

ACO	Aspen Concert Orchestra	PCC	Pomona College Choir
ACS	Aspen Chamber Symphony	PCSO	Pomona College Symphony Orchestra
AIDB	Aspen Independence Day Band	PHCB	Pamela Hayes Classical Ballet
AOTC	Aspen Opera Theater Center	PMFO	Pierre Monteux Festival Orchestra
AP	Aspen Philharmonia	SAC	Sacramento Symphony
ARCC	American River College Choirs	SAE	Pomona College String Arts Ensemble
ASO	Aspen Sinfonia Orchestra	SAO	Scottsdale Arts Orchestra
AUBS	Auburn Symphony	SAOC	San Anselmo Orchestra da Camera
BIO	Blomstedt Institute Orchestra	SAV	Stanford Savoyards
CALI	Mariachi Cali	SCMS	Sacramento Chamber Music Society
CHAV	Mariachi Chavez	SCO	Stanford Chamber Orchestra
CME	Oberlin Contemporary Music Ensemble	SCT	Stockton Civic Theater
CCSO	Cincinnati Conservatory Starling Orchestra	SFP	San Francisco Professionals
CCS	Chicago Cello Society	SJDC	San Joaquin Delta College Choir
CSE	Chicago String Ensemble	SMS	Sacramento Master Singers
CSUH	California State U. Hayward Symphony	SOT	Stanford Opera Theater
DKK	Debreceni Kodály Chorus, Hungary	SPOK	Spokane Symphony Orchestra
FOCM	Stockton Friends of Chamber Music	SRGYO	Santa Rosa Greenfarm Youth Orchestra
FOL	Folsom Lake Symphony	SSC	Stanford Symphonic Chorus
FSO	Flagstaff Symphony Orchestra	SSJ	Symphony San Jose
HHG	Henry/Harris/Green Dance Company	SSO	Stanford Symphony Orchestra
HUC	Humboldt University Choir of Berlin, Germany	SSV	Symphony Silicon Valley
KBM	Kent/Blossom Music Festival Chamber Orchestra	SSVC	Symphony Silicon Valley Chorale
LAP	Los Angeles Professionals	STC	Stockton Chorale
LBSO	Long Beach Symphony Orchestra	STOA	Stockton Opera Association
LPO	Louisiana Philharmonic Orchestra	STOC	Stockton Symphony
LVS	Lee Vail Singers	STOG	Stockton Opera Guild
MCO	Missouri Chamber Orchestra	STYC	Stockton Youth Chorale
MMC	Music in the Mountains Chorus	SVSS	Sun Valley Summer Symphony
NCCC	Northern California Children's Chorus	TOP	Townsend Opera Players
NMSO	New Mexico Symphony Orchestra	TUSO	Temple University Symphony Orchestra
NSS	North State Symphony	UCDC	University of California, Davis Chorus
OCC	Oberlin College Choir	UCO	University of Chicago Chamber Orchestra
OCO	Oberlin Chamber Orchestra	UOPO	University of the Pacific Oriana Choir
OMU	Oberlin Musical Union	UOPS	University of the Pacific Singers
OO	Oberlin Orchestra	UOPSO	University of the Pacific Symphony Orchestra
OOT	Oberlin Opera Theater	VC	Valley Chorale
OWC	Oberlin Women's Chorus	VLHSC	Vista del Lago Choir
PACO	Palo Alto Chamber Orchestra	VS	Virginia Symphony
		YAO	Aspen Young Artists Orchestra

* = World Premiere ** = U.S. Premiere *** = West Coast Premiere

List includes 2023–24 season's works

WORK PERFORMED

ENSEMBLE(S) DATE(S)

Abreu, Zequinha de (1880–1935) Tico tico no fubá, arr. Walter "Jocho" Velásquez	STOC	2/20,21/16
Adam, Adolphe Charles (1803–1856)/Cappeau, Placide O Holy Night, trans. John S. Dwight arr. Wayne Barker	FOL	12/1,2/18

arr. David Clydesdale	STOC/STC	12/11/11
arr. David Clydesdale, orch. Larry Moore	STOC/STC	12/16/12
arr. Carmen Dragon	STOC	12/14,15/13
	FOL	12/9,10/23; 12/10,11/22
	STOC	12/3/23; 12/4/22
	FOL	12/11,12/21; 12/5,6/15
	STOC/STC	12/16/18
	STOC/STC	12/10/17; 12/13,14/14
	FOL/ARCC	12/3,4/16; 12/6,7/14
	STOC/STC	12/12/10; 12/13/09
	STOC/STC	12/14/08; 12/9,11/05
	STOC/STC	12/10,12/04; 12/5,7/03
arr. Adriano Pennino	FOL	12/7,8/19
Adams, John (b. 1947)		
The Chairman Dances, Foxtrot for Orchestra	AUBS	3/16,17/19
	STOC	2/5,7/09
	OO	11/11/94
	SSO	3/1,3/91
Short Ride in a Fast Machine	STOC	3/7,8,10,11,22,24/01
	YAO	8/3/99
Afanasieff, Walter (b. 1958)/Carey, Mariah (b. 1969 or 1970)		
All I Want for Christmas is You, arr. Rick Bassett	STOC	12/16/12
arr. Anthony Bisbano	STOC	12/14,15/13
Aguila, Miguel del		
Conga-line in Hell (Chamber orchestra version)	STOC	11/18/17
Aitken, Hugh (b. 1924)		
Concerto for Violin and String Orchestra (1988)*	ASO	8/9/89
Suite in Six	AIDB	7/4/89
Alford, Kenneth (1881–1945)		
Colonel Bogey March	FOL	9/5/19
	STOC	2/24/19
	AIDB	7/4/86
Allin, Benjamin Casey (1886–1960)		
Port Stockton March (1936), arr. Peter Jaffe	STOC	4/6,7/24
	STOC	5/15/22; 4/27/19; 1/27/18
Alomía Robles, Daniel (1871–1942)		
El condór pasa, arr. Albert Gonzales	STOC	1/17,20–22/15
Anderson, Leroy (1908–1975)		
The Girl I Left Behind Me from Irish Suite	STOC	9/21,22/13
Sleigh Ride	FOL	12/10,11/22
	STOC	12/4/22
	FOL	12/11,12/21; 12/7,8/19
	STOC	12/15/19; 12/10/17
	FOL	12/1,2/18; 12/6,7/14
	STOC	12/13,14/14; 12/14,15/13
	STOC	12/16/12; 12/11/11
	STOC	12/14/08; 12/5,7/03
	STOC	12/7/02; 12/9/00

vocal version, words by Mitchell Parish, arr. Mark Brymer	FOL	12/9,10/23
The Typewriter	STOC	12/3/23; 12/9,11/05
	STOC	3/27,29,30/08
Anderson-Lopez, Kristen (b. ?)/Lopez, Robert (b. 1975)		
Music from <i>Frozen</i> , arr. Bob Krogstad	FOL	12/10,11/22
	STOC	12/4/22; 2/24/19; 12/10/17
	FOL	12/7,8/19; 12/5,6/15
	SSV	8/2/15
Andersson, Benny (b. 1946)/Ulvaeus, Björn (b. 1945)		
<i>Mamma Mia!</i> Medley, arr. Chris Hughes	STOC	10/28/11
Anthony, Ray (b. 1922)/Auletta, Leonard		
Bunny Hop, arr. Nelson Riddle	STOC	5/2/03
Arlen, Harold (1905–1986)		
I've Got the World on a String, arr. Nelson Riddle/Jeff Tyzik	STOC	2/11/12
Over the Rainbow from <i>The Wizard of Oz</i> , arr. Chuck Sayre	STOC	5/2/08; 5/2/97
That Old Black Magic, arr. George N. Terry	STOC	5/2/08
Arnaud, Leo (1904–1991)		
Bugler's Dream (Theme from 1968 Olympics)	FOL	6/6,7/15
	STOC	5/4/07
Arutiunian, Alexander (b. 1920)		
Trumpet Concerto	AUBS	3/25,26/17
	STOC	2/20,21/16; 3/7,8,10,11/01
	YAO	8/3/99
Bacewicz, Grażyna (1909–1969)		
Overture	STOC	1/20,21/24
Bach, Carl Philipp Emanuel (1714–1788)		
Cello Concerto in A major, Wq. 172	YAO	7/16/96
Bach, Johann Sebastian (1685–1750)		
Brandenburg Concerto No. 2 in F major, BWV 1047	STOC	10/13,15/05
Brandenburg Concerto No. 3 in G major, BWV 1048	STOC	2/5,7/04
	SAE	11/8/86
Cantata No. 56, "Kreuzstab"	UCO	5/14,15/83
Jesu, Joy of Man's Desiring from Cantata No. 147	STOC/VC	6/23/00
Jauchzet, frohlocket from the Christmas Oratorio, BWV 248	FOL/ARCC	12/6,7/14
	STOC/STC	12/5,7/03
Jauchzet Gott in allen Landen from Cantata No. 51	STOC	12/9,11/05
Oboe Concerto in F major, BWV 1053, reconstructed by Hermann Tötcher and Gottfried Müller	STOC	3/8,10/12
Oboe and Violin Concerto in C minor, BWV 1060	SCO	3/8/81
Violin Concerto in A minor, BWV 1041	SAE	4/18,19/86
mvt. I	STOC	3/17,19,20/05
Violin Concerto in E major, BWV 1042	CSE	10/29; 11/1,2/82
"Double" Violin Concerto in D minor, BWV 1043	SCO	2/25/90
	YAO	7/22/89; 7/24/88;
	SAE	2/14/88; 12/5,6/87
Fugue in G Minor, "Little," BWV 578, arr. Lucien Cailliet	FOL	3/16/24; 3/10/18

