Big Data

(Netflix's Success Story)

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Smart Software System Laboratory

"Big data is at the foundation of all the megatrends that are happening today, from social to mobile to cloud to gaming."

- Chris Lynch, Vertica Systems



Netflix in numbers

- Netflix streaming service is said to account for ⅓ of peak time internet traffic in the US.
- Last year, Netflix announced that it signed on 100 million accounts worldwide.
- Netflix estimate that its algorithms save \$1 billion a year in value from customer retention
- A typically Netflix member loses interest after perhaps 60 to 90 seconds of choosing something to watch, having reviewed 10 to 20 tiles.

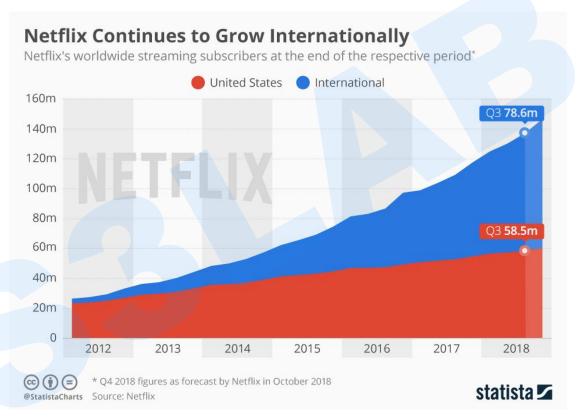




- Majority of Netflix users consider recommendations with 80% of Netflix views coming from the service's recommendations.
- Netflix has set up 1300 recommendation clusters based on users viewing preferences.
- Netflix segments its viewers into over 2K taste groups. Based on the taste group a viewer falls, it dictates the recommendations.
- With over 7K TV shows, movies in the catalogue, it is actually impossible for a viewer to find movies they like to watch on their own. Netflix's recommendation engine automates this search process for its users.











Unlimited Options

Subscribers can find a wide range of movies, tv series, shows, performances, documentaries licensed from distribution partners with new options entering the offer on a regular basis. This makes Netflix's offer practically unlimited. I've never heard anyone say they've seen everything on Netflix.







Flexible Configuration





Personalization via Recommendation engine

- Capture everything user
 Do on their platform.
- Support by Machine
 Learning and BigData



Netflix Researches: https://research.netflix.com/research-area/recommendations



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- Auto-Generation and Personalization of Thumbnails / Artwork.
- Location Scouting for Movie Production (Pre-Production).
- Movie Editing (Post-Production)
- Streaming Quality



Netflix Researches: https://research.netflix.com/research-area/recommendations



Investing in Original Content

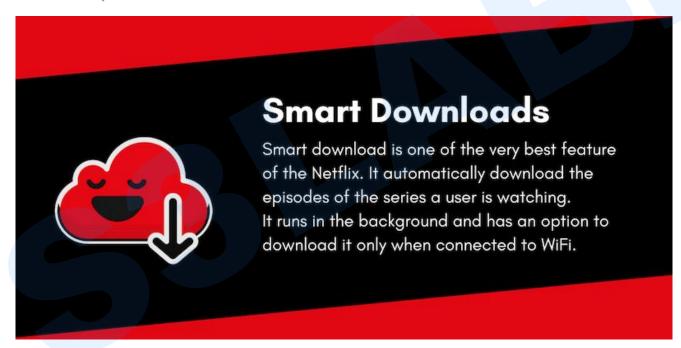
- Spend \$15 billion on content in 2019.
- About 85% of new spending is on originals which means over \$12 billion







Excellent User Experience





Excellent User Experience



No AD



TV shows and movies without commercial breaks.

Welcome to



From 7,99 €/month | Monthly cancelable | 1 month free







Binge-Watching (2016)

 Watching a TV series in like a week with multiple seasons, and getting little to no sleep.





Back in 1998

Netflix was an online DVD rental, a DVD delivery service





The Netflix Prize

- Central to the effectiveness of its DVD delivery service was its recommendation engine
- Netflix offered \$1 million to the person that could come up with the best algorithm for predicting how customers would rate a movie based on their previous ratings.
- See http://www.netflixprize.com/



With four data points

- At the time, Netflix was mainly a DVD delivery service so programmers only had access to four data points:
 - Customer ID
 - Movie ID
 - Rating
 - The date the movie was watched



Netflix predicts movie preferences

- 2009, the sophisticated winning approaches (see
 http://www.netflixprize.com/leaderboard.html) did not made it to
 production (100 million movie ratings for test more than 5 billion ratings
 in real. The algorithms were static, meaning that they only deal with
 historical data and did not take into account the dynamicity of users
 adding reviews in real-time)
- A simple scalable (based on Big Data technology) approach made it



Nowadays, with more data points

- As streaming video became the primary focus, many more data points became available, giving insights into the customers
- Netflix specialists wade through and capture important information from a variety of different analytics streams:
 - Personalization analytics
 - Messaging analytics
 - Content delivery analytics
 - Device analytics

