





PRIZES WORTH

SKETCHING & PAINTING
C O M P E T I T I O N

TOPIC-HISTORICAL MONUMENT

send your entries to adizya@tathva.org



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## MASTERPIECE

Let the artist in you bring out the best of art. Colour the canvas with the shades that create a masterpiece, blending your talent and our competition with the sole purpose to give the artist in you an edge to create a masterpiece. This is purely an online submission event with two theme based categories. Further instructions and guidelines are provided in the brief below.

## **PAINTING**

#### THEME: A HISTORICAL MONUMENT

- Depict a historical monument of your choice using any colouring medium.
- Mention the name of the monument in the title box.

#### **JUDGING CRITERIA**

- Accuracy of depiction
- Colour recreation

## SKETCHING

#### THEME: A HISTORICAL MONUMENT

- Depict a historical monument of your choice using any sketching medium.
- Mention the name of the monument in the title box.

### **JUDGING CRITERIA**

- Neatness
- Originality



# <u>MASTERPIECE</u>

## RULES

- This is purely an online submission event.
- The entries are to be sent to adizya@tathva.org before 7<sup>th</sup> October 2018
- All the entries should be scanned into A3 size in JPEG format.
- One person can participate in multiple categories under this event.
- Winner from each category will be selected purely based on the judging criteria specified.
- All participants should register their names in the Tathva website before sending in entries.
- This event is open to all.

## **DETAILS**

- Plagiarism of any sort will not be entertained.
- The best entries will be displayed in the Department of Architecture throughout Adizya.

#### CONTACTS

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