	STOC	1/25/22
	AUBS	2/8/20; 2/16/13
	STOC	2/1/14; 1/29–31/14
	STOC	10/27–29/10; 12/2/95
	SSV	3/16,17/10
Orchestral Suite No. 2 in B minor, BWV 1067	SCMS	4/15,16/23
Orchestral Suite No. 3 in D major, BWV 1068	STOC	12/11/99
Air		
Toccata in D Minor, BWV 565, arr. Lucien Cailliet	SAC	10/28/95
Toccata and Fugue in D minor, BWV 565, arr. Stokowski	STOC	2/1,3/07
Bach, Sebastian (1685–1750)/Gounod, Charles (1818–1893)		
Ave Maria	FOL	12/10,11/22
Bacharach, Burt (b. 1928)/David, Hal (1921–2012)		
Raindrops Keep Fallin' on My Head from <i>Butch Cassidy and the Sundance Kid</i> , arr. John Dentato	STOC	5/2/97
This Guy's in Love with You, arr. Burt Bacharach	STOC	2/15,16/14
Wives and Lovers, arr. Joe Carrier	STOC	2/15,16/14
Bacharach, Burt (b. 1928)/Hilliard, Bob (1918–1971)		
Any Day Now, arr. Burt Bacharach	STOC	2/15,16/14
Badelt, Klaus		
Pirates of the Caribbean, arr. Ted Ricketts	STOC	10/27/19
	FOL	6/1,2/19; 6/4,5/16
	STOC	2/24/19; 5/7/10; 5/7/04
	AUBS	9/15/18
	SSV	7/31/11
Bagdasarian, Rostom Sipan "Ross," aka David Seville (1919–1972)		
The Chipmunk Song ("Christmas Don't Be Late"), arr. Lee Norris	STOC	12/14,15/13
Bagley, Edwin Eugene (1857–1922)		
National Emblem March, arr. Clark McAlister	FOL	6/19/21; 9/7/17; 9/11/14
	SSV	7/4/16
	AUBS	9/12/15
	STOC	7/4/99–06
Band version	STOC	7/15/21
	AIDB	7/4/91–98, '88–89
Ballard, Louis W. (b. 1931)		
Scenes from Indian Life	AIDB	7/4/92
Barber, Samuel (1910–1981)		
Adagio for Strings, op. 11	FOL	2/10/18
	STOC	11/15/03; 9/15/01
	KBM	8/6/03
	MCO	7/25/99
	STOC	11/22/97; 11/8,9/95
	SAE	12/5,6/87
Piano Concerto, op. 38	OO	4/29/93
Violin Concerto, op. 14	AUBS	10/17,18/15
	STOC	10/15,17/09; 11/20,21/96
	YAO	6/23/98; 8/5/97

Knoxville: Summer of 1915	ASO YAO STOC UCO STOC	7/24/96 7/5/95; 7/19/94; 8/11/87 11/9,11/00 10/24/82 10/19,20/94
Overture to <i>The School for Scandal</i>		
Barker, Warren (b. 1923) In Praise of Freedom	AIDB	7/4/96
Barroso, Ary (1903–1964) Brazil (Aquarela do Brasil), arr. John Wasson	STOC FOL FOL STOC AUBS STOC SSV	9/23,24/23 9/2/21; 5/4/19; 3/30/19 9/6/18; 9/8/16; 10/3/15 2/20,21/16; 9/13,14/14 2/16/13; 9/8/12 9/15,16,18–20/12 7/31/11; 3/29,30/11
Barry, John (1933–2011) Dances with Wolves, Concert Suite arr. Steven L. Rosenhaus	STOC AUBS SSV	5/7/23 10/27,28/18 7/28/13
James Bond Suite, arr. Nic Raine Thunderball, words by Don Black (b. 1938), arr. Peter Jaffe	FOL FOL STOC	9/1/22; 6/1,2/19 6/4,5/16 5/7/10
Bartók, Béla (1881–1945) Concerto for Orchestra	STOC SSO	11/9/19; 2/7,9/02 6/1,3/90
Dance Suite	ASO OCO	6/28/95 12/2/94
Piano Concerto No. 1 Piano Concerto No. 3	OO STOC YAO PCSO	2/26/93 2/5,6/97 8/3/93 10/25,26/86
Viola Concerto (op. posth.)	YAO ASO	7/8/97 8/8/90
Violin Concerto No. 1 Violin Concerto No. 2	SSO STOC YAO	12/1/89 3/9,11/00 8/6/96; 7/7/92
The Miraculous Mandarin (Suite)	STOC OO	10/16,18/08 12/11/92
Rhapsody No. 1 for Violin and Orchestra	YAO OCO YAO	6/30/98 4/10/93 7/9/91; 8/15/89; 8/4/87
Rhapsody No. 2 for Violin and Orchestra Romanian Folk Dances	YAO STOC PACO SVSS PCSO SSV	8/1/89 10/7,9/22; 3/19,20,23/97 11/7/98 8/20/94 3/9,10/85 7/26/14
arr. Arthur Willner for strings		
Bass, Randol Alan (b. 1953) 'Twas the Night Before Christmas	FOL	12/9,10/23; 12/1,2/18

	STOC	12/3/23
Basulto, Amanda Amor, arr. Peter Jaffe*	STOC	3/17,18,21/99
Bazelon, Irwin (1922–1995) Fire and Smoke for Solo Timpani and Symphonic Wind Band*	AIDB	7/4/94
Bazzini, Antonio (1818–1897) La ronde des lutins (The Round of the Goblins), op. 25, arr. Peter Jaffe	STOC YAO	10/28–30/09 8/20/90
Beach, Amy Marcy Cheney (1867–1944) Symphony in E minor, op. 32, “Gaelic”	STOC	11/13/22
Beal, Joseph Carleton (1900–1967)/Boothe, James Ross (1917–1976) Jingle Bell Rock, arr. Lee Norris	STOC	12/14,15/13
Beckler, Stanworth R. (b. 1923) Fanfare for a Bunch of Nice People...on their 75 th Anniversary!*	STOC	3/13,14,16,17/02
Songs, Dances, Excitements!, op. 112 (1997)*	STOC	3/11,12/98
Beethoven, Ludwig van (1770–1827) Choral Fantasy, op. 80	AUBS/UCDC	5/17/15
	STOC/STC	10/7,9/04
	OO/OCC	10/7/94
	SSO/HUC	6/28,30/91
	SSO/DKK	6/23/91
	SSO/SSC	12/1/90; 11/30/90
	PCSO/PCC	11/7,8/87
Piano Concerto No. 1 in C major, op. 21	STOC	9/13,15/07
mvt. III	PCSO	5/2,3/92
	AUBS	2/21/15
	STOC	3/20,22,23/03
Piano Concerto No. 2 in B-flat major, op. 19	ACO	8/22/92
Piano Concerto No. 3 in C minor, op. 37	NSS	5/9,10/15
	STOC	10/16,18/03
	KBM	8/6/03
	YAO	8/12/86
mvt. I	STOC	3/15,17,18/07
Piano Concerto No. 4 in G major, op. 58	STOC	11/15,17/12; 3/3,4/99
	PCSO	10/29,30/88
Piano Concerto No. 5 in E-flat major, op. 73, “Emperor”	STOC	11/9/19
	AUBS	5/19/19
	FOL	10/25/14
	STOC	9/24,26/09; 2/13,15/03
	STOC	10/23,24/96
mvt. II & III	SSV	7/25/15
Triple Concerto in C major, op. 56	FOL	4/13/19
	STOC	10/10/15; 10/12,14/00
	YAO	7/14/92; 7/23/91; 7/15/86
Violin Concerto in D major, op. 61	FOL	10/10/21
	STOC	1/26/19
	AUBS	10/19,20/13
	STOC	3/7,9/02; 10/19,20/94

	YAO	8/1/95; 8/4/92
	OCO	3/17/94
	OO	12/11/92
Coriolan Overture, op. 62	STOC	3/6,8/03
Overture to <i>The Creatures of Prometheus</i> , op. 43	SSV	7/25/15
	STOC	11/15,17/12
From <i>Egmont</i> , op. 84		
Overture	AUBS	3/19,20/16
	STOC	11/10,12/11
	NMSO	2/23,24/01
	STOC	10/9,11/98
	AP	8/13/87
Siegessymphonie	SSV	7/25/15
Overture to <i>Fidelio</i> , op. 72c	STOC	9/23,25/10
Grosse Fuge, op. 133, arr. Weingartner	SAE	4/4,5/92
Leonore Overture No. 3, op. 72	AUBS	3/7,8/20
	STOC	3/3,5/05
	UOPSO	3/31/00
	AP	8/16/90
Romance for Violin and Orchestra in G major, op. 40	YAO	8/4/87
Romance for Violin and Orchestra in F major, op. 50	YAO	6/23/98; 7/5/95
	YAO	7/21/92; 7/11/89; 7/14/87
Turkish March from <i>The Ruins of Athens</i> , op. 113, no. 4	STOC	11/5–7/08
Symphony No. 1 in C major, op. 21	STOC	3/22/14
	OCO	9/30/94
mvt. III	SSV	7/25/15
mvt. IV	FOL	3/16/24; 3/10/18
	STOC	10/27–29/10
Symphony No. 2 in D major, op. 36	SSV	3/16,17/10
	STOC	11/15,17/12
Symphony No. 3 in E-flat major, op. 55, “Eroica”	PCSO	10/28/83
mvt. I	STOC	3/12/16; 10/21,23/99
Symphony No. 4 in B-flat major, op. 60	STOC	11/13/04
	STOC	11/18/17; 3/11,12/98
	ASO	6/29/94
Symphony No. 5 in C minor, op. 67	SSO	11/30; 12/1/90
	AUBS	1/21/18
	FOL	4/2/16
	STOC	2/7,9/08; 10/11,12/95
	ACO	8/22/92
mvt. I	STOC	4/1,2/23
	SSV	7/25/15
	LPO	4/12/06
	STOC	3/18,20,21/04; 12/2/95
	SRGYO	7/26/03
with Peter Schickele’s narration	FOL	6/6,7/15
	STOC	5/4/07
mvt IV	STOC	11/1,2/07
Symphony No. 6 in F major, op. 68, “Pastorale”	STOC	2/5,7/04
	PCSO	1/28,29/89
Storm	STOC	11/16/02
Symphony No. 7 in A major, op. 92	STOC	3/12,13/22

