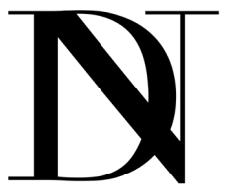


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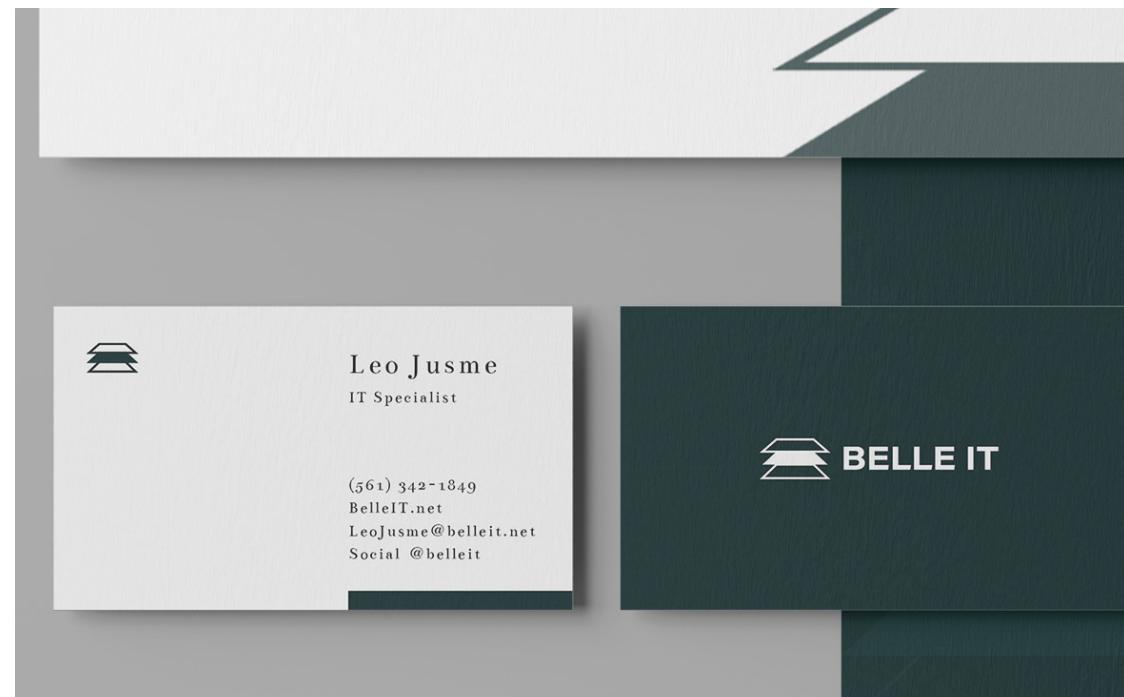
Web Developer | Graphic Designer

