

# Angels we have heard on high

B♭ Trumpet

Horn

Piano

The first system of the musical score for 'Angels we have heard on high'. It includes staves for B♭ Trumpet, Horn, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Trumpet and Horn parts are mostly rests. The Piano part consists of chords in the right hand and a moving bass line in the left hand.

G D7 G G D G D7 G

B♭ Tpt.

Hn.

Pno.

The second system of the musical score for 'Angels we have heard on high'. It includes staves for B♭ Tpt., Hn., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Tpt. and Hn. parts have melodic lines. The Pno. part consists of chords in the right hand and a moving bass line in the left hand. Chord symbols G, D7, G, G, D, G, D7, G are written above the B♭ Tpt. staff.

G D7 G G D G D7 G

B $\flat$  Tpt.

Hn.

Pno.

G E7 Am D7 G C D D7

B $\flat$  Tpt.

Hn.

Pno.

G D G C G D7

B $\flat$  Tpt.

Hn.

Pno.

G E7 Am D7 G C D D7

17

B♭ Tpt.

Hn.

Pno.

G D G C G D7 G

21

B♭ Tpt.

Hn.

Pno.