

Missa Brevis

Coro

Harmath Dénes

Kyrie

Largo

First system of the Kyrie. It consists of six staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "Ky - ri - e e - lei-son, ky - ri - e e -". The next two staves are vocal parts (Tenor and Bass) with lyrics: "Ky - ri - e e - lei-son, ky - ri - e e -". The bottom two staves are piano accompaniment, with markings "m" (mezzo) and "8" (octave) indicating dynamics and register. The time signature is common time (C).

Second system of the Kyrie. It consists of six staves. The top two staves are vocal parts with lyrics: "lei-son! Ky - ri - e e - lei - son, ky - ri - e e - lei - son,". The next two staves are vocal parts with lyrics: "lei-son! Ky - ri - e e - leison... ky - ri - e e - lei - son...". The bottom two staves are piano accompaniment, with markings "m" (mezzo) and "8" (octave) indicating dynamics and register. The time signature changes to 2/4. The system concludes with the lyrics "Ky - ri - e e - lei - son," and "Ky - ri - e e - leison,".

Parlando

17

Soli

ky - ri - e e - lei - son! Chri - ste, Christe e - le - i - son, Chri - ste, Christe e - le - i -

Soli

ky - ri - e e - le - i - son!

e - - lei - son! Chri - - ste e - lei - - son...

e - - lei - son! Chri - - ste e - lei - - son...

e - - lei - son!

24

son!

Soli

Chri - ste, Christe e - le - i - son, Chri - ste, Christe e - lei - son!

rit. molto

Largo

30

Tutti

Ky-rie... Ky - ri - e e - lei - son,

Tutti

...e - lei-son... Ky - ri - e, ky - ri - e, ky - ri - e

Tutti

Christe e-le - i son! ...ky-rie... Ky - ri - e e - lei - son,

m

m

Ky-rie, ky - ri - e e - lei -

36

poco sost. **Pochissimo meno mosso**

ky-ri - e e - le - i - son! Ky-rie...

e - lei - son, ky-rie e-lei - son!

e-lei-son, e - lei - son! ...e-le-i - son!

e - lei - son!

son! ...elei - son!

Ky - ri-e e - lei - son!

Coro

Gloria

Parlando

Allegro

Glo-ri-a in ex-celsis
in ex-cel - sis
Glori-a in excelsis De-o! Glo-ri-a in ex-cel - sis
in ex-cel - sis
Glo-ri-a, glo-ri-a!
Glo-ri-a, glo-ri-a!

De - o! Glo - ri-a! *rit.*
De - o!
De - o! Glo - ri-a!
De - o!
Glo - ria et in ter - ra
et in ter - ra pax...
Glo - ria et in ter - ra pax...
et in ter-ra pax...

Andante

14

Et in ter-ra pax bo-nae vo-lun - ta - tis, et in ter-ra pax
ho-mi - ni - bus vo - lun-ta - tis ho - mi - ni -

u

m

o

20

bo-nae vo-lun - ta - tis. Be-ne - di-ci-mus Te, glo-ri-fi -
bus Lau - da-mus te, ad-o - ra-mus Te, Lau - da - mus, glo-ri-fi -
Lau - da - mus, ad-o - ra-mus Te, ter-ra pax bo - nae vo - lun - ta - tis. Be-ne - di-ci-mus Te, o,
Lau - da-mus Te, Lau - da - mus, vo - lun-ta - tis. Lau - da -

8

8

Coro

25

ca-mus Te, gra-ti-as a-gi-mus Ti-bi propter magnam glo-ri-am tu-am!

o, gra-ti-as a-gimus Ti-bi prop-ter magnam glo-ri-am tu-am,

ca-mus Te, gra-ti-as a-gimus Ti-bi prop-ter magnam glo-ri-am tu-am,

o, gra-ti-as a-gimus Ti-bi prop-ter magnam glo-ri-am tu-am!