dominiquenortheicide@belleit.net
thankyoudom.com



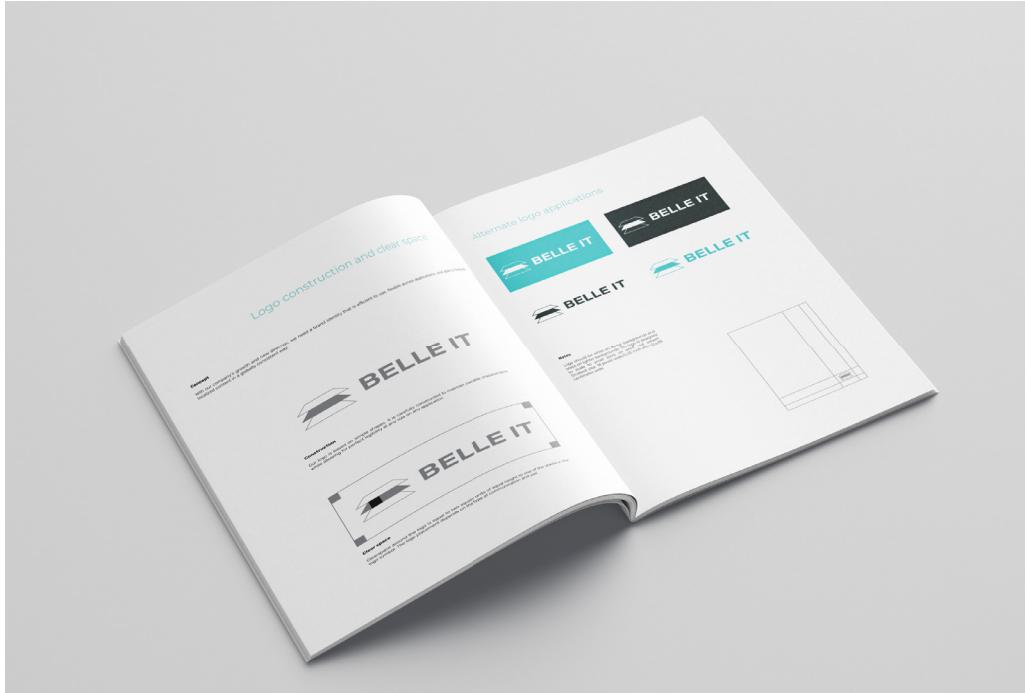


**BELLE IT
BUSINESS CARD
& STATIONERY SYSTEM**
Standard Sizes



A business card
and stationery system
for Belle IT, a computer
consulting company.

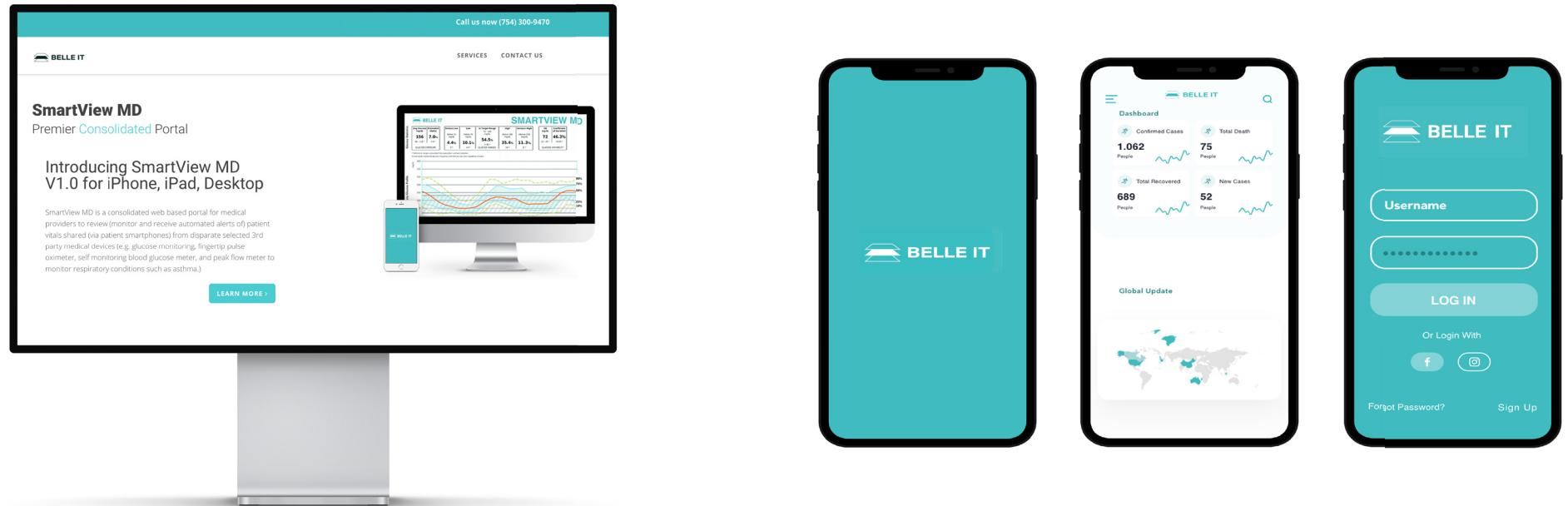
thankyoudom.com



**BELLE IT
BRAND MANUAL**
6 x 9 inches

Belle IT is a computer consulting company that primarily serves the healthcare industry.

