

# Pop-concerto

Pianoforte

Farkas Izsák

Harmath Dénes

## Carmina Burana Pesante (♩ = 30)

*poco stringendo*

*ff*

*f* Adagio (♩ = 62)

Risoluto (♩ = ♩)

*p* Ilyenek voltunk

*p*

32



37

*poco rit.*

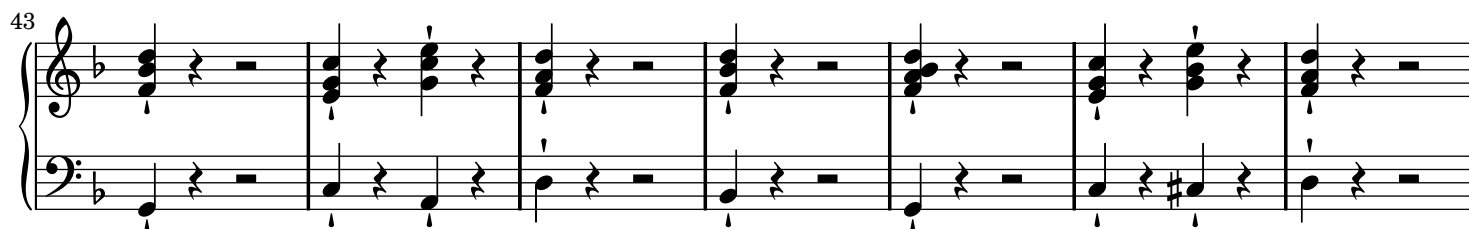
The Final Countdown

Con fuoco (♩ = 138)

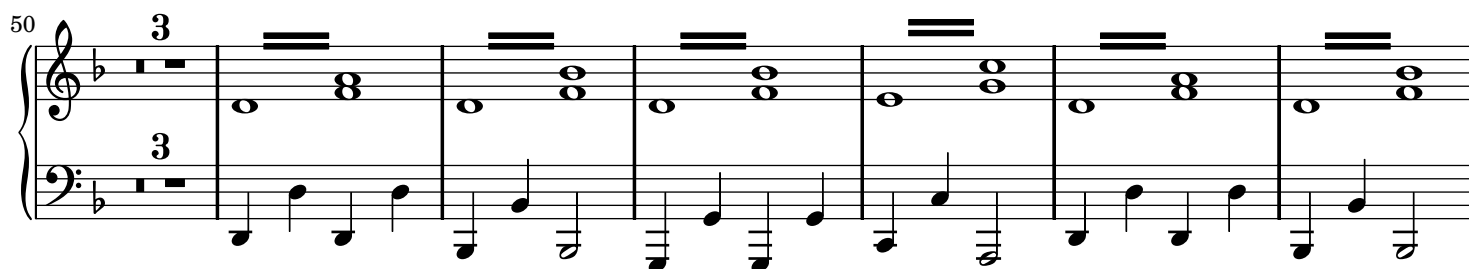
*pp*



43



50



59

15

15



Popcorn

Poco più mosso (♩ = 75)