	STOC	10/15,17/09; 12/6,8/01
	PCSO	2/1,2/86
mvt. IV	SSV	7/25/15
Symphony No. 8 in F major, op. 93	STOC	10/13,15/05
mvt. II	AUBS	2/2/19
	SSV	7/25/15; 1/22/08
	STOC	11/3,4/05
	AP	7/7/88
Symphony No. 9 in D minor, op. 125, “Choral”	STOC/STC/SJDC/UOPS	11/19/16; 4/12,14/07
	STOC/STC	12/18,19/96
	OO/OMU	12/12/93
mvt II	STOC	3/15,17,18/07; 11/1,2/06
Bellini, Vincenzo (1801–1835)		
Oh quante volte from <i>I Capuletti e i Montecchi</i>	YAO	8/4/92
from <i>I puritani</i>		
Ah per sempre	YAO	7/1/97; 8/4/92
Qui la voce	STOC	2/12/00
Bellstedt, Herman (1858–1926)		
Napoli, for Cornet and Band, arr. Frank Simon	AIDB	7/4/89
Benjamin, Arthur (1893–1960)		
Jamaican Rumba	STOC	5/7/99
Bennett, John		
Two Filipino Folk Songs: Anak, Bayan Ko	STOC	3/18,19,22/98
Berg, Alban (1885–1935)		
Violin Concerto	YAO	7/2/96
Berio, Luciano (b. 1925)		
Corale su “Sequenza VIII” (1981)	YAO	7/14/98
Berlin, Irving (1888–1989)		
Cheek to Cheek, arr. Billy May	STOC	2/11/12
I Love a Piano, arr. Patrick O’Neil	FOL	6/2,3/18
Irving Berlin Medley, arr. David Loud, orch. Dan DeLange and Larry Moore	STOC	2/9,10/13
from <i>White Christmas</i>		
Happy Holiday, orch. Larry Blank	FOL	12/9,10/23
	STOC	12/3/23; 12/14,15/13
White Christmas		
arr. Robert Russell Bennett	FOL	12/1,2/18
orch. Larry Blank	STOC	12/14,15/13
arr. Carmen Dragon	STOC	12/4/22
	FOL	12/11,12/21; 12/3,4/16
	STOC/STC	12/16/12; 12/12/10
	STOC	12/14/08; 12/5,7/03
arr. Adriano Pennino	FOL	12/7,8/19
Berlioz, Hector (1803–1869)		
Overture to <i>Benvenuto Cellini</i>	ASO	8/14/80
Les nuits d’été, op. 7	STOC	3/4,6/04
Rákóczy March from <i>The Damnation of Faust</i> , op. 24	STOC	3/16,18,19/06

Roman Carnival Overture	STOC	9/23/17; 10/11,13/01
	AUBS	10/11,12/14; 9/6/14
	PCSO	10/26,28,31/84
Symphonie fantastique, op. 14	STOC	10/29,30/22
	STOC	11/14/15; 4/9,10/97
	AUBS	10/27,28/12
Ball	STOC	3/23/97
March to the Scaffold	AUBS	10/28,29/17
	STOC	10/29,30/16
	STOC	11/14–16/02; 3/19,20/97
	STOC	2/8/97
	SAC	10/28/95
	SSO	10/31/90
	SSO	10/31/90
Witches' Sabbath		
Bermejo, Felipe		
La charreada	STOC/CALI	5/1/09
Bernard, Felix (1897–1944)/Dick Smith		
Winter Wonderland, arr. Carmen Dragon/Warren Barker	FOL	12/10,11/22
	STOC	12/12/10
	STOC	12/13/09; 12/7/02
arr. Wayne Barker	FOL	12/1,2/18
	STOC	12/11/11
Bernstein, Elmer (1922–2004)		
The Magnificent Seven Suite	STOC	5/7/23; 2/24/19; 5/6/18
	FOL	6/19/21; 6/4,5/16; 9/11/14
	AUBS	10/27,28/18; 9/15/18
	AUBS	9/12/15
	SSV	8/2/15
	STOC	5/3/14
	SSV	7/28/13; 7/24,25/10
	STOC	5/7/10; 7/4/06; 7/4/03
	STOC	6/28/03; 7/4/00; 5/1/98
	SSV	7/28/13
Main Title from <i>The Sons of Katie Elder</i>		
Bernstein, Leonard (1918–1990)		
from <i>Candide</i>		
Glitter and Be Gay	STOG	4/2/05
Overture	STOC	1/26/19
	FOL	10/20/18; 9/6/18
	SSV	7/4/16
	AUBS	5/8/16; 3/5/16
	STOC	7/4/00; 6/23/00
	STOC	4/6,8/00; 3/15,16,17,19/00
	AIDB	7/4/95; 7/4/91; 7/4/89
Chichester Psalms, opening chorus	STOC/STC	12/10/17; 12/10,12/04
	FOL/ARCC	12/3,4/16
from <i>On the Town</i>		
Three Dance Episodes	AUBS	3/16,17/19
Times Square	AUBS	2/2/19
Prelude, Fugue and Riffs	AIDB	7/4/98
Slava Overture	STOC	9/18,20/03; 7/4/03

from <i>West Side Story</i>	AIDB	7/4/94; 7/4/92
America	STOC	5/1/09
Mambo	FOL	6/4,5/22; 9/8/16
	STOC	2/24/19; 5/1/09
	AUBS	9/15/18; 9/7/13
	SSV	7/24,25/10
	STOC	11/12,13/03; 7/4/01
	STOC	7/4/99; 5/7/99; 2/13/99
Medley, arr. Larry Hochman	STOC	2/9,10/13
Something's Coming, arr. Larry Hochman	STOC	2/9,10/13
Somewhere (There's a Place for Us)	STOC	4/1,2/23
arr. Stephen Kummer	STOC	5/6/18; 5/3/14
Symphonic Dances	FOL	10/22/16
	STOC	10/18/14
	AUBS	5/11/14
	STOC	2/2,4/06; 9/15/01
	SSO	6/1,21,23,25,28,30/91
	SSO	5/17,30/91
	LBSO	10/10/87
	STOC	10/28/11; 2/13/10
Tonight (No. 6, Balcony Scene)		
Bizet, Georges (1838–1875)	TOP/STOA	1/11,13/02
<i>Carmen</i> (staged production)	TOP	9/30/01
Act I & II excerpts	STOC	3/18,20,21/04
Aragonaise	YAO	8/4/98
	STOC	2/14/98
Danse bohème	STOC	2/1/24; 1/30,31/24
	SSJ	3/21,22/23; 3/19,20/19
	FOL	8/31/23; 3/11/23
	STOC	2/4–6/20; 9/13,14/14
	AUBS	3/16,17/19; 9/7/13
	FOL	10/3/15; 9/3/15; 2/14/15
	SSV	3/17,18,23,24/15
	SSV	3/25–28/14; 7/27/13
	STOC	9/15,16,18–20/12
Habanera	FOL	12/11,12/21
	SSV	9/4/21
	FOL/ARCC	12/3,4/16
	STOC	5/7/99, 2/10/96
Intermezzo (Prelude to Act III)	SRGYO	7/28/02
Parle-moi de ma mère	STOG	4/2/05
Seguidilla	SSV	9/5/21
	FOL	12/3,4/16
	STOC	5/7/99
Suite No.1	STOC	3/10,12/11
	LPO	2/11/04
Les Toréadors March	FOL	8/31/23; 6/4,5/22
	FOL	5/21/22; 9/5/19; 6/6,7/15
	STOC	9/13,14/14
	SSV	1/7,8,17,18/13; 10/1,2/12

