

# Pop-concerto

## Percussione

Farkas Izsák

Harmath Dénes

*poco stringendo*

### Carmina Burana

**Pesante** (♩ = 30)

Timpani

**ff** Gong Campana

Piatti Glockenspiel

**Adagio** (♩ = 62)

(Timpani)

**Risoluto** (♩ = ♩)

5 3 (Campane) 3 Triangolo (Glockenspiel) 3

**p**

Ilyenek voltunk

*poco rit.*

The Final Countdown

Batteria

**Con fuoco** (♩ = 138)

18 (Timpani) 14 (Triangolo) 14 (Glockenspiel) 14

Mark tree Glockenspiel

(Batteria)

42 9 (Triangolo) 9 (Glockenspiel) 9

58. (Batteria)

(Triangolo)

(Glockenspiel)

Xilofono

Popcorn

76. (Batteria)

(Xilofono)

(Glockenspiel)

Woodblock

Poco piú mosso ( $\text{♩} = 75$ )

85. (Batteria)

(Woodblock)

(Glockenspiel)

Piatti

Sostenuto ( $\text{♩} = \text{♩}$ )

Timpani

99. (Timpani)

(Piatti)

(Glockenspiel)

Castagnette

*poco sost. stringendo*

Lord of the Dance

**Allegro** ( $\text{♩} = 128$ )

109 (Timpani)

(Castagnette)

*senza rit.*

*f <*

12

12

12

## YMCA

Allegro (♩ = 146)

Moderato (♩ = 45)

Batteria

3

3

3

3

3

3

## Beverly Hills-i zsaru

Giusto (♩ = 122)

13 (Batteria)

(Applauso)

(Maracas)

Glockenspiel

3

3

3

23 (Batteria)

(Glockenspiel)

Tom-tom

3

3

3

35. (Batteria)

(Tom-tom)

46. (Batteria)

(Tom-tom) Campana *sf*

Mark tree

## What a Wonderful World

54. (Batteria)

**Largo** (♩ = 74)

(Campana) Glockenspiel

(Mark tree) Xilofono

Conga

Tempo di reggae (♩ = 152)

L'istesso tempo (♩ = ♩.)

L'istesso tempo (♩ = ♩)

68. (Batteria)

(Conga) 2 16

(Xilofono) 2 16

91. (Batteria)

91. (Batteria)

(Conga)

(Xilofono)

Measures 91-95: The drum part consists of five measures of whole rests. The conga part consists of five measures of a slash, indicating a specific rhythmic pattern. The xylophone part features a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 94.

96. (Batteria)

96. (Batteria)

(Conga)

(Xilofono)

Measures 96-100: The drum part consists of five measures of whole rests. The conga part consists of five measures of a slash, with a quarter note and eighth note pattern in measure 100. The xylophone part continues the melodic line with eighth and quarter notes.

101. (Batteria)

101. (Batteria)

(Conga)

(Xilofono)

Measures 101-105: The drum part consists of five measures of whole rests. The conga part consists of five measures of a slash. The xylophone part continues the melodic line with eighth and quarter notes.

106. (Batteria)

106. (Batteria)

(Conga)

(Xilofono)

Measures 106-110: The drum part consists of five measures of whole rests. The conga part consists of five measures of a slash. The xylophone part continues the melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 109.

111. (Batteria)

111. (Batteria)

(Conga)

(Xilofono)

Measures 111-115: The drum part consists of five measures of whole rests. The conga part consists of five measures of a slash. The xylophone part continues the melodic line with eighth and quarter notes.

## Eye of the Tiger

Grave (♩ = 110)

116 (Batteria)

(Batteria)

(Conga)

(Xilofono)

Maracas 2

## Titanic

Lento (♩ = 62)

Vad angyal

Tempo di bossa (♩ = 92)

124 (Batteria)

(Batteria)

(Conga)

(Maracas)

3 21 8 8 rit.

168 (Timpani)

(Conga)

(Maracas)

173 (Timpani)

(Conga)

(Maracas)

## Magyar nóta

180 (Timpani) **Presto** (♩ = 160)  
*accel. 13 molto rit.*

(Conga) **Triangolo 13**

(Maracas) **Tom-tom 13**

## Keresztapa

**Adagio** (♩ = 66) **Esti mese**  
 (Timpani) **10** *rit.* *tr* **Batteria 16** **Allegro giocoso** (♩ = 122) **16**

(Triangolo) **10** *ppp >* **16** **16**

(Tom-tom) **10** **16** **16**

252 (Batteria) **2**

(Triangolo) **2**

(Tom-tom) **2**

265 (Batteria)

(Triangolo)

(Tom-tom)