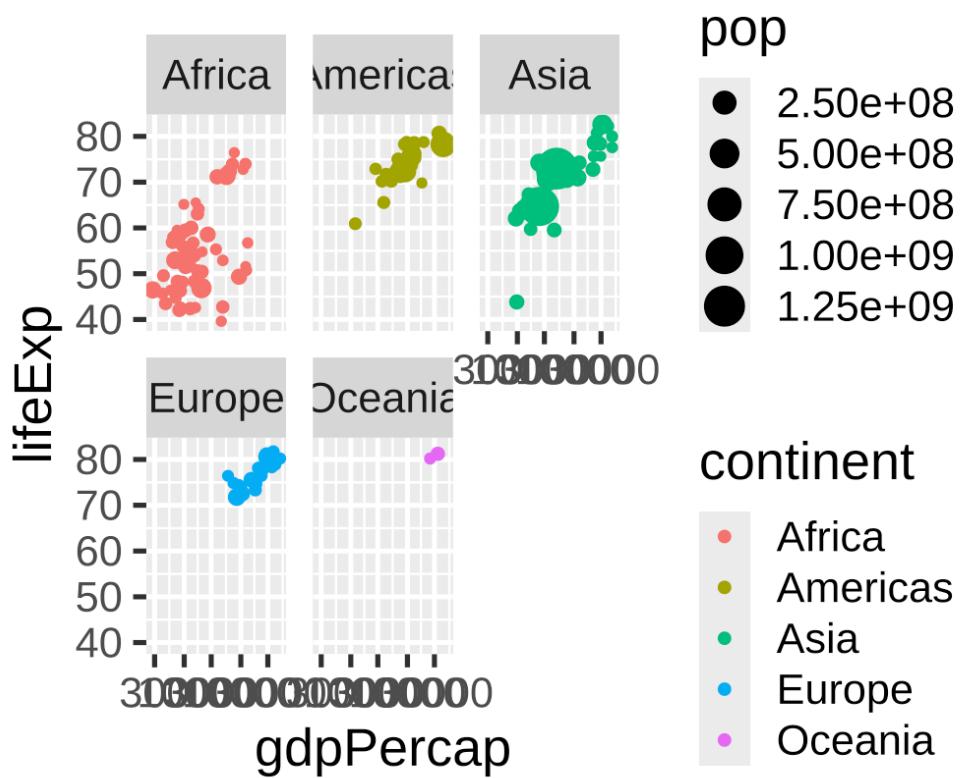
# Facets

Facets show subplots for different subsets of data

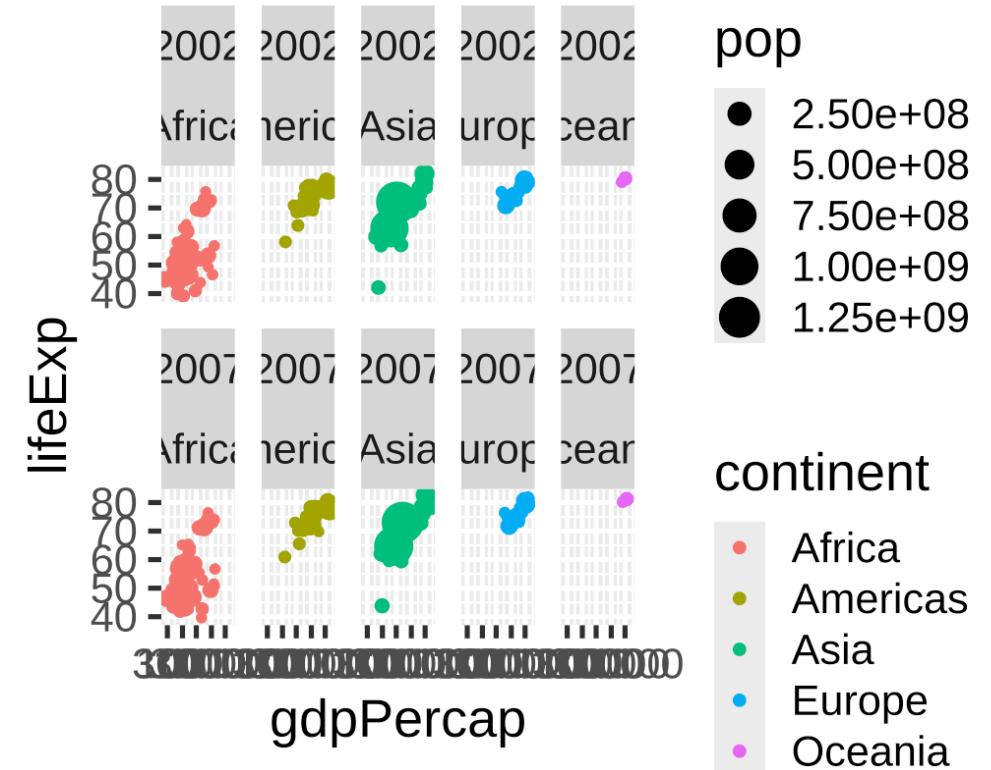
| Example layer                                  | What it does                 |
|--|------------------------------|
| <code>facet_wrap(vars(continent))</code>       | Plot for each continent      |
| <code>facet_wrap(vars(continent, year))</code> | Plot for each continent/year |
| <code>facet_wrap(..., ncol = 1)</code>         | Put all facets in one column |
| <code>facet_wrap(..., nrow = 1)</code>         | Put all facets in one row    |