	STOC	9/15,16,18–20/12
	AUBS	9/8/12
	SSV	3/20–23/12; 3/17,18/09
	STOC	5/4/07; 3/18,20,21/04
	STOC	11/16/02; 2/14/98
	YAO	8/4/98
Votre toast, je peux vous le rendre (Toreador song)	FOL	6/4,5/22
	SSV	9/5/21; 7/27/14
	STOA	1/12,14/07
	STOC	11/21/98
Les pêcheurs de perles (The Pearl Fishers)		
Au font du temple saint (duet)	SSV	9/5/21
Symphony in C major	STOC	11/16/13; 11/12,13/97
mvt III	STOC	11/18/97
	ASO	6/25/97
Black, James M.		
When the Saints Go Marching In, arr. Sid Davilla	STOC	5/2/97
Blanks, Bernard		
Christmas Mornings, arr. Christopher Denny, orch. Jim Rice	STOC	12/14,15/13
Bloch, Ernest (1880–1959)		
Concerto Grosso No. 1	PACO	2/23/03
	SAE	4/29,30/89
Nigun from Baal Shem	YAO	7/5/95; 8/11/92
Schelomo, Hebraic Rhapsody for Cello and Orchestra	AUBS	10/15,16/16
	STOC	10/14,16/10; 10/11,13/01
Blomdahl, Karl-Birger (1916–1968)		
Sisyphos, Choreographic Suite	AP	8/13/87
Boccherini, Luigi (1743–1805)		
Cello Concerto No. 1 in B-flat major (Grützmacher)	YAO	7/20/99
	SAOC	4/21/91
Cello Concerto No. 3 in G major	SAE	12/3,4/88
Bock, Jerry (1928–2010)/Harnick, Sheldon (b. 1924)		
If I Were a Rich Man from <i>Fiddler on the Roof</i> , orch. Don Walker	FOL	6/4,5/22; 6/4,5/16
	SSV	7/27/14
	STOC	5/7/10
Bock, Jerry (1928–2010)/Williams, John (b. 1932)		
Excerpts from <i>Fiddler on the Roof</i>	FOL	6/3,4/23
Bodley, Russell/Couchman, Bob		
Hungry Tigers (University of the Pacific Fight Song)	STOC	5/15/22
Bohmler, Craig (b. 1956)		
Overture 1-5-0	SSV	7/24/10
Boito, Arrigo (1842–1918)		
Son lo spirito che nega from <i>Mefistofele</i>	STOC	5/6/05
Bojalil, Felipe		
Deja que salga la luna, trans. Jesus Guzman	STOC/CALI	5/1/09
Bolcom, William (b. 1938)		

Broadside for Band: A Ceremonial for Winds	AIDB	7/4/97
Bond, Victoria (b. 1945) In Tune with Justice*	STOC	4/2,3/22
Borodin, Alexander (1833–1887) Polovtsian Dances from <i>Prince Igor</i>	SSV FOL AUBS STOC	9/5/21; 7/28/12 9/8/16 9/8/12; 4/29/12 3/17,18,21/99; 2/13/99
Bottesini, Giovanni (1821–1889) Gran duo concertante for Violin and Bass Passione amorosa, for Two Bases and Orchestra	YAO YAO	8/8/89 8/19/87
Boulanger, Lili (1893–1918) D'un matin de printemps (Of a spring morning)	STOC	11/10/18
Brahms, Johannes (1833–1897) Academic Festival Overture, op. 80	FOL STOC PCSO SCO/SSC STOC/STC/SJDC/UOPS 4/2,4/09	4/22/17 10/10/15; 11/8,10/01 10/14; 11/2,3/91 5/19,21/91
Alto Rhapsody, op. 53 Ein deutsches Requiem (A German Requiem), op. 45	STOC	9/23/17; 11/18,20/04 10/2/92
Double Concerto in A minor, op. 102	OO	10/24/15
Piano Concerto No. 1 in D minor, op. 15	FOL STOC OO	10/18/14; 4/10,11/96 10/3/93
Piano Concerto No. 2 in B-flat major, op. 83	FOL STOC SSO PCSO	4/22/23 9/15,17/05; 9/16,18/99 6/1,3/90 4/1,2/89
Violin Concerto in D major, op. 77	FOL UOPSO STOC YAO OO YAO	3/24/18 11/23/13 3/6,8/08; 9/14,16/00 7/29/97; 7/9/96 2/24/95 8/3/93; 8/20/91
Hungarian Dances No. 1 in G minor Nos. 5 and 6, arr. Albert Parlow	SSV LBSO SCO/SSC	9/5/21; 7/30/11 5/7/88 5/19,21/91
Psalm 13, op. 27 Symphony No. 1 in C minor, op. 68	STOC OO AP	9/22/18; 10/10,12/02 10/7/94 7/6/89
mvt. III mvt. IV Symphony No. 2 in D major, op. 73	SSV STOC FOL	3/29,30/11 11/16/02 10/20/18
Symphony No. 3 in F major, op. 90	STOC	11/19,21/09; 11/20,21/96
Symphony No. 4 in E minor, op. 98	STOC OO AUBS	10/13,15/11; 11/9,11/00 2/26/93 3/25,26/17

	STOC	2/3,5/05
	PCSO	3/8/84
Scherzo	AUBS	2/11/17
	STOC	11/4,5/04
Tragic Overture, op. 81	STOC	10/15,16/97
	ACO	7/17/96
	PCSO	3/6–8/87
Variations on a Theme by Haydn, op. 56a	STOC	4/6,8/06
	OCO	4/7/95
Bricusse, Leslie (b. 1931)/Newley, Anthony (1931–1999)		
Pure Imagination from <i>Willy Wonka and the Chocolate Factory</i> , arr. Tom Ranier	STOC	2/15,16/14
Britten, Benjamin (1913–1976)		
Lachrymae for Viola and String Orchestra, op. 48a	YAO	7/7/98
Simple Symphony, op. 4		
mvt. I	SSV	7/26/14
mvt. II	STOC	11/4,5/04
Serenade for Tenor, Horn and Strings	STOC	3/6,8/03
	PCSO	3/7,8/92
Young Person's Guide to the Orchestra, op. 34 (Variations and Fugue on a Theme of Purcell)	STOC	3/15,17,18/07; 11/18/99
Broughton, Bruce (b. 1945)		
Themes from <i>Silverado</i>	AUBS	10/27,28/18; 9/15/18
	STOC	5/6/18; 5/3/14
	SSV	7/28/13
Brown, Jason Robert (b. 1970)		
I'd Give it All for You from <i>Songs for a New World</i> , arr. Brett Strader	STOC	2/13/10
Brown, Nacio Herb (1896–1964)/Freed, Arthur (1894–1973)		
Singin' in the Rain, arr. Arthur Lange	FOL	6/4,5/16
	STOC	5/7/10; 5/2/97
Brubeck, Chris (b. 1952)		
Adventure for Jazz Quintet and Orchestra*	STOC	10/11,13/12
The Blues and Beyond: Concerto for Trumpet, Trombone, and Orchestra	STOC	11/10/18
Concerto for Bass Trombone and Orchestra	FOL	10/19/19
	STOC	4/10/03
Fanfare for a Remarkable Friend*	STOC	4/27/19; 4/9/16
Interplay for Three Violins and Orchestra	STOC	4/12/03
Mark Twain's World:	STOC	4/7,9/05
A Symphonic Journey with Genuine Thespians (2005)*		
Music Is the Power (2007)*	STOC/STC/SJDC/UOPS	4/12,14/07
	STOC	3/15,17,18/07
Music is My Getaway	STOC	10/11,13/12
Prague Concerto for Bass Trombone and Orchestra	SAO	12/2/17
Spontaneous Combustion: Concerto for Violin and Orchestra	STOC	5/15/22; 1/25/20
The <i>Time Out</i> Suite*	FOL	10/14/23; 8/31/23

Brubeck, Dave (b. 1920)		
Blue Rondo à la Turk, orch. Darius Brubeck	STOC	4/10/03
Millennium Intervals (2000)*	STOC	2/8,10/01
The Theme's the Thing from Theme and Explorations	STOC	4/12/03
Unsquare Dance, with lyrics and orchestrated by Chris Brubeck	STOC	2/1/24; 1/30,31/24
	SSJ	3/21,22/23; 3/19,20/19
	FOL	3/11/23; 10/19/19
	STOC	2/4–6/20; 11/1,2/06
	FOL	9/5/19; 3/11/17; 9/8/16
	SAO	12/2/17
	SSV	3/17,18,23,24/15
	AUBS	9/6/14; 2/22/14
	SSV	3/25–28/14
	SSV	1/7,8,17,18/13; 10/1,2/12
	SSV	3/20–23/12; 3/17,18/09
Brubeck, Dave and Chris		
Ansel Adams: America*	SAO	12/2/17
	STOC	11/19/16; 4/2,4/09
Brubeck, Howard (1916–1993)		
Theme for June from Dialogues for Jazz Combo and Orchestra	STOC	4/10/03
Bruch, Max (1838–1920)		
Violin Concerto No. 1 in G minor, op. 26	AUBS	1/20/19; 1/19,20/13
	STOC	9/23,25/10
	SRGYO	7/28/02
	STOC	3/17,18,21/99; 2/7,8/96
	YAO	7/20/99; 7/8/97; 7/12/94
	OCO	2/25/94
	YAO	8/10/93; 7/7/92; 7/9/91
	YAO	8/2/88; 8/4/87; 7/15/86
Scottish Fantasy, op. 46	STOC	4/6,7/24; 2/2,4/06
	FOL	10/20/18
Bruckner, Anton (1824–1896)		
Symphony No. 4 in E-flat major, “Romantic”	STOC	11/6,8/03
Bryant, Felice and Boudleaux (1925–2003)/(1920–1987)		
Rocky Top, arr. Stephen Kummer	STOC	5/3/14
Wake Up, Little Susie, arr. Peter Jaffe	STOC	5/2/97
Bunch, Kenji (b. 1973)		
Double Talk: A Conversation for Marimba, Trumpet, and Orchestra***	STOC	11/17,19/05
Embrace, Concerto for Electric Violin and Orchestra***	STOC	2/1/14; 1/29–31/14
Campbell, Paul, arr.		
Old Paint	STOC	5/1/98
Canteloube, Joseph (1879–1957)		
Songs of the Auvergne		
Brezairola, Set III, no. 4	STOC	12/17,18/97
L'aïo dè rotso, Set I, no. 3a	STOC	12/17,18/97
Lou boussu, Set III, no. 3	STOC	12/17,18/97

