

South Park

Episode 101

By

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EXT. SCHOOL BUS STOP - MORNING

STAN, KYLE AND KENNY wait in the snow for their school bus, holding their lunch boxes and debating.

KIDS
(Singing)
School days school days, teacher's
golden-

Kyle's little brother, IKE, bounces into frame.

KYLE
-Ah damn it, my little brother's
trying to follow me to school
again.

IKE tries to talk.

IKE
BaBa Simi

KYLE
Ike, you can't come to school with
me!

IKE
BaBa Simi ba baa.

CARTMAN
Yeah, go home you little dildo.

KYLE
Dude! Don't call my brother a
dildo.

STAN
What's a dildo?

KYLE
I don't know... and I'll bet
Cartman
doesn't know either!

CARTMAN
I know what it means!

KYLE
Well, what?!

CARTMAN
...I'm not telling you.

STAN
What's a dildo, Kenny?

Kenny talks, but we can't understand him through his thick coat.

KENNY
Mph rmph phrmph m phrmph mmr.

The boys all laugh.

CARTMAN
HA YEAH! THAT'S WHAT KYLE'S LITTLE
BROTHER IS ALRIGHT!!

Suddenly, Kyle grabs Ike by the feet, swings him around, and bashes Cartman in the face.

CARTMAN (CONT'D)
OW!

STAN
Dude that kicks ass!

KYLE
Yeah! Check this one out!
(to Ike)
Ready Ike? Kick the baby.

IKE
Don't kick the baby.

KYLE
Kick the baby.

Kyle kicks his brother down the icy road.

IKE
Wahhhhh!

Ike shoots down the road with a playful scream, and crashes head first into a group of mail boxes.

Cartman yawns grotesquely.

STAN
Whoa, Cartman, looks like you
didn't
get much sleep last night.

CARTMAN
That's 'cause I was having these
bogus nightmares.

KYLE
Really, what about?

CARTMAN
Well, I dreamt that I was lying in
my bed... In the dark...

INT. CARTMAN'S BEDROOM - DREAM SEQUENCE

Cartman is lying in his bed.

CARTMAN(V.O.)
...When all of a sudden this bright
blue light filled the room.

A bright light fills the room.

CARTMAN
And slowly my bedroom door began to
open... And then the next thing I
remember, I was being drug through
a hallway!

INT. ALIEN SHIP - DREAM SEQUENCE

Cartman is being dragged by his ankles down a dark, organic
corridor like the one seen in 'Fire In The Sky'.

CARTMAN
Then I was lying on a table, and
these scary aliens wanted to
operate on me! And they had big
heads... And big black eyes-

EXT. BUSSTOP - (REALITY)

The boys are listening to Cartman's story with wide eyes and
open mouths. Even little Ike is enthralled.

STAN
Dude! Visitors!

KYLE
Totally!

CARTMAN
What?

STAN
That wasn't a dream, Cartman, those
were visitors!

CARTMAN

(Nervous)

No, it was just a dream. My mom said so!

STAN

Visitors are real!

KYLE

Yeah, they abduct people and they mutilate cows!

CARTMAN

Ah shut up, you guys, you're just trying to make me scared, and it's not working.

A large Chevy screeches to a halt. CHEF gets out of the car and approaches the kids.

CHEF

Hello there, children.

KIDS

Hey, Chef.

STAN

What's gonna be for lunch today, Chef?

CHEF

Well, today it's Salisbury steak with buttered noodles and a choice of green bean casserole or vegetable medley.

CARTMAN

Kick ass!

CHEF

Say, did any of you children see the alien spaceship last night?

CARTMAN

HUH?!

STAN

Yeah, fat boy saw it!

CARTMAN

No! Th-That was just a dream! And I'm NOT fat, I'm big-boned.

CHEF
(To Cartman)
Oh, was it the ones with the big
long heads and the black eyes?

CARTMAN
(PETRIFIED)
AH!

STAN
They took him on their ship!

CHEF
Ooh... Did they give you an anal
probe?

CARTMAN
AGH!

STAN
What's an anal probe?

CHEF
That's when they put this big metal
hoop-a-joo up your butt.

KYLE
Woa! They gave you an anal probe,
Cartman?

CARTMAN
(Defensive)
No! I mean... Uh... Why would they
do that?

STAN
Dude, they DID huh? Aliens stuck
stuff up your ass!

CARTMAN
NO!

IKE
Ana Pobe!

CARTMAN
SHUT UP, DILDO!

CHEF
Well, I gotta get to the cafeteria.
You children watch that fat boy
now, he could be under alien
control.

Chef turns to get back in his car and Cartman notices that the back of Chef's shirt has an EXACT image of the alien he saw, and the word 'Believe'.