# Facets

facet\_wrap(vars(continent))



facet\_wrap(vars(continent, year))



# Coordinates

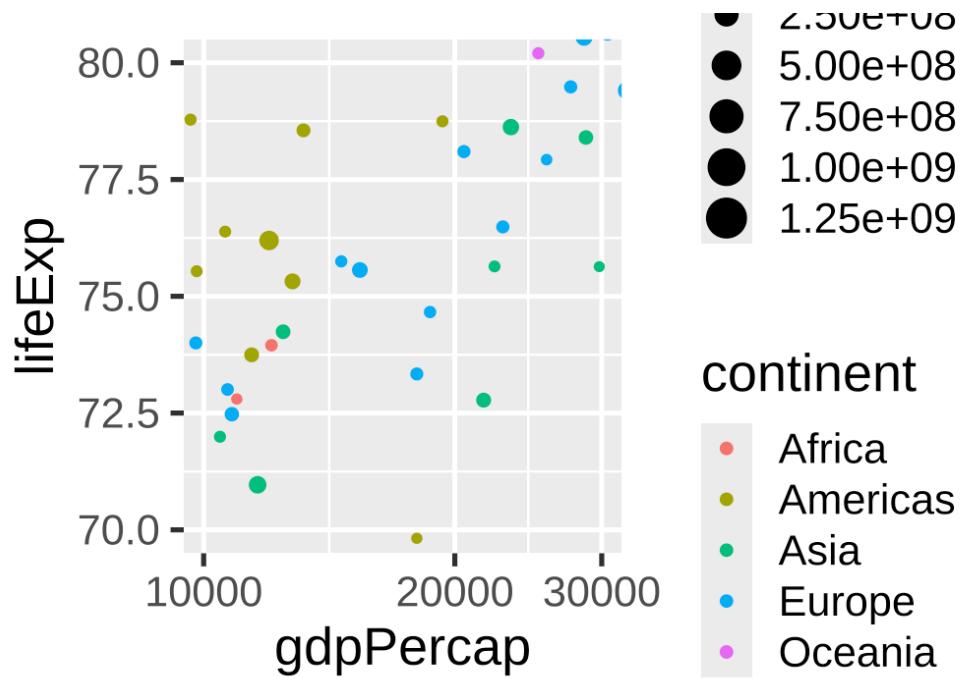
Change the coordinate system

---

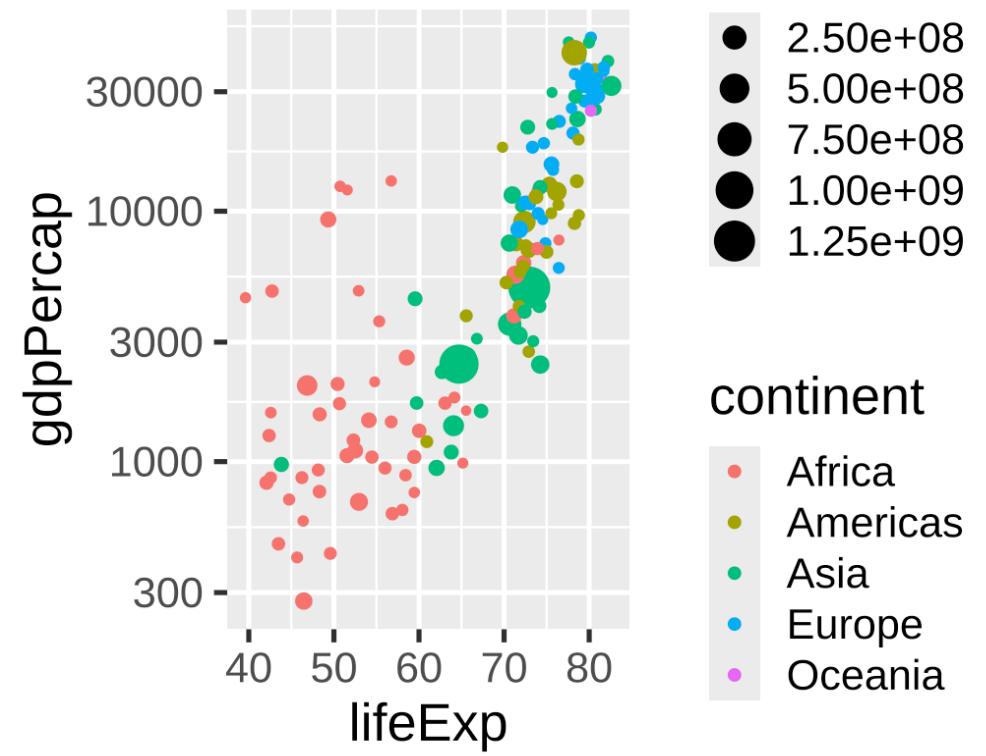
| Example layer                                 | What it does            |
|---|-------------------------|
| <code>coord_cartesian(ylim = c(1, 10))</code> | Zoom in where y is 1–10 |
| <code>coord_flip()</code>                     | Switch x and y          |
| <code>coord_polar()</code>                    | Use polar coordinates   |

# Coordinates

```
coord_cartesian(ylim = c(70, 80),  
                xlim = c(10000, 30000))
```



```
coord_flip()
```