Malurous qu'ò uno fenno, Set III, no. 5	STOC	12/17,18/97
Cantoral, Antonio & Roberto El crucifijo de piedra, arr. Peter Jaffe	STOC	5/1/09
Capua, Eduardo di (1864–1917) 'O sole mio arr. Giancarlo Chiaramello	FOL STOC STOC	6/3,4/17 5/3/14 5/5/06; 6/28/03; 5/3/02
arr. Renato Serio	FOL	5/14/16; 12/5,6/15
Caravelli (Claude Vasori, b. 1930)/Jourdan, Michel Let Me Try Again (English words by Paul Anka and Sammy Cahn)	STOC	2/11/12
Castro D'Addona, Giancarlo (b. 1980) Gran fanfarria, op. 7b	FOL STOC	10/22/22; 9/1/22 9/21/19
Band version	STOC	7/15/21
Caviani, Ron (b. 1931) Passacaglia (1998)*	STOC	2/3,4/99
Chadwick, George Whitefield (1854–1931) Jubilee from <i>Symphonic Sketches</i>	STOC	4/21/18
Chaitkin, David (b. 1938) Concerto for Soprano Saxophone (2004)* Pacific Images (1987)* Pacific Images, Chamber Orchestra version*	STOC LAP STOC	3/3,5/05 2/13/88 2/3,5/00
Chaplin, Charles (1889–1977)/Turner, John (b. 1932)/Parsons, Geoffrey (1910–1987) Smile, arr. John Eidsvoog	FOL STOC	5/14/16 2/15,16/14
Chausson, Ernest (1855–1899) Poème for Violin and Orchestra, op. 25	FOL YAO YAO	2/13/16 8/9/94; 7/20/93; 8/13/91 8/1/89; 8/4/87; 8/19/86
Chávez, Carlos (1899–1978) Sinfonia india	STOC	10/25/08
Chen Yi (b. 1953) Duo Ye No. 2 (1987) KC Capriccio Sprout (1986)	ASO STOC/STC/SJDC/UOPS STOC	6/25/97 4/27/19 3/12,13/22; 2/11,12/98
Cortés, Quirino Mendoza y (c. 1859–1957) Cielito lindo, trans. Peter Jaffe	STOC	5/15/22; 5/7/99
Chopin, Frédéric (1810–1849) Piano Concerto No. 1 in E minor, op. 11 mvt. III Piano Concerto No. 2 in F minor, op. 21	AUBS YAO	2/2/19 7/23/91
Cimarosa, Domenico (1749–1801) Concerto for 2 Flutes and Orchestra in G major	MCO	7/25/99

Clarke, Herbert L. (1867–1945) Cousins, for Cornet, Trombone, and Band	AIDB	7/4/95
Cohen, Leonard Norman (b. 1934) Hallelujah, arr. Ettore Gatta	FOL	12/5,6/15
Cole, Nat King (1919?–1965) The “Unforgettable” Nat Cole, medley arr. Lee Norris	STOC	5/2/03
Coleman, Cy (1929–2004)/Leigh, Caroline (1926–1983) I’ve Got Your Number from <i>Little Me</i> , arr. Matthew Inge, orch. Brad Carroll (combined with Luck Be a Lady) The Best Is Yet to Come, arr. Quincy Jones/Jeff Tyzik Witchcraft, arr. Nelson Riddle	STOC STOC STOC	2/9,10/13 2/11/12 2/11/12
Coleman, Cy (1929–2004)/Zippel, David (b. 1954)/Gelbart, Larry (1928–2009) You’re Nothing Without Me from <i>City of Angels</i> , arr. Jim Rice	STOC	2/9,10/13
Coleman, Randolph (b. 1937) The Crowns of Nineveh (1983–85)	OO	2/24/95
Coleridge-Taylor, Samuel (1875–1912) The Bamboula: Rhapsodic Dance	STOC	3/20,22,23/03
Conte, David (b. 1955) Fantasy for Orchestra (2002)*	STOC	2/13,15/03
Conti, Bill/Connors, Carol/Robbins, Ayn (b. 1942, 1952, ?) Selections from <i>Rocky</i> , arr. Robert W. Lowden	FOL STOC SSV	6/19/21; 9/5/19; 6/6,7/15 2/24/19; 5/4/07 8/2/15
Coots, John Frederick (1897–1985)/Gillespie, Haven (1888–1975) Santa Claus is Coming to Town arr. Christopher Denny, orch. Jim Rice arr. Bill Holcombe arr. Patrick O’Neil	STOC STOC/STC STOC	12/14,15/13 12/16/12 12/13,14/14
Copland, Aaron (1900–1990) Appalachian Spring, Suite (full orchestra version) Appalachian Spring, Suite Version for 13 instruments Billy the Kid Suite Gunfight through end of Suite Clarinet Concerto Fanfare for the Common Man	FOL STOC STOC SAE SCO AUBS STOC AUBS STOC STOC STOC FOL AUBS STOC STOC STOC STOC	3/28/15 2/1,3/07 3/9,10/24; 3/6,7/96 3/30,31/85 5/16/80 1/30,31/16 3/6,8/08 10/27,28/18 11/1,2/07 11/7,9/02 11/13,14/21; 10/5/06 10/24/15; 10/3/15 10/5/13 5/12/05; 3/18,20,21/04 11/12,13,15/03 10/4/03; 10/5/02; 10/6/01 10/7/00; 11/18/99; 10/2/99

	STOC	10/3/98; 10/4/97; 10/5/96
	SSO	5/17/91
Three Latin American Sketches		
Paisaje Mexicano	STOC	5/15/22
Lincoln Portrait	STOC	11/13,15/08
	STOC	7/4/04; 7/4/99
	SSO	5/17/91
(transcribed for band by Walter Beeler)	AIDB	7/4/88
from Old American Songs		
At the River	SSV/SSVC	8/5/12
	STOC	7/4/00
The Boatmen's Dance	STOC	5/7/04
Ching-a-ring Chaw	SSV/SSVC	8/5/12
	STOC	5/1/98
The Golden Willow Tree	STOC	5/7/04
Simple Gifts	SSV/SSVC	8/5/12
Orchestral Variations	STOC	9/22,24/11
An Outdoor Overture	STOC	4/6,8/06; 7/4/05
	AIDB	7/4/93
	LBSO	10/10/87
Quiet City	STOC	11/11,13/99
Four Dance Episodes from <i>Rodeo</i>	AUBS	1/21/18
	STOC	11/14/15
Hoe-down	STOC	5/7/23; 9/13,14/14
	AUBS	9/10/16; 9/8/12
	SSV	7/4/16
	FOL	9/11/14
	LPO	4/12/06
	STOC	7/4/06; 11/4,5/04; 7/4/03
	YAO	8/4/98
	STOC	5/1/98; 11/18/97
String version	STOC	6/28/03; 3/20,21,24/96
Saturday Night Waltz	SSV	7/26/14
	SSV	7/24/10
	STOC	5/1/98; 3/20,21,24/96
El Salón México	AUBS	1/21,22/17
	STOC	9/22,24/11
	STOC	9/15/01; 7/4/01
	SSO	10/31; 12/1/89
	PCSO	3/6–8/87
Corelli, Arcangelo (1653–1713)		
Concerto Grosso in C minor, op. 6, no. 3	SAE	11/17,18/84
Concerto Grosso in D major, op. 6, no. 4	SAE	11/16,17/91
	CSE	10/27–29; 11/1–3/82
	UCO	11/7/81
Concerto Grosso in G minor, op. 6, no. 8, “Christmas Concerto”	KBM	7/6/03
	STOC	12/7/02; 12/7,18,19/96
	SAE	12/7,8/85
	UCO	11/20/82
Corigliano, John (b. 1938)		
Promenade Overture (1981)	STOC	10/10,12/02

Cortopassi, Joan (b. 1936) Luna di miele ("Honeymoon") Waltz, arr. Bob Secor*	STOC	5/2/03; 7/4/02; 5/3/02
Cottrau, Teodoro (1827–1879) Santa Lucia, arr. Giancarlo Chiaramello	FOL STOC	12/5,6/15 5/5/06; 5/3/02
Creston, Paul (1906–1985) Concerto for Alto Saxophone and Orchestra, mvmt. III Fantasy for Trombone and Orchestra	AUBS YAO	9/12/15 8/13/86
Cross, Douglass (b. 1920)/Cory, George I Left My Heart in San Francisco, arr. Robert Russell Bennett	STOC	7/4/05
Cugat, Xavier (1900–1990) The Brand New Cha Cha Cha, arr. Bob Secor	STOC	5/1/09; 10/25/08
Curtis, Ernesto di (1875–1927) Torna a Surriento arr. Giancarlo Chiaramello arr. Ettore Gatta	FOL STOC FOL	6/3,4/17 5/5/06; 6/28/03; 5/3/02 5/14/16
Custer, Calvin, arr. The American Frontier Star Trek through the Years Themes from 007	STOC FOL STOC AUBS STOC FOL SSV	5/1/98 5/20/23; 5/31/14; 6/1/14 5/15/22; 3/14/15; 5/5/00 11/2,3/19; 9/6/14 10/27/19; 2/24/19; 5/4/01 6/1,2/19; 9/6/18 8/2/15
Dalla, Lucio (1943–2012) Caruso, arr. Ettore Gatta	FOL	5/14/16
Dansicker, Michael (?), arr. Grand Old Name, orch. Larry Moore	STOC	2/9,10/13
Daugherty, Michael (b. 1954) Trail of Tears, for Flute and Chamber Orchestra (2010)	STOC	11/16/13
Davies, Peter Maxwell (b. 1934) An Orkney Wedding, with Sunrise	STOC	10/12,14/00
Davis, Katherine Kennicott (1892–1980)/Onorati, Henry/Simeone, Harry (1911–2005) Il tamborillero/The Little Drummer Boy, arr. Peter Jaffe	STOC/STYC FOL/NCCC STOC/STYC FOL STOC	12/4/22 12/11,12/21 12/10/17; 12/13,14/14 12/3,4/16; 12/6,7/14 12/14,15/13
Debussy, Claude (1862–1918) Clair de lune, arr. Luck Danse sacrée et danse profane for Harp and String Orchestra Iberia	STOC STOC YAO PMFO	10/10/15 3/5,6/97 7/5/94 7/79

