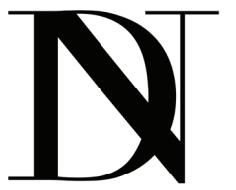


**DOMINIQUE NORTHECIDE**

Web Developer | Graphic Designer

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[thankyoudom.com](http://thankyoudom.com)





**BELLE IT  
BUSINESS CARD  
& STATIONERY SYSTEM**  
Standard Sizes



A business card  
and stationery system  
for Belle IT, a computer  
consulting company.

thankyoudom.com



**BELLE IT  
BRAND MANUAL**  
6 x 9 inches

Belle IT is a computer consulting company that primarily serves the healthcare industry.

[thankyoudom.com](http://thankyoudom.com)



## BELLE IT MOBILE WEBSITE & MOBILE APP

[WWW.BELLEIT.NET](http://WWW.BELLEIT.NET)

Standard Sizes

The *Belle IT* Mobile Website and App provide a variety of technical services for the healthcare industry.

[thankyoudom.com](http://thankyoudom.com)



**MISINFORMATION  
POSTER**  
24 x 36 inches

A poster designed to promote a lecture about misinformation using fractured text to symbolize partial truths.

[thankyoudom.com](http://thankyoudom.com)



**ASTROPHYSICS  
BOOK COVER SERIES**  
4.5 x 7.4 x 1 inches

A cover design for a book by astrophysicist and professor Neil DeGrasse Tyson.