CHEF peels off.

KYLE

We told you they were real Cartman.
Sorry to hear about your ass.

CARTMAN

(Extremely angry)
God Dammit, they didn't do anything
to my ass! It was just a dream!

The school bus pulls up and the boys start getting on.

KYLE

Why are you walking so funny,
Cartman?

CARTMAN

Shut up!

Little Ike tries to follow his brother onto the bus.

IKE

I'll bla blaa blaa.

KYLE

No, Ike! Go home!

Kyle gets ready to kick his brother.

IKE

Bla Wa Wah.

KYLE

This is it!! This one's for the
game.

IKE

Bllaa aaahh haah

KYLE

Kick the baby.

Kyle kicks his brother through the school bus window, and Ike flies into a snowbank.

The boys quickly get on the bus. Ike pulls his head out of the snow and looks around for his brother.

INT. SCHOOL BUS - MORNING

The kids walk past their mean old bus driver, MS. CRABTREE.

STAN
Good morning, Ms. Crabtree.

MS. CRABTREE
Sit down! We're running late!

Stan and Kyle walk to the back of the bus and take their seats. Cartman and Kenny sit up a few rows. Kyle looks out the back window to see Ike still standing at the bus stop.

KYLE
Dammit, he's still there!

STAN
Oh, don't worry about him.

KYLE
No, dude, if something happens to him my parents are gonna blame me!

MS. CRABTREE
SIT DOWN BACK THERE!! AAHHHH!!!

STAN
Yeah, whatever you fat bitch.

MS. CRABTREE
WHAT DID YOU SAY?!

STAN
I said I have a bad itch.

MS. CRABTREE
Oh.

Stan and Kyle sit down and the school bus moves on. Kyle turns around one last time to look at his brother.

KYLE
OH MY GOD!!!!

EXT. BUSSTOP - DAY

A group of VISITORS, with large heads and almond shaped eyes, surround Ike.

INT. - BUS

KYLE AND STAN
VISITORS!

Scared, Kenny pulls his hood shut.

KENNY
Mph mprmhpm bmarmphs!

KYLE
Ike!!!

EXT. BUSSTOP - DAY

The visitors lead Ike to a large space craft hidden in the trees.

INT. BUS

KYLE
STOP THE BUS!

Kyle runs to the front of the bus.

KYLE (CONT'D)
Ms. Crabtree, you have to stop this bus!

MS. CRABTREE
Do you want an office referral?!

KYLE
(SCARED)
No.

MS. CRABTREE
Then sit down!

KYLE
But I....

MS. CRABTREE
AAHH!!!

KYLE
AAHHH!!!!

MS. CRABTREE & KYLE (CONT'D)
AAHHHH!!!!

Kyle runs to the back of the bus and hopelessly looks out

the back window again just in time to see the spaceship take off.

STAN
Cartman, are those the same
Visitors you saw?!

Cartman isn't looking. He still thinks this is all a big joke.

CARTMAN
Shut up, you guys, it's not
working.

KYLE
We have to do something!

STAN
Well, we can't do anything for now.
That fat bitch won't let us.

MS. CRABTREE
WHAT DID YOU SAY?!

STAN
I-I said that rabbits eat lettuce.

MS. CRABTREE
Oh...
(Pause)
Well, yes, they certainly do.

Ms. Crabtree turns the schoolbus violently and the children go flying everywhere screaming.

KYLE
What am I going to do? My little
brother's been abducted by aliens.

Stan farts.

KYLE (CONT'D)
You farted!

The kids laugh.

CARTMAN
Somebody's baking brownies.

We see the alien space ship leave the planet.

EXT. CATTLE RANCH - DAY

CATTLE RANCHER

That's the third cow this month, at this rate all my cattle are gonna die before the Winter's through.

The cows look up with concern.

OFFICER BARBRADY

This is nothing out of the unusual. Cows turn themselves inside out all the time.

The cows shake their heads.

CATTLE RANCHER

People been sayin' they've been seeing UFO's around.

OFFICER BARBRADY

UFO's?? Ha Ha.

CATTLE RANCHER

Yea, and black army CIA helicopters and trucks.

OFFICER BARBRADY

That is the silliest thing I've ever heard.

Just then black army helicopters fly by.

CATTLE RANCHER

What was that?

OFFICER BARBRADY

That, that was a pigeon.

CATTLE RANCHER

What am I supposed to do Barbrady? Just stand here and watch my cattle get mutilated one by one?

We see the aliens with grass in their hands whistling to the cows.

CATTLE RANCHER (CONT'D)

Hey, my cattle!! You see there is something funny going on.

OFFICER BARBRADY

There's nothing funny going on. I'll get those cows back.