8 gra-ti-as a-gi-mus Ti-bi prop-ter magnam glo-ri-am tu-am,

8 mus Te, gra-ti-as a-gimus Ti-bi prop-ter magnam glo-ri-am tu-am,

mus Te, gra-ti-as a-gimus Ti-bi prop-ter magnam glo-ri-am tu-am,

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Moderato

Do-mi-ne De-us, Rex coe-les-

propter magnam glo-ri-am tu-am!

glo-ri-am tu-am!

glo-ri-am tu-am! Do-mi-ne De-us, Rex coe-les-

tu-am! Do-mi-ne De-us, Do-mi-

tu-am! a

tu-am! a

Coro

39

tis, De - us Pa - ter om - ni - po - tens! a
 Do - mi - ne De - us, Rex coe - les - tis, Do - mi - ne Fi -
 Do - mi - ne, De - us Pa - ter om - ni - po - tens! Do - mi - ne Fi - li
 Rex,
 tis, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens! Do - mi - ne Fi -
 ne, Rex coe - les - tis, Do - mi - ne
 De - us Pa - ter om - ni - po - tens! a

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sost. *a tempo*

Je - su Chri - ste! a Fi - li - us Pat -
 li, Je - su! a Fi - li - us Pat -
 u - ni - genite, Je - su Chri - ste! a
 u - ni - geni - te, Je - su! A - gnus De - i!
 li, Do - mine Je - su! Do - mi - ne De - us, A - gnus De - i, a
 Fi - li, Do - mi - ne De - us!
 Je - su! Do - mi - ne De - us!
 a Fi - li - us Pat -

50 **Lento** Coro

ris! mi - se - re - re no - bis!

ris!

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,

ris!

56 **Pochissimo meno mosso** *poco sost.* *a tempo*

sus - ci - pe de - pre - ca - ti - o - nem nost - ram! Qui se - des ad dex - te - ram

sus - ci - pe, sus - ci - pe! Qui se - des ad dex - te - ram

sus - ci - pe de pre - ca - ti - o - nem nost - ram!

de - pre - ca - ti - o - nem nost - ram! Qui se - des ad dex - te - ram

sus - ci - pe!

sus - ci - pe! Qui se - des ad dex - te - ram

sus - ci - pe, sus - ci - pe!

Coro

Vivace
Solo

62, *rit. molto*

Pat - - - ris... Quoniam Tu so-lus san-ctus,

Pat - ris, misere-re no-bis! Tu so-lus san-ctus,

Pat - - - ris... Tu so-lus

Pat - - - ris...

69, *Tutti*

Tu so-lus al-tis-simus, Je-su Chri - ste!

Chri - - ste!

Tutti

Chri - - ste! Cum San-cto Spi-ri-tu in

Tutti

Dominus, Je-su Chri - ste!

Chri - - ste!

Coro

76

Cum San - cto Spi - ri - tu in glo - ri - a De - i

glo - ri - a De - i Pat - ris, a - men, a - men, a - men, a -

83

Pat - ris, a - men, a - men, a - men, a - men, a -

- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pat - ris,

Coro

89

men, a-men, a - men, glo-ri - a De - i Pat-ris,

a-men, a - men, glo-ri - a De - i Pat-ris,

Cum San - cto Spi - ri-tu in glo-ri - a De - i Pat-

a-men, a - men, glo-ri - a De - i Pat-

94

De - i Pat-ris, De - i Pat-ris, De - i Pat - ris, a - men!

De - i Pat-ris, De - i Pat-ris, De - i Pat - ris, a - men!

ris, De - i Pat - ris, De - i Pat - ris, Pat - ris, a - men!

ris, De - i Pat - ris, De - i Pat - ris, Pat - ris, a - men!

