

# Tantum ergo

Harmath Dénes

**Maestoso**

Soprano  
Tan - tum er - go sac - ra - men - tum ve - ne - re - mur cer - nu - i,

Mezzo-soprano  
Tan - tum sac - ra - men - tum ve - ne - re - mur,

Alto  
Tan - tum sac - ra - men - tum ve - ne - re - mur cer - nu -

Tenore  
Tan - tum sac - ra - men - tum ve - ne - re - mur,

Basso  
Tan - tum er - go sac - ra - men - tum ve - ne - re - mur cer - nu - i,

Organo

This musical score system is for the first part of the piece, marked 'Maestoso'. It features five vocal parts (Soprano, Mezzo-soprano, Alto, Tenore, Basso) and an Organ part. The vocal parts are written in a four-part setting, with the Soprano and Basso parts having lyrics. The organ part provides harmonic support. The key signature has one flat (B-flat), and the time signature is common time (C). The system consists of four measures.

**Poco piú maestoso**

et an - tiquum do - cu - mentum no - vo ce - dat ri - tu - i, praestet fi - des

et an - ti - quum do - cu - mentum no - vo ce - dat ri - tu - i,

i, an - tiquum do - cu - mentum no - vo ce - dat ri - tu - i, praes - tet

et an - tiquum do - cu - mentum no - vo ce - dat ri - tu - i, praes -

et an - tiquum do - cu - mentum no - vo ce - dat ri - tu - i, praes - tet fi - des

This musical score system is for the second part of the piece, marked 'Poco piú maestoso'. It continues the vocal parts and organ part from the first system. The vocal parts are written in a four-part setting, with the Soprano and Basso parts having lyrics. The organ part provides harmonic support. The key signature has one flat (B-flat), and the time signature is common time (C). The system consists of five measures.

10

sost.

sup-ple - mentum sen-su - um de - fec - tu-i, sen - suum de - fec - tu - i.

praestet fi - des sup - ple - mentum, a

fi - des sup - ple - men - tum, a

- tet fi - des, a fi-des

sup - ple-men - tum de - fec - tu - i, a

Solo

15

Piú maestoso

sen - su-um de - fec - tu - i.

sen - su - um de - fec - tu - i.

sen - su-um de - fec - tu - i.

sen - su-um de - fec - tu - i.

rit. molto rit.

21

**Vivace**

*Tutti sempre*

24

ge - ni - to - que      laus et ju - bi - la - ti - o,

ge - ni - to - que      et ju - bi - la - ti - o,

ge - ni - to - que      ju - bi - la - ti - o,

<sup>8</sup> Ge - ni - to - ri      ju - bi - la - ti - o,

Ge - ni - to - ri      ju - bi - la - ti - o,

Measures 26-27 of the score. The system consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Measures 26 and 27 are empty staves with a single bar line. Below the first staff, the number 8 is written.

Measures 28-29 of the score. The system consists of five staves. The first staff is treble clef and contains the text "Solo ad lib." above it. The second staff is treble clef and contains a melodic line. The third staff is bass clef and contains a bass line. Measures 28 and 29 are marked with a 7/8 time signature.

Measures 30-31 of the score. The system consists of five staves. The first four staves are treble clef and contain the lyrics "vir - tus quo - que" and "sit et be-ne-dic - ti-o,". The fifth staff is bass clef and contains the lyrics "sa - lus, ho - nor," and "be-ne-dic - ti-o,". Measures 30 and 31 are marked with a 7/8 time signature.

Measures 32-33 of the score. The system consists of five staves. The first four staves are treble clef and contain the lyrics "sa - lus, ho - nor," and "be-ne-dic - ti-o,". The fifth staff is bass clef and contains the lyrics "sa - lus, ho - nor," and "be-ne-dic - ti-o,". Measures 32 and 33 are marked with a 7/8 time signature.

35

35

The musical score consists of five vocal staves and two piano staves. The vocal parts are arranged vertically, each with its own lyrics. The lyrics for all parts are "ab u - tro-que com - par sit lau - da-ti - o,". The piano accompaniment features chords in the right hand and a melodic line in the left hand. The key signature has one flat (B-flat), and the time signature is 7/8.

ab u - tro-que com - par sit lau - da-ti - o,  
ab u - tro-que com - par sit lau - da-ti - o,  
ab u - tro-que com - par sit lau - da-ti - o,  
ab u - tro-que com - par sit lau - da-ti - o,  
ab u - tro-que com - par sit lau - da-ti - o,

ab u - tro-que com - par sit lau - da-ti - o,

pro - ce - den - ti ab u - tro - que com - par sit lau -

pro - ce - den - ti ab u - tro - que com - par sit lau -

pro - ce - den - ti ab u - tro - que com - par sit lau -

pro - ce - den - ti ab u - tro - que com - par sit lau -

pro - ce - den - ti ab u - tro - que com - par sit lau -

da - ti - o, sit lauda - ti - o.

da - ti - o. A - men, a - men, a - men.

da - ti - o. A - men, a - men, a - men.

da - ti - o. A - men, a - men, a - men.

da - ti - o. A - men, a - men, a - men, a - men, a - men.