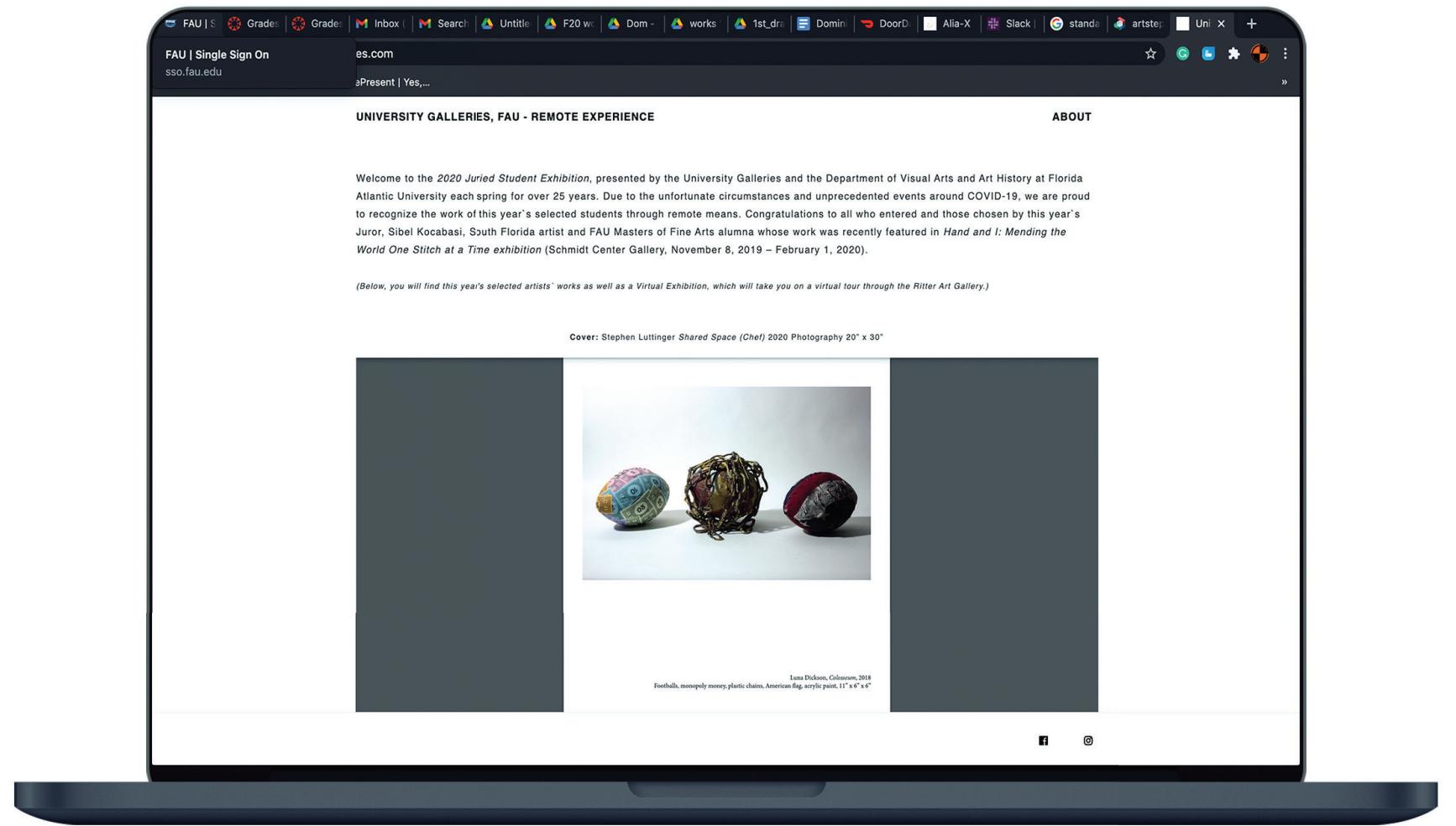


## HYPEFEAST MAGAZINE REDESIGN

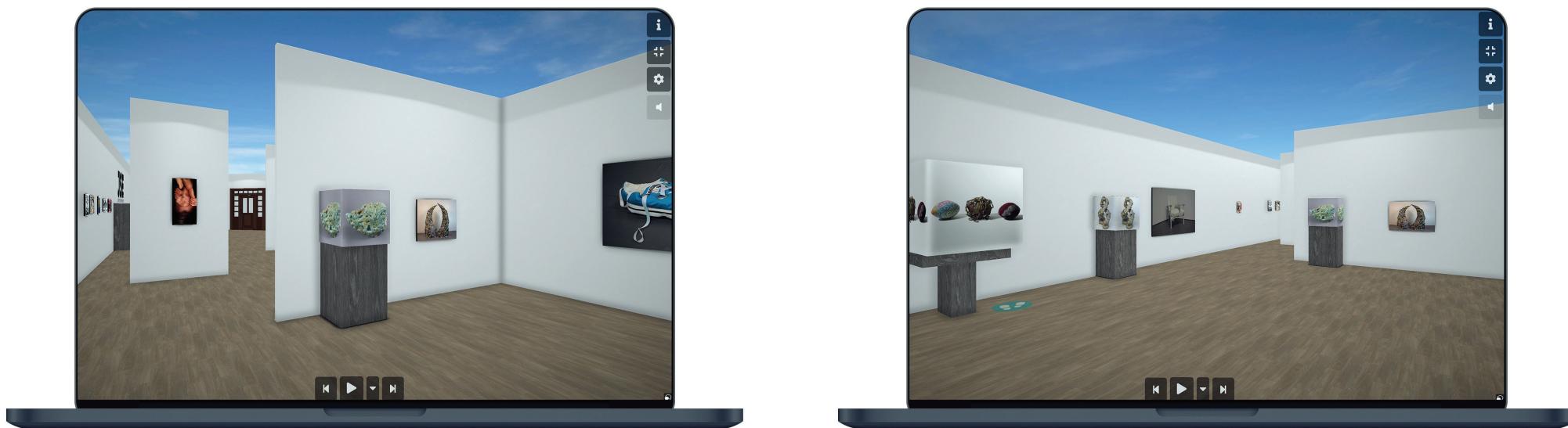
6 X 9 INCHES

A redesign of the contemporary fashion magazine, HypeBeast.

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**JURIED  
STUDENT EXHIBITION**  
[FAUNIVERSITYGALLERIES.COM](http://FAUNIVERSITYGALLERIES.COM)



A website that hosts the works of students from FAU as an exhibition experience, in response to the COVID-19 pandemic.

[thankyoudom.com](http://thankyoudom.com)



**PHOTOGRAPHIC  
EXHIBITION BILLBOARD**  
1098 x 99.36 px

Billboard advertisement for a photographic exhibition.