Credo

Risoluto**Pochissimo piú mosso**

Cre-do in u-num De - um, Pat-rem om-ni-po - ten-tem, fac-to-rem cae - li,
 Cre-do in u-num De - um, Pat-rem om-ni-po - ten-tem,
 Cre-do in u-num De - um, Pat-rem om-ni-po - ten-tem,
 Cre-do in u-num De - um, Pat-rem om-ni-po - ten-tem,
 Cre-do in u-num De - um, Pat-rem om-ni-po - ten-tem,
 fac-to-rem

cae - li et ter - rae, vi - si - bi - lium om-nium
 cae - li, cae - li et ter - rae, vi - si - bi - li-
 fac-to-rem cae - li et ter - rae, vi - si - bi - li-
 fac-to-rem cae - li et ter - rae,
 fac-to-rem ter - rae, vi - si - bi - li-
 et ter - rae,
 ter - rae, vi - si - bi - li-
 fac - to - rem ter - rae,

Tempo I.

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Tempo I.

et in - vi - si - bi - li - um... Cre-do in unum Do - minum, Je-sum Chri-stum!

um, in - vi-si-bi - li - um... Je - sum, Fi - lium

um, in - vi-si-bi - li - um... Cre-do in unum Do-mi - num, Je - sum!

um, in - vi-si-bi - li - um... Cre-do in unum Do-mi - num, Je - sum Chri -

um, in - vi-si-bi - li - um... Cre-do in unum Do-mi - num, Je - sum Chri -

um... Cre-do in unum Do-mi - num, Je - sum

Je - sum Chri -

20

an - te om - ni - a sae - cu - la.

De - i

-tum om - ni - a sae - cu - la.

stum! -tre

stum! ex sae - cu - la.

u - ni - genitum... na -

Chri - stum! Pa - sae - cu - la.

stum, et

Coro

36

36

ve - rum de De - o ve - ro, ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem

ve - rum de De - o ve - ro,

ve - rum de De - o ve - ro, ge - ni - tum, non fac - tum,

ve - rum de De - o ve - ro,

ve - rum de De - o ve - ro, ge - ni - tum, con - sub - stan - ti -

ve - rum de De - o ve - ro,

ve - ro, ge - ni - tum,

Coro

43

Pa - tri, per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes et

Qui pro - ter

om - ni - a fac - ta sunt. prop - ter nost - ram

nost -

a - lem Pa - tri, om - ni - a fac - ta sunt. Qui prop - ter

Qui prop - ter nos et

om - ni - a fac - ta sunt. sa -

Qui prop - ter nost - ram

Allegro

51

nost - ram sa - lu - tem des - cen - dit de cae - lis.

Et in - car -

sa - lu - tem des - cen - dit cae - lis. In - car -

ram sa - lu - tem

nost - ram sa - lu - tem des - cen - dit cae - lis.

nost - ram sa - lu - tem

lu - tem des - cen - dit

sa - lu - tem

et ho - mo fac - tus est.

na - tus est ex Ma - ri - a, ho - mo fac - tus est.

- na - tus est et ho - mo fac - tus est.

In - car - - - na - - - tus est, ho - mo fac - tus est.

In - car - na - - - tus est, ho - mo fac - tus est.

ex Ma - ri - a Vir - gine et ho - mo fac - tus est.

de Spi - ri - tu Sanc - to fac - tus est.

et ho - mo fac - tus est.

Cru - ci - fi - xus, cru - ci - fi - xus, *raccel.*

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis

Cru - ci - fi - xus, pas - sus e - ti - am pro no -

Cru - ci - fi - xus, pas - sus, pas - sus e - ti - am pro

Passus, pas - sus, cru - ci - fi - xus e - ti -

Pas - sus, cru - ci - fi - xus

Pas - sus, pas - sus

Cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

Coro

73

pas-sus, pas - sus et se - pul - tus est.

sub Pon-ti-o Pi - la - to

bis, pro no - bis pas - - sus et se - pul - tus est.

no - bis, pro no - bis

am pro no - - - bis pas - - sus et se - pul - tus est.

e - ti-am pro no - bis

e - ti - am pro no - bis pas - - sus et se - pul - tus est.

cru - ci - fi - xus, pas - sus, pas-sus et se - pul - tus est.

