

Tantum ergo

Harmath Dénes

Maestoso

Soprano
Tan - tum er - go sac - ra - men - tum ve - ne - re - mur cer - nu - i,

Mezzo-soprano
Tan - tum sac - ra - men - tum ve - ne - re - mur,

Alto
Tan - tum sac - ra - men - tum ve - ne - re - mur cer - nu -

Tenore
Tan - tum sac - ra - men - tum ve - ne - re - mur,

Basso
Tan - tum er - go sac - ra - men - tum ve - ne - re - mur cer - nu - i,

Organo

This musical score system is for the first part of the piece, marked 'Maestoso'. It features five vocal staves (Soprano, Mezzo-soprano, Alto, Tenore, and Basso) and an organ part. The vocal parts are in C major, with the Soprano and Alto parts having a key signature change to B-flat major for the final phrase. The organ part provides harmonic support with chords and moving lines in both hands. The lyrics are in Latin, and the tempo is indicated as 'Maestoso'.

Poco piú maestoso

et an - tiquum do - cu - mentum no - vo ce - dat ri - tu - i, praestet fi - des

et an - ti - quum do - cu - mentum no - vo ce - dat ri - tu - i,

i, an - tiquum do - cu - mentum no - vo ce - dat ri - tu - i, praes - tet

et an - tiquum do - cu - mentum no - vo ce - dat ri - tu - i, praes -

et an - tiquum do - cu - mentum no - vo ce - dat ri - tu - i, praes - tet fi - des

This musical score system is for the second part of the piece, marked 'Poco piú maestoso'. It continues the vocal and organ parts from the first system. The vocal parts are in B-flat major, and the organ part provides harmonic support. The lyrics are in Latin, and the tempo is indicated as 'Poco piú maestoso'.

10

sost.

sup-ple - mentum sen-su - um de - fec - tu-i, sen - suum de - fec - tu - i.

praestet fi - des sup - ple - mentum, a

fi - des sup - ple - men - tum, a

- tet fi - des, a fi-des

sup - ple-men - tum de - fec - tu - i, a

Solo

15

Piú maestoso

sen - su-um de - fec - tu - i.

sen - su - um de - fec - tu - i.

sen - su-um de - fec - tu - i.

sen - su-um de - fec - tu - i.

rit. molto rit.

21

Vivace

Tutti sempre

24

ge - ni - to - que laus et ju - bi - la - ti - o,

ge - ni - to - que et ju - bi - la - ti - o,

ge - ni - to - que ju - bi - la - ti - o,

⁸ Ge - ni - to - ri ju - bi - la - ti - o,

Ge - ni - to - ri ju - bi - la - ti - o,

Measures 26-27 of the score. The system consists of five staves: four treble clefs and one bass clef. Measures 26 and 27 are empty staves with a single bar line. The number 8 is written below the fourth staff.

Measures 28-29 of the score. The system consists of five staves: four treble clefs and one bass clef. Measures 28 and 29 contain musical notation. The first two staves are marked "Solo" and "ad lib.". The third staff has a melodic line. The fourth and fifth staves have a bass line. The number 8 is written below the third staff.

Measures 30-31 of the score. The system consists of five staves: four treble clefs and one bass clef. Measures 30 and 31 contain musical notation and lyrics. The lyrics are: "vir - tus quo - que sit et be-ne-dic - ti-o,". The number 8 is written below the third staff.

Measures 32-33 of the score. The system consists of five staves: four treble clefs and one bass clef. Measures 32 and 33 contain musical notation and lyrics. The lyrics are: "sa - lus, ho - nor, be-ne-dic - ti-o,". The number 8 is written below the third staff.

35

[illegible]

pro - ce - den - ti ab u - tro - que com - par sit lau -

pro - ce - den - ti ab u - tro - que com - par sit lau -

pro - ce - den - ti ab u - tro - que com - par sit lau -

pro - ce - den - ti ab u - tro - que com - par sit lau -

pro - ce - den - ti ab u - tro - que com - par sit lau -

da - ti - o, sit lauda - ti - o.

da - ti - o. A - men, a - men, a - men.

da - ti - o. A - men, a - men, a - men.

da - ti - o. A - men, a - men, a - men.

da - ti - o. A - men, a - men, a - men, a - men, a - men.