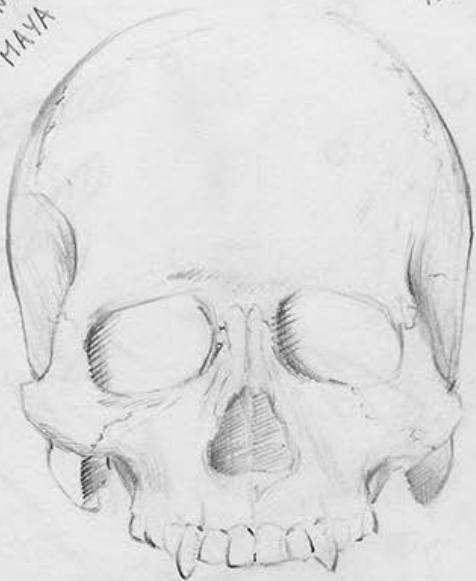


ANIMATION TOOL
MAYA

IVAN



WHAT THE FONT
FONT MATCHING APP



DRAWING NATURE
= ROUNDED
FORMS

0, 1, 1, 2, 3, 5, 8, 13, 21

WHAT IS THE GOLDEN RATIO

EPS CO

HOST

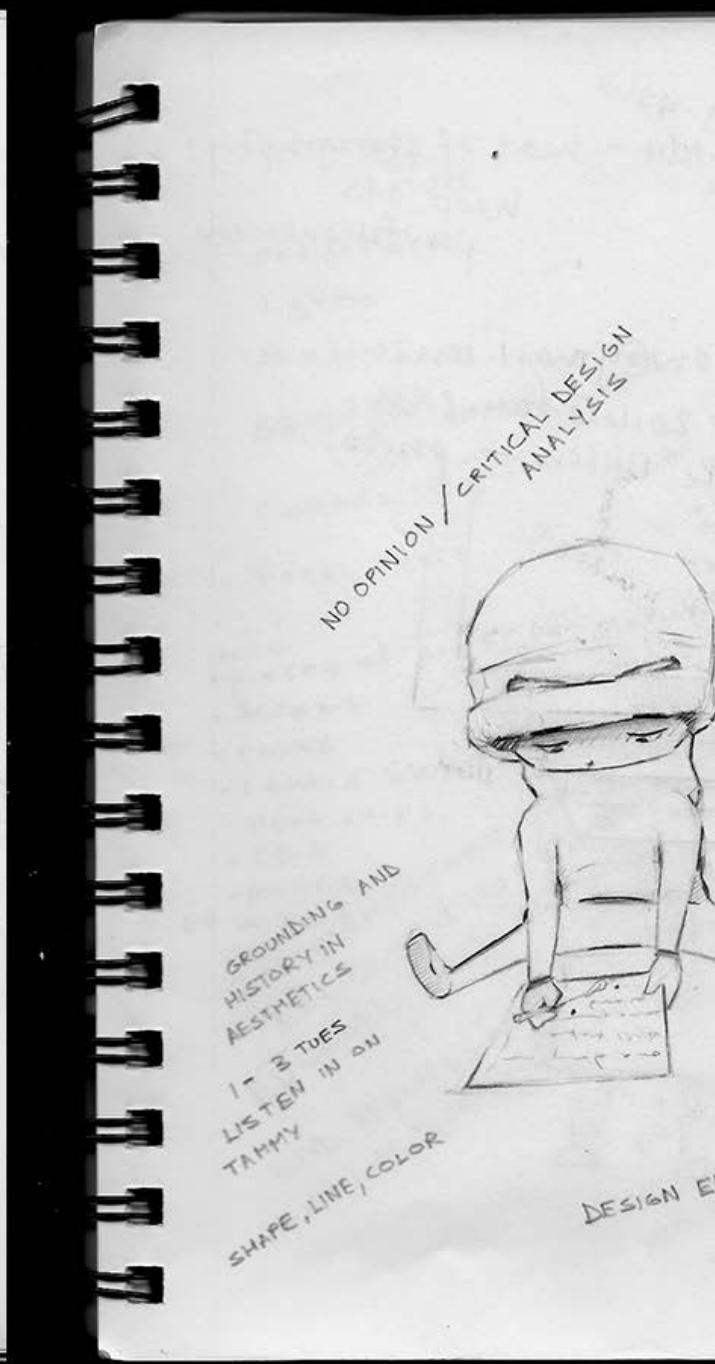
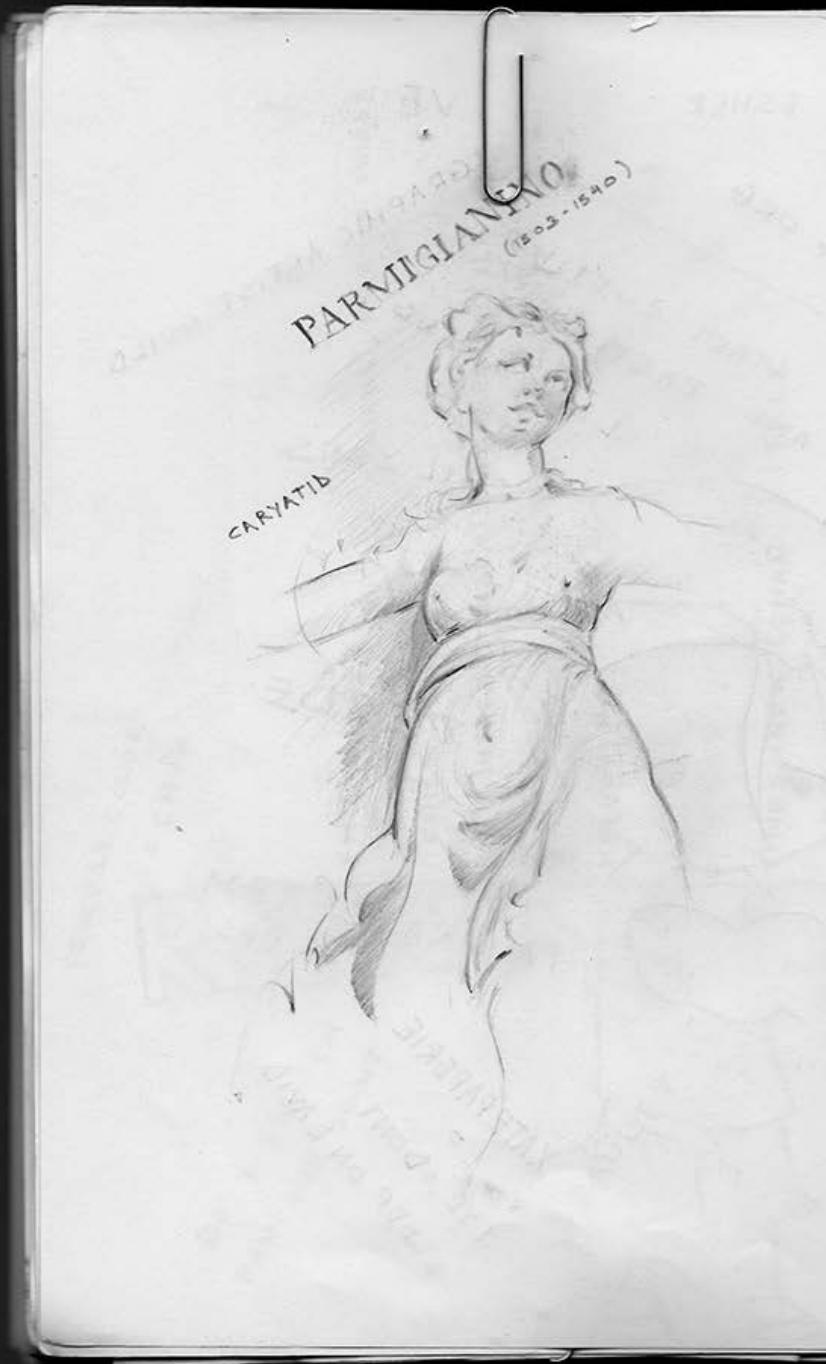
ANSWER
"BW PHOTOS"

MIMIC
ANGULAR /
GEOMETRIC SHAPES



FOCAL POINT
PETER
MCKENNA



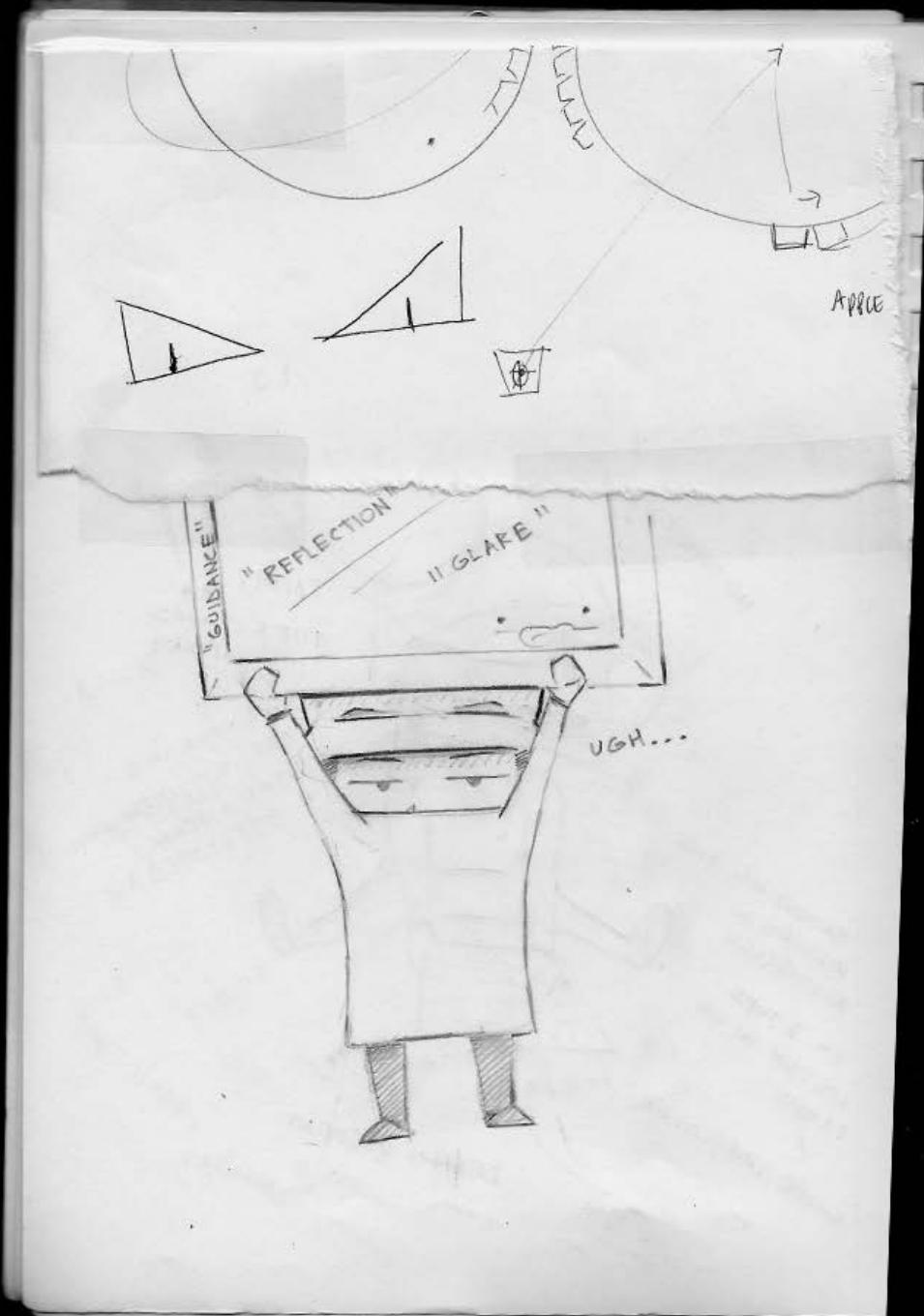




TAMMY ! !
TUES-THURS
AFTERY

SET YOURSELF
APART BY IMPROVING
DIGITAL LITERACY

ELEMENT
= SYNTAX



MARCELL

ALEX 78 rpm

DON'T SLEEP ON PAUL RAM

DON'

- MCLUIN

ALEXEY BRODOVITCH (1898-1971)

STEINWEISS (1917-2011)
album covers

HERB LUBALIN (1918-2008)

OTTO STORCH (1913-1990)
text type as an integral
component of the illustra-

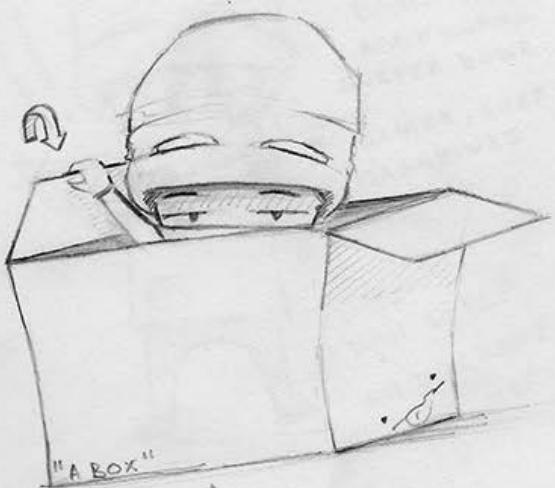


DAVID CARSON
BEACH CULTURE
SURFER DUDE
SKATER, SURF
MAGAZINES

DON SLEEP
ON DUCHAMP,
MARCEL

T END A CONVERSATION,
START ONE ...

MIAMI
AIGA
AMERICAN INSTITUTE
OF GRAPHIC ARTS
STEPHAN SEIG
SAGMEISTER - Sony Music
DESIGNED FOR ROLLING STONES
CD COVERS

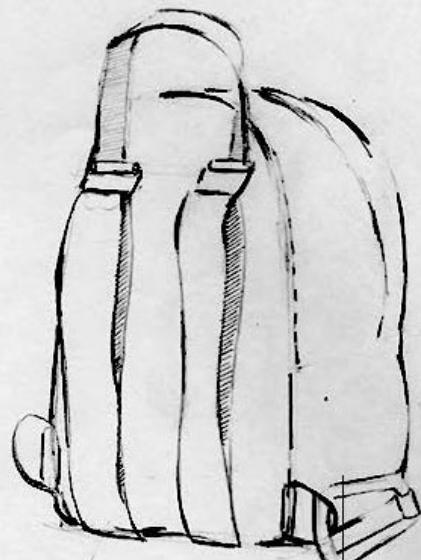


"A BOX"
LOOSEN UP !!