85

Et resurre-xit ter-ti-a di-e secundum scriptu - ras as-cendit in cae - lum.

ascendit cae - lum.

ascendit cae - lum.

et ascendit

Coro

Piú mosso

91

Et i - te - rum ven - tu - rus est et
ven - tu - rus est
Se - det ad dex - teram Pat - ris, ven - tu - rus est cum glo - ri - a et
cum glo - ri - a
ju - di - ca - re vi - vos et
ju - di - ca - re vi - vos
a

97

mor - tu - os, cu - jus re - - gni non e - rit fi - - nis.
mor - tu - os, non e - rit fi - - nis.
mor - tu - os, non e - rit fi - - nis.
mor - tu - os, cu - jus re - gni non e - rit fi - nis.
mor - tu - os, fi - - - - nis.
fi - nis.
cu - jus re - gni non e - rit fi - nis.
fi - - nis.

104

Cre-do m

Cre-do m

Cre-do Solo Do - minum et vi-vi-fi-can-tem,

Cre-do Solo in Spi-ritum Sanc-tum, qui ex Pat-re Fi-li-o-que pro-

111

qui cum Pat - re

et Fi - li - o

Tutti qui cum Pat - re

et Fi - li - o

Tutti ce - dit, si-mul a - do -

125,

125 **Tempo I.**

tas. Cre-do in u nam, sanctam, catho-li-cam et a-posto - licam Ec - cle - si-am, con - fi -

- tas. Cre-do in u nam, sanctam, catho-licam et a-posto - licam Ec - cle - si-am, con - fi -

tas. Cre-do con-fi - te -

- tas. Cre-do u - num

Coro

132

te - or u - num bap - tis - ma, pec-ca-
bap - tis - ma,
te - or u - num bap - tis - ma, pec-ca-to -
- or u - num bap - tis - ma in re-missi - o - nem pec-ca - to - -
bap - tis - ma in re-missi - o - nem pec-ca - to - -
a

139

to - rum, pec-ca - to - rum,
rum, pec-ca-to - rum,
rum, in re-missi - o - nem pec-ca - to - - rum, pec-ca-to-rum re-mis-si - o -
rum, in re-missi - o - nem pec-ca - to - - rum, pec-ca-to-rum re-mis-si - o -

ex - spec - to

et vi - tam ven -

ex - spec-to

O

vi - tam ven -

nem,

vi -

nem,

re - sur-rec-ti - o - nem mor-tu - o - rum,

vi -

tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li. A - men.

A - men.

tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li. A - men.

A - men.

tam ven - tu - ri sae - cu - li. A - men.

A - men.

tam ven - tu - ri sae - cu - li. A - men.

A - men.

Coro

Sanctus

Parlando

San - ctus, san - ctus, san-ctus Do-mi-nus De-us Sa-ba - oth!

San - ctus,

The first system of the musical score for the Sanctus. It features a vocal line with lyrics and piano accompaniment. The vocal line includes triplets and a final triplet. The piano accompaniment consists of two staves, each with a treble and bass clef, and a grand staff with a bass clef. The lyrics are: "San - ctus, san - ctus, san-ctus Do-mi-nus De-us Sa-ba - oth!".

san - ctus, sanctus Dominus Deus Saba - oth!

San - ctus, san - ctus, sanctus Dominus Deus Saba -

The second system of the musical score for the Sanctus. It features a vocal line with lyrics and piano accompaniment. The vocal line includes triplets and a final triplet. The piano accompaniment consists of two staves, each with a treble and bass clef, and a grand staff with a bass clef. The lyrics are: "san - ctus, sanctus Dominus Deus Saba - oth!".

Coro

11

cae - li, ter - ra glo - ri - a tu - a!

Ple - ni sunt cae - li, ter - ra glo - ri - a tu - a!

cae - li, ter - ra glo - ri - a tu - a!

Ple - ni sunt cae - li, ter - ra glo - ri - a tu - a!

oth! cae - li et ter - ra glo - ri - a tu - a!

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a!

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a!

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a!

16

Andante

Hosanna in ex - cel - sis, hosanna in ex - cel - sis!

Hosanna in ex - cel - sis, in ex - cel - sis!

Hosanna in ex - cel - sis, ho - san - na in ex - cel - sis!