thankyoudom.com



BELLE IT MOBILE WEBSITE & MOBILE APP

WWW.BELLEIT.NET

Standard Sizes

The *Belle IT* Mobile Website and App provide a variety of technical services for the healthcare industry.

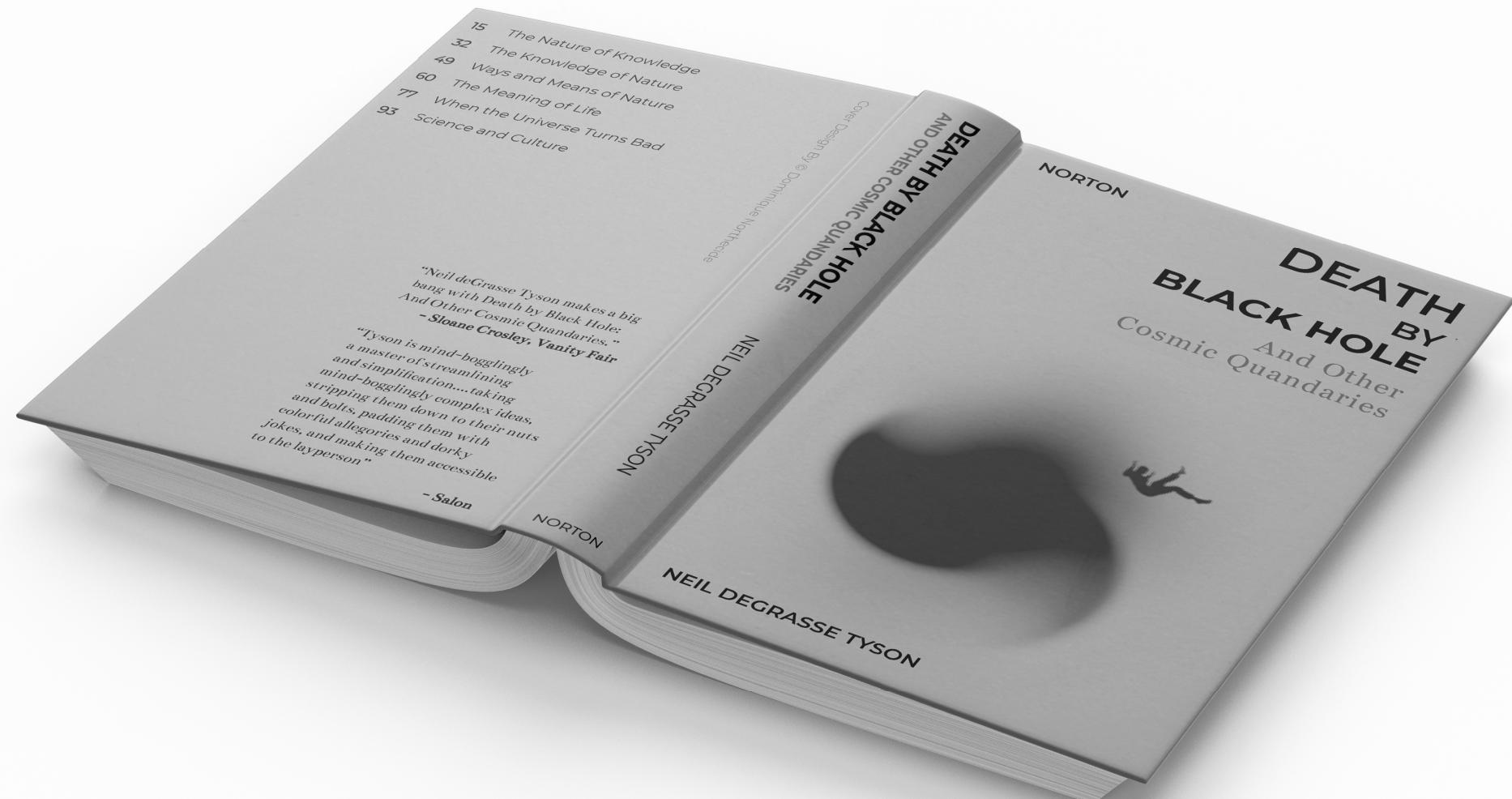
thankyoudom.com



**MISINFORMATION
POSTER**
24 x 36 inches

A poster designed to promote a lecture about misinformation using fractured text to symbolize partial truths.

thankyoudom.com



**ASTROPHYSICS
BOOK COVER SERIES**
4.5 x 7.4 x 1 inches

A cover design for a book by astrophysicist and professor Neil DeGrasse Tyson.