La mer	TUSO	9/25/13
	STOC	12/9,10/98
	OO	11/5/92
	PCSO	4/1,2/89
Nocturnes (with women's chorus)	UOPSO/UOPO	12/3/00
	CSUH	12/4/80
Fêtes	AUBS	3/17,18/18; 2/3/18
Nuages	AUBS	3/17,18/18
Prélude à l'après-midi d'un faune	FOL	3/24/18
	STOC	11/8,10/01
	PCSO	3/6–8/87
	SSO	12/2/79
Premier rapsodie for Clarinet and Orchestra	PCSO	11/7,8/87
DeLage, Maurice (1879–1961)		
Quatre Poèmes Hindous	OCO	11/24/92
Delibes, Léo (1836–1891)		
Sous le dôme épais (Flower duet) from <i>Lakmé</i>	SSV	7/27/14
Denver, John (1943–1997)/Danoff, Bill (b. 1946)/Nivert, Taffy/Sommers, John Martin		
Country Boy/Country Roads, arr. Stephen Kummer	STOC	5/6/18; 5/3/14
Denza, Luigi (1846–1922)		
Funiculi funiculà, arr. Giancarlo Chiaramello	FOL	6/3,4/17
	FOL	5/14/16; 12/5,6/15
	SSV	7/27/14
	STOC	5/5/06; 6/28/03; 5/3/02
Desmond, Paul (1924–1977)		
Take Five, orch. Russell Gloyd	STOC	4/12/03
Diamond, Neil (b. 1941)		
Cherry, Cherry, arr. Eric Walton	STOC	4/28/12
Diamond, Neil (b. 1941)/Owen, Randy (b. 1949)	STOC	5/6/18
Coming to America/Mountain Music		
Distel, Sacha (1933–2004)/Reardon, Jack		
The Good Life, arr. Robert Friedlander	STOC	2/11/12
Dodson, Marty (b. 1964)/Jennifer Hanson (b. 1973)/Andreas Stone Johansson (b. 1981)		
I Don't Want to Let You Go, arr. Stephen Kummer	STOC	5/6/18
Donizetti, Gaetano (1797–1848)		
Quel guardo il cavaliere; So anch'io la virtù magica, from <i>Don Pasquale</i>	STOC	5/2/08
Una furtiva lagrima from <i>L'elisir d'amore</i>	STOG	4/15/00
O mio Fernando from <i>La favorita</i>	YAO	8/4/92
Fra poco a me ricovero from <i>I puritani</i>	YAO	7/1/97
Drake, Ervin (b. 1919)		
It Was a Very Good Year, arr. Victor Vanacore	STOC	2/11/12
Dukas, Paul (1865–1935)		
L'apprenti sorcier (The Sorcerer's Apprentice)	STOC	10/29,30/22; 11/14/15
	STOC	5/2/08; 3/20,22,23/03

Fanfare from <i>La Péri</i>	AUBS	10/5/13
Dorman, Avner (b. 1975)		
Uzu and Muzu from Kakaruzu (2012)*	STOC	3/1,2,4,8,10/12; 2/29/12
Durden, Tommy (1919–1999), Axton, Mae Boren (1956–2000), Presley, Elvis (1935–1977)		
Heartbreak Hotel, arr. Peter Jaffe	STOC	5/2/03
Dvořák, Antonín (1841–1904)		
Cello Concerto in B minor, B. 191, op. 104	AUBS	1/18,19/20
	STOC	1/24,26/13; 9/18,20/03
Violin Concerto in A minor, op. 53	YAO	7/7/98
	STOC	11/12,13/97
	YAO	7/1/97; 8/2/94
	YAO	8/13/91; 7/23/91; 7/11/89
Romance for Violin and Orchestra in F minor, op. 11	YAO	8/5/97
	YAO	8/1/95; 7/6/93; 7/14/92
	YAO	8/6/91; 8/2/88; 8/4/87
Serenade for Strings in E major, B. 52, op. 22	STOC	3/18,19/23; 10/11,13/07
mvts. I & III	SAE	11/16,17/91
Slavonic Dance in G minor, op. 46, no. 8	SSV	7/26/14
	STOC	5/2/97; 3/19,20,23/97
	SSO	6/21,25,30/91
Symphony No. 7 in D minor, op. 70	STOC	10/7,9/04
Symphony No. 8 in G major, op. 88	AUBS	10/17,18/15
	STOC	3/1,3/07
Symphony No. 9 in E minor, op. 95, “New World”	STOC	1/20,21/24
	AUBS	10/15,16/16
	STOC	11/10,12/11; 2/3,5/00
	PCSO	4/25/86
Edwards, Gus		
By the Light of the Silvery Moon, orch. William Ryden	STOC	5/5/00
Ehrlich, Abel (1915–2003)		
Caja de las Agatas II (1980)*	SFP	12/10/80
Riverwater (1980)*	SFP	12/10/80
Elfman, Danny (b. 1953)		
Batman Theme (1989 movie)	FOL	5/21/22; 6/1,2/19
	STOC	10/27/19
Music from <i>Spider-Man</i> , arr. John Wasson	STOC	10/27/19
Elgar, Edward (1857–1934)		
Cello Concerto in E minor, op. 85	STOC	2/7,9/08
Violin Concerto in B minor, op. 61	YAO	7/9/91
Introduction and Allegro for Strings, op. 47	OCO	4/10/93
	SAE	4/30; 5/1/88
Pomp and Circumstance March, op. 39, no. 4	PCSO	4/25/86
Serenade for Strings in E minor, op. 20		
mvt. II	SSV	7/26/14
Variations on an Original Theme, op. 36, “Enigma Variations”	STOC	1/25/20; 10/14,16/10
	FOL	3/24/18
	STOC	11/29,30/95
	OO	11/11/94

Nimrod Variation	PCSO FOL STOC STOC	12/6,7/86 6/3,4/23 11/13,14/21; 12/10/17 3/16,18,19/06; 9/15,17/05
Theme and Finale	FOL STOC	3/10/18 12/2/95
Ellington, Duke (1899–1974) Duke Ellington Medley, arr. Lee Norris	FOL STOC AUBS SSV SSV STOC	9/2/21; 9/8/16 2/20,21/16 9/15/18 7/4/16 7/24/10 11/5–7/08
Take the A Train (Billy Strayhorn)		
It Don't Mean a Thing (If it Ain't Got that Swing), arr. Patrick O'Neil	SSV	7/4/16
Night Creature, arr. Gunther Schuller	STOC	7/4/06; 3/16,18,19/06
The River, orch. Ron Collier	STOC	7/4/00; 3/15,16,17,19/00
Emmett, Daniel Decatur (1815–1904) I Wish I Was in Dixie's Land, ed. W. R. Baccus and T. L. Cornett	STOC	10/27/07
Enescu, Georges (1881–1955) Romanian Rhapsody in A major, op. 11, no. 1	YAO STOC	8/4/98 11/18,22/97
Ernst, Heinrich Wilhelm (1841–1864) Violin Concerto in F-sharp minor, op. 23	CCSO	10/20/90
Esposito, Pasquale/Aprile, Antonio Addò stong'io, arr. Ettore Gatta Aria e cielo, arr. Ettore Gatta	FOL FOL	5/14/16 5/14/16
Estrada, Humberto Como quien pierde una estrella	STOC/CALI	5/1/09
Evans, Dale (b. 1912) Happy Trails, arr. Mark McGurty	STOC	5/1/98
Fain, Sammy (1902–1989)/Kahal, Irving (1903–1942) I'll Be Seeing You, arr. Patrick O'Neil	SSV	7/4/16
Faith, Percy (1908–1976) Brazilian Sleigh Bells, arr. Lee Norris	STOC FOL STOC STOC	12/4/22 12/11,12/21; 12/5,6/15 12/16/18; 12/14,15/13 12/12/10; 12/14/08
Falla, Manuel de (1876–1946) Ritual Fire Dance from <i>El amor brujo</i>	SSV STOC LPO	7/28/12 3/17,19,20/05 2/11/04
El sombrero de tres picos (The Three-Cornered Hat), Suite No. 2	FOL STOC STOC STOC	2/14/15 3/10,12/11; 6/23/00 3/15,16,17,19/00; 2/12/00 2/1/14; 1/29–31/14
Miller's Dance (Farruca)		