Hosanna in ex - cel - sis, in ex - cel - sis!

Hosanna in ex - cel - sis!

Hosanna in ex - cel - sis!

in ex - cel - sis!

Coro

26

Parlando

Solo

Be - ne - dic - tus, qui ve - nit Do - mi - ni!

Be - ne - dic - tus, qui ve - nit Do - mi -

in no - mine

in nomine

30

Andante

Tutti

Hosanna in ex - cel - sis, hosanna in ex - cel - sis!

Ho - san - na in ex - cel - sis!

ni! Ho - san - na in ex - cel - sis!

Do - mi - ni! Ho - san - na in ex - cel - sis!

Do - mi - ni! Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis!

Agnus Dei **Parlando**
Misterioso

Tempo I.

First system of the musical score. It consists of eight staves. The top two staves are for the vocal soloist, and the bottom six staves are for the choir. The key signature is one flat (B-flat), and the time signature is 3/2. The tempo is marked 'Tempo I.' and the mood is 'Misterioso'. The lyrics are 'A-gnus De - i, A - gnus De - i, qui'. The first staff has a '3' above it, indicating a triplet. The second staff has a '2' above it, indicating a pair. The third staff has a '3' above it, indicating a triplet. The fourth staff has a '2' above it, indicating a pair. The fifth staff has a '3' above it, indicating a triplet. The sixth staff has a '2' above it, indicating a pair. The seventh staff has a '3' above it, indicating a triplet. The eighth staff has a '2' above it, indicating a pair. The word 'Solo' is written above the third staff.

Second system of the musical score. It consists of eight staves. The top two staves are for the vocal soloist, and the bottom six staves are for the choir. The key signature is one flat (B-flat), and the time signature is 3/2. The tempo is marked 'Poco meno mosso'. The lyrics are 'mi-se-re-re no - bis, mi-se-re-re no - tol - lis pec - ca - ta mun - di, mun - di, A - gnus'. The first staff has a '3' above it, indicating a triplet. The second staff has a '2' above it, indicating a pair. The third staff has a '3' above it, indicating a triplet. The fourth staff has a '2' above it, indicating a pair. The fifth staff has a '3' above it, indicating a triplet. The sixth staff has a '2' above it, indicating a pair. The seventh staff has a '3' above it, indicating a triplet. The eighth staff has a '2' above it, indicating a pair. The word 'Solo' is written above the third staff.

Coro

Tempo I.

16

mi-se-re-re no - bis! A - gnus De - i, De -

bis, mi-se-re-re no - bis! A - - gnus De -

Tutti

mi-se-re-re no - bis! A - - gnus De -

mi-se - re-re no - bis! A - - gnus De -

De - - i, A - - gnus De -

22

Solo

i, qui tol - lis pec - ca - ta mun - di,

i, mun - di,

i, pec - ca - ta

A - gnus De - i, tol - lis

i, mun - di,

i, pec - ca - ta mun - di,

Coro

27

Poco meno mosso

Tutti

mi-se-re-re no - bis!

mi-se-re-re no - bis!

mi-se-re-re no - bis!

mi-se-re-re no - bis!

mi-se-re-re no - bis! A - -

33

Tempo I.

bis! A - gnus

mi-se-re-re no - bis! A - - gnus De - -

mi-se-re-re no - bis!

De - - i, A - gnus De - i, De - - gnus

39

De - i,

Solo

qui tol - lis pec - ca - ta mun - di,

sotto voce

i, qui tol-lis pec-ca-ta mun-di,

mun - di,

i,

[illegible]

Coro

49

Do-na pa - cem! pa - cem! pa - cem! do-na no-bis pa - cem! pa - cem! da, da

pa - cem! -cem... pa - cem! -cem... da, da

do - na no - bis pa - cem! da, da

56

pa - cem, pa - cem, pa - cem, pa - cem!

pa - cem, pa - cem, pa - cem, pa - cem!

pa - cem, pa - cem, pa - cem, pa - cem!

pa - cem, pa - cem, pa - cem, pa - cem!