

Pop-concerto

Violini

Farkas Izsák
Harmath Dénes

Carmina Burana Pesante (♩ = 30)

poco stringendo

4 *fff* *Adagio* (♩ = 62) *Risoluto* (♩ = ♩) 3

p < *sf* > *p* < *sf* > *p* *f* *p* *mf* *p*

17 *mp*

21 *Ilyenek voltunk*

p

35 *poco rit.* *The Final Countdown* *Con fuoco* (♩ = 138)

mf

46

54

59 *pizz.*

66 *arco* *div.* *mf* *p* *mf*

Popcorn

79 *Poco piú mosso* (♩ = 75)

p *mf*

What a Wonderful World

Largo (♩ = 74)

56 *8va* *pizz.* *p*

63 *L'istesso tempo* (♩ = ♩)

70 *L'istesso tempo* (♩ = ♩) *arco*

76 *ppp* *pp*

86 *Tempo di reggae* (♩ = 152) *pizz.*

93

99 *4* *p*

108

114 *Eye of the Tiger*

120 *Lento* (♩ = 62) *Grave* (♩ = 110) *arco* *ppp* *Magyar nóta* *Titanic* *4* *3* *I.* *mp*

161 *div.* *rit.* *Tempo di bossa* (♩ = 92) *accel.* *Presto* (♩ = 160) *p*

186

191

Keresztapa

Adagio (♩ = 66)

196 *molto rit.* **f**

201

207 *mf* *rit.* **f** Cadenza

213

217 10 8va pizz. arco

220 12 *accel.*

225 *sost.* **Allegro giocoso** (♩ = 122) 16 **mf**

246

254 **f**

264 *div.* **sf**

This is a violin score for two pieces. The first piece, 'Keresztapa', is in Adagio (♩ = 66) and starts at measure 191. It features a melodic line with many rests, a 'molto rit.' section at measure 196, and a 'Cadenza' section at measure 207. The second piece, 'Esti mese', is in Allegro giocoso (♩ = 122) and starts at measure 225. It includes a 'sost.' section at measure 225, a key change to D major at measure 246, and a 'div.' section at measure 264. The score includes various dynamics (mf, f, sf) and performance instructions (pizz., arco, 8va, 10, 12).