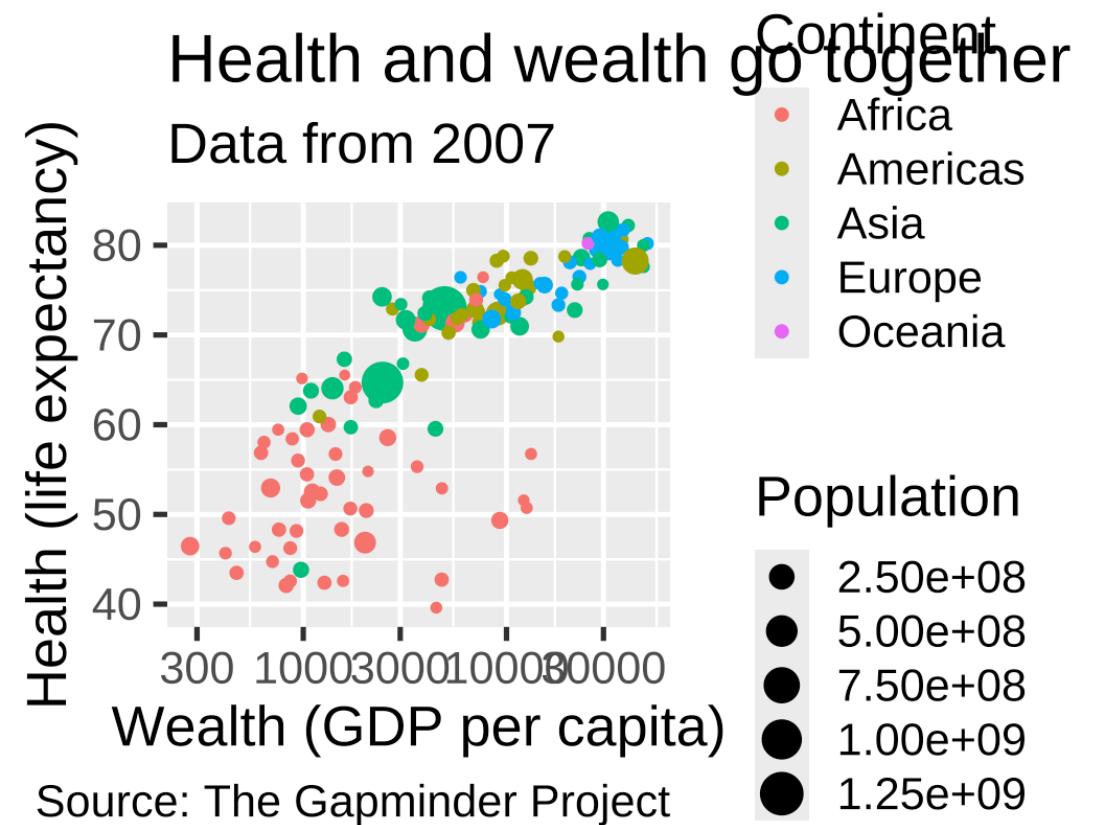
# Labels

Add labels to the plot with a single `labs()` layer

| Example layer                            | What it does         |
|--|----------------------|
| <code>labs(title = "Neat title")</code>  | Title                |
| <code>labs(caption = "Something")</code> | Caption              |
| <code>labs(y = "Something")</code>       | y-axis               |
| <code>labs(size = "Population")</code>   | Title of size legend |

# Labels

```
gapminder_2007 |>  