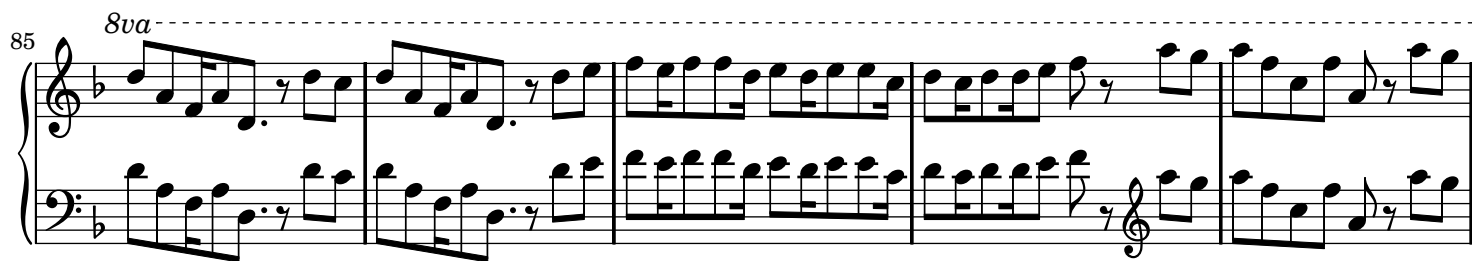
stacc. sempre  
8va

80

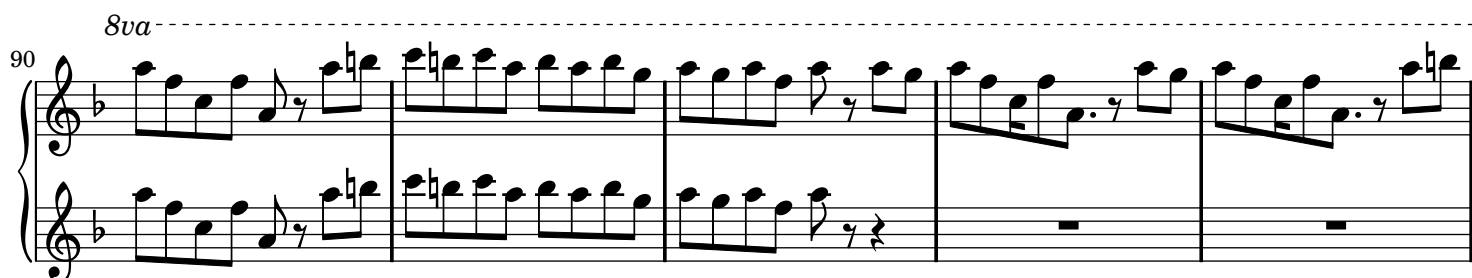
*f*



85 *8va*



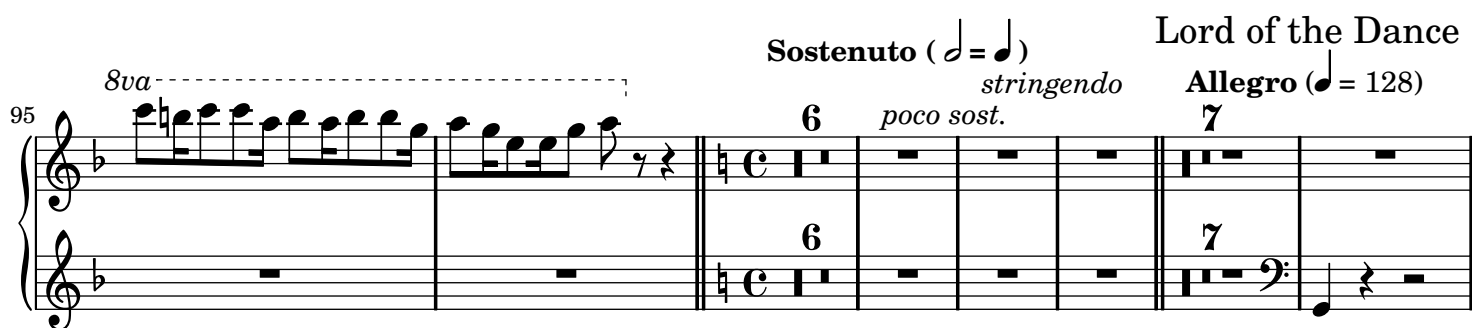
90 *8va*



95 *8va*

**Sostenuto** ( $\text{♩} = \text{♩}$ ) *stringendo* **Lord of the Dance**  
*poco sost.* **Allegro** ( $\text{♩} = 128$ )