INT. CLASSROOM - SOUTH PARK ELEMENTARY SCHOOL - DAY

MR. GARRISON

And now children, our friend Mr.
Hat is going to tell us about
Christopher Columbus.

Mr. Garrison has a ridiculous little puppet on his right
hand that wears a striped hat.

MR. HAT

That's right Mr. Garrison.
Christopher Columbus discovered
America, and was the Indians best
friend. He helped the Indians win
their war against Frederick
Douglas, and, and freed the Hebrews
from Napoleon, and discovered
France.

KYLE

(TO STAN)

Oh man, I can't just sit here! I
have to help my stupid brother or
I'll come home without him and my
dad will start yelling - "Where's
your brother, Kyle!" "You weren't
looking out for your little brother
Kyle!"

STAN

Okay, okay, let's ditch school and
go find him-

KYLE

"You know he can't think on his
own, Kyle. Brush and Floss, Kyle!"
"Where has that finger been,
Kyle?!"

STAN

DUDE!

MR. GARRISON

Is there a problem, boys?

KYLE

Yes, Mr. Garrison, I have to go
now.

MR. GARRISON

Oh really, Kyle? What is it this
time? Another prostate tumor?

KYLE
No, my little brother has been
abducted by aliens.

Mr. Garrison stares blankly at Kyle.

KYLE (CONT'D)
It's true! Ask Cartman, they gave
him an anal probe!

Cartman looks around at the other children, extremely
embarrassed, and finally forces a little laugh as if to say
it's all a little joke.

CARTMAN
Uhh.. Huh, huh... That's a little
joke.

Kyle steps to the front of class.

KYLE
Mr. Garrison, seriously, I HAVE to
go! Can I PLEASE be excused from
class?

MR. GARRISON
I don't know, Kyle. Did you ask Mr.
Hat?

Kyle looks down at the stupid puppet on Garrison's hand.

KYLE
I don't want to ask Mr. Hat, I'm
asking YOU!

MR. GARRISON
Oh, I think you should ask Mr. Hat.

KYLE
(SIGHING)
Mr. Hat, may I please be excused
from class?...

Mr. Garrison shoves his puppeted hand violently in Kyle's
face, and changes his voice.

MR. HAT
Well Kyle, NO! You hear me? You go
to hell, you go to hell and you
die!

MR. GARRISON
Hmm, guess you'll have to take your
seat, Kyle.

KYLE

Dammit!

CARTMAN

Ha, ha! Mr. Hat yelled at you!

Just then, Cartman farts a HUGE fireball.

CARTMAN (CONT'D)

AAAGHH!! Ow, my ass!

STAN

Damn Cartman!

He farts another fire ball.

CARTMAN

OW! OWWW MY ASS!!

KYLE

Dude, he's farting fire!

STAN

(pointing to Cartman)

It's the alien anal probe! It's shooting fire from Cartman's rectum!!

CARTMAN

No, that was just a dream!

Cartman farts another flame.

MR. GARRISON

Eric, do you need to sit in the corner until your flaming gas is under control?

CARTMAN

No, Mr. Garrison. I'm fine.

Cartman farts a HUG fireball which burns PIP, a little english boy.

PIP

OWWWW!!!!

The class watches as their classmate runs out in flames.

ACT II

EXT. TRAIN CROSSING - DAY

A train is passing by and the cows are standing in line trying to get on.

TRAIN ENGINEER

Hey, you cows can't get on this train, this is a people train. You cows have no business on a people train, alright, 'cause you're cows.

The cows stare at the engineer.

TRAIN ENGINEER (CONT'D)

No, no no, don't try any of that cow hypnosis on me alright, 'cause it's not going to work!!!

Just then, Officer Barbrady drives up with his sirens on.

OFFICER BARBRADY

Hold it right there cows.

Cows start to stampede away from Barbrady.

OFFICER BARBRADY (CONT'D)

Come back here!

INT. SCHOOL CAFETERIA - DAY

The kids are all in line for lunch. Cartman farts a huge fireball.

CARTMAN

OOOOWWWW!!! Ooh, I sure am hungry.

STAN

How can you eat when you're farting fire?

CARTMAN

Shut up, dude. You're being totally immature.

KYLE

Hey look! There's Wendy Testaburger!

STAN

Where?

Adorable little WENDY TESTABURGER steps into the lunch line. ZOOM in on Stan who is absolutely in love. Little Hearts

form all around his head - and Tchaikovsky's 'Romeo and Juliet' swells up.

The other boys see Stan's reaction and laugh.

CARTMAN
(Singing)
Stan wan-ts to ki-ss Wen-dy
Testaburger

STAN
Shut up Fat Ass! I don't even like
her!