CORDS (COMPUTER)

MEMORY CHIP WRAPS/ENVELOPE/PACKAGING (SILVER, R)
OLD LAPTOPS

CANVAS

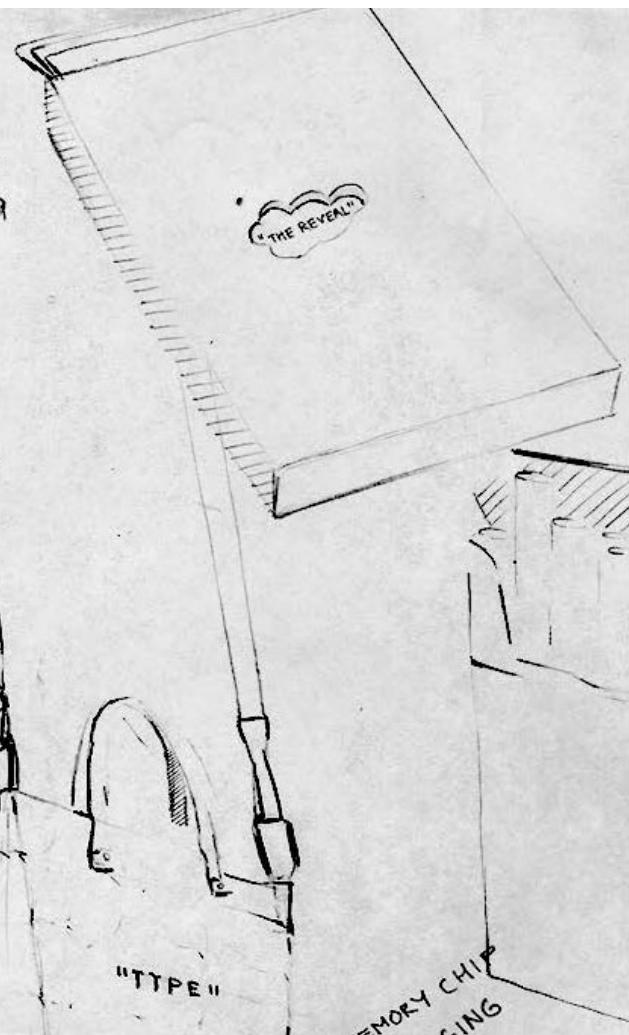
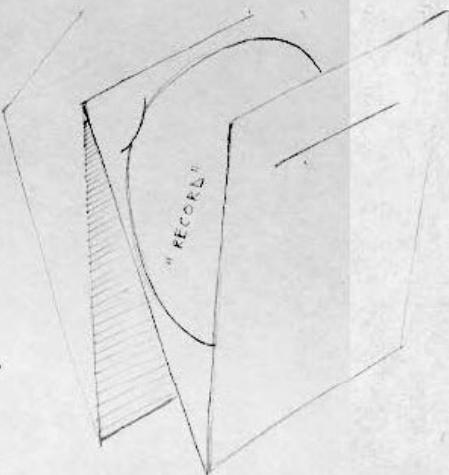


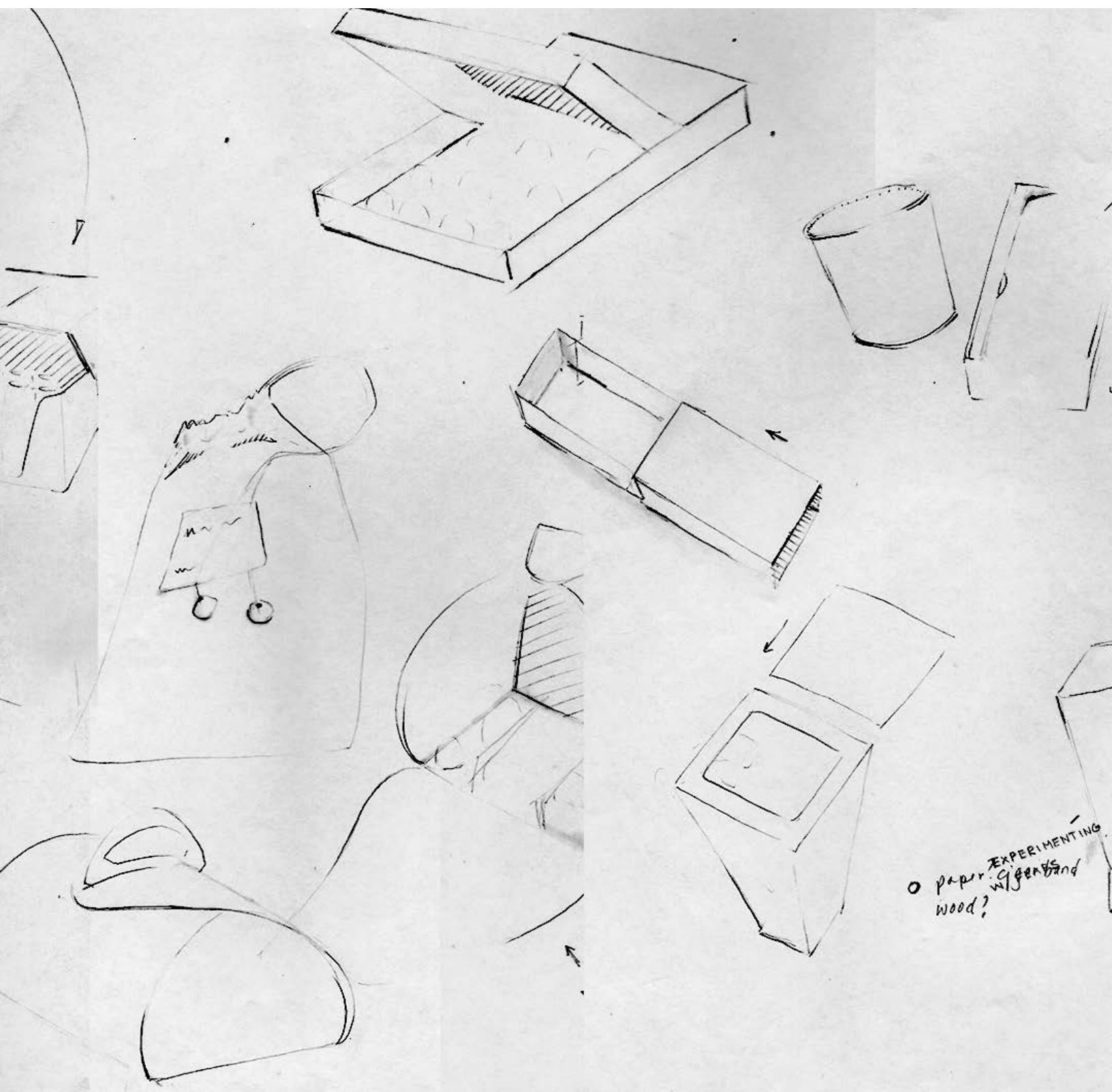
STRAPS
OLD PORTFOLIO BAG

PLASTIC F

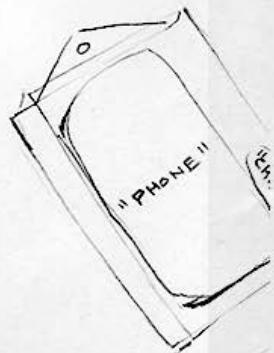


— MEMORY CHIP
PACKAGING





SOLUTION FOR
SECURITY



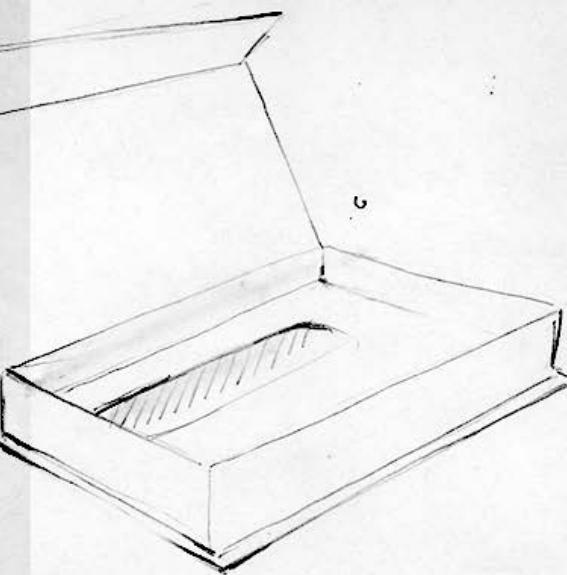
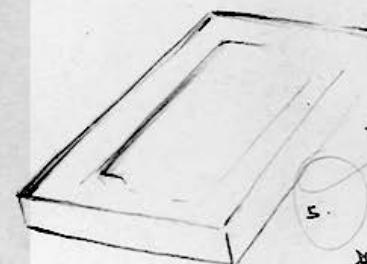
"PLEXI"

OR

WOOD

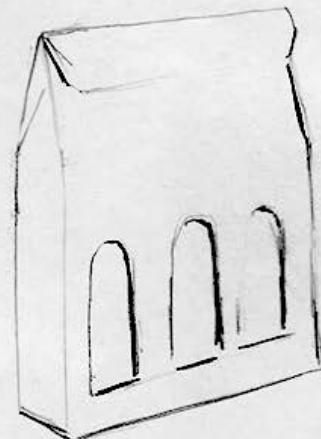


- EXPLORING HOW THIN "PHONE"
I CAN MAKE THE PACKAGE

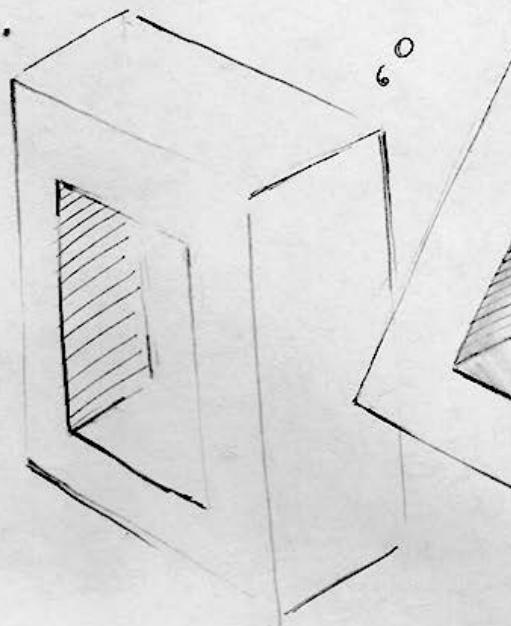


4

unrolling?



3

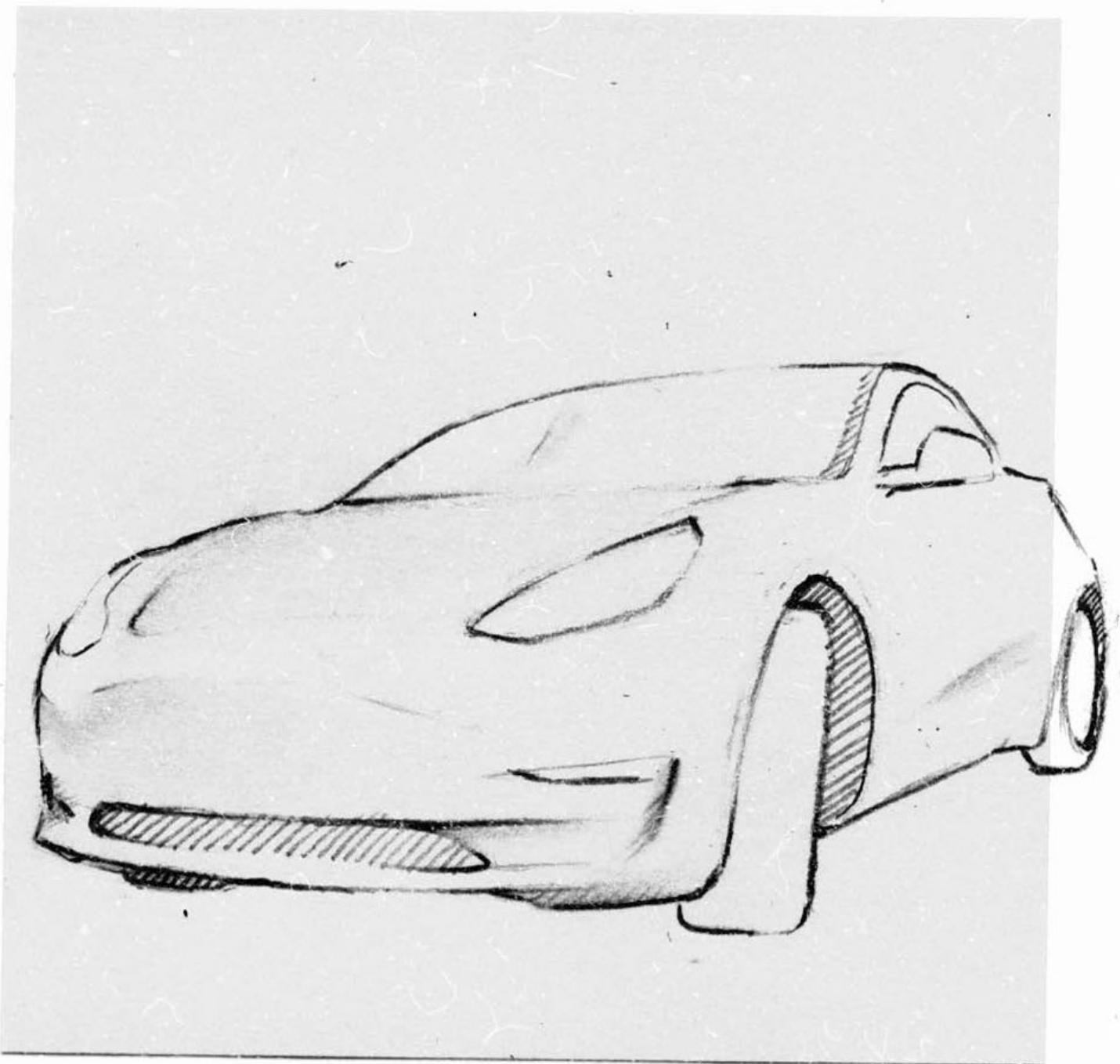


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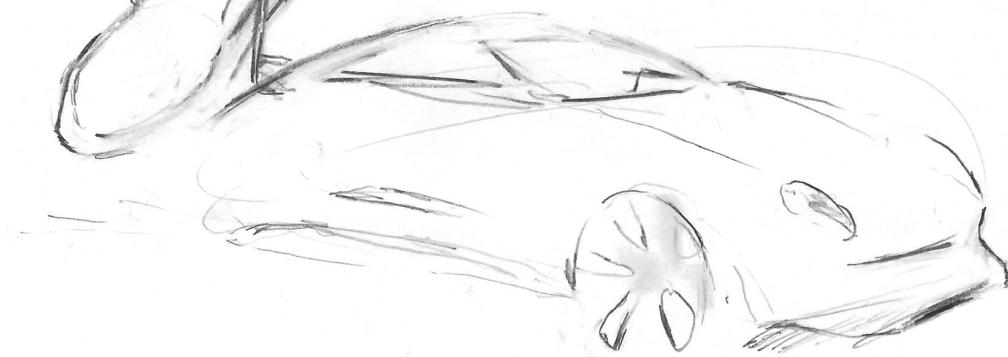
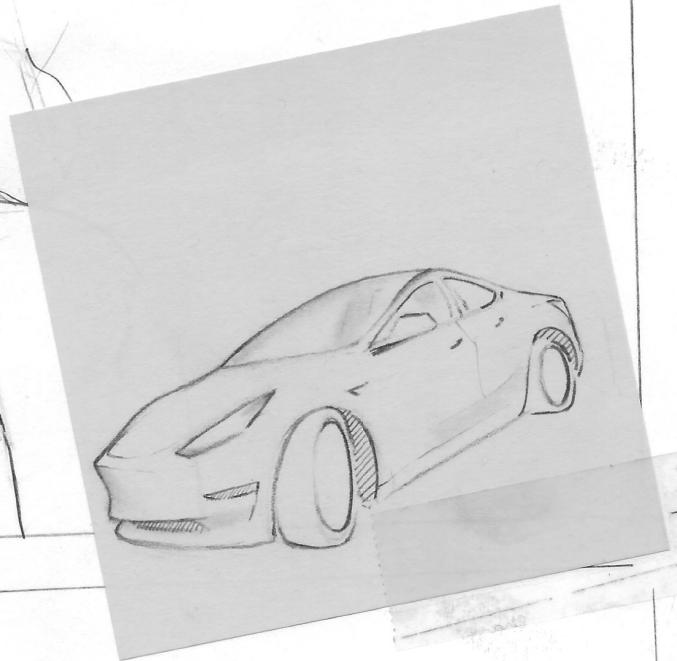




