

Kis darab vonószzenekarra

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Largo

Violino I *p cresc.-* *mf*

Violino II *p cresc.-* *mf*

Violino III

Viola I *p cresc.-* *mf*

Viola II *mf*

Violoncello I *p cresc.-* *mf*

Violoncello II

Contrabbasso

Risoluto

10

mf

23

34

34

46

46

cresc.-

f

cresc.-

f

cresc.-

f

cresc.-

f

f

59

59

71 *poco rit.* *Vivace*

mf *mf* *mf*

81

mf *mf* *mf*

88

mf *mf* *mf*

94

cresc.- *-f*

101

rit. *Grave*

dim.- *-p*

p *cresc. poco a poco*

113

mp *cresc. poco a poco*

123

mp
cresc. poco a poco

mf
cresc. poco a poco

133

mf
cresc. poco a poco

143

mf
cresc. poco a poco

mf
cresc. poco a poco

Musical score for measures 148-151. The score is written for a piano and features a complex texture with multiple staves. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

Musical score for measures 161-171. The score is written for a piano and features a complex texture with multiple staves. The key signature is B-flat major (two flats). The tempo is marked *Largo*. The score includes dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

Musical score for measures 172-175. The score is written for a piano and features a complex texture with multiple staves. The key signature is B-flat major (two flats). The tempo is marked *rit.* (ritardando). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.