

# To Take... To Hold

Yanni

This musical score is for the piece "To Take... To Hold" by Yanni, written in 4/4 time with a key signature of one sharp (F#). The score is presented in four systems, each with a grand staff (treble and bass clefs). Measure numbers 1, 5, 9, and 12 are indicated at the start of their respective systems. Chord symbols are placed above the staff: G9, G, G9, G in the first system; G9, G, G9, G6 in the second system. The melody in the treble clef features eighth and quarter notes, often with ties. The bass line consists of eighth-note patterns and sustained chords. The piece concludes with a double bar line at the end of measure 12.

15 E-7 C D C G

19 C D 1. 2.

23 G C D E- G

27 B- D9 C D G

31 C D E- C D

34 E- C D G<sup>9</sup> G

38 G G<sup>9</sup> G

42 G D E-7 C D

46 G D E-7 G D

50 C D G<sup>9</sup> G C

54 D E- C

58 D C 3 D E-

62 1. 2. C D C 3

65 D E- C

69 D G