  ggplot(aes(x = gdpPercap, y = lifeExp,  
             color = continent, size = pop)) +  
  geom_point() +  
  scale_x_log10() +  
  labs(title = "Health and wealth go together",  
       subtitle = "Data from 2007",  
       x = "Wealth (GDP per capita)",  
       y = "Health (life expectancy)",  
       color = "Continent",  
       size = "Population",  
       caption = "Source: The Gapminder Project")
```



# Theme

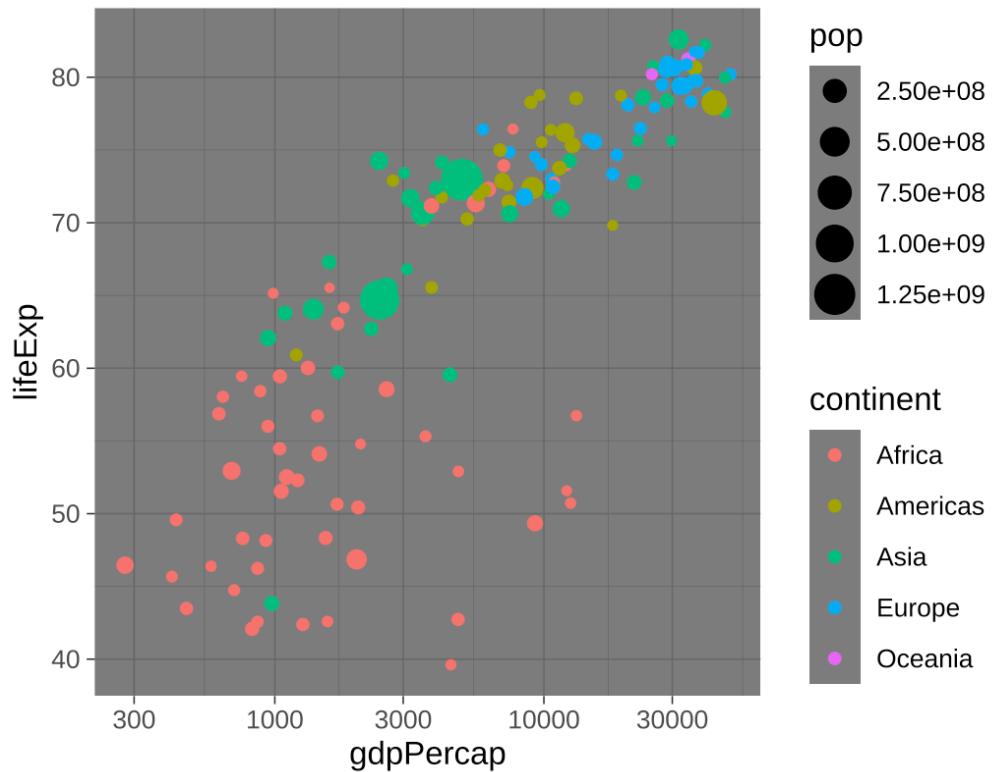
`theme()` can be used to change the appearance of anything in a plot