CARTMAN
I'm not fat - And you obviously
like her, because you throw up
every time she talks to you!

STAN
I do not!

Wendy walks up to the boys.

WENDY
Hi guys.

KYLE AND CARTMAN
Hi Wendy.

WENDY
Here Stan, this is for you.

Wendy hands Stan a note. Stan VOMITS VIOLENTLY all over himself.

WENDY (CONT'D)
Ew!

KYLE AND CARTMAN
Bye Wendy.

Wendy walks away.

KYLE (CONT'D)
Dude, what does the note say?!

Stan opens the note and reads it.

STAN
Holy crap! It says she wants to
meet ME at Starks Pond after
school.

KYLE

Whoa, maybe you can kiss her.

CARTMAN

Or slip her the tongue.

KENNY

Mmmph mrrr mff Mrmmph

STAN

What? How do you know she has a cat?

After a painfully long pause, the boys all laugh.

CARTMAN

I get it.

KYLE

C'mon you guys, we need to figure out how to get out of school so we can get my little brother back!

The boys make it to the front of the line, where Chef is handing lunch trays to the boys and girls.

CHEF

Hello there children.

KIDS

Hey, Chef.

CHEF

How are you doing?

KYLE

Bad.

CHEF

Why bad?

KYLE

Chef, have you ever had something happen to you... But nobody believed you?

CHEF

Aw, children, children, that's a problem we've ALL had to face at some time or another. Here, let me sing you a little song... It might clear things up.

Music swells up.

CHEF (CONT'D)

(SINGING)

I'm gonna make love to you woman,
gonna lay you down by the fire -
And caress your womanly body, make
you moan and perspire,

STAN

Ah Chef, Chef.

CHEF

Gonna get those juices flowin'

STAN

Chef.

CHEF

We're making love gravy, love
gravy,

STAN

Chef!!!!

CHEF

Love, love, love.... GRAVY!!!-

STAN

-CHEF!!

The music stops.

CHEF

Huh, do you feel better?

KYLE

No!

CHEF

Oh, come on children, what can be
so bad? It's Salisbury steak day!

STAN

Visitors took Kyle's baby brother.

CHEF

WHAT?!

Chef runs around the counter and kneels down by the kids.

CHEF (CONT'D)

(Whispering)

Well what the hell are you doing in
school, eating Salisbury steak?! Go
find him, dammit!

STAN

Mr. Garrison won't let us out of school. He thinks we're making it up.

CARTMAN

You ARE making it up!

Just then, Cartman farts another fireball. But this time, a long, metal object emerges from his ass. It opens like a robotic eye and looks around.

STAN

Woa!

CARTMAN

What?

The eye looks around, blinks, then closes itself and zips back into Cartman's ass.

KYLE

That was cool!

Chef spins Cartman around and looks at his ass.

CHEF

It's some kind of sembiotic metamorphosis device. This could mean the visitors want to communicate with us!

CARTMAN

Oh, I see, now YOU'RE going to join in on the little joke, huh?

CHEF

It's no joke children, this is big!

KYLE

(pleading)

Please Chef, if I don't get out of school and get my little brother back from the aliens, my parents are gonna disown me.

Chef thinks for a second.

CHEF

Ah, hold on now... You got to help the children!

CARTMAN
 You guys sure are going a long way
 to try to scare me. I WANT MY
 SALISBURY STEAK!!!

Chef pulls the fire alarm.

CHEF
 Fire Drill!!! Fire Drill, everybody
 out. Okay children, this is your
 chance.

The boys all take off.

STAN
 Killer, thanks Chef.

CHEF
 Man oh man, first contact with the
 alien visitors. I've got to get
 myself
 ready...

EXT. LITTLE TOWN - SOUTH PARK

Kids are singing.

KIDS
 We got out of school... No more
 school today... We got out of
 school.

Cartman farts a fire ball.

CARTMAN
 OHHHH - YOU GUYS, MY ASS!!
 SERIOUSLY.

STAN
 Okay, Cartman, you can stop farting
 fire now.

CARTMAN
 I would if I could you son of a
 bitch!

KYLE
 Okay, so how do we get my little
 brother back?

CARTMAN
 Would you stop going on about your
 little brother?! I KNOW it was just
 (MORE)

CARTMAN (CONT'D)
 a dream! I KNOW I didn't have an
 anal probe! And I KNOW that I'm not
 under alien control!!!

Suddenly, there is a loud BZAP!!! Cartman's expression
 completely changes.

His eyes widen - and his mouth curls into a false smile.
 Strange 30's music starts to play from nowhere and Cartman
 starts to sing (although his voice isn't his own)

CARTMAN (CONT'D)
 (Singing)
 I love to sing-a! About the moon-a
 and the Juna and the spring-a! I
 love to sing-a!