[thankyoudom.com](http://thankyoudom.com)



## YIR UNIVERSITY GALLERIES BROCHURE

8.5 x 11 inches

**2019/2020 EXHIBITIONS**

2019 Faculty Triads  
Interactive Installation  
Schmid Center Gallery  
September 7 – October 30, 2019

New Art Exhibitions  
Ritter Art Gallery  
September 20 – November 2, 2019

Polyemic: Multi-Media Performance  
Ritter Art Gallery  
November 8, 2019, 7:30 PM

The concurrent exhibition featured works by Professors: Dr. Barbara Klemm, Dorothy F. Schmidt College of Arts and Letters Department of Visual Arts, Dr. Michael J. Lazzari, Communication and Multimedia Studies, College for Design and Social Inquiry, School of Architecture and Art, and Dr. Daniel A. Campisi, Liberal Arts. The New Art part of the exhibition was organized by the newly appointed interim track faculty members.

Polyemic: Explorations through an interactive multi-disciplinary performance, sound installation and recording event featuring music, video, film, sculpture, photography, batracks, musical set, Dr. Kyle Motz, and visual artist, Dr. Michael J. Lazzari. Dr. Campisi, collaboratively explored the nature of the perception of art, technology, and memory as well as the role of the record producer in the aesthetics of sound reproduction. The audience was invited to step through these spaces to experience these sonic and visual perceptions generated in real-time.

In association with Hand & L. carter, Yira Dibman presented the opening of the first exhibition at The Conversation Between Artists event. The artists were invited to discuss their work, their inspirations, and what it means to them to be a part of the exhibition. Dr. Barbara Klemm, Associate Professor of Art at FAU, Dr. Michael J. Lazzari, Associate Professor of Art at FAU, and Dr. Daniel A. Campisi, Assistant Professor of Art at FAU participated in a panel discussion moderated by Karen Leader, Director of the University Galleries. They discussed their art and the role of art and craft in action today.

**STUDENT EXHIBITIONS**

2019/2020 Bachelor of Fine Arts and Foundations  
FAU University Galleries  
November 22 – December 13, 2019

SPIRNG: 26 Degrees - Online Exhibition  
2020 Spring, Virtual exhibition  
Online Exhibit April 2020 - present

**Shared Space: Response Exhibit**  
Collaboration in collaboration with FAU Visual Art and Art History Photography program  
April 2020 - present

Shared Space - Photograph from the  
Metric 2: Meeples Collection  
Ritter Art Gallery  
January 14, 2020

The exhibition presented historic photographs from the early 20th Century through the 1970s that were taken in shared spaces. The photographs in the exhibition ask viewers to consider how the act of sharing creates a contemporary access to technology. In particular, the exhibition presents multiple examples of the way in which the act of sharing creates a sense of underrepresented spaces or groups of people into particular spaces. This act of sharing creates a time period or region that can create a collective memory of a place. The act of sharing also inherently in itself makes a shared space. Among many others the exhibition included works by Lewis Hine, Bertrand Abbott, John Heartfield, Hans Lange, Bertrand Abbott, Helen Levitt, Albert Renger-Patzsch, and many others.

Ritter Art Gallery  
February 14 – April 11, 2020

Shared Space: From the Book of Americas Collection  
Schmid Center Gallery  
February 14 – April 11, 2020

Many of us have had a moment of realization that our communities provide a global lens of the world. In 2019, the book of Americas collection, which includes international art photography and a fragment of the Berlin Wall, was exhibited at the Schmid Center. Mikhail Gorbachev signed the Intermediate-Range Nuclear Forces Treaty, which ended the Cold War, and the Berlin Wall fell. Other events like the birth of the internet and the collapse of the Soviet Union also occurred during this time. In Shared Space, we see the completion of this era and the beginning of a new one. The exhibition activated by command and more intimate human interaction. The exhibition included works by Gregory Crewdson, Barbara Klemm, Barbara Klemm, Thomas Ruff, and others.

Shared Space: Response Exhibit  
Collaboration in collaboration with FAU Visual Art and Art History Photography program  
April 2020 - present

An annual publication of events at the University Galleries of FAU.

thankyoudom.com



**PERSPECTIVE BFA 2020  
SENIOR EXHIBITION**

[www.perspectivebfa.com](http://www.perspectivebfa.com)

Website design for BFA class  
exhibition site based on existing  
brand visuals.

[thankyoudom.com](http://thankyoudom.com)