Lots of themes built in and available from other packages

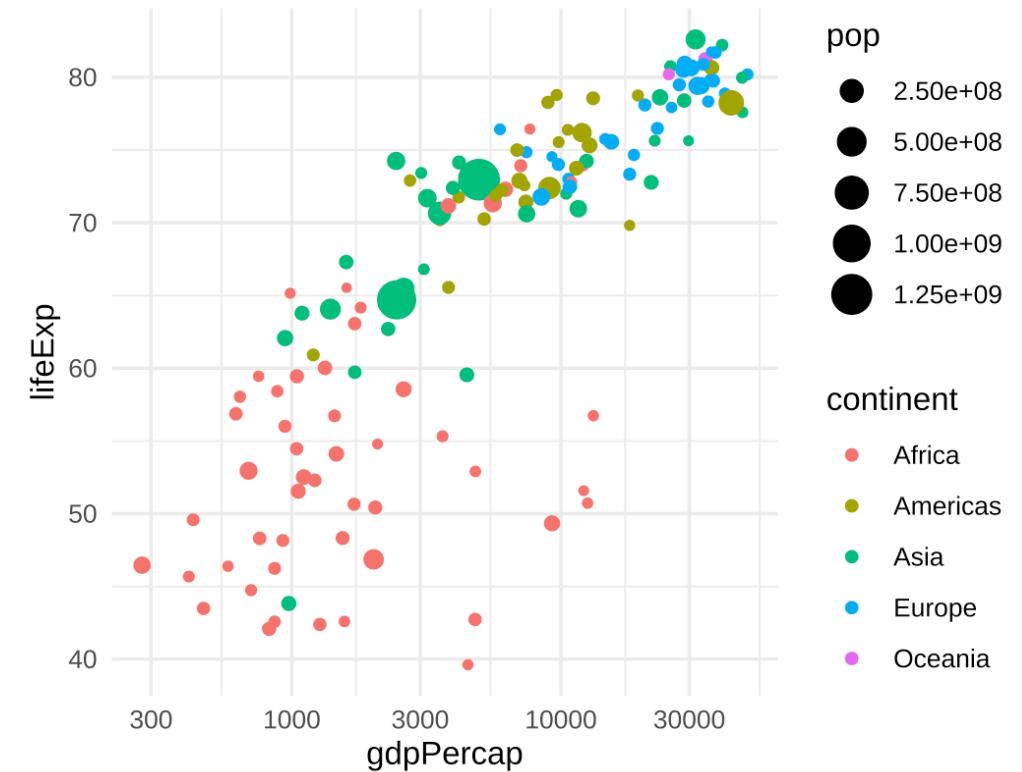
| Example layer                | What it does            |
|------------------------------|-------------------------|
| <code>theme_grey()</code>    | Default grey background |
| <code>theme_bw()</code>      | Black and white         |
| <code>theme_dark()</code>    | Dark                    |
| <code>theme_minimal()</code> | Minimal                 |

# Theme

theme\_dark()



theme\_minimal()



# Theme

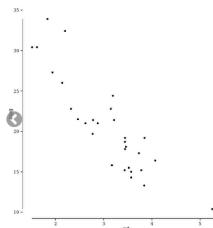
There are collections of pre-built themes online, like **the ggthemes package**