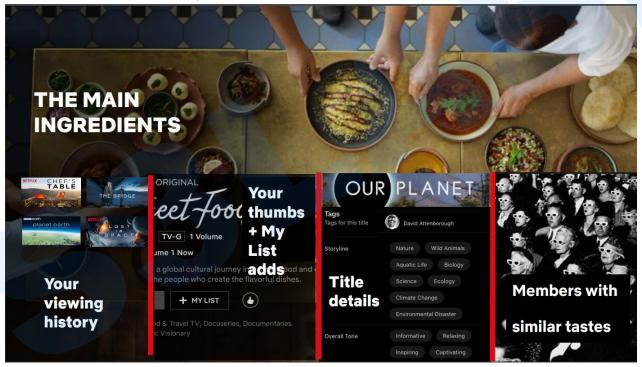
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Nowadays, with more data points

- These data points included:
 - your interactions with our service (such as your viewing history and rating)
 - o Information about the categories, year of release, title, genres, and more.
 - Other viewers with similar watching preferences and tastes.
 - Time duration of a viewer watching a show
 - The device on which a viewer is watching.
 - The time of the day a viewer watches -This is because Netflix has the data that there is different viewing behaviour based on the time of the day, the day of the week, the location, and the device on which a show or movie is viewed.
 - Time spent selecting movies
 - How often a movie or program was paused
 - Searches
 - 0 ..

Nowadays, with more data points





Data Scientist at Netflix





Netflix predicts "perfect situation"

- With no ads, Netflix's business model relies on customers who subscribe
 to their service for the long run. The happier the customers are, the longer
 they will stay subscribed to the service.
- Using these data points, Netflix developers built models to predict the "perfect situation" in which customers continuously receive programs they enjoy.
- Netflix uses Ranking Algorithms to provide a ranked list of movies and TV shows that appeal the most to its users. They implemented the interleaving technique to utility the various of ranking algorithms together.



Utility the various of ranking algorithms together

- Orders the entire Netflix collection for each member profile in a
 personalised way. The same genre row for each member has an entirely
 different selection of videos (Personalised Video Ranker).
- Netflix can now analyze how these factors impacted viewers' enjoyment (based on ratings given to movies).

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Utility the various of ranking algorithms together

- Picks out the top personalized recommendations from the entire catalogue, focusing only on the titles that are top of ranking. (Top N Video Ranker)
- Videos trending with a mix of personalised for members based on viewing history and beacons (the capture of all events and user activities on Netflix) (Trending now)

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Utility the various of ranking algorithms together

- Sorts your recently viewed titles and estimates whether the member will continue watching or re-watch, or whether perhaps they stopped watching something because it was less interesting than they envisaged (Continue Watching).
- Because you watched one video you may also like a similar video. Even though the similarity ranking is not personalised, it provides a good estimate of what a member might like based on what they previously watched (Video-Video Similarity algorithm)



Specific category suggestions

- Another method of data analytics is movie tagging. When a viewer rates
 a movie highly, the Netflix algorithm suggests other movies they may
 enjoy based on matching tags
- The service has created 76,897 unique ways to describe types of movies.
- These are called "alt-genres," which is what leads to Netflix's scarily specific category suggestions (e.g., "Comedies Featuring a Strong Female Lead").

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A/B Tests

Netflix run 250 A/B tests each year. Around 100.000 people are randomly selected for each test, with another 100,000 used as a control group. Using two slightly different experiences (player look, mechanisms by which people find shows) to see how user respond.





Landing Cards

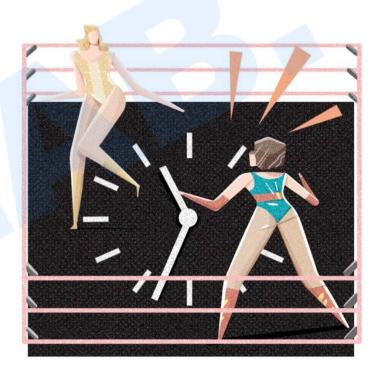
 Netflix creates multiple different landing cards - the images that are shown as people scroll through shows - for each of its titles. The idea is to find the most popular options.





Timing

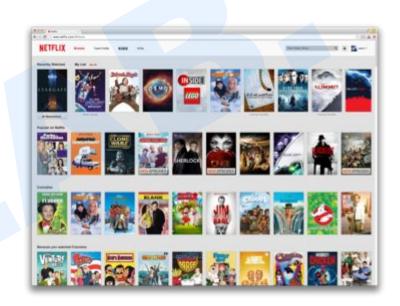
Netflix may show you shorter
programmes, or ones you're halfway
through, when you login late at night
and may not be looking to watch an
entire show from scratch.





Personalized Homepage

- How to best tailor each member's homepage to make it relevant, cover their interests and intents, and still allow for exploration of our catalog.
- Two dimensional layout, member can scroll either horizontally on a row to see more videos in that row or vertically to see other rows.



