

*Course outline, Hist 1318, Fall 2013, Ann Blair*

**Antiquity**  
(to 5<sup>th</sup> CE)

**Middle Ages**  
ca. 476-1453

**Early modern (1453-1789)**  
Renaissance and humanism (ca. 1350-1600)  
Voyages of discovery (begin ca. 1492)  
Reformation (begins 1517)  
and Counter-Reformation (Trent 1545-63)  
Enlightenment and Revolutions (18<sup>th</sup>ct)

**Modern (1789-today)**  
Industrialization  
Nationalism and revolutions  
Mass education and book market

*Clay tablets (3500-500BCE)*

*papyrus rolls (from 3000BCE) + wax tablets (at least from 14th BCE)*

*parchment manuscripts (from 2nd-4th CE)*

for comparison: a look at book culture in China and in Islam

*paper manuscripts (from 12-14th)*

*handpress era (1450s-early 19th ct)*

*industrialization of printing  
(early-late 19th)*

=weeks II-IV + **early midterm on Wed Sept 25**

Major themes, broached from current issues raised by digitization and ebooks, discussed historically with a special focus on transition to print and handpress era:

technology and the meanings of "publication" (week V)

economics of publication, book trade, and authorship (patronage, copyright) (weeks VI-VII)

**final paper topic statement due Mon Oct 14**

**+ practicing different approaches to your topic**

reading (learned, popular, censorship, periodicals and news) (weeks VIII-X)

libraries and book ownership (week XI)

models for describing cultural change: beyond supersession + concluding remarks (weeks XII-XIV)

**poster session on final papers Mon Nov 25**

**final paper due Dec 9; final exam Dec 14**