## ggthemes



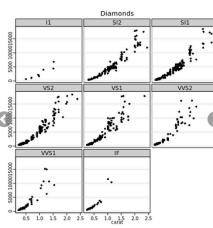
### theme\_wsj

Wall Street Journal theme



### theme\_tufte

Tufte Maximal Data, Minimal Ink Theme



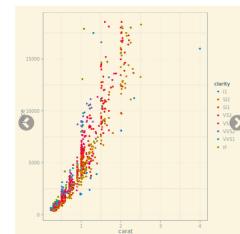
### theme\_stata

Themes based on Stata graph schemes



### theme\_solid

Theme with nothing other than a background color



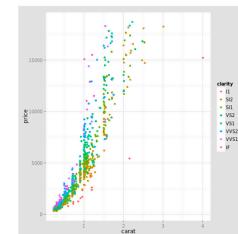
### theme\_solarized

ggplot color themes based on the Solarized palette



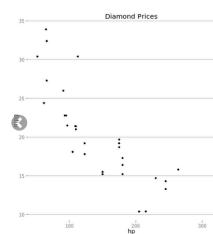
### theme\_map

Clean theme for maps



### theme\_igray

Inverse gray theme

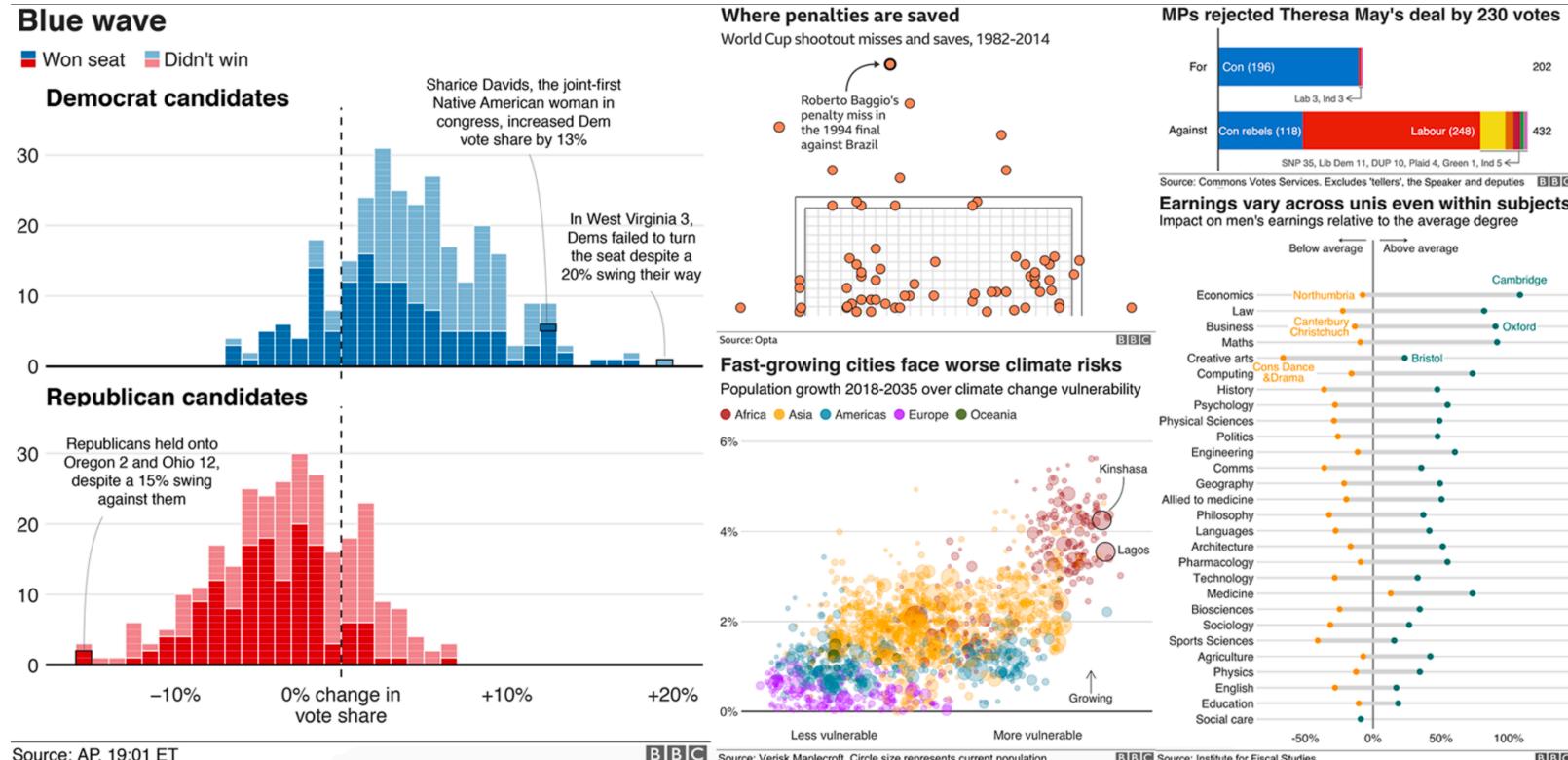


### theme\_hc

Highcharts JS theme

# Theme

Organizations often make their own custom themes, like the BBC



# Theme

Make individual theme adjustments with `theme()`

```
theme_bw() +  
  theme(legend.position = "bottom",  
        plot.title = element_text(face = "bold"),  
        panel.grid = element_blank(),  
        axis.title.y = element_text(face = "italic"))
```

# So many possibilities!



These were just a few examples

See [the ggplot2 documentation](#) for examples of everything you can do