**Reading Passage 2 has six sections, A-F.**

**Choose the correct headings for sections A-F from the list of headings below.**

**Write the correct number, i-x, in boxes 14-19 on your answer sheet.**

List of Headings

i. Construction of special cinemas for 3-D

ii. Good returns forecast for immediate future

iii. The greatest 3-D film of all time

iv. End of traditional movies for children

v. Early developments

vi. New technology diminishes the art

vii. The golden age of movies

viii. In defence of 3-D

ix. 3-D is here to stay

x. Undesirable visual effects

14 Section A

15 Section B

16 Section C

17 Section D

18 Section E

19 Section F

**Look at the following statements (Questions 20-26) and the list of people below.**

**Match each statement with the correct person, A-G.**

**Write the correct letter, A-G, in boxes 20-26 on your answer sheet.**

**NB You may use any letter more than once.**

**NB Some options may not be used.**

List of People

A. Kenneth Turan

B. Exhibitor Relations' analyst

C. Animation Ideas' blogger

D. Kevin Can'

E. Dr Michael Rosenberg

F. Dr Deborah Friedman

G. Roger Ebert

20 3-D conflicts with our mental construct of our surroundings.

21 3-D encourages an over-emphasis on quick visual thrills.

22 Effective use of 3-D technology may increase our sensation of elevation.

23 3-D viewing can worsen an existing visual disorder.

24 Avatar is the most powerful example of 3-D yet to arrive in cinemas.

25 Avatar's strength is found in its visual splendour, not in aspects of story.

26 People already have the mental capacity to see ordinary movies in three dimensions.