BAG
MATERIAL
MEMORY CHIP
ENVELOPES







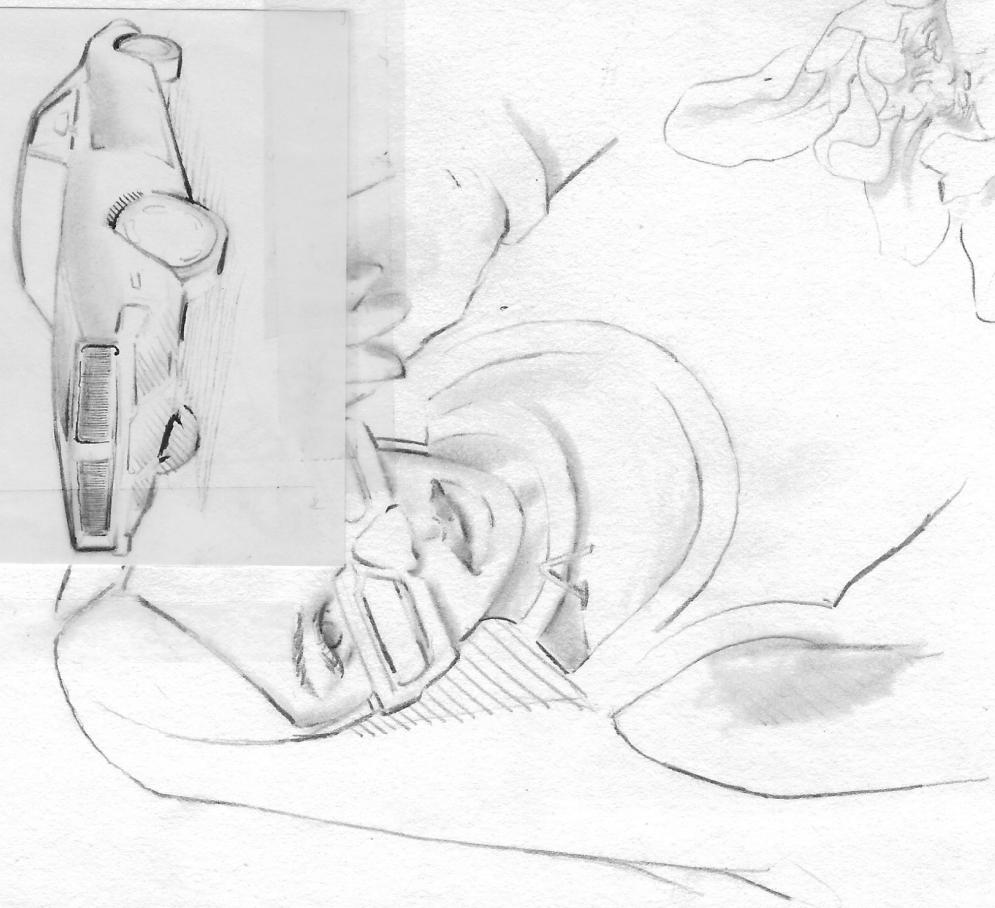
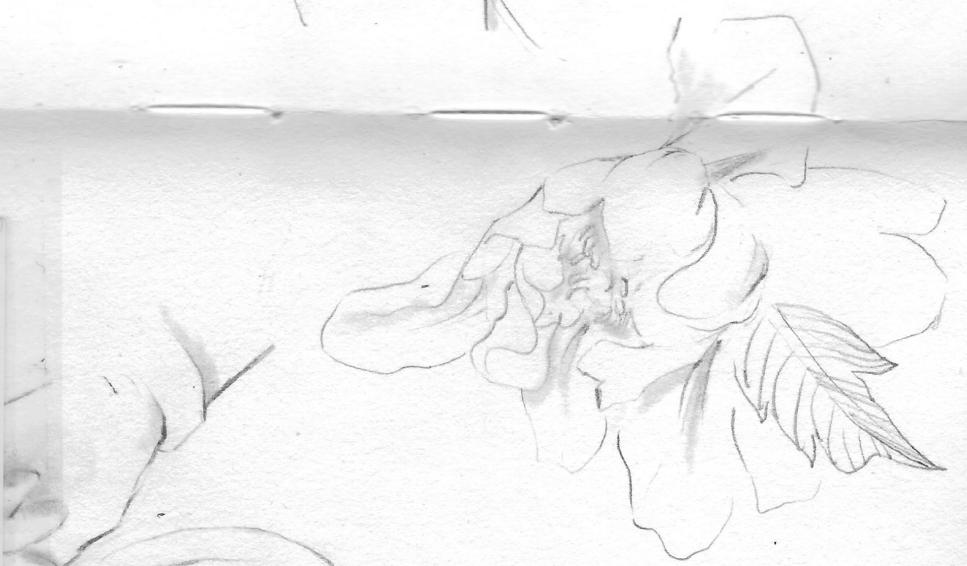
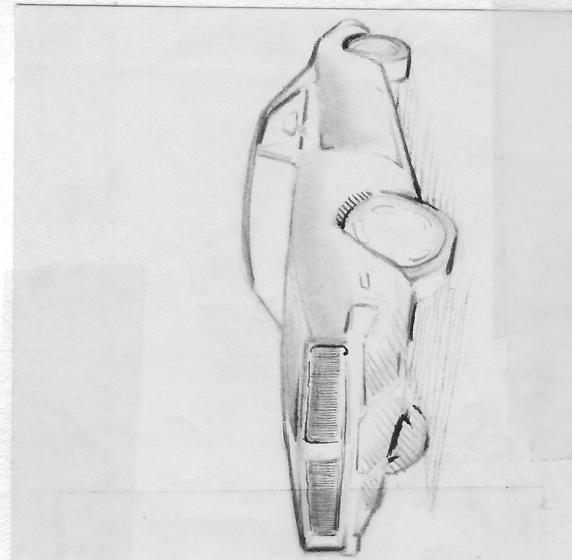


