

Morgen kommt der Weihnachtsmann

J.S. Bach

Score for the first system of "Morgen kommt der Weihnachtsmann" by J.S. Bach. The score is in G major (one sharp) and 3/4 time. The instruments and parts are:

- Tromba. (Trumpet): Rests in all measures.
- Oboi col Violino I. (Oboe and Violin I): Violino I plays a melodic line with eighth and sixteenth notes. Oboi col plays a similar line.
- Violino II. (Violin II): Plays a supporting line with eighth and sixteenth notes.
- Viola. (Viola): Plays a supporting line with eighth and sixteenth notes.
- Soprano. (Soprano): Rests in all measures.
- Alto. (Alto): Rests in all measures.
- Tenore. (Tenor): Rests in all measures.
- Basso. (Bass): Rests in all measures.
- Continuo. (Continuo): Plays a supporting line with eighth and sixteenth notes.

Score for the second system of "Morgen kommt der Weihnachtsmann" by J.S. Bach. The score is in G major (one sharp) and 3/4 time. The instruments and parts are:

- Violino I. (Violin I): Continues the melodic line.
- Violino II. (Violin II): Continues the supporting line.
- Viola. (Viola): Continues the supporting line.
- Soprano. (Soprano): Rests in all measures.
- Alto. (Alto): Rests in all measures.
- Tenore. (Tenor): Rests in all measures.
- Basso. (Bass): Rests in all measures.
- Continuo. (Continuo): Continues the supporting line.

The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fifth measure with the lyrics "Mor - gen".

kommt der Weih-nachts-mann, kom - met

kommt der Weih-nachts-mann, kom - met

kommt der Weih-nachts-mann, kom - met

kommt der Weih-nachts-mann, kom - met

schon mit sei-nen Ga-ben.

schon mit sei-nen Ga-ben.

schon mit sei-nen Ga-ben.

schon mit sei-nen Ga-ben.

20

Doch er
Doch er
Doch er
Doch er

25

weiß ja un - sern Wunsch, ken - - net
weiß ja un - sern Wunsch, ken - - net
weiß ja un - sern Wunsch, ken - - net
weiß ja un - sern Wunsch, ken - - net

30

er wohl uns - re Her - zen.

er wohl uns - re Her - zen.

er wohl uns - re Her - zen.

er wohl uns - re Her - zen.

34

er wohl uns - re Her - zen.

er wohl uns - re Her - zen.

er wohl uns - re Her - zen.

er wohl uns - re Her - zen.

38

Trom - mel, Pfei - - fe

Trom - mel, Pfei - - fe

Trom - mel, Pfei - - fe

Trom - mel, Pfei - - fe

42

und Ge - wehr,

und Ge - wehr,

und Ge - wehr,

und Ge - wehr,

Fahr und Sä - bel und noch mehr,

Fahr und Sä - bel und noch mehr,

Fahr und Sä - bel und noch mehr,

Fahr und Sä - bel und noch mehr,

ja ein gan - zes Krie - ges -

ja ein gan - zes Krie - ges -

ja ein gan - zes Krie - ges -

ja ein gan - zes Krie - ges -

55

heer möcht' ich ger - - ne

heer möcht' ich ger - ne

heer möcht' ich ger - ne

heer möcht' ich ger - ne

59

ha - - - ben.

ha - - - ben.

ha - - - ben.

ha - - - ben.

Musical score for measures 63-66. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The time signature is 12/8. The score includes a grand staff (treble and bass clefs) and a separate staff for the right hand (treble clef). The left hand (bass clef) is mostly silent, with a few notes in measure 64. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together. The score ends with a double bar line at measure 66.

Musical score for measures 67-70. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The time signature is 12/8. The score includes a grand staff (treble and bass clefs) and a separate staff for the right hand (treble clef). The left hand (bass clef) is mostly silent, with a few notes in measure 68. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together. The score ends with a double bar line at measure 70.