

# Pop-concerto

Basso elettrico

Farkas Izsák

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## Carmina Burana

Pesante (♩ = 30)

*poco stringendo*

Adagio (♩ = 62)



7



Risoluto (♩ = 9)

Ilyenek voltunk

25



## The Final Countdown

Con fuoco (♩ = 138)

37



55



59



63



69



75



## Popcorn

Poco piú mosso (♩ = 75)

80



87



94 **Sostenuto** (♩ = ♩)

**Lord of the Dance**

101 *poco sost. stringendo* **Allegro** (♩ = 128)  
20 *senza rit.*

**YMCA**

**Moderato** (♩ = 45) **Allegro** (♩ = 146)

6

9

12

15

18

**Beverly Hills-i zsaru**

21 **Giusto** (♩ = 122)  
*f*

25

29 *mf*

33

37



41

45

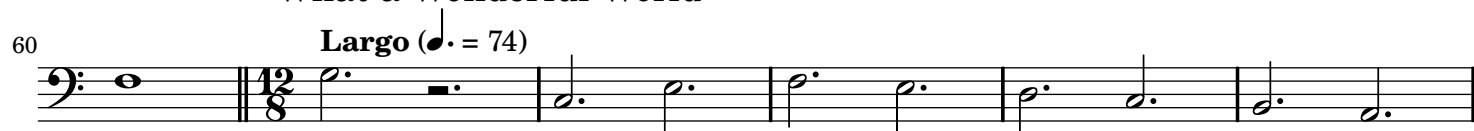
49

53

## What a Wonderful World

60

**Largo** (♩ = 74)



66

**L'istesso tempo** (♩ = ♩)      **L'istesso tempo** (♩ = ♩.)



72



78



84

**Tempo di reggae** (♩ = 152)



89



93



[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a C2 note, followed by a dotted quarter note G1, an eighth note F1, and a dotted quarter note E1. This pattern repeats in the second measure. The third measure starts with a whole rest, followed by a quarter note D1, an eighth note C1, and a dotted quarter note B0. The fourth measure consists of a dotted quarter note A0, an eighth note G0, and a dotted quarter note F0.

The first system of the bass line consists of four measures. Measure 1 starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a dotted quarter note C3. Measure 2 contains a dotted quarter note D3, a quarter note E3, a quarter note F3, and a dotted quarter note G3. Measure 3 begins with a whole rest, followed by an eighth note G3, a quarter note A3, an eighth note B3, a dotted quarter note C4, and a dotted quarter note D4. Measure 4 features a dotted quarter note E4, a quarter note F4, a quarter note G4, and a dotted quarter note A4.

9

[illegible]

5

Bass line musical notation for 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with rests, spanning three measures.

**Grave** (♩ = 110)

2

sim.

6

8

Musical notation for Example 6-10, showing two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes: G4, A4, B $\flat$ 4, C5, D5, E5, F5, G5, followed by a repeat sign. The bottom staff has a bass clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes: F3, E3, D3, C3, B $\flat$ 2, A2, G2, F2, followed by a repeat sign.

The bass line of 'The Rose Tree' is written in G major (one sharp, F#) and 2/4 time. It consists of two measures. The first measure contains four groups of beamed eighth notes, each group consisting of two notes (G2 and A2, A2 and B2, B2 and C3, C3 and D3). The second measure contains four groups of beamed eighth notes, each group consisting of two notes (D3 and E3, E3 and F#3, F#3 and G3, G3 and A3).

2



*mf*

5



138

144 **Lento** (♩ = 62)

151 **Titanic** 8 *rit.*

**Magyar nóta**

**Vad angyal** **Presto** (♩ = 160)

**Tempo di bossa** (♩ = 92) **18** *accel.* **13** *molto rit.* **Keresztapa** **Adagio** (♩ = 66)

166

202

207 *rit.*

**Esti mese**

212 **16** **Allegro giocoso** (♩ = 122)

235

242

250

257 4 *f*

267 *sf*

The musical score is written for electric bass in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff (138-143) contains three measures with a double bar line and a repeat sign, followed by two measures of eighth notes. The second staff (144-150) begins with a tempo marking 'Lento (♩ = 62)' and contains eighth notes, a quarter note, and a half note. The third staff (151-156) starts with a tempo marking 'Titanic 8' and a 'rit.' marking, featuring a tremolo effect and a key change to B-flat major. The fourth staff (166-171) includes tempo markings 'Vad angyal', 'Presto (♩ = 160)', 'Tempo di bossa (♩ = 92)', and 'Adagio (♩ = 66)', with measures marked '18', '13', and '16'. The fifth staff (202-206) continues the 'Adagio' section. The sixth staff (207-211) is marked 'rit.' and features eighth notes. The seventh staff (212-221) is marked 'Allegro giocoso (♩ = 122)' and includes a key change to D-flat major. The eighth staff (235-241) continues the 'Allegro giocoso' section. The ninth staff (242-249) continues the 'Allegro giocoso' section. The tenth staff (250-256) continues the 'Allegro giocoso' section. The eleventh staff (257-266) continues the 'Allegro giocoso' section, ending with a '4' and a 'f' marking. The twelfth staff (267-271) continues the 'Allegro giocoso' section, ending with a 'sf' marking.