Stan and Kyle look on, perplexed.

CARTMAN (CONT'D)
 About a sky of blue or a tea for
 two.

Just as suddenly as it started, the music stops and Cartman
 goes back to his normal self. The boys all stare at each
 other. Cartman looks absolutely baffled.

STAN
 What the hell was that?!

KYLE
 He is under alien control. That
 thing
 in his butt is linked up to the
 visitors.

CARTMAN
 Oh, son of a bitch.

ACT III FADE OUT

FADE IN

CARTMAN (CONT'D)
 You guys shut up, I'm not under
 alien control.

Kyle walks up to Cartman's ear and starts screaming in it.

KYLE
 HEY!! IF YOU VISITORS CAN HEAR ME -
 -
 BRING ME BACK MY LITTLE BROTHER GOD
 DAMMIT!

CARTMAN

Ow! That hurts, you butt licker!

Suddenly, a small alien scout ship flies by.

STAN

KYLE, LOOK! It's them!

Kyle picks a rock up off the ground.

KYLE

GIVE ME BACK MY BROTHER!

Kyle throws the rock at the UFO. DING! The UFO stops and fires a yellow ray at the boys.

The ray hits Kenny, and blows him back several yards. Kenny lands with a horrible bone breaking CRUNCH!

STAN

Oh my God!! They killed Kenny!

KYLE

YOU BASTARDS!! COME BACK HERE!!

COME

BAAAAACK!

But the little UFO's disappear into the sky.

KYLE (CONT'D)

DAMMIT! We were so close!

STAN

Hey, look - I think Kenny's okay!

Kenny manages to pick himself up off the ground. He looks pretty bad, but he might be-

Just then the cows come stampeding through and run over Kenny.

KENNY

Mff mrrr mph VWOOM!!

Officer Barbrady's car races through frame and runs over Kenny. The boys walk over to Kenny's bleeding body.

STAN

Wow, poor Kenny.

KYLE

Now do you believe us Cartman?

CARTMAN

No!

STAN

Cartman, they KILLED Kenny!

CARTMAN

He's not dead.

STAN

Dude, Kenny is dead! See?!

CARTMAN

Shut up, you guys.

KYLE

(Pulling Kenny's head off)
He's DEAD, Cartman.

CARTMAN

GOD DAMMIT I DIDN'T HAVE AN ANAL
PROBE!!!

There is a long pause.

CARTMAN (CONT'D)

Screw you guys, I'm going home!

Cartman walks away.

KYLE

Go on and go home you Fat Chicken!

CARTMAN (O.S.)

Dildo!

KYLE

You're all I have left, Stan.

STAN

Sorry dude, I gotta go meet Wendy
Testaburger.

KYLE

You can't! Poor Ike must be so
scared... Up there all alone... You
gotta help me dude!

STAN

Dude, like Chef says, I gotta get a
piece of loving while the gettin's
hot.

Stan walks away.

Rats come into frame and feast on Kenny's dead body.

KYLE

Rats!

INT. CARTMAN'S HOUSE - DUSK

Cartman walks into his house and is greeted by his overly pleasant MOTHER.

MRS. CARTMAN

Hello Eric.

CARTMAN

Hi Mom.

MRS. CARTMAN

How are you doing?

CARTMAN

Well, I'm pissed off.

MRS. CARTMAN

Here, I made you powder doughnut
pancake surprise.

CARTMAN

I don't want powder doughnut
pancake surprise! All the kids at
school call me fat!

MRS. CARTMAN

You're not fat, you're big boned.

CARTMAN

That's what I said.

MRS. CARTMAN

You can have an eency weency bit
can't you?

CARTMAN

NO!

MRS. CARTMAN

Just a weency eency woo woo.

CARTMAN

NO leave me alone mom!

MRS. CARTMAN

How about a nice chocolate chicken
potpie, then?

CARTMAN
What? Well that does sound pretty good.

Cartman sits down at the couch and turns on the T.V.

CARTMAN (CONT'D)
Uh, Mom?

MRS. CARTMAN
Yes, hon?

CARTMAN
If anybody calls or comes over -
I'm not here, okay?

MRS. CARTMAN
Sure, hon. You want some Cheesy
Poofs too?

CARTMAN
Yea I want Cheesy Poofs!

EXT. STARK'S POND - AFTERNOON

Stan and Kyle are standing at Stark's pond.

KYLE
Well, looks like she's not gonna
show up, Stan. Let's go look for
the visitors now.

STAN
But her note said she'd be here!

WENDY
Hi Stan.

Wendy appears from frame left. Stan immediately vomits all over himself.

WENDY (CONT'D)
Ew!