Final Dance (Jota)	SSV	3/17,18,23,24/15
	STOC	9/13,14/14
	SSV	3/25–28/14
	STOC	2/1/14; 1/29–31/14
Spanish Dance No. 1 from <i>La vida breve</i>	STOC	9/13,14/14
	FOL	4/13/19; 3/30/19; 9/6/18
Fauré, Gabriel (1845–1924)		
Pavane	STOC/UOPS	4/10,11/96
	STOC	3/20,21,24/96
Sicilienne from <i>Pelléas et Mélisande</i> , op. 80	SRGYO	7/26/03
Feliciano, José (b. 1945)		
Feliz Navidad, arr. Lee Norris	STOC/STYC	12/3/23
	STOC/STC	12/10/17; 12/16/12
	STOC/STC	12/12/10; 12/11/11
Fillmore, Henry (1881–1956)		
His Honor March	AIDB	7/4/93
Finnegan, John, arr.		
Christmas Sing-along	FOL	12/10,11/22
	STOC	12/4/22
	FOL	12/11,12/21; 12/7,8/19
	AUBS	12/3/19; 12/4/18; 12/5/17
	STOC/STC	12/16/18; 12/10/17
	FOL	12/1,2/18; 12/5,6/15
	FOL/ARCC	12/3,4/16; 12/6,7/14
	AUBS	12/6/16; 12/8/15; 12/9/14
	STOC	12/13,14/14; 12/14,15/13
	AUBS	12/10/13; 12/11/12
	STOC/STC	12/16/12; 12/11/11
	STOC/STC	12/12/10; 12/9,10/98
Fisher, JC/Hanson, Larry, Lee, Timothy D./Coleman, Ari/Hagen, John/Collins, Marcus/Hurn, Ryan J.		
Boot Daddy	STOC	5/6/18
Fitch, Keith (b. 1966)		
The Hallucinogenic Toreador (1991)*	OO	11/5,6/92
Flores, Daniel (a.k.a. Chuck Rio, 1929–2006)		
Tequila, arr. Eric Walton	STOC	4/28/12
Florio, Caryl (1843–1920)		
Introduction, Theme and Variations for Saxophone and Orchestra	OCO	10/1/93; 9/30/93
Foster, David/Sager, Carole Bayer (b. 1949/b. 1947)/Testa, Alberto/Renis, Tony (1927–2009/b. 1938)		
The Prayer		
arr. Lari Goss	FOL	6/3,4/17
arr. William Ross	STOC/STC	12/16/12; 12/11/11
Foster, David/Thompson-Jenner, Linda (b. 1949/b. 1950)		
My Grown-Up Christmas List, arr. David T. Clydesdale	STOC	12/16/18
Foster, Stephen (1826–1864)		
Camptown Races, arr. Ken Sisson	STOC	11/15/03

Françaix, Jean (b. 1912) Hommage à l'ami Papageno (1984)	AIDB	7/4/91
Franck, Cesar (1822–1890) Panis angelicus, arr. Chris Hazell Symphony in D minor	STOC AUBS STOC	12/14,15/13 10/11,12/14 11/13,15/08
Freedman, Max C. (1893–1962)/DeKnight, Jimmy (1920–2001) Rock Around the Clock, arr. Bob Secor	STOC	5/2/03
Friedman, David (b. 1950) My Simple Christmas Wish	STOC	12/13,14/14
Friend, Rick (b.) Incidental Music to <i>The Mark of Zorro</i>	STOC	10/22/17
Gabrieli, Giovanni (1551–1612) Canzon XVI a 12 (1615)	AUBS STOC PCSO	5/14/17 4/8,9/98 12/6,8/91; 4/24,26/87
Galindo, P., & Ramirez, Elpidio Malagueña salerosa, arr. Jorge Liceaga, Peter Jaffe	STOC	5/1/09; 7/4/01; 5/7/99
Gastaldon, Martino Stanislao Luigi (1861–1939) Musica proibita, arr. Renato Serio	FOL	5/14/16
Gaudio, Bob (b. 1942)/Crewe, Bob (b. 1931)/Parker, Judy (?) from <i>Jersey Boys</i> Can't Take My Eyes off of You, arr. Eric Walton December '63—Oh What a Night!, arr. Eric Sejcar Medley, arr. Eric Walton	STOC STOC STOC	10/28/11 2/9,10/13 4/28/12
Genin, Paul (Pierre) Agricole (1832–1903) Carnaval de Venise	STOC	3/10,12/11
Gershwin, George (1898–1937) An American in Paris (1928)	FOL STOC AUBS STOC STOC STOC AUBS	2/15/20 9/19,20/15; 9/24,26/09 9/7/13; 3/9,10/13 5/3/96; 2/10/96 4/8/17; 2/3,5/05 11/22/97 9/19,20/15; 9/22,24/11 5/17/15
Piano Concerto in F major mvt. I Cuban Overture	STOC STOC STOC STOC AUBS	5/3/96
from <i>Fourth Annual George White's Scandals</i> (1922) I'll Build a Stairway to Paradise, orch. Leon Rosebrook	STOC	5/3/96
from <i>Funny Face</i> (1927) 'S Wonderful, orch. Walter Paul	STOC	2/12/11; 5/3/96
from <i>Girl Crazy</i> (1930) Embraceable You, arr. Robert Russell Bennett	STOC STOC STOC FOL SSV	2/12/11 2/14/98; 5/3/96; 2/10/96 2/12/11; 5/2/97; 5/3/96 6/2,3/18 5/4/18; 9/7/17; 2/14/15 7/4/16

from <i>Oh, Kay!</i> (1926)	STOC	9/19,20/15; 2/15,16/14
Someone to Watch Over Me		
arr. Hilding Anderson	STOC	2/12/11
orch. Walter Paul	STOC	2/10/96
from <i>Porgy and Bess</i> (1935)		
Bess You is My Woman Now	STOC	2/12/11; 5/3/96
I Got Plenty O' Nuttin'	STOC	2/12/11; 7/4/04
orch. Walter Paul	STOC	5/3/96
Selection for Orchestra, arr. Robert Russell Bennett	STOC	11/13/22; 9/19,20/15
	FOL	2/9/19; 9/6/18
	AUBS	9/12/15
	NSS	5/9,10/15
	FSO	10/19/07
	STOC	2/14/98
	LBSO	10/10/87
Summertime	SSV	7/27/14
	STOC	7/4/00; 11/21/98; 5/3/96
	STOG	4/15/00
arr. Hans Spialek	STOC	2/12/11
	STOA	1/12,14/07
Rhapsody in Blue (1924), scored by Ferde Grofé	FOL	4/20/24
	SSV	9/4,5/21; 7/24/10
	AUBS	5/8/16
	STOC	9/19,20/15
	STOC	11/12,13,15/03
	STOC	9/15/01; 5/3/96
	SSO	5/17/91
from <i>Shall We Dance</i> (1937 motion picture)		
Let's Call the Whole Thing Off		
arr. Steven Bowen	STOC	2/12/11
arr. W. C. Lindemann	STOC	5/3/96
from <i>Strike up the Band</i> (1927)		
The Man I Love		
arr. Marty Gold	STOC	2/12/11
arr. Ken Macomber	FOL	6/2,3/18
Strike up the Band March, arr. Frank Campbell-Watson	SSV	9/4,5/21; 8/5/12
	FOL	9/7/17
	AUBS	9/12/15
	STOC	2/12/11
	STOC	5/3/96; 3/20,21,24/96
Swanee, arr. Robert Russell Bennett	STOC	5/2/97
Variations on <i>I Got Rhythm</i> (1934), revised William C. Schonfeld	STOC	9/19,20/15; 5/3/96
Giacchino, Michael		
Music from <i>The Incredibles</i> , arr. Jay Bocook	FOL	5/21/22; 6/1,2/19; 6/4,5/16
	STOC	10/27/19
	STOC	2/24/19; 5/7/10; 5/6/05
Gibb, Barry (b. 1946), Robin (b. 1949), and Maurice (1949–2003)		
Night Fever from <i>Saturday Night Fever</i> , arr. Carmen Dragon	STOC	5/2/03

Gillespie, John Birks “Dizzy” (1917–1993) Groovin’ High, arr. Carlos Franzetti	STOC	2/20,21/16
Ginastera, Alberto (1916–1983) Harp Concerto	NMSO STOC STOC	4/16–18/04 11/6,8/03 9/24/16
<i>Estancia</i> Suite		
Malambo	SSV STOC	7/28/12 3/7,8,10,11/01
Glazunov, Alexander (1865–1936) Saxophone Concerto in E-flat major, op. 109	STOC SAE	3/20,22,23/03 4/30; 5/1/88
Violin Concerto in A minor, op. 82	STOC	3/1,3/07
Bacchanale and Winter’s Entrance from <i>The Seasons</i> , op. 67	STOC	12/9/00
Glière, Reinhold (1875–1956) Russian Sailors’ Dance from <i>The Red Poppy</i>	FOL STOC AUBS SSV STOC	3/16/24; 3/10/18 1/25/22; 10/27–29/10 2/8/20; 2/16/13 3/16,17/10 11/5–7/08; 5/7/04
Glinka, Mikhail (1804–1857) Overture to <i>Ruslan and Lyudmila</i>	FOL STOC STOC STOC	2/13/16 9/13,14/14 9/15,16/12; 4/7,9/11 2/12/00; 10/21,23/99
Gold, Ernest (1921–1999) Theme from <i>Exodus</i> , arr. Robert Russell Bennett	FOL SSV STOC	6/4,5/16 8/2/15 5/7/10
Golijov, Osvaldo (b. 1960) Sidereus (2010)*	STOC	3/10,12/11
Goodman, David (b. 1953) The Tides of Lemuria (1982)*	PCSO	12/10,11/84
Goodwin, Dick (b. 1941) The Six Service Songs	STOC	11/11,12/23
Gottschalk, Louis Moreau (1829–1869) A Night in the Tropics	STOC	5/7/99; 3/17,18,21/99
Gould, Morton (1913–1996) American Salute	SSV AUBS FOL STOC STOC AIDB	7/4/16; 8/5/12 9/12/15 9/11/14 11/15/03; 7/4/02 7/15/21; 10/27/07 7/4/93
Band version, trans. Philip J. Lang		
Gounod, Charles (1818–1893) Ah! Je veux vivre from <i>Roméo et Juliette</i>	FOL	6/1,2/19