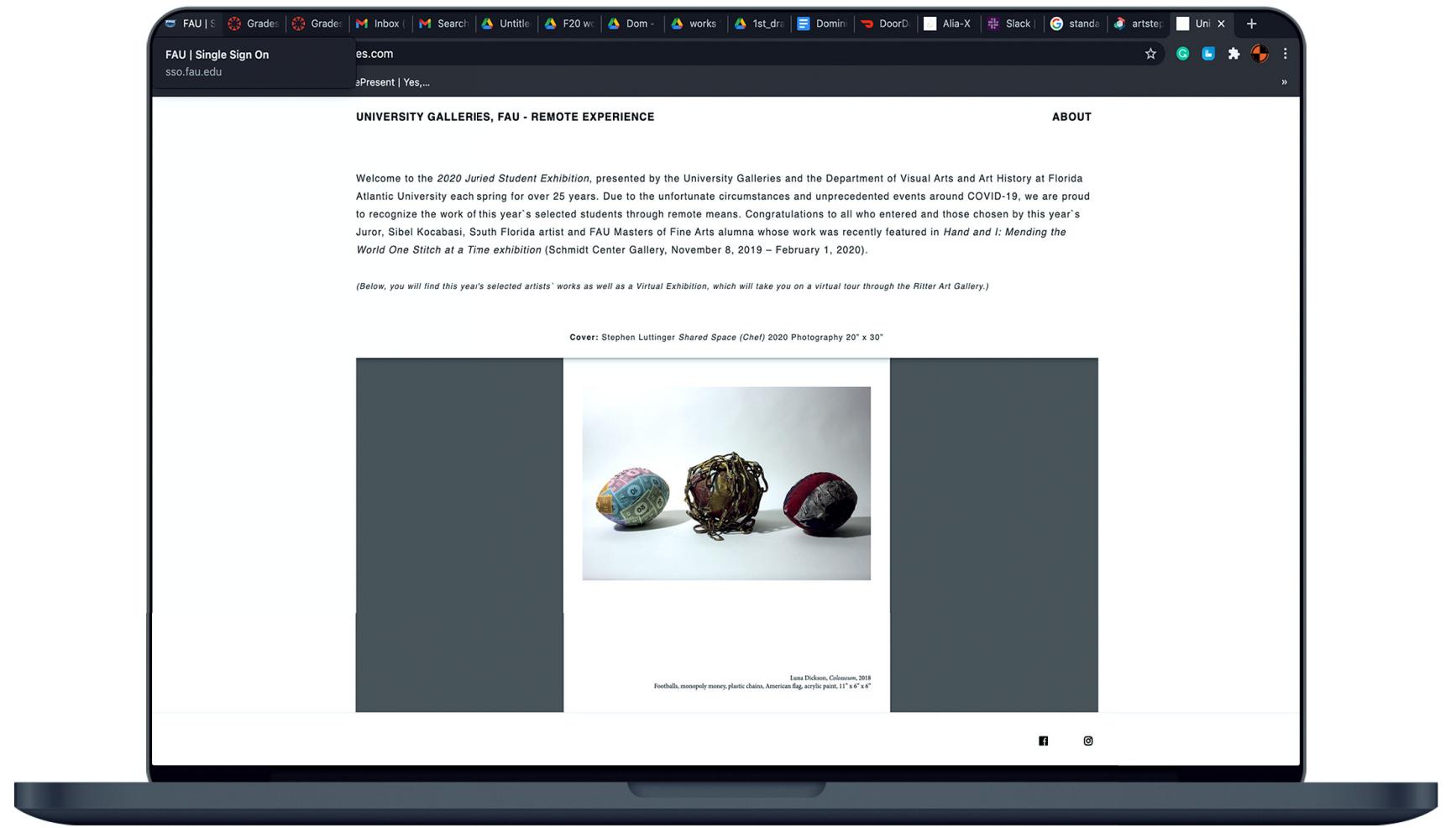


HYPEFEAST MAGAZINE REDESIGN

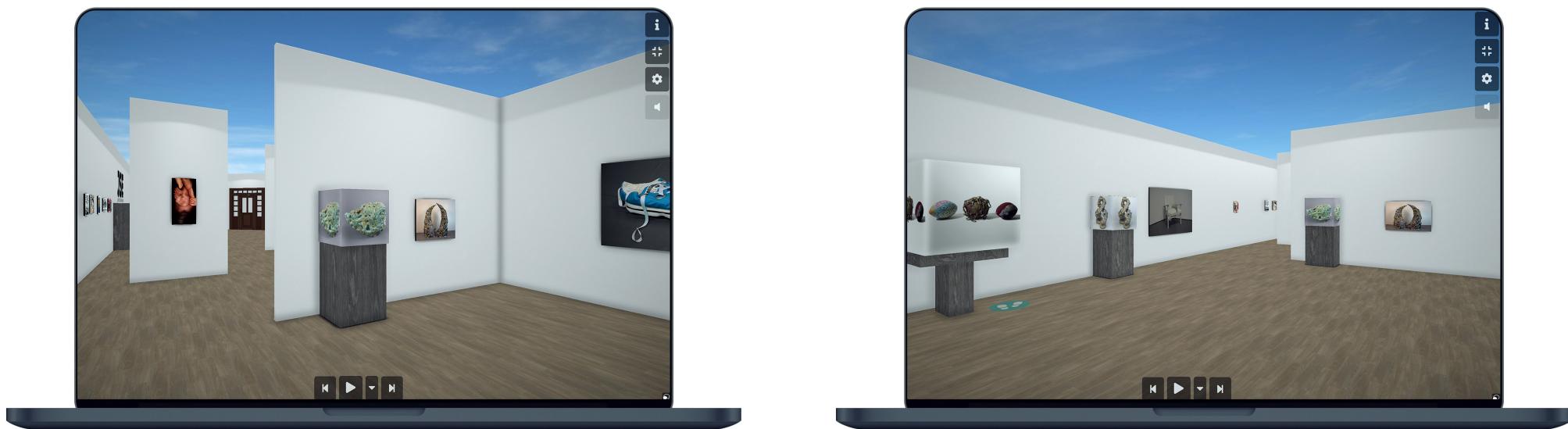
6 X 9 INCHES

A redesign of the contemporary fashion magazine, HypeBeast.