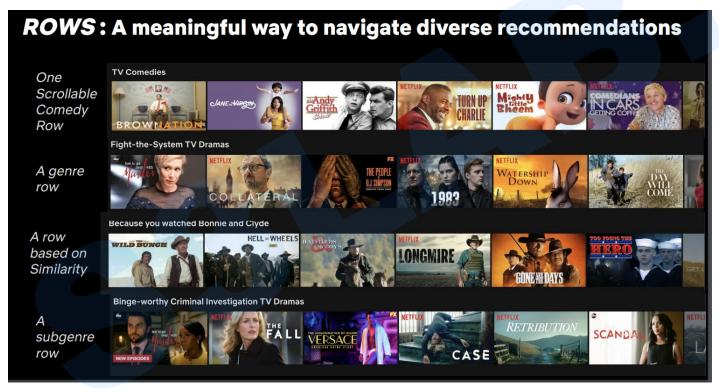






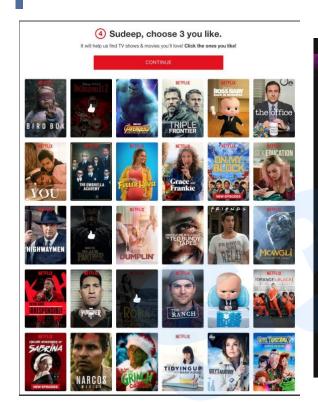














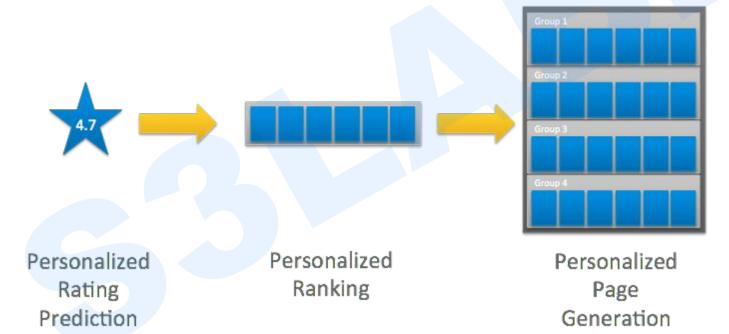
The algorithm's first guesses are mostly based on POPULARITY but gently nudged toward YOUR INITIAL CHOICES







Evolution of Netflix's Personalization approach









Personalized Homepage





10-40 rows



Personalized Homepage











Bids on original programming

Using Big Data to finding the next Smash-hit series

- When the series House of Cards began shopping around for a home,
 Netflix aggressively jumped on it, outbidding major cable networks with a massive two-season order.
- Netflix spent \$100 million on 26 episodes of House of Cards, as they were confident the show could be marketed successfully to their audience.

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Bids on original programming

Why the enthusiasm

- By analyzing its data, Netflix saw that a large majority of its viewers enjoy programs:
 - Directed by David Fincher (who directed Se7en, Fight Club and The Social Network)
 - Starring Kevin Spacey.
- House of Cards was exactly that!





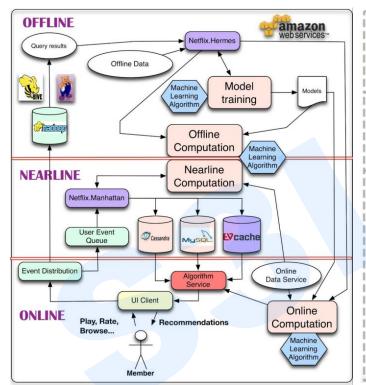
Promote programs

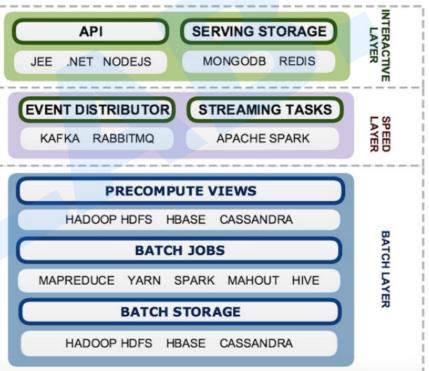
- Netflix took a data-driven approach to promote House of Cards.
- For example, the company modelled the show's cover image on the colours and styles for successful, similarly tagged programs, to help draw new viewers in





Netflix's System Architecture







Netflix's System Architecture

Data Pipeline Evolution

- ~500 billion events and ~1.3 PB per day
- ~8 million events and ~24 GB per second during peak hours
- There are several hundred event streams flowing through the pipeline. For example:
 - Video viewing activities
 - Ul activities
 - Error logs
 - Performance events
 - Troubleshooting & diagnostic events





 Netflix disrupted the TV industry using data analytics to provide viewers with exactly the content they want.



Q & A





Cảm ơn đã theo dõi

Chúng tôi hy vọng cùng nhau đi đến thành công.