KYLE
You can't talk to Stan, Wendy, he
throws up when you do.

WENDY
But why Stan?

Stan vomits some more.

WENDY (CONT'D)

Eww!

KYLE

Look, could you guys just get down to business so we can go find my little brother?

WENDY

Huh?

KYLE

Just make sweet love down by the fire.

WENDY

What happened to your little brother?

INT. CARTMAN'S HOUSE - LATE AFTERNOON

Cartman is still busy eating and watching T.V.

ANGLE - TELEVISION

A TV REPORTER stands out in a random wheat field.

TV REPORTER

As the reports of UFO sightings increase, more mysterious crop-circle patterns are appearing in fields all around South Park. These crop circles, when viewed from above, form strange patterns...

ZOOM OUT to show a huge crop-circle that looks EXACTLY like Cartman.

RESUME - CARTMAN ON COUCH

CARTMAN

Hey, that kinda looks like... Tom Selleck.

TV REPORTER (O.S.)

Could it be that aliens are trying to make contact with us here on Earth?

Just then, Cartman's cute little kitty, KITTY, walks up and looks at him innocently. The kitty MEOWs.

CARTMAN

No Kitty... This is MY pot-pie.

The cat meows again.

CARTMAN (CONT'D)

No kitty! Bad Kitty!! No Kitty,
this is MY pot pie!!! MOMM!!!
Kitty's being a dildo!!

Cartman's mother appears from the kitchen.

CARTMAN'S MOM

Well then I know a certain kitty
kitty who's sleeping with mommy
tonight.

CARTMAN

What?

EXT. STARK'S POND - AFTERNOON

Kyle is finishing his story to Wendy.

KYLE

...And now I have to go home
without him and my parents are
going to have me killed!

WENDY

Well, why don't you go get the fat
kid?

KYLE

Why?

WENDY

Well if the fat kid has something
implanted in his ass, maybe the
visitors are using him as part of
their plan. You should use the fat
kid as bait to bring them back.

KYLE

Hey, you're right Wendy! C'mon
Stan, we have to go get Cartman!

WENDY

C'mon Stan!

Stan vomits.

WENDY (CONT'D)

Ewww!

STAN

Hey wait, when do I get to make
sweet love?

INT. CARTMAN'S HOUSE - AFTERNOON

CARTMAN

No Kitty!! You can't have any!!

The cat puts its paw up and meows cutely.

CARTMAN (CONT'D)

NO KITTY! THIS IS MY POT-PIE! BAD
KITTY!!

Cartman farts a fireball onto his cat. The cat runs away, on
fire, making horrible sounds.

CARTMAN (CONT'D)

Oh, excuse me, kitty.

Cartman's mother opens the door to reveal Stan, Kyle and
Wendy.

MRS. CARTMAN

Eric, look who's here!

CARTMAN

Dude, WEAK mom!

KYLE

Come on, Eric, we're going to go
play at the bus stop.

CARTMAN

Can't- My mom says-

MRS. CARTMAN

That's okay, Eric. I think you need
to spend time with your little
friends.

CARTMAN

But mom, I don't want to spend time
with my little friends.

MRS. CARTMAN

Don't be difficult, Eric. Now you
go out and play in the fun snow.

CARTMAN
God Dammit!

The burning kitty races through frame.

EXT. REMOTE LOCATION BY A TREE - NIGHT

Stan ties a rope to Cartman's ankle. Kyle ties the other end to a nearby tree.

CARTMAN
(EXTREMELY NERVOUS)
You guys, I have to get home.

STAN
Don't be such a fraidy cat,
Cartman! This rope will make sure
they can't take you on board again.

Wendy, Stan and Kyle walk over to some bushes and crouch down, leaving Cartman all alone in the darkness.

Cartman stares up nervously at the starry, ominous sky.

CARTMAN
Oh man, this sucks.

KYLE
How come the visitors aren't coming
for him?

STAN
I think we need to signal the them
somehow.

Cartman farts and a flame lights up the surroundings.

CARTMAN
OWWWWW!

WENDY
Hey, he's like rudolph!

KYLE
Yeah all you have to do is fart
some
more, Cartman, and the visitors are
sure to come.

CARTMAN
Really? Uhh.. I don't think I have
to fart anymore tonight.

KYLE
Sure you do!

STAN
Come on, Cartman! Fart!

CARTMAN
I don't wanna...

STAN
He can't hold it in forever.

KYLE
Fart Damn you!

CARTMAN
Okay!! That does it!!! Now listen!
Why is it that everything today has
involved things either going in or
coming out of MY ASS?! I'm sick of
it! It's completely immature!!!

Suddenly, the metal rod emerges once again from Cartman's
ass.

STAN
Hey! It's happening again!