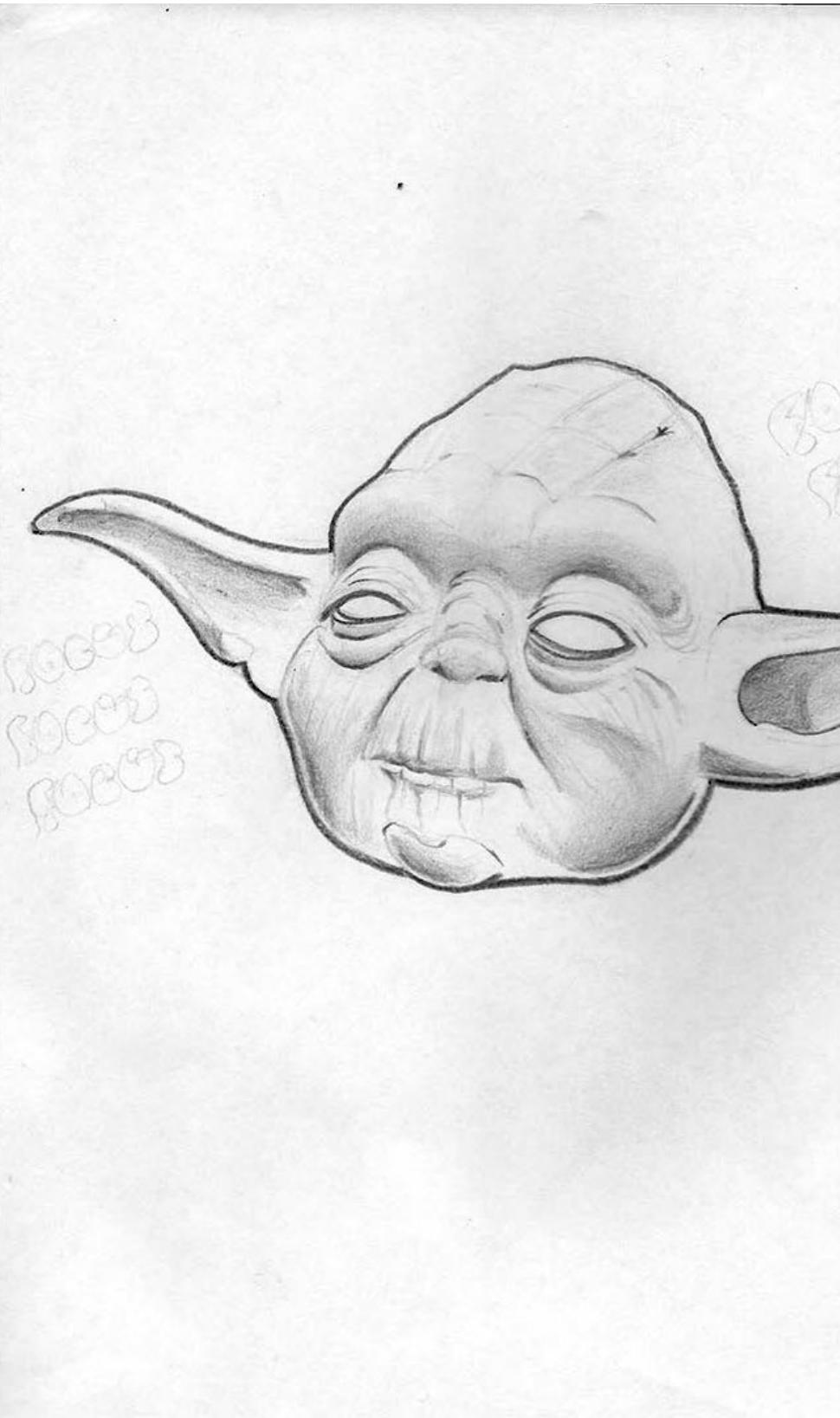


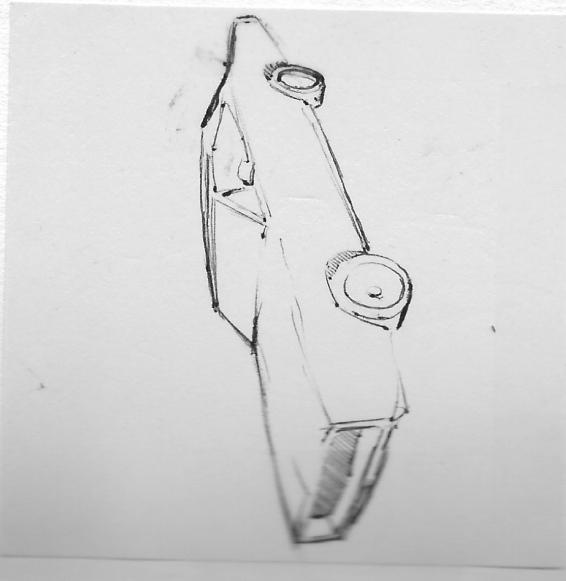












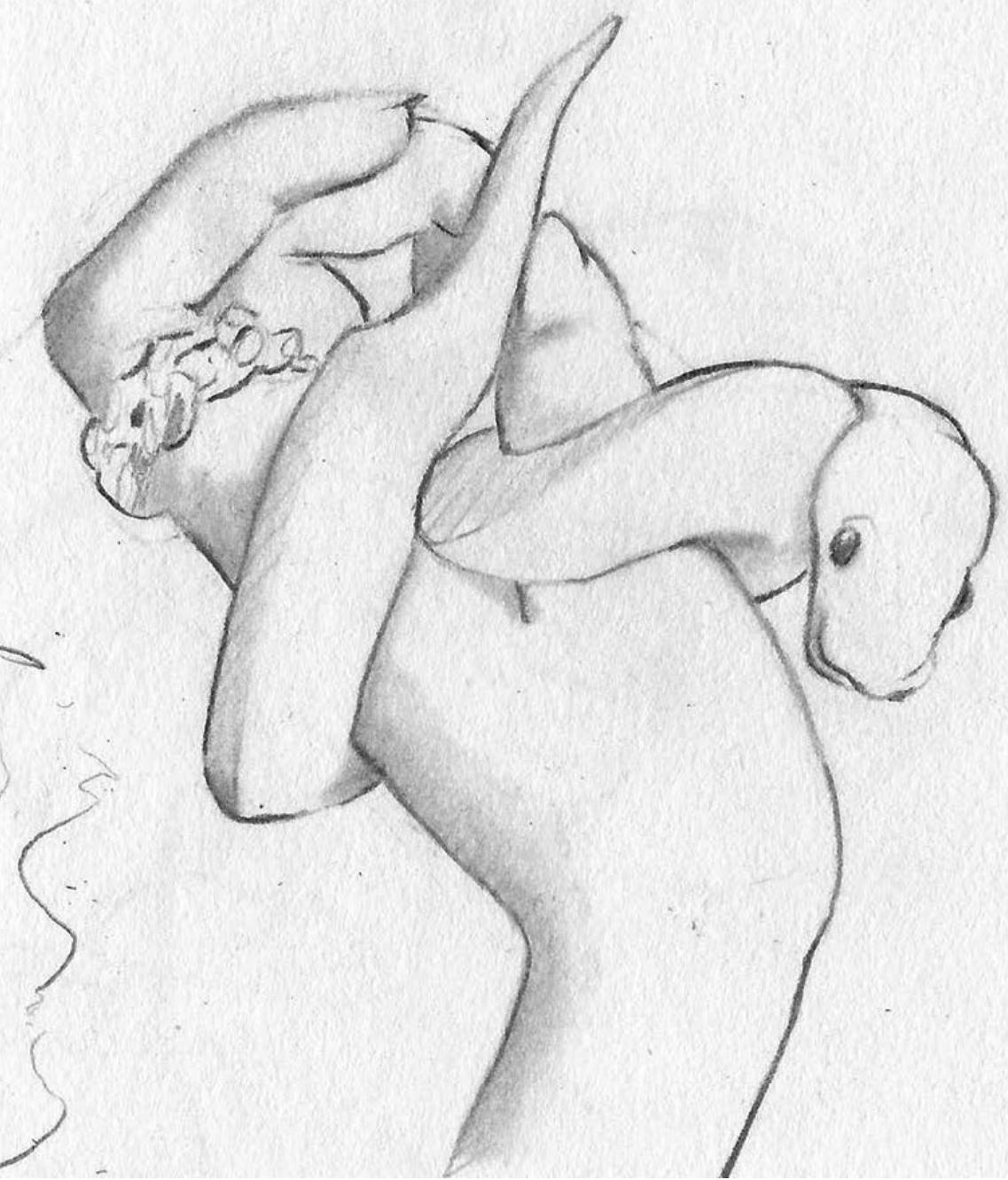




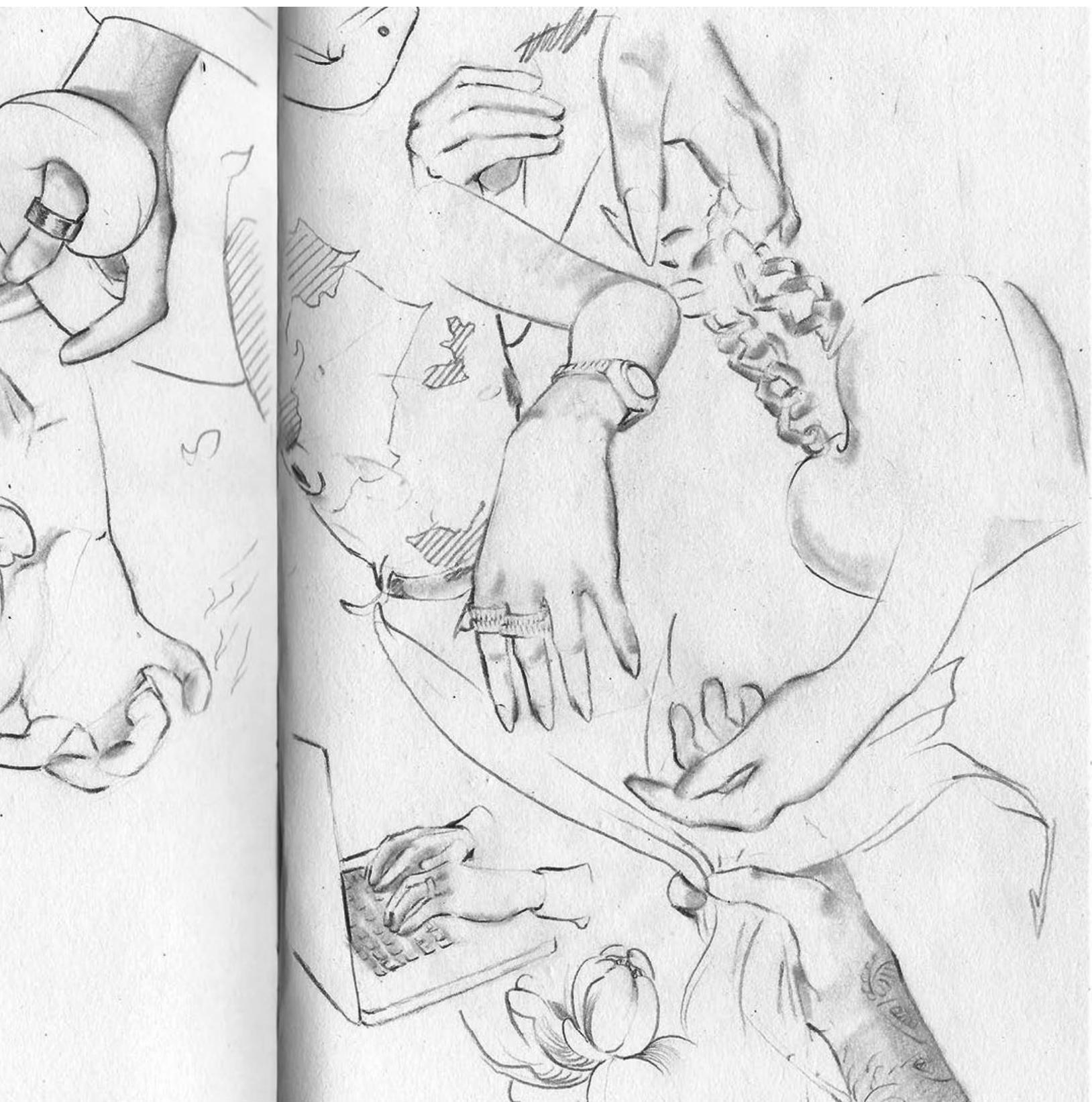




















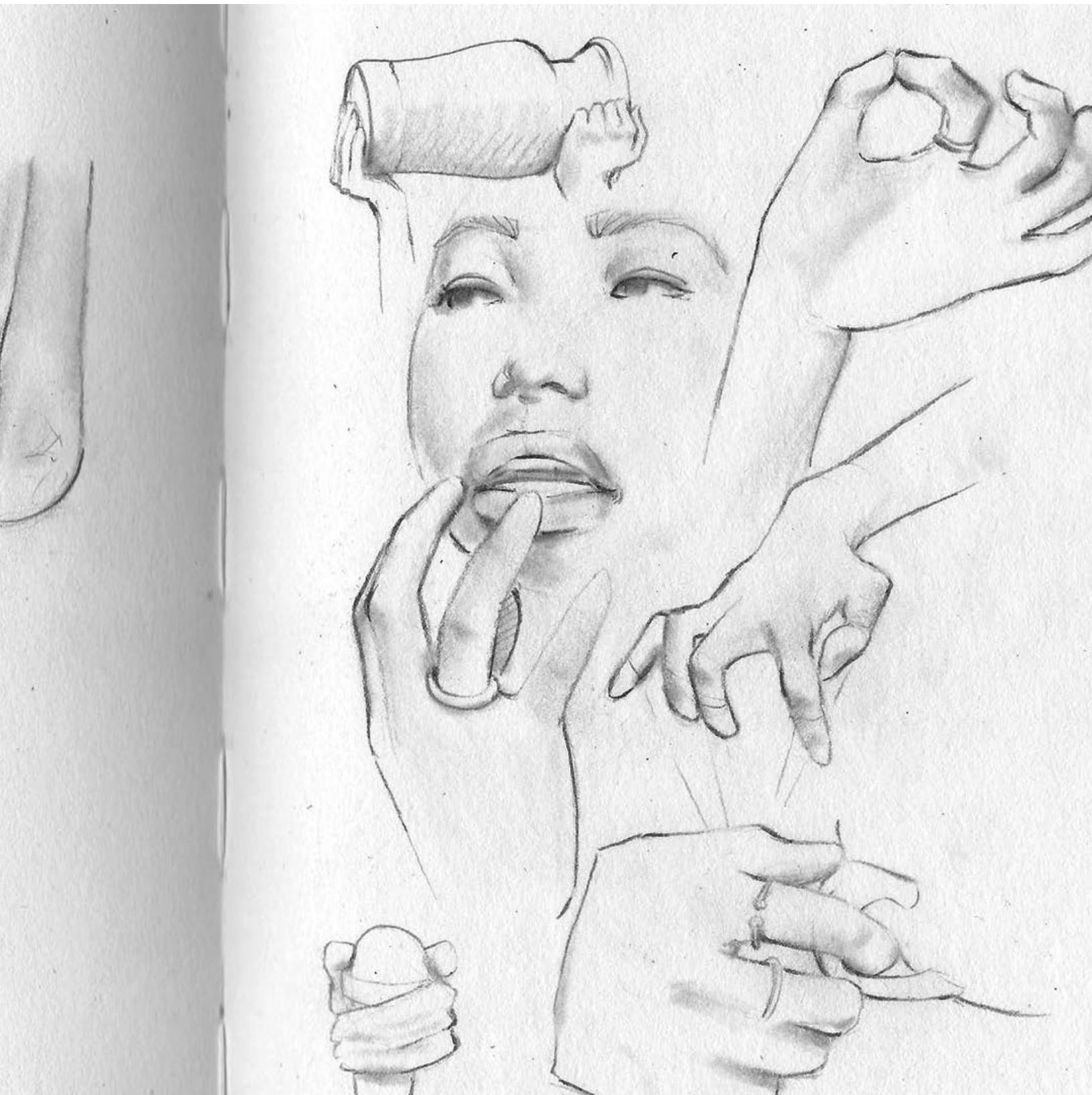


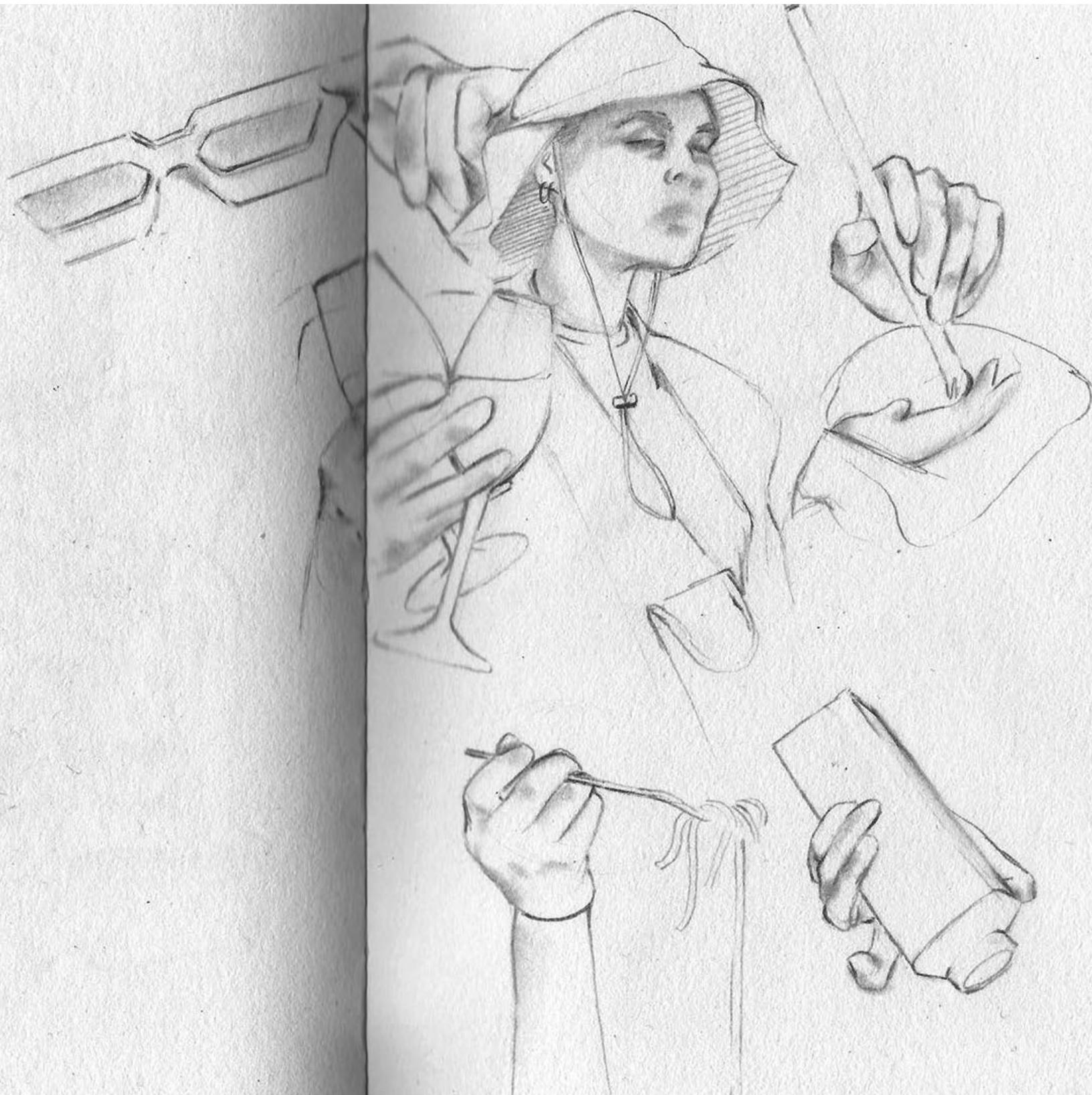




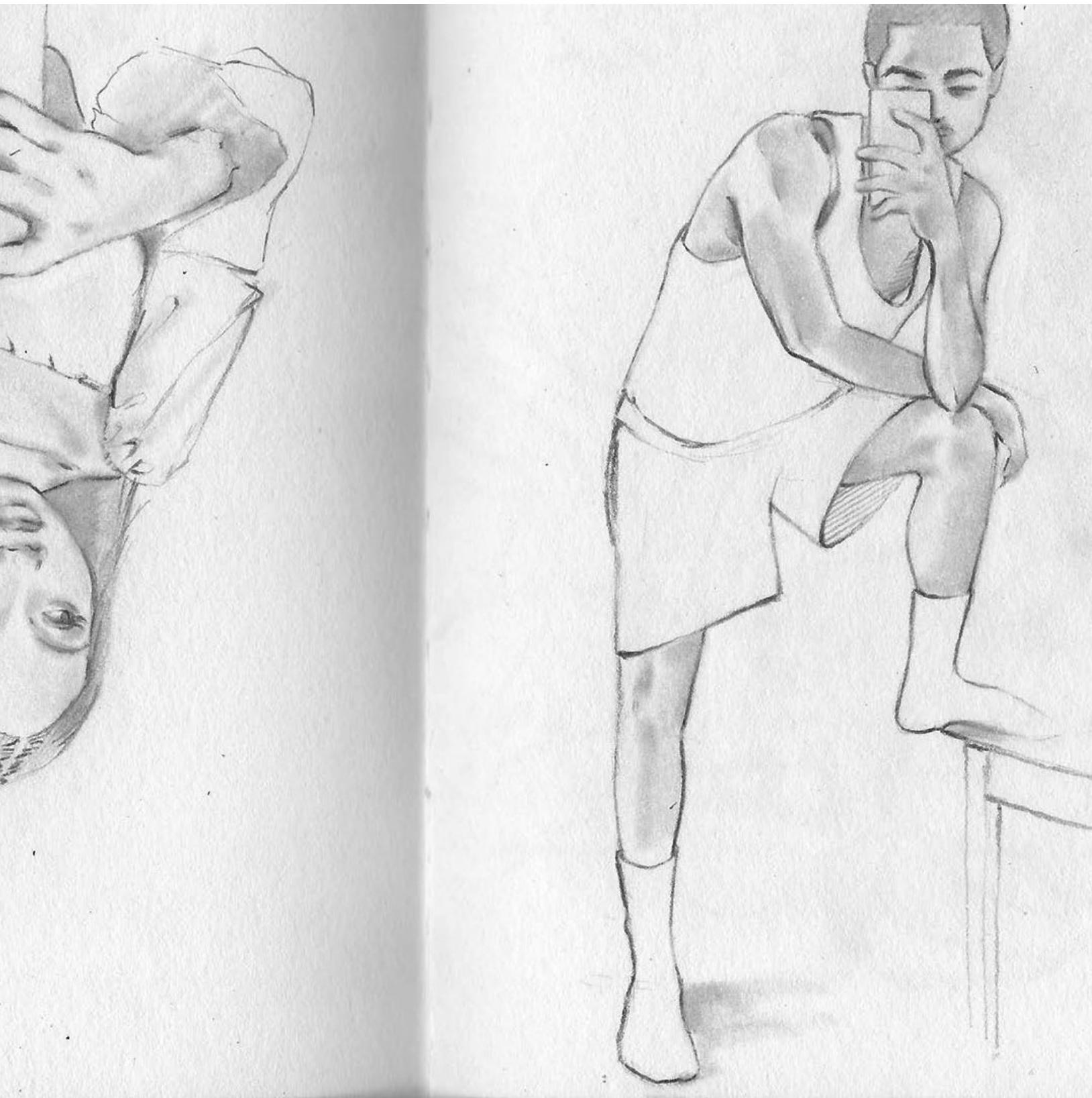




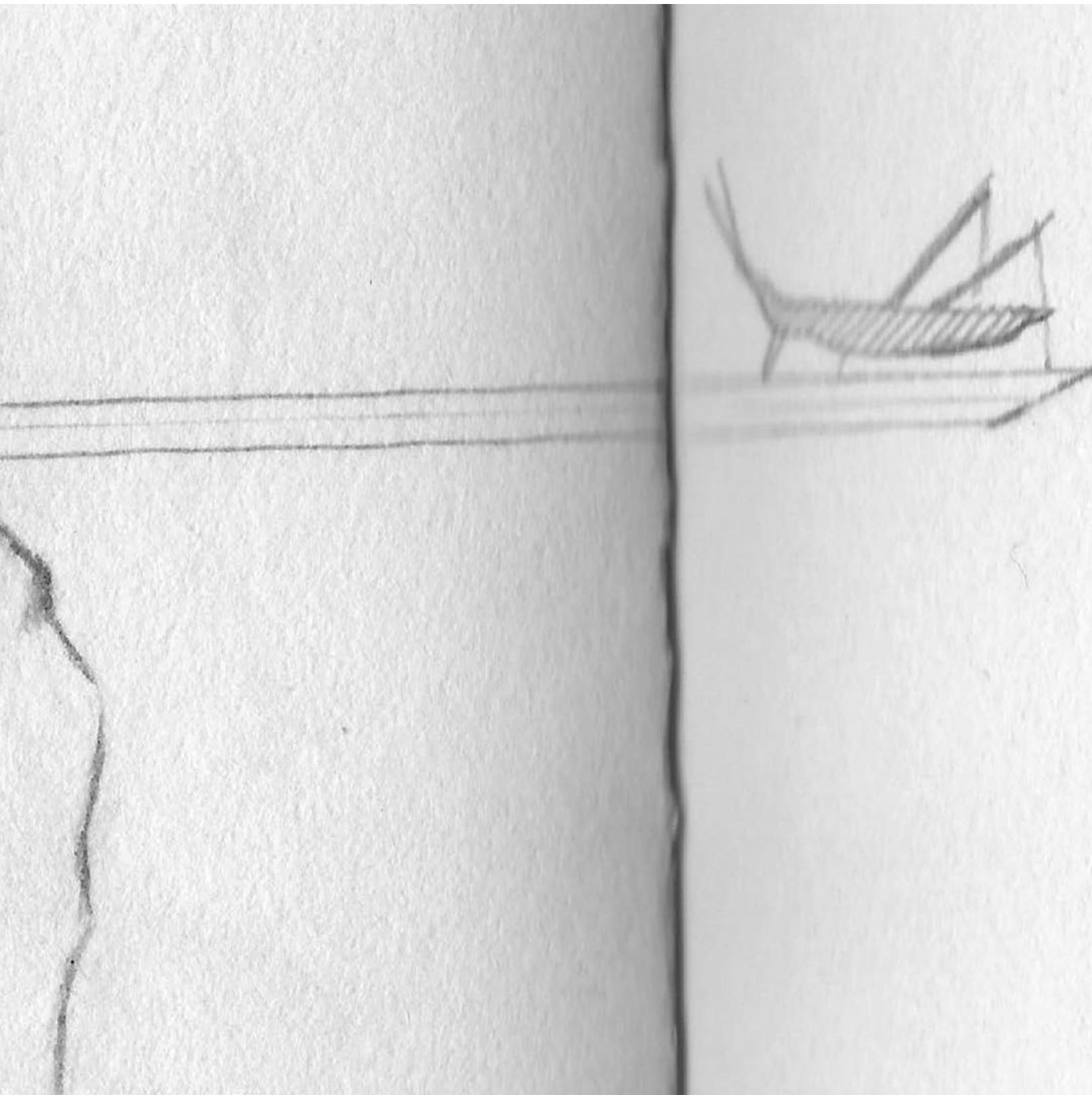












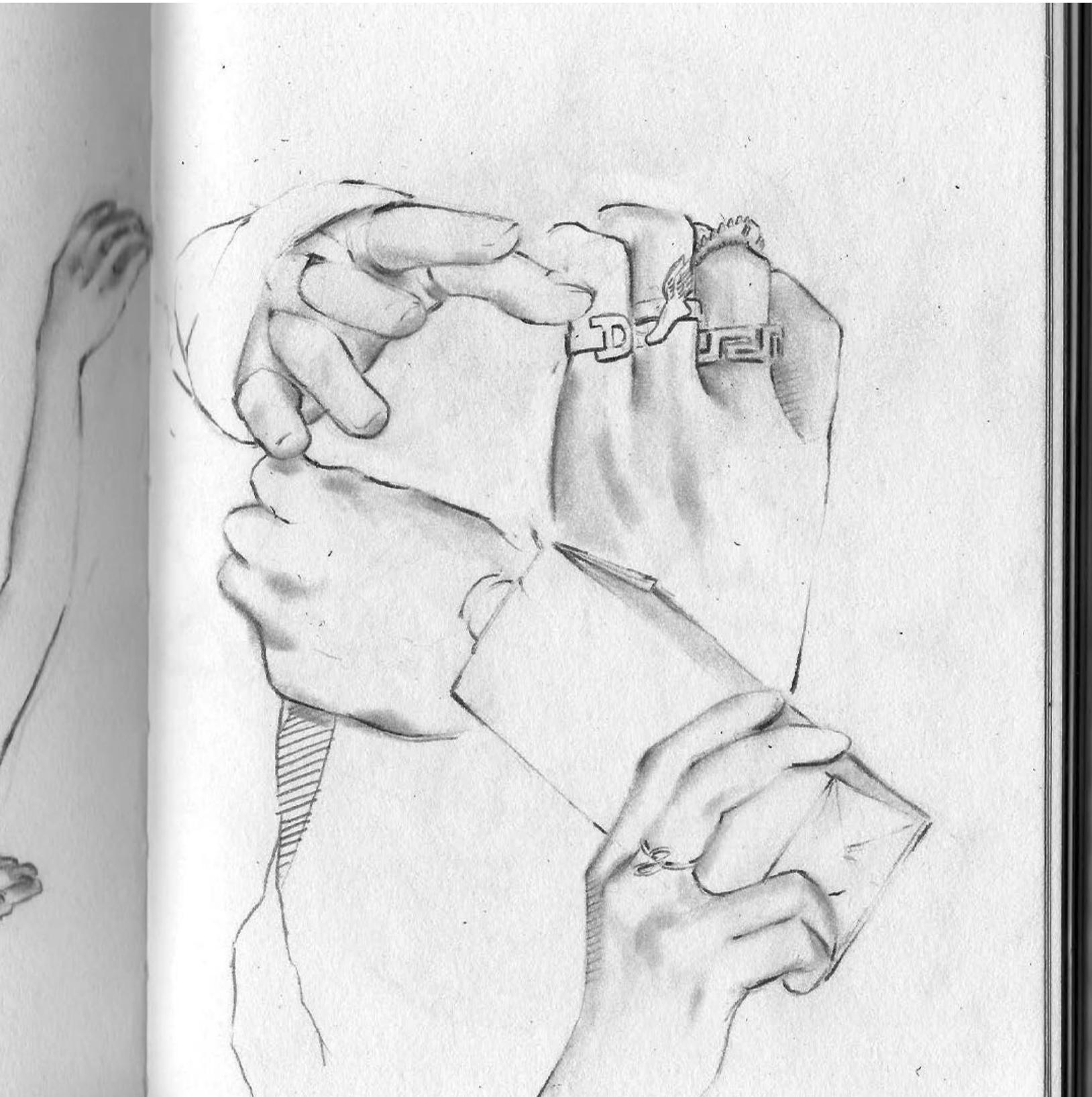


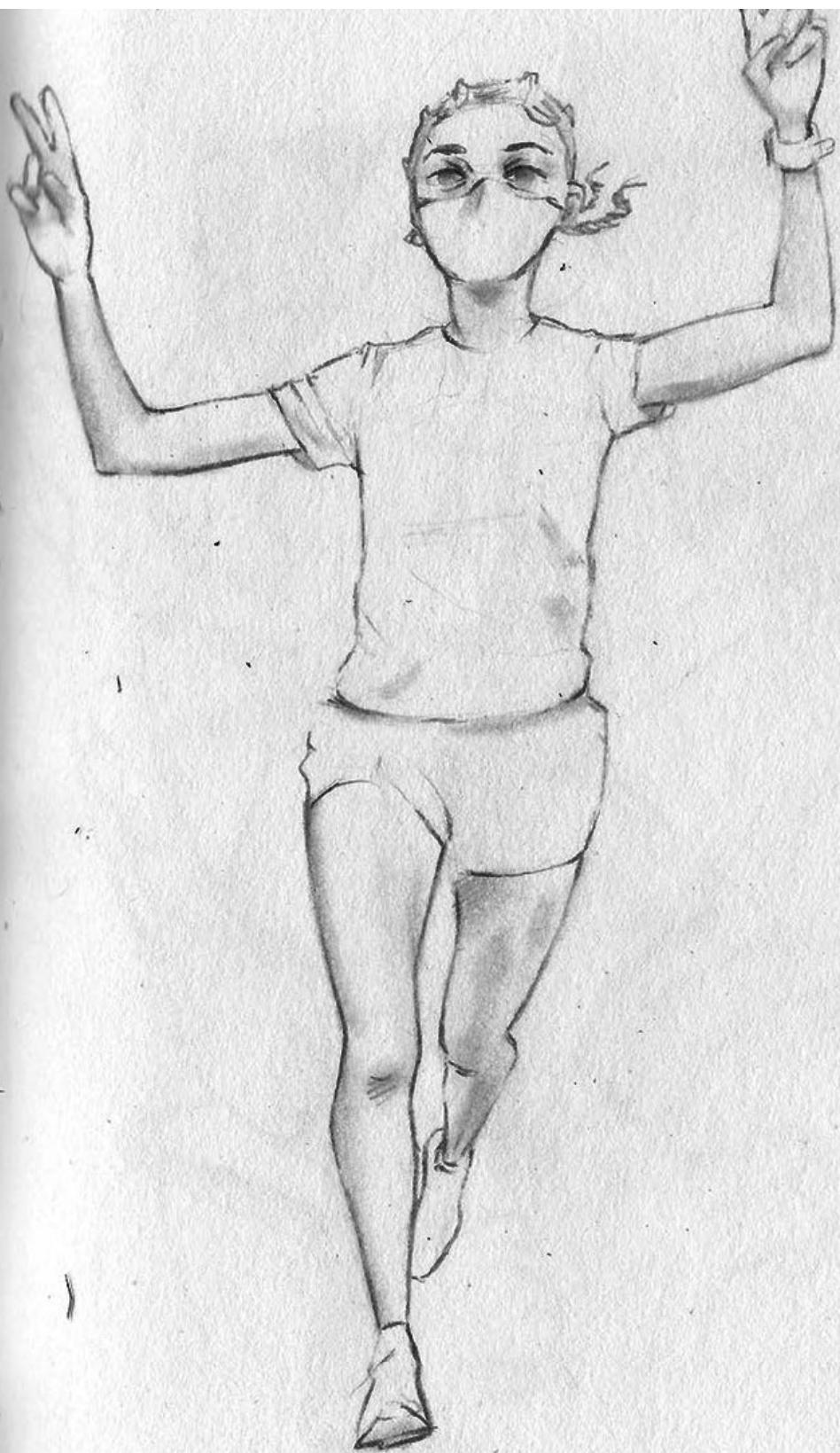
















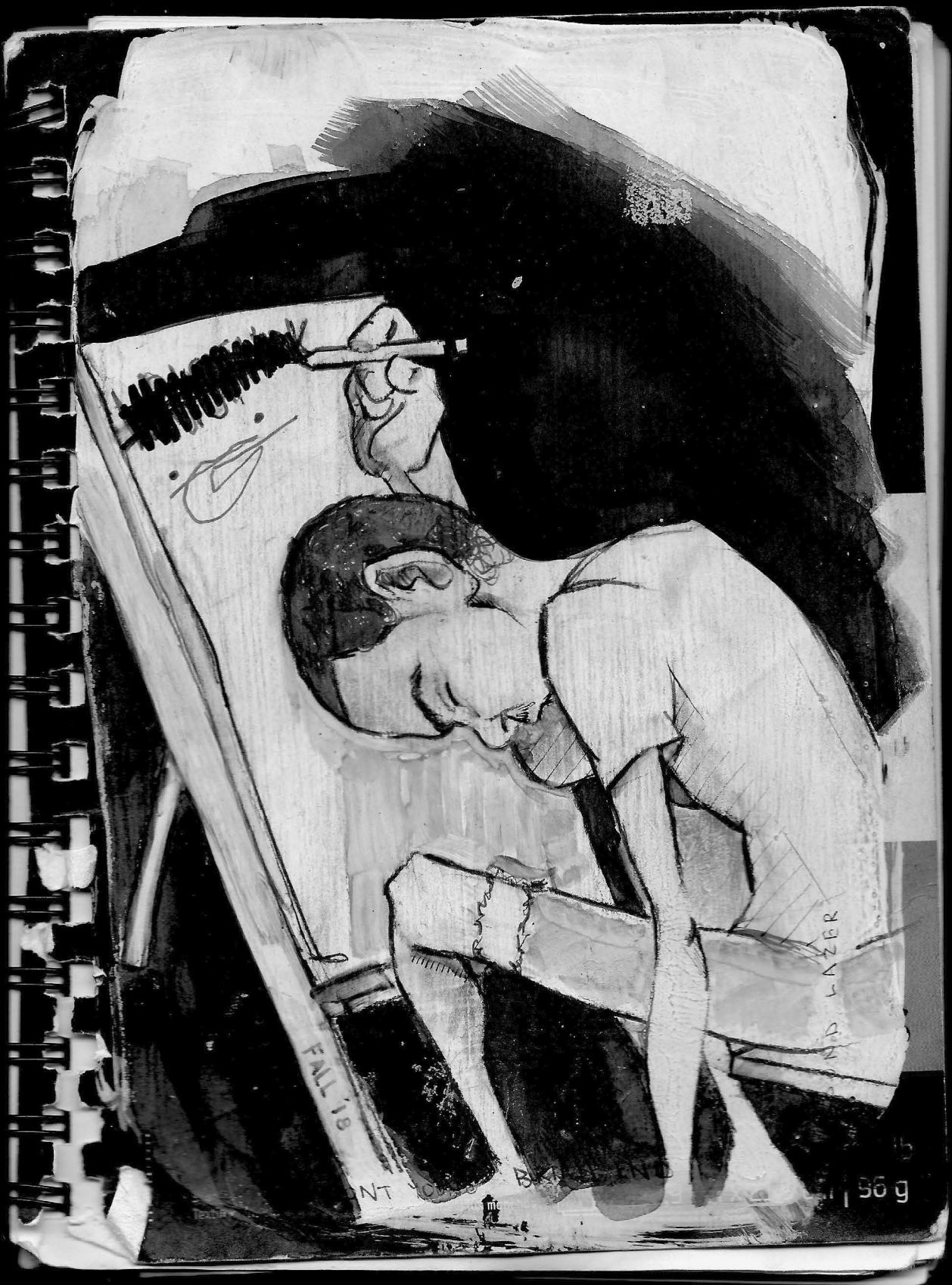








@dom.verde



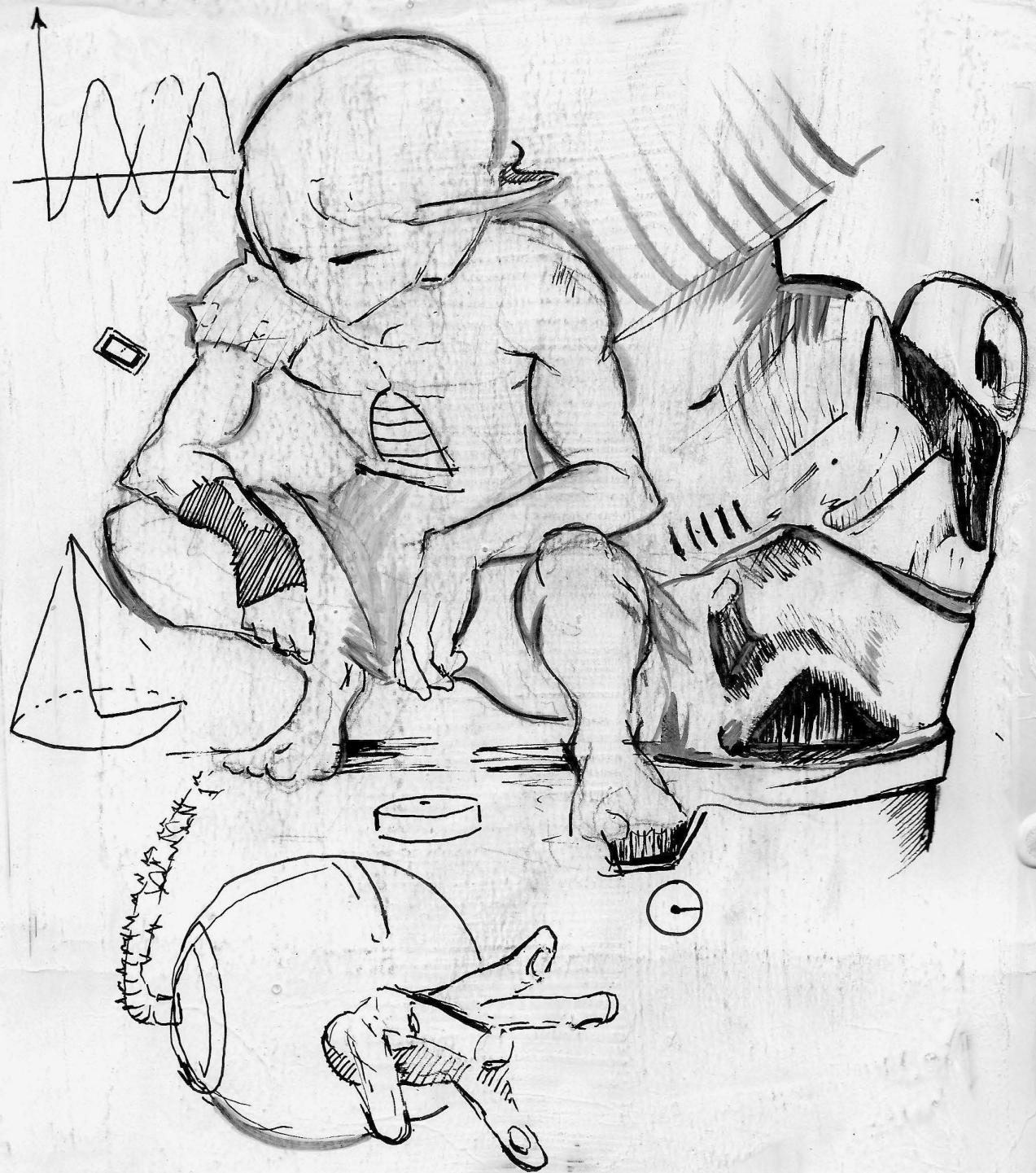




OFF THE
DOME