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JURIED
STUDENT EXHIBITION
FAUNIVERSITYGALLERIES.COM



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**PHOTOGRAPHIC
EXHIBITION BILLBOARD**
1098 x 99.36 px

Billboard advertisement for a photographic exhibition.

thankyoudom.com



YIR UNIVERSITY GALLERIES BROCHURE

8.5 x 11 inches

2019/2020 EXHIBITIONS

2019 Faculty Triads
Interactive Installation
Schmid Center Gallery
September 7 – October 30, 2019

New Art Exhibitions
Ritter Art Gallery
September 20 – November 2, 2019

Polyemic: Multi-Media Performance
Interactive Installation
November 8, 2019, 7:30 PM

The concurrent exhibition featured works by Professors: Dr. Barbara Klemm, Dorothy F. Schmidt College of Arts and Letters Department of Visual Arts, Dr. Michael J. Lazzara, Communication and Multimedia Studies, College for Design and Social Inquiry, School of Architecture and Environment, and College of Arts and Sciences. The New Art part of the exhibition was organized by three newly appointed tenure track faculty members.

Hand & Eye: Exploring Photography as an Interactive Medium
Performance, sound installation and recording event featuring music by Dr. Kyle Motz, film by Dr. Michael Baldracci, musical set by Dr. Kyle Motz, and visual art by Dr. Michael Baldracci and Dr. Daniel Dominguez, collectively exploring the nature of the perception of the eye and hand as well as the role of the record producer in the aesthetics of sound reproduction. The exhibition invited visitors to step through these spaces to experience these sonic and visual interactions generated in real-time.

In association with *Hand & Eye*, curator Dr. Barbara Klemm organized a panel discussion for the exhibition. At the Conversation Between Artists event, Dr. Barbara Klemm invited the artists to discuss their work, their inspirations, and what it means to be a contemporary artist. Dr. Barbara Klemm, Noemi Matsu, Associate Professor of Art at FAU, and Dr. Michael J. Lazzara, Associate Professor of Art at FAU participated in a panel discussion moderated by Karen Leader, Associate Professor of Art at FAU. The panel discussed their art and the role of art and craft in action today.

STUDENT EXHIBITIONS

2019/2020 Student Art Show and Internships
FAU Department of Visual Arts and Galleries
November 22 – December 13, 2019

SPRING: 26 Degrees - Online Exhibition
2020 Spring, Several dates, April 2020 – present
Shared Space: Response Exhibit
Online exhibition collaboration with FAU Visual Art and Art History Photography program April 2020 – present

Shared Space - Photograph from the Martin P. Margolin Collection
Ritter Art Gallery
January 14, 2020

The exhibition presented historic photographs from the early 20th Century through the 1970s that were taken by individuals who had little or no formal training in photography. The photographs in the exhibition ask viewers to consider how these individuals gained contemporary access to technology. In particular, the exhibition presents multiple examples of the ways in which the camera has transformed underrepresented spaces or groups of people into public spaces. The exhibition also asks why in itself makes a shared space. Among many others the exhibition included works by Lewis Hine, Dorothea Lange, Walker Evans, Paul Strand, Lange, Berenice Abbott, Helen Levitt, Albert Renger-Patzsch, and many others.

Shared Space : The Book of Americas Collection
Schmid Center Gallery
February 14 – April 11, 2020

Many international artists of our era, traversing our social landscape with a critical eye, have approached international art photography and a fragment of the world through the lens of the camera. And Mikhail Gorbachev signed the Intermediate-Range Nuclear Forces Treaty, which ended the Berlin Wall. All Other events like the birth of the Internet and the collapse of the Soviet Union have been documented in Shared Space. In Shared Space, we see the completion of this era through the lens of the camera. The exhibition activated by command and more intimate human interaction with the viewer. The exhibition included works by Gregory Crewdson, Barbara Klemm, Barbara Klemm, Thomas Ruff, and Gahel Ovadia.

Shared Space : Response Exhibit
Online exhibition collaboration with FAU Visual Art and Art History Photography program April 2020 – present

An annual publication of events at the University Galleries of FAU.

thankyoudom.com



**PERSPECTIVE BFA 2020
SENIOR EXHIBITION**

www.perspectivebfa.com

Website design for BFA class
exhibition site based on existing
brand visuals.

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