This time, the rod looks around, then expands, and expands,
folds over onto itself and expands again, until finally an
eighty foot satellite dish is sticking out of Cartman's ass.

KYLE
Woa! Look at that!

STAN
Now do you believe us Cartman?!

Cartman glances quickly at the dish.

CARTMAN
You guys can't scare me! I know
you're making it all up!

STAN
Cartman! There's an eighty-foot
satellite dish sticking out of your
ass!

CARTMAN
Sure you guys, whatever.

The dish powers up with a low hum and a huge yellow beam of
light shoots out from it like a searchlight.

EXT. OUTER SPACE

The beam of light emulates from Earth and shoots outwards into space.

EXT. CHEF'S BACK YARD

Chef is dressed in party clothes and sunglasses. He is sitting in a lounge chair out on his front lawn. He has a little sign that reads 'Welcome Visitors!' Chef notices the big bright light.

CHEF

Oh, boy! The aliens are going to make first contact!

Chef swigs a beer.

CHEF (CONT'D)

(Shouting)

Hey, down here! We are ready for your wisdom!

(Checking his watch)

And you only got twenty minutes before Sanford and Son is on!

RESUME - FIELD

CARTMAN

YOU GUYS! I AM SERIOUSLY GETTING
PISSED OFF RIGHT NOW! I KNOW
THERE'S NO SUCH THING AS ALIENS!!

Just then, a HUGE alien mother ship drops down from the sky directly above Cartman. It is quickly followed by several scout ships.

CARTMAN (CONT'D)

OH, GOD DAMMIT!!

Mr. Garrison is driving by and stops when he sees all the commotion.

MR. GARRISON

What the? I tell you, there is some crazy stuff going on in this town.

Mr. Hat pops up.

MR. HAT

You can say that again, Mr. Garrison.

KYLE

Come down here you stinkin' aliens!

Five aliens beam down, and instantly appear in front of Stan, Kyle, and Wendy. The kids are really scared.

STAN

Go on, Kyle, ask them for your little brother back...

KYLE

(Tenderly)

V-Visitors... This morning you took my brother, Ike. He's the little freckled kid that looks like a football...

The Visitors stare at Kyle.

KYLE (CONT'D)

At first I was happy you took him away... But I've learned something today; that having a little brother is a pretty special thing.

STAN

Yeah...

Violin music swells up.

KYLE

Aw, heck, Mr. Visitors, I'm just a kid all alone in this crazy world, but if you could just find it in your hearts or whatever you have to give my brother back to me, it sure would make my life brighter again

Kyle bows his head down and starts to sob.

STAN

That was beautiful, dude.

KYLE

(still looking down)

Did it work?

STAN

Nope, they're leaving.

KYLE

HEY YOU SKRAWNY ASS (BEEP)-HEADS!

The visitors turn around.

KYLE (CONT'D)
 WHAT'S THE (BEEP) IS WRONG WITH
 YOU, YOU (BEEP) LITTLE (BEEP). YOU
 MUST BE SOME KIND OF (BEEP) TO BE
 ABLE TO IGNORE A CRYING CHILD.

Stan is absolutely shocked.

STAN
 Woa, dude.

KYLE
 YOU KNOW WHAT YOU LIKE!? I BET
 YOU'D ALL LIKE TO (BEEP) YOUR OWN
 (BEEP) WHILE SHE (BEEP) ON YOUR
 (BEEP) (BEEP)!!

STAN
 Hey Wendy, what's a (BEEEEEP)

Wendy shrugs.

Suddenly, a large door on the alien mothership opens. Ike is entombed in some sort of alien machinery. He is being spun around and is shocked with all sorts of alien electricity but generally looks as happy as he always does.

IKE
 Blaa Ba Wah Wahh

KYLE
 Ike! Jump down now for the love of
 God Ike, JUMP!!!!

IKE
 Bo ham me!

Just then, the herd of cows comes running in. The cows come to a screeching halt RIGHT IN FRONT of the aliens! Their poor little cow eyes grow wide and they start to shake.

The visitors stare at the cows. The cows shiver, they have nowhere to run. Finally, one of the visitors raises its hand in a Vulcan-like gesture.

VISITOR
 Moo.

The cows all look surprised.

VISITOR (CONT'D)
 Mooo. Moooo. Mooo.

SUBTITLES: "Greetings, Cows of Earth. We come in peace."

The cows all look at each other. Finally, one cow makes a noise.

COW

Moo?

SUBTITLES: "Really?"

Meanwhile, Kyle and the kids are still trying to get Ike to jump down.

KYLE

Come on, Ike! I promise I'll be nice to you from now on!

IKE

Don kick da bebe!

The visitors continue to moo at the cows.