SOBRE ... //

NO





YUM

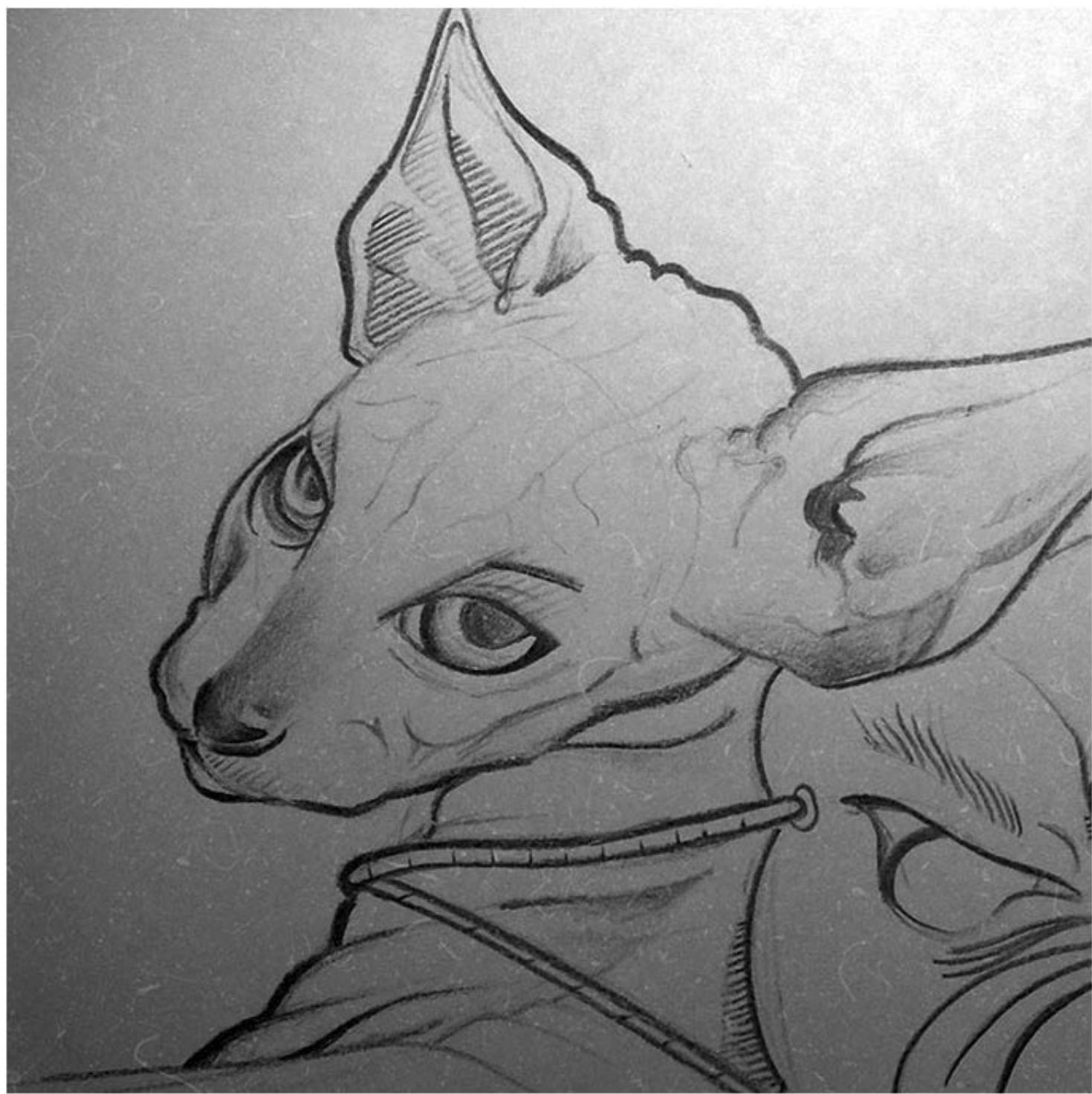


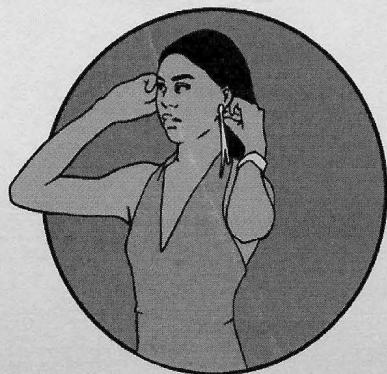
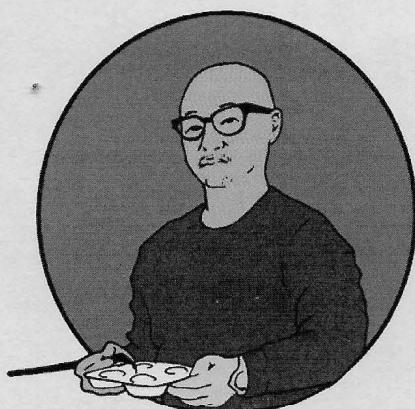














A musical score page showing measures 1-4 of the vocal part for 'Kings'. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords.





OMG yes!

I'm sooooo excited

We are on a whole another level

I was thinking that this will be the first time in my life that I've focused on one thing

I'm shaking! I've achieved so much juggling 3-4 things... what will happen with just 1??

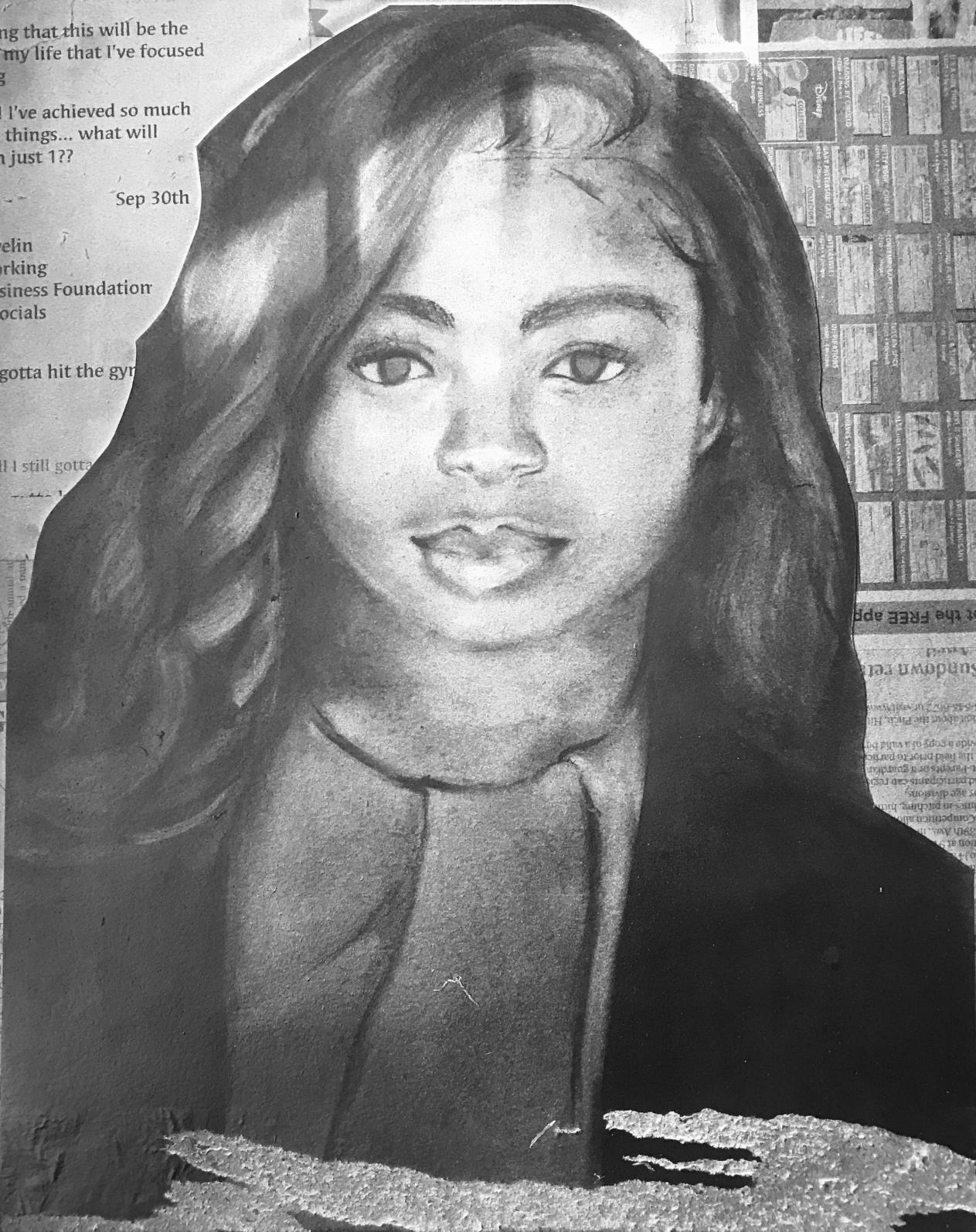
Sep 30th

No more javelin