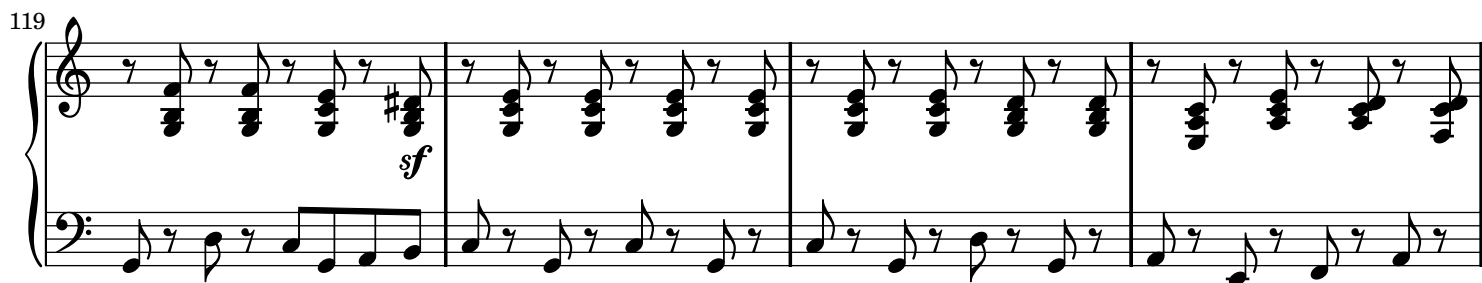
6 6 7 7



114



119 *sf*



123 *senza rit.*



## YMCA

Allegro (♩ = 146)

Moderato (♩ = 45)

Musical score for the YMCA. The piece is in 3/2 time and consists of two systems. The first system starts with a treble clef and a bass clef. The treble staff has a key signature of one sharp (F#) and a 3/2 time signature. The bass staff has a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Moderato (♩ = 45)'. The first system includes a 3-measure rest in the treble and a 9-measure rest in the bass. The second system includes a 3-measure rest in the treble and a 9-measure rest in the bass. The piece ends with a double bar line.

## Beverly Hills-i zsarú

Giusto (♩ = 122)

Musical score for Beverly Hills-i zsarú. The piece is in 3/2 time and consists of two systems. The first system starts with a treble clef and a bass clef. The treble staff has a key signature of one sharp (F#) and a 3/2 time signature. The bass staff has a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Giusto (♩ = 122)'. The first system includes a 16-measure rest in the treble and a 16-measure rest in the bass. The second system includes a 16-measure rest in the treble and a 16-measure rest in the bass. The piece ends with a double bar line.

Musical score for Beverly Hills-i zsarú (continued). The piece is in 3/2 time and consists of two systems. The first system starts with a treble clef and a bass clef. The treble staff has a key signature of one sharp (F#) and a 3/2 time signature. The bass staff has a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Giusto (♩ = 122)'. The first system includes a 16-measure rest in the treble and a 16-measure rest in the bass. The second system includes a 16-measure rest in the treble and a 16-measure rest in the bass. The piece ends with a double bar line.

Musical score for Beverly Hills-i zsarú (continued). The piece is in 3/2 time and consists of two systems. The first system starts with a treble clef and a bass clef. The treble staff has a key signature of one sharp (F#) and a 3/2 time signature. The bass staff has a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Giusto (♩ = 122)'. The first system includes a 16-measure rest in the treble and a 16-measure rest in the bass. The second system includes a 16-measure rest in the treble and a 16-measure rest in the bass. The piece ends with a double bar line.

## What a Wonderful World

Largo (♩ = 74)

Musical score for What a Wonderful World. The piece is in 12/8 time and consists of two systems. The first system starts with a treble clef and a bass clef. The treble staff has a key signature of one sharp (F#) and a 12/8 time signature. The bass staff has a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked 'Largo (♩ = 74)'. The first system includes a 12-measure rest in the treble and a 12-measure rest in the bass. The second system includes a 12-measure rest in the treble and a 12-measure rest in the bass. The piece ends with a double bar line.

65

65 66 67

68

L'istesso tempo (♩ = ♩)

L'istesso tempo (♩ = ♩)

68 69 70 71

72

72 73 74

75

8va

*p*

75 76 77 78 79 80

82

Tempo di reggae (♩ = 152)

18

18

82 83 84 85 86 87

105

105 106 107 108 109

111

## Eye of the Tiger

116

Grave (♩ = 110)

136

145

Lento (♩ = 62)

151

## Titanic

cantabile, legatissimo

157

162

## Vad angyal

165

*rit.*

**Tempo di bossa** (♩ = 92)

*f*

168

172

176

180

## Magyar nóta

Presto (♩ = 160)

*molto rit.*

## Keresztapa

Adagio (♩ = 66)

184 *accel.* **11**

201

206 *poco marc.* *mf legato*

## Esti mese

Allegro giocoso (♩ = 122)

210 *rit.* **16** **31** **4** *pp* *f*

267 *8va* *sf* *8vb*