VISITOR

Moo. Moo. Moo.

SUBTITLES: "We have experimented with all the beings of Earth, and have learned that you are the most intelligent and wise."

CARTMAN

What the hell are they talking about?!

COW

Moo. Moo, moo?

Subtitle: "Why did you turn some of us inside out?"

The visitors look at each other.

VISITOR

Moo, moo, moo. Moo.

Subtitle: "Oh, that was Carl's fault. He's new."

Another visitor steps raises his hand in the background

VISITOR CARL

Moo. Moo.

Subtitle: "Yeah, sorry about that. My bad."

KYLE

Ike!!!!

The visitors hand over a small clear obelisk and place it on

the ground in front of the cows who just stare at it.

VISITOR

Moo, moo, moo. Moo.

Subtitle: "Take this device. It is a gift from us."

Kyle stands underneath his brother who still won't jump down.

KYLE

Ike! Do your impersonation of David Caruso's career.

IKE

It's my tun!

Finally, Ike jumps from the machine and lands upside down in the snow.

The large satellite dish collapses and disappears back into Cartman's ass.

VISITOR

Moo, moo, moo. Moo.

Subtitle: "Farewell, cows, peace be with you."

The visitors disappear and beam up to their ship. A light shines down on Cartman down and sucks him up.

CARTMAN

You guys! Get me down from here!!

Flames shoot out of Cartman's ass in a flaming fart. The flames burn the rope and Cartman goes shooting upwards.

Cartman floats up into the spacecraft. Once inside, the hatch closes and the ship takes off. In the distance, the kids can hear Cartman.

CARTMAN (CONT'D)

Heeeeeeeelp... Sonns a bitcheeees!!
DIIIIILLLLLLDOOOS!!

With the UFO gone, the forest is silent once again.

STAN

I'm sure glad that's over with.

KYLE

Yeah, boy am I glad to see you,
Ike!

IKE
Oh he fly at the sky.

EXT. CHEF'S BACK YARD

CHEF
Wait, where are you going Alien
visitors? Come back!!!

LADY #1
Well Chef, where's this amazing
thing
you're going to show us?

CHEF
Well, it's in the bedroom ladies,
come on in.

CUT TO:

KYLE
C'mon Ike, we can make it just in
time for dinner.

Kyle and Ike walk away, leaving Stan and Wendy alone.

STAN
Thanks for your help, Wendy.

WENDY
Whatever, dude.

STAN
Hey I didn't throw up!

WENDY
Cool!

Stan and Wendy move closer as if about to kiss... closer...
closer... And finally - Stan vomits all over himself and
Wendy.

WENDY (CONT'D)
Ew!

STAN
Sorry.

WENDY
Hey look! A french fry!

STAN
Cool!

WENDY
And what is that?

STAN
I think it's part of a Cheesy Poof.

WENDY
Hey, what's that?

Wendy and Stan continue to identify food stuffs in Stan's vomit, silhouetted against a full moon.

FADE OUT

EXT. BUSSTOP - MORNING

Stan and Kyle wait for the bus.

STAN
Gee, the bus'll be here any minute
and Cartman still isn't around.

KYLE
Yeah, we're running out of friends.

STAN
I wonder what that thing was the
visitors gave the cows?

The cows graze peacefully. They have their little object with them.

Officer Barbrady walks in.

OFFICER BARBRADY
Ha ha cows, I got you cornered.
Let's see you get away now!

One of the cows steps on the object that the aliens gave them and a ray shoots out and hits Officer Barbrady who begins to dance and sing (although his voice isn't his own) the way Cartman did when he was under the alien control.

OFFICER BARBRADY (CONT'D)
(Singing)
I love to sing-a! About the moon-a
and the Juna and the spring-a! I
love to sing-a! About a sky of
blue or a tea for two.

The cows jump up and down gleefully.

RESUME - BOYS AT BUSSTOP

Suddenly, Cartman drops from the sky and lands with a dull thud into the snow.

STAN

Oh, hey Cartman!

Cartman moans. The school bus pulls up.

KYLE

Wow, Cartman, the visitors dropped you off just in time to go to school!

CARTMAN

Oh man, I had this crazy nightmare last night...

STAN

Really? What about?

CARTMAN

Well, I was standing out in a field and I had this HUGE satellite dish stickin' outta my butt. And then there was hundreds of cows and aliens, and then I went up on the ship and Scott Baio gave me pink eye.

STAN

That wasn't a dream Cartman. That really happened!

CARTMAN

Oh right, why don't have pink eye then?

KYLE

Cartman, you DO have pink eye!

Sure enough, Cartman's eyes are a bright shade of pink.

CARTMAN

Ah son of a bitch.

FIN