No more working
No more business Foundation
Barely any socials
Just BYP

(Well) I still gotta hit the gym

Kike

(Well) I still gotta



100%
HOTTEST

pitch and hit event lets lids

Brett

step up to the plate

PM ✓

OMG yes!

I'm sooooo excited

We are on a whole another level

450 PM

I was thinking that this will be the first time in my life that I've focused on one thing

I'm shaking! I've achieved so much juggling 3-4 things... what will happen with just 1??

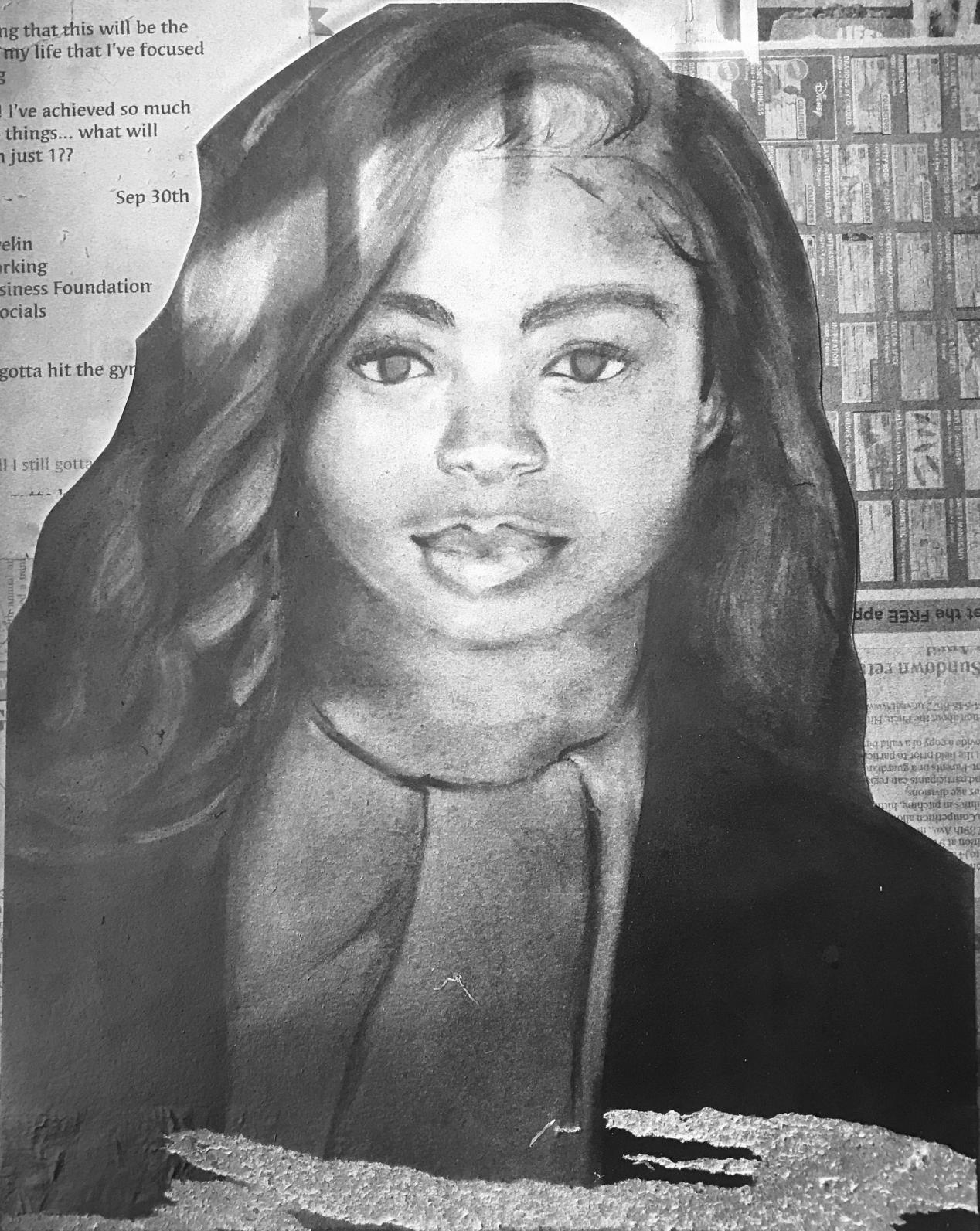
Sep 30th

No more javelin
No more working
No more business Foundation
Barely any socials
Just BYP

