

In the article "The Internet is a Whistlerland, So give Kids ~~Bett~~ ^R Better Places to GO" the author Michelle Goldberg engages with the issue of kids nowadays being addicted to the virtual world. ~~Throughout the article he~~ ^{With his} article the author intends ~~to point out~~ ^{to point out} the severeness of this problem and the urge to take action against it. ~~He~~ ^{she} ~~is~~ ^{was} his ~~writing at~~ ^{he} ~~for~~ ^{he} ~~he~~ ^{he} ~~speci~~ ^{he} ~~ally~~ ^{he} ~~aiming~~ ^{he} ~~at~~ ^{he} ~~parents~~ ^{he} ~~he~~ ^{he} ~~wants~~ ^{he} ~~to make them aware~~ ^{he} ~~of the danger that internet addiction poses~~ ^{he} ~~***~~ ^{***}

To convey ~~his~~ ^{her} message ~~she~~ ^{he} ~~relies on multiple~~ ^{she} ~~her language~~ ^{by} ~~using~~ ^{using} ~~her~~ ^{her} numerous stylistic devices.

~~Throughout the text~~ ^{Her} ~~his~~ ^{he} choice of words plays a big role in conveying the message. Throughout the text there are multiple very negative ~~collectives~~ ^{collectives} like "catastrophic" (1.17) or "nightmarish" (1.18). ~~By using~~ ^{By using} such words ~~he~~ ^{she} ~~appeals~~ ^{appeals} ~~to the readers emotion~~ ^{to the readers emotion}. These strong ~~collectives~~ ^{collectives} create an impact on the reader as it makes him realize that he is facing a extremely serious matter and problem.

~~He~~ ^{she} ~~also~~ ^{he} ~~relies~~ ^{relies} on enumerations to convey ~~his~~ ^{her} message. When mentioning New York's attorney general Letitia James the author enumerates ~~the~~ ^{the} ~~bad effects~~ ^{negative effects} on the ~~youth's~~ ^{youth's} mental health caused by social media algorithms. Here again ~~the reader~~ ^{the reader} ~~comes to realization~~ ^{comes to realization} of the severeness of the issue ~~that has multiple~~ ^{as Michelle Gold-} ~~as Michelle Gold-~~ ^{berg demonstrates the multiple negative outcomes}

* the digital world poses for children.

that are caused by the addiction to the virtual world. On the other side the author strengthens ~~his~~ his points as he is ~~ex~~ capable of showing not one but a ~~number~~ high number of examples that proof his view.

~~In relation~~ In regards to the ~~ret~~ rhetorical devices applied by Michelle Goldberg there are metaphors in the lines 15-16; "an Epidemic of Mental Illness" and ~~the lines~~ line 34; "keeping them glued to their phones". By using metaphors ~~he~~ ^{she} is able to ~~create an image~~ make the reader ~~use~~ ^{use} his imagination to create an image of the ~~concept~~ ^{idea} he is trying to explain. This way the ~~written~~ point that is being explained is more understandable and ~~makes~~ even makes it more rememberable because it is easier for the reader to recall and remember an image than specific statistics and facts.

On the other hand there is a contrast in the lines 42-43; "kids are unprotected on the internet, they're overprotected in the real world". By doing this Michelle Goldberg ~~provokes~~ the reader to read through the lines and to engage more with ~~with~~ ^{his} ~~her~~ article. In this case Michelle Goldberg directly points out ^{*2}

^{*} of the severity of phone addiction and the danger (epidemic) it poses on a global ^{scale} level.

^{*2} the hypocrisy in regards to the low amount of protection that the younger generations receive

when using the internet. By doing this Michelle
Goldberg forces the reader ^{personally} to engage with the
issue and to ~~explan~~ point out with the issue by
exactly letting him ^{know} ~~how~~ ^{things} ~~he~~ ^{how} ~~he~~ ^{he} ~~should~~ ~~not~~ ~~should~~
should not confront the issue.

Michelle Goldberg uses a variety of devices in
regards to the language in ~~her~~ ^{her} article. She is able
to ~~create~~ an impact on the reader and make
~~her~~ ^{he} points rememberable ~~she~~ ^{she} is able to convey
~~her~~ ^{her} message in different ways making ^{her points} ~~the~~ remember-
able and creating an impact on the reader,
and ~~speck~~ speck speciall ^{to} the parents.