

Fatal Exception

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Adagio

The first system of the musical score is in 2/4 time, key of D major (two sharps). The vocal line (treble clef) begins with a whole rest for four measures. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic. The right hand features a continuous eighth-note pattern, while the left hand plays a more rhythmic accompaniment with eighth and quarter notes.

The second system continues the piece. The vocal line enters at measure 5 with the lyrics "Gyönyörű szép május-nak napfényes ha - vá - ban". The piano accompaniment continues with its eighth-note texture. At the end of the system, the piano part features an 8va (octave) marking and a fermata over a chord.

The third system is marked "Agitato" and changes to common time (C). The vocal line has the lyrics "prog-ra-moz-tam ja-vá-ban, még-pe-dig Ja - vá-ban!". The piano accompaniment starts at mezzo-piano (*mp*) and includes a "cresc." (crescendo) marking. The right hand plays chords, and the left hand has a steady eighth-note accompaniment.

The fourth system is marked "Andante" and changes to 3/4 time. The vocal line has the lyrics "Len - ge szel - lő". The piano accompaniment features a forte (*ff*) dynamic in the first half and mezzo-piano (*mp*) in the second half. The right hand plays chords, and the left hand has a steady eighth-note accompaniment.

20 **Agitato**

fúj - do-gált, pil - lan - gók röp - - köd - tek, a-míg

26 **Con moto**

én a pub-lic class MyApp-ot pötyög-tem.

mf *p* *u* *l* *i* *c* *a* *b* *s* *s*

<Space> <Space>

32 **Andante**

m *p* *p* *mp* *tr*

<Shift> <Shift>

37

Virág - zott az al - ma-fa, kis - ma-dár csi-ri-pelt,

tr *tr*

41 **Agitato**

s ez ge-ne-rált

46

ben-nem egy vég-ze-tes ki-vé - telt:

cresc.

51 **Lento** parlando

Sóhaj tottam, és már nem érdekel az

fff *p*

57

app-let; le-szed-tem egy al-mát, és ki - kap-csol-tam az App-le-t...