(Well) I still gotta hit the gym

Kike

(Well) I still gotta



step up to the next level

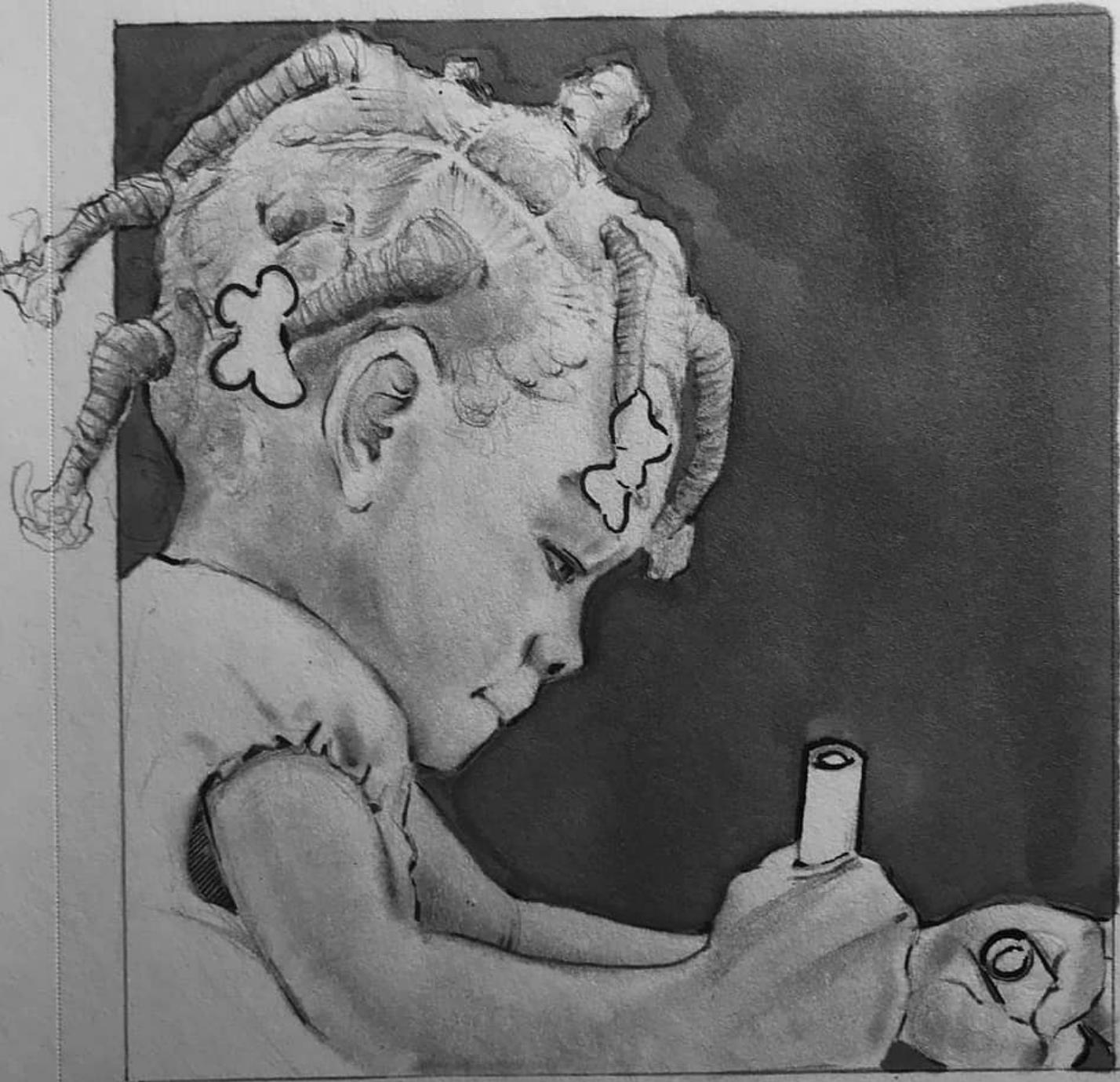
pitch and hit curve lets lids

in

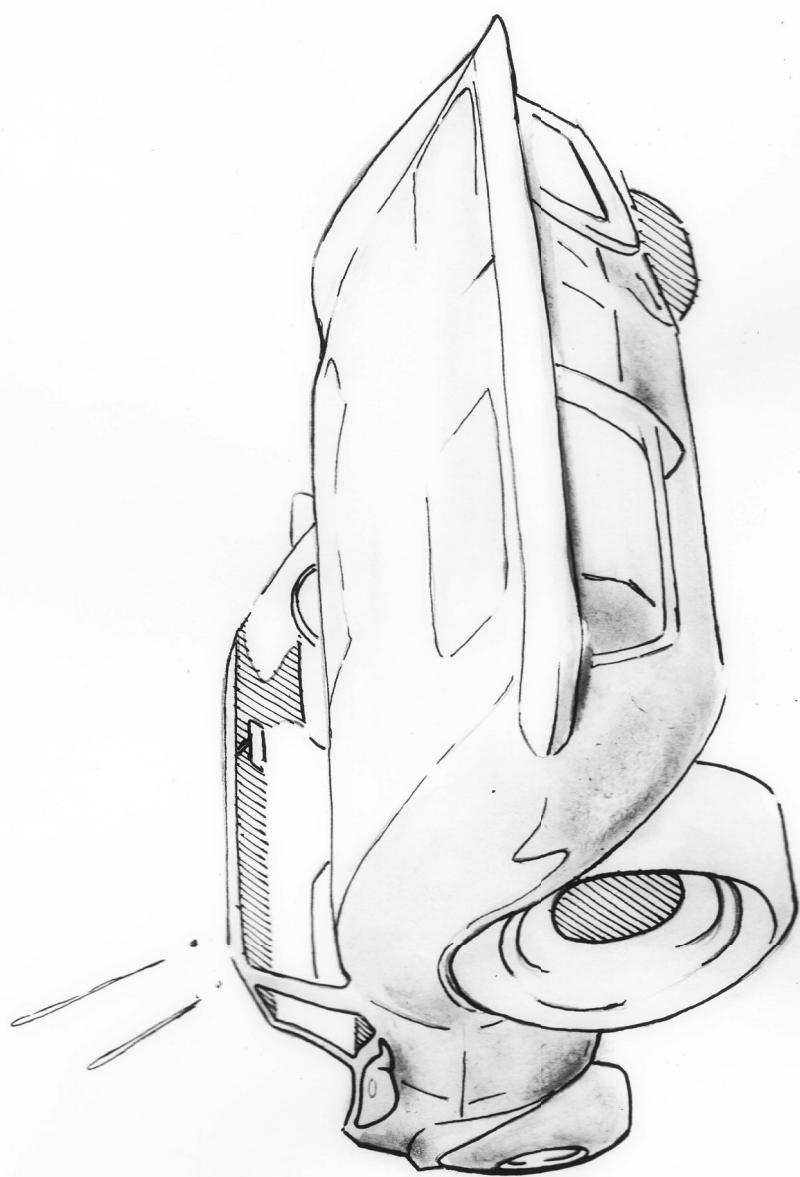
For news
call

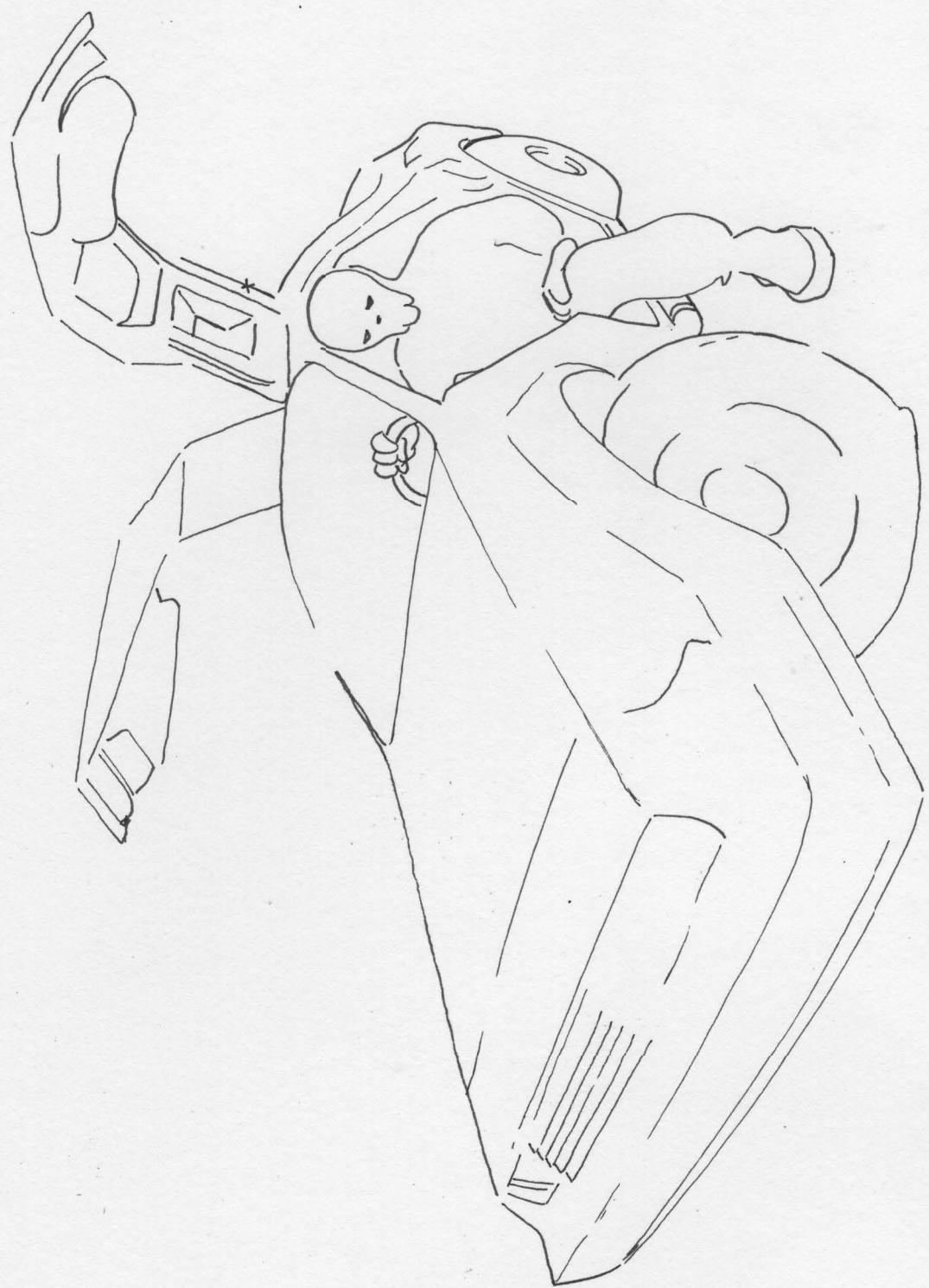




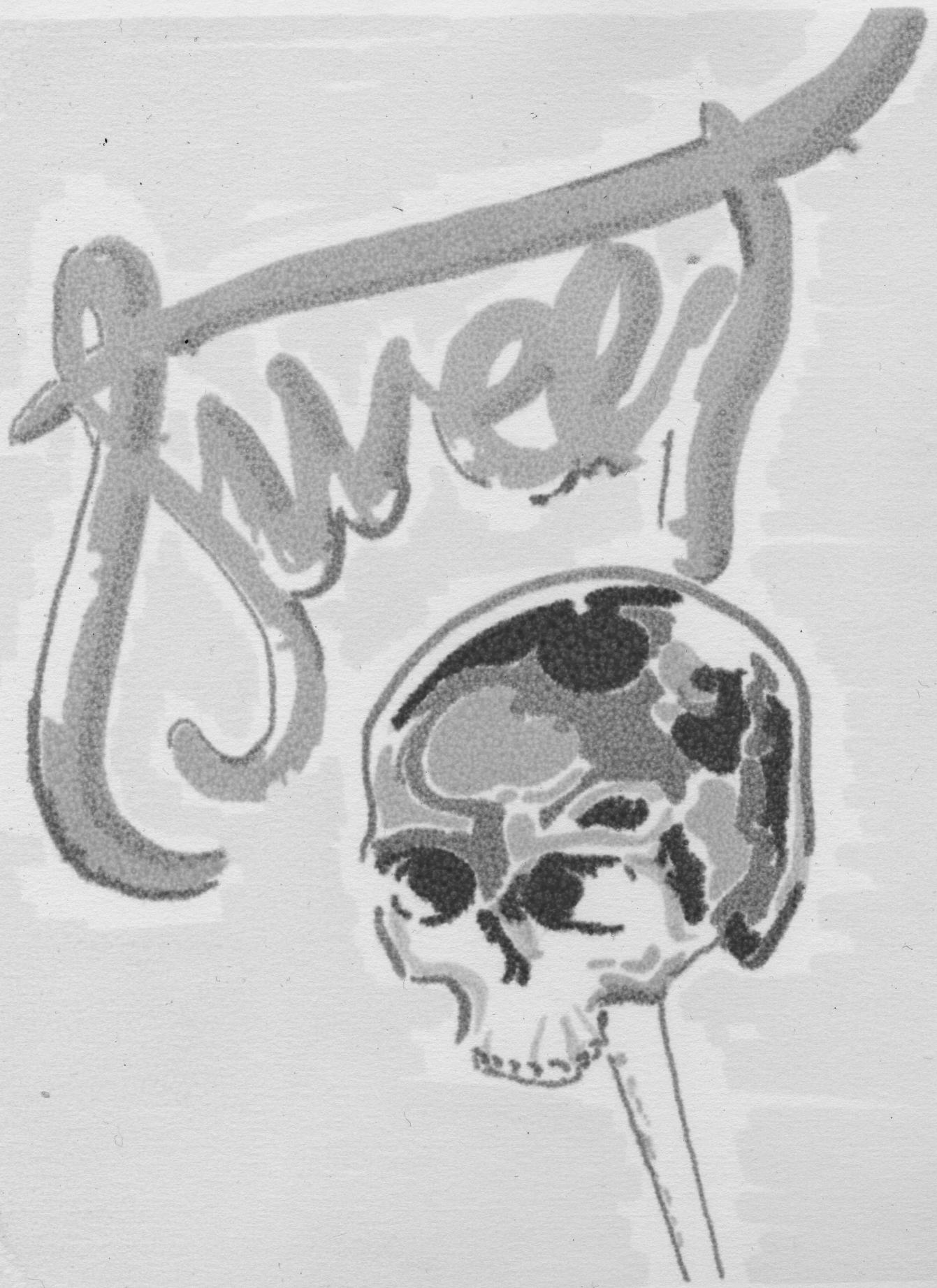




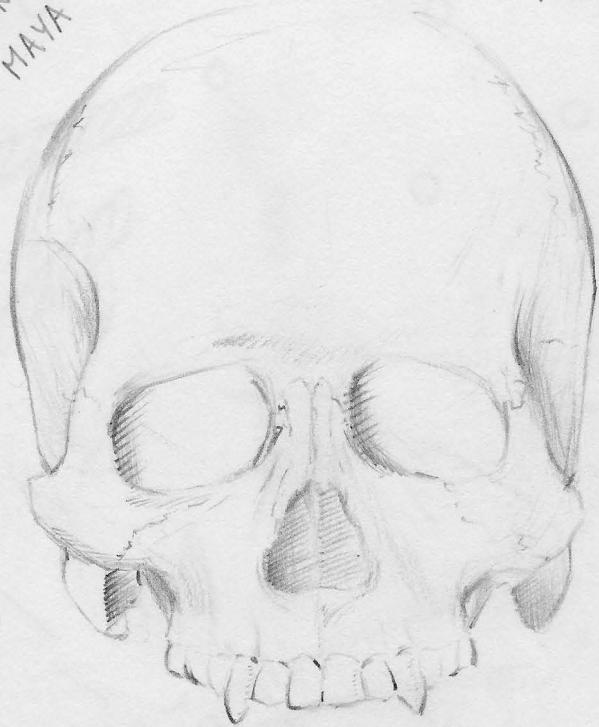








ANIMATION TOOL
MAYA



IVAN

WHAT THE FONT
FONT MATCHING APP



PARMIGIANINO
(1503 - 1540)



DRAWING NATURE
= ROUNDED
FORMS

0 - 1 - 2 - 3 - 5 - 8 - 13 - 21

WHAT IS THE GOLDEN RATIO

HOST

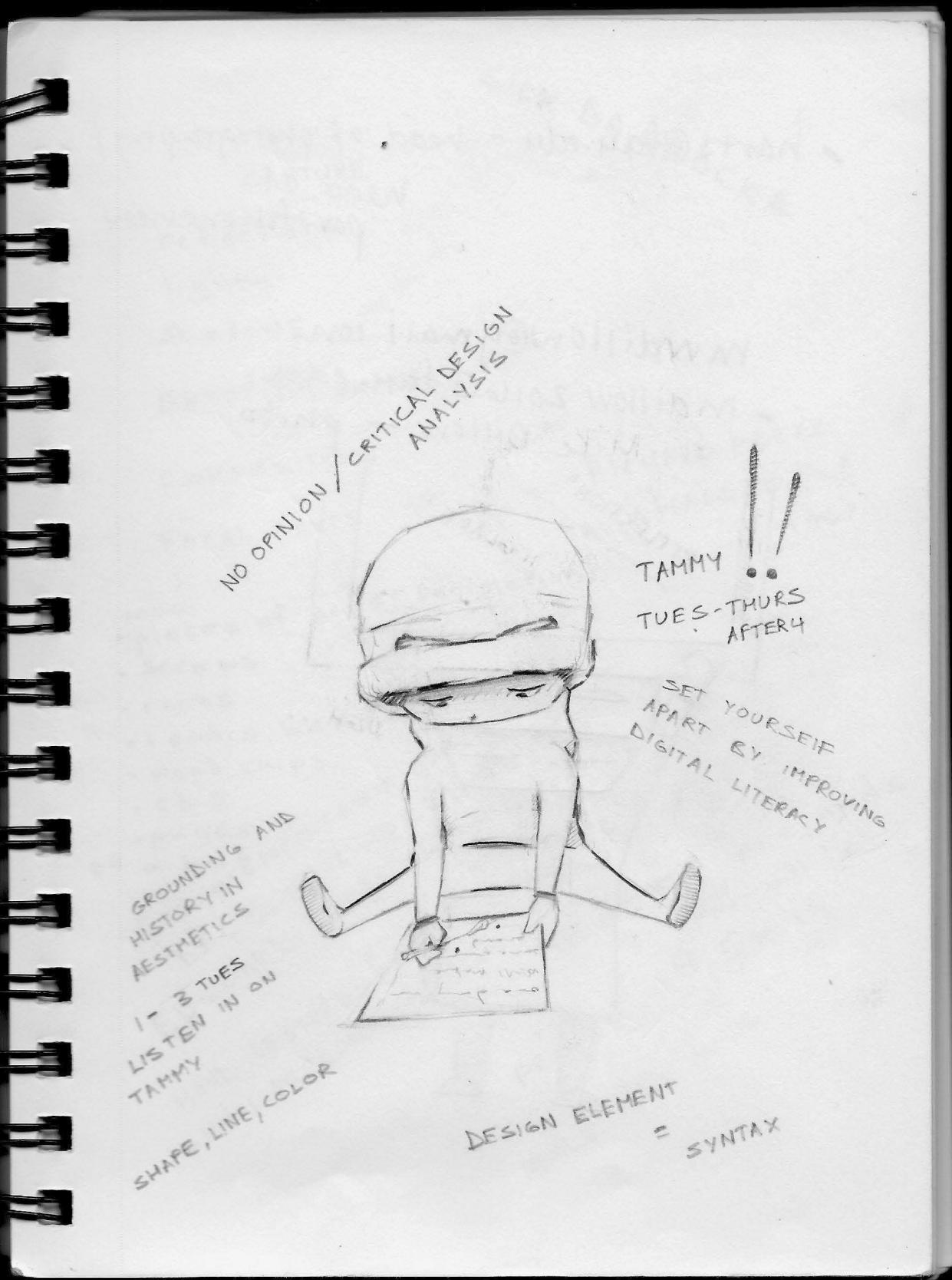
"ANSEL ADAMS
"BW PHOTOS

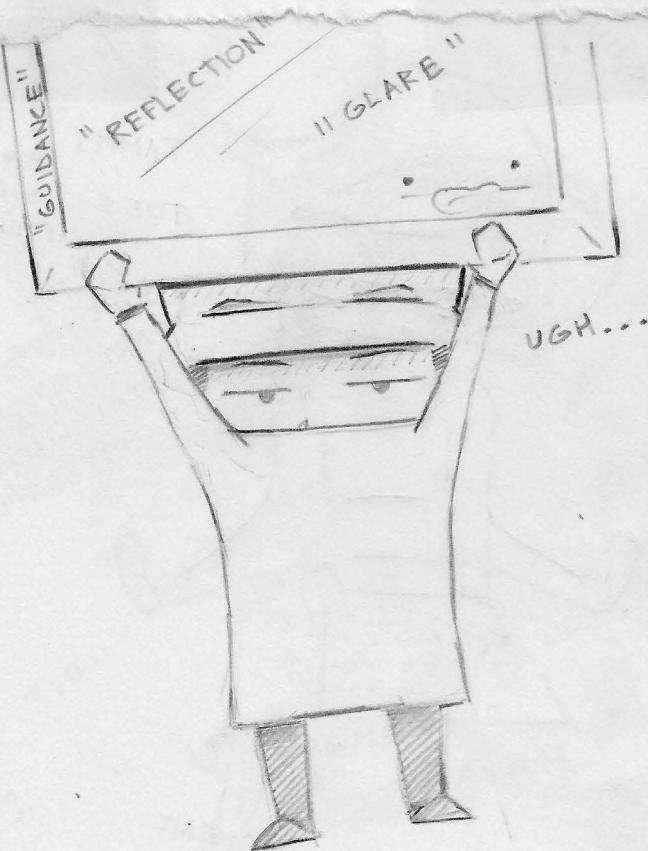
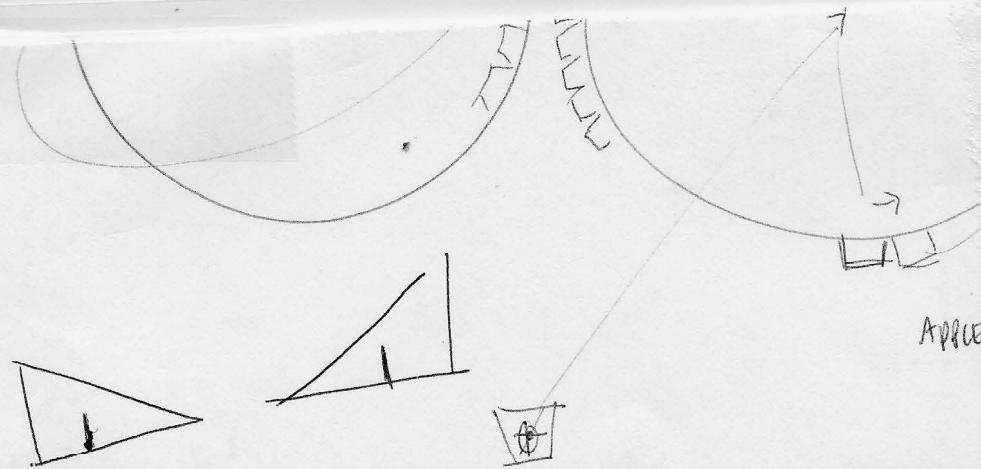
MANMADE
ANGULAR/
GEOMETRIC SHAPES

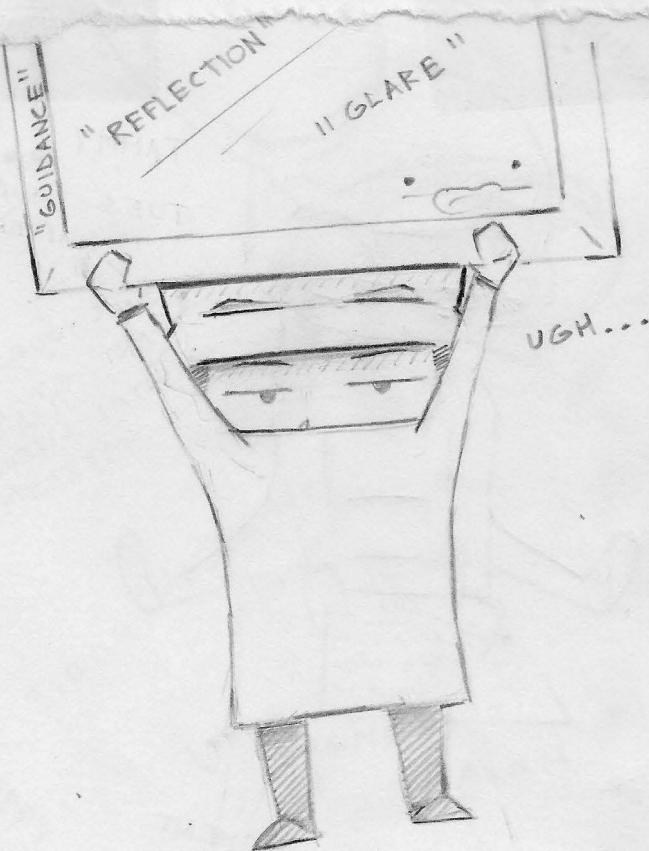
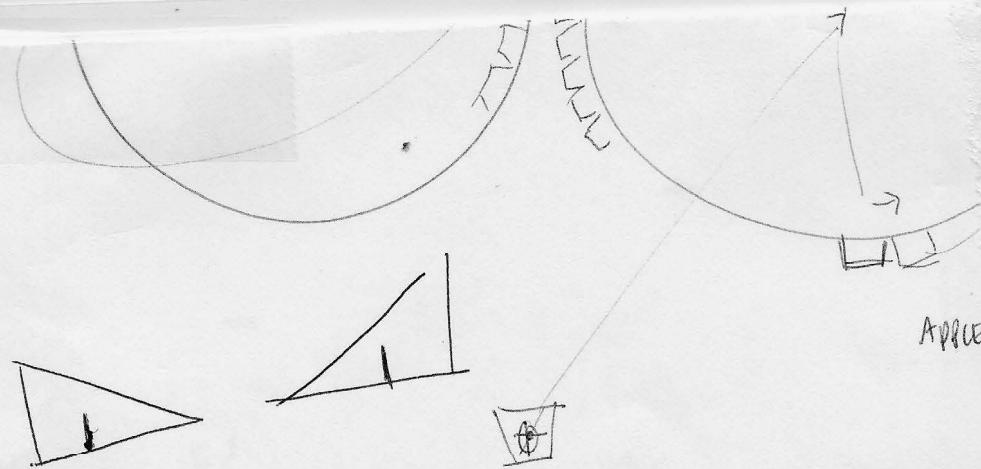


FOCAL POINT

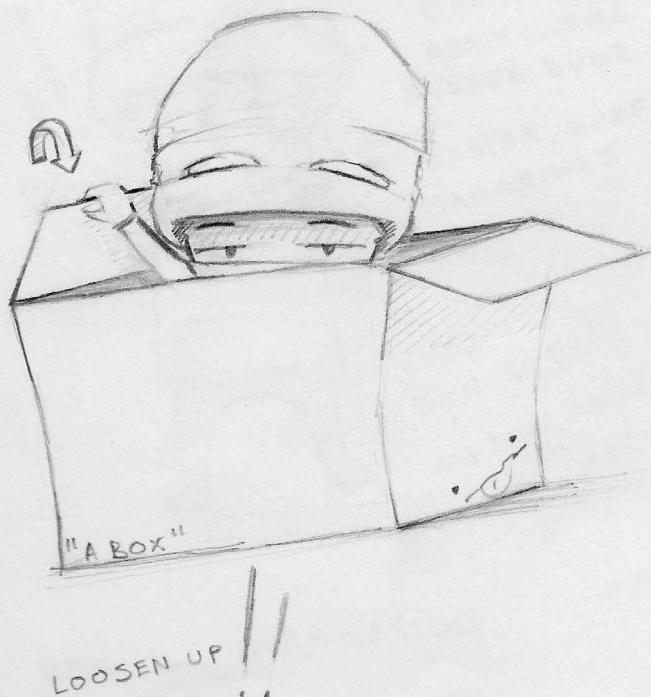
PETER
MCKENNA







MIAMI
AIGA
AMERICAN INSTITUTE
OF GRAPHIC ARTS
STEPHAN SAGMEISTER AUSTRIA
DESIGNED FOR ROLLING STONES
SONY MUSIC
CD COVERS



MARCELL MCCLIN

ALEXEY BRODOVITCH (1898 - 1971)

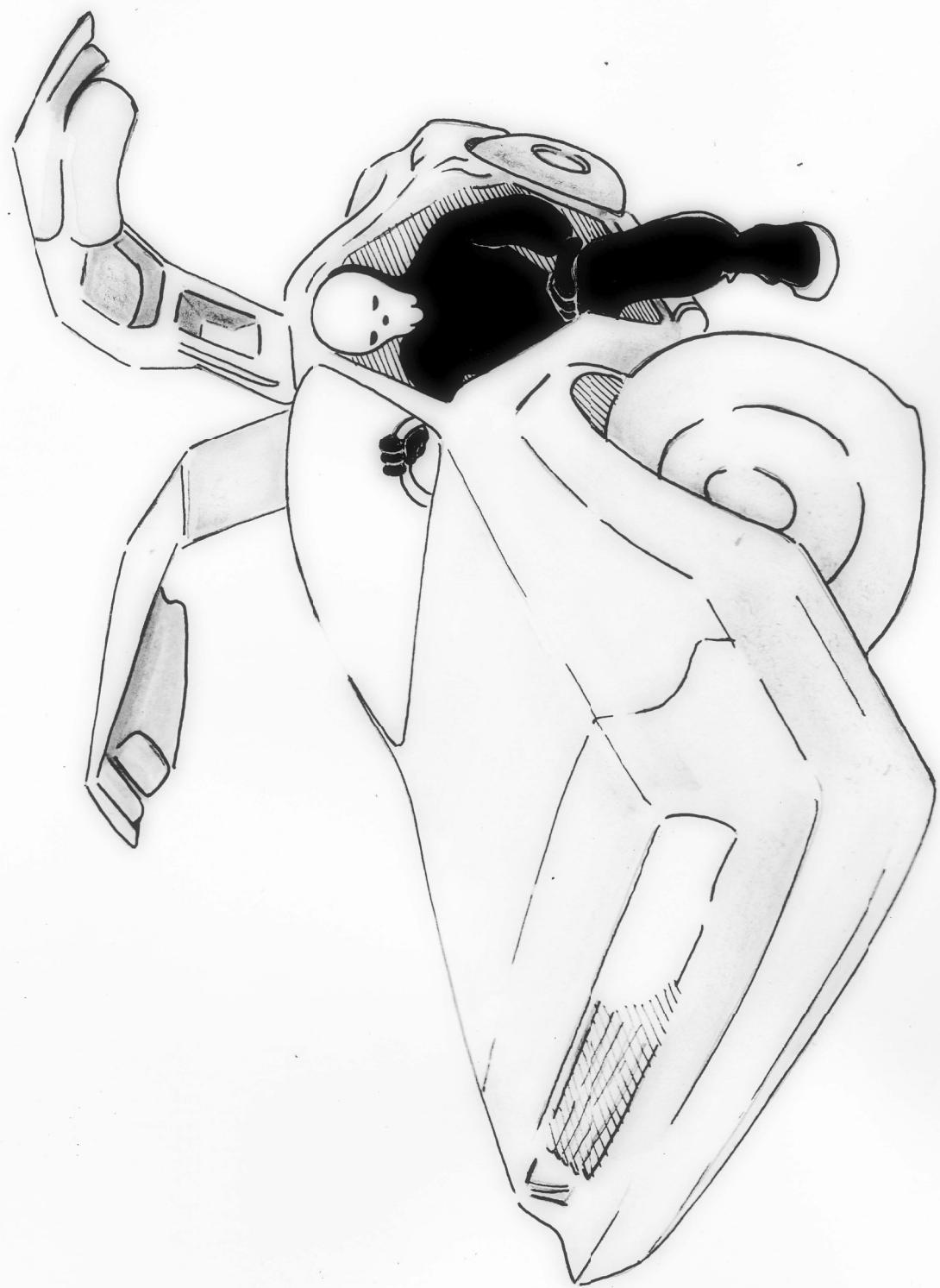
ALEX STEINWEISS (1917 - 2011)
78 rpm album covers

HERB LUBALIN (1918 - 1981)

otto storch (1913 - 1990)
text type as an integrated
component of the illustration







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