from <i>Faust</i>		
Jewel Song	STOC	2/14/98
Le veau d'or (The Golden Calf)	STOC	5/6/05
Funeral March of a Marionette	STOC	5/4/01
	SAC	10/28/95
Petite Symphonie (for winds)	STOC	11/18/99
Grafulla, Claudio (1810–1880)		
Un ballo in maschera Quickstep, ed. W. R. Baccus and T. L. Cornett	STOC	10/27/07
Washington Greys March, arr. Loras John Schissel	STOC	10/27/07
Grainger, Percy (1882–1961)		
Irish Tune from County Derry	STOC	9/21,22/13
Molly on the Shore	AIDB	7/4/88
Green, Bernard/Traditional (1908–1975)		
Overture on Philippine Folk Songs (Medley of Filipino Folk Songs)	STOC	4/27/19
Green, Joseph (1892–1939)		
Xylophonia, arr. William L. Cahn	SSV	7/29/12
	STOC	7/4/02
	STOC	3/13,14,16,17/02
	STOC	11/15,16/01
	AIDB	7/4/97
Greene, Buddy (b. 1953)/Lowry, Mark (1958)		
Mary, Did You Know? arr. Adriano Pennino	FOL	12/7,8/19
Greenwood, Lee (b. 1942)		
God Bless the USA, arr. Kevin Babuder	STOC	5/6/18; 5/3/14
Gregson-Williams, Rupert (b. 1966)		
Music from <i>Wonder Woman</i> , arr. Victor López	FOL	5/20/23; 6/1,2/19
	STOC	10/27/19; 2/24/19
Grieg, Edvard (1843–1907)		
Piano Concerto in A minor, op. 16	FOL	2/12/22
	AUBS	5/14/17
	STOC	4/9/16; 3/2,4/06
Norwegian Dance, Op. 35, no. 1	STOC	10/12/96
In the Hall of the Mountain King from <i>Peer Gynt</i> , op. 46	STOC	10/22/23; 10/29,30/16
	FOL	3/5/22
	AUBS	10/28,29/17; 2/21/15
	SSV	7/29/12
	STOC	10/28–30/09; 11/1,2/07
	SAC	10/28/95
Suite for Strings (Holberg), op. 40	STOC	10/15,17/09
mvt. I	PACO	6/22,24/02; 5/18/02
	SSV	7/26/14
Griffes, Charles Tomlinson (1884–1920)		
Poem for Flute and Orchestra	UOPSO	9/27/08
	PCSO	10/25,26/86
Grøndahl, Launy (1886–1960)		
Trombone Concerto	YAO	7/13/93

Gruber, Franz Xaver (1787–1863)/Mohr, Joseph (1792–1848)/Young, Freeman Silent Nacht, arr. Christopher Denny, orch. Jim Rice	STOC	12/14,15/13
Guaraldi, Vince (1928–1976) A Charlie Brown Christmas, arr. David Pugh	STOC	12/16/12
Guzman, Viviana (b.) World Flute selections	STOC	3/10,12/11
Hague, Albert (1920–2001)/Poddany, Eugene (1919–1984) How the Grinch Stole Christmas Medley, arr. Jerry Brubaker	STOC	12/16/12
Haigh, Morris (b. 1932) The Hinge of Day (1987)*	LAP	2/13/88
Hailstork, Adolphus (b. 1941) Celebration (1975)	STOC	3/18,19,22/98
Hamlisch, Marvin (b. 1944) Selections from <i>A Chorus Line</i> , arr. Robert W. Lowden	STOC	10/28/11
Handel, George Frideric (1685–1759) Tornami a vagheggiar from <i>Alcina</i> Concerto Grosso in A major, op. 6, no. 11 Harp (Organ) Concerto in B-flat major, op. 4, no. 6	AUBS SAE FOL STOC YAO	9/6/14 11/17,18/84 4/22/17 3/5,6/97 7/5/95; 7/6/93
Organ Concerto in F major, op. 4, no. 5 Royal Fireworks Music, HWV 351 Overture	SAE PCSO AUBS STOC STOC BIO	4/4,5/92 11/2,3/85 9/15/18 3/9,11/00; 2/8/97 10/12/96 7/11/85
from <i>Messiah</i> Part I & Hallelujah Chorus	STOC AUBS AUBS AUBS STOC/STC	12/4/21 12/3/19; 12/4/18; 12/5/17 12/6/16; 12/8/15; 12/9/14 12/10/13; 12/11/12 12/10/06
Amen	STOC AUBS AUBS AUBS	12/4/21 12/3/19 12/4/18; 12/5/17; 12/6/16 12/8/15; 12/9/14; 12/10/13
And the Glory of the Lord	FOL/ARCC STOC/STC	12/3,4/16 12/5,7/03
But Who May Abide the Day of His Coming	STOC FOL	12/4/22 12/11,12/21
For unto Us a Child is Born	STOC/STC FOL/ARCC	12/10/17; 12/10,12/04 12/6,7/14
Glory to God (preceded by There were Shepherds) Hallelujah Chorus	STOC/STC STOC/STC STOC/STC FOL/ARCC STOC/STC STOC/STC	12/16/18; 12/9,11/05 12/4/21; 12/16/18 12/10/17; 12/11/11 12/3,4/16; 12/6,7/14 12/12/10; 12/13/09 12/14/08; 12/9,11/05

	STOC/STC	12/10,12/04; 12/5,7/03
Rejoice Greatly, O Daughter of Zion	STOC	12/16/18; 12/5,7/03
The Trumpet Shall Sound (preceded by Behold, I Tell You a Mystery)	STOC	12/4/21
	AUBS	12/3/19; 12/4/18; 12/5/17
	AUBS	12/6/16; 12/8/15; 12/9/14
	AUBS	12/10/13; 12/11/12
Worthy is the Lamb	STOC/STC	12/4/21
	AUBS	12/3/19
from The Water Music Suite, arr. Hamilton Harty		
Finale	STOC	11/5–7/08; 5/7/04
Hanson, Jennifer/James Slater & Rick Brophy		
Rise, arr. Stephen Kummer	STOC	5/6/18
Hardelot, Guy d' (1858–1936)		
Because, orch. Chris McDonald	STOC	5/3/14
Harline, Leigh (1907–1969)		
When You Wish upon a Star from <i>Pinocchio</i> , arr. Irving Berlin	STOC	5/5/00
Harris, Arthur, arr. (1927–1992)		
Shenandoah from Americana medley	STOC	5/1/98
Harris, Robert J./Webster, Paul Francis		
Theme from <i>Spider Man</i> , arr. Jay Bocook	STOC	10/27/19; 5/6/05
Harrison, George (1943–2001)		
Here Comes the Sun, trans. Martin Herman	STOC	4/29/11
Something, trans. Martin Herman	STOC	4/29/11
Hartman, Dan (1950–1994)/Midnight, Charlie (b. 1949)		
Living in America, arr. Peter Jaffe	FOL	
Band version	STOC	7/15/21
Hartway, James (b. 1944)		
Island Dances for Two Harps and Orchestra***	AUBS	1/21,22/17
Hawley, William (b. 1950)		
Flute Concerto (1988)*	AP	7/6/89
Haydn, Franz Joseph (1732–1809)		
Arianna a Naxos (ca. 1789), arr. Peter Jaffe	STOC	12/17,18/97
Cello Concerto in C major, Hob. VIIb:1	ASO	7/22/98
Cello Concerto in D major, Hob. VIIb:2	STOC	3/18,19/23
	PACO	6/22,24/02; 5/18/02
Concertante in B-flat major, op. 84, Hob. I:105	FOL	2/10/18
Concerto for Two Lire organizzate (or Flute and Oboe)		
in F major, Hob. VIIh:4		
mvt. III	AUBS	2/16/13
Trumpet Concerto in E-flat major, Hob. VIIe:1	STOC	11/11,12/23; 12/6,8/01
	YAO	7/14/98; 8/8/95
mvt. III	SSV	3/16,17/10
Violin Concerto in C major, Hob. VIIa:1	STOC	10/16,18/08
	YAO	7/30/96; 7/9/91; 7/12/88
	SCO	11/11,13/90

Scena di Berenice from <i>Die Schöpfung</i> , Hob. XXI:2 “In the Beginning”	YAO SCO	8/4/87; 8/19/86 2/3,25/90
Symphony No. 1 in D major	STOC/SJDC UCO	11/13/04 11/20/82
Symphony No. 44 in E minor, “Trauersinfonie,” mvt. I	STOC	11/13/04
Symphony No. 49 in F minor, “La passione”	SCO	2/3,25/90
Symphony No. 104 in D major, “London,” mvt. IV	STOC	11/13/04
“Toy” Symphony (also attrib. Michael Haydn or Leopold Mozart)	STOC STOC	3/20,22,23/03; 12/7/02 10/9,11/98
Hayes, Billy (1906–1993)/Johnson, Jay W. Blue Christmas, arr. Bob Secor	FOL STOC STOC	12/9,10/23; 12/5,6/15 12/3/23 12/14,15/13; 12/12/10
Hayes, Isaac (b. 1938) Theme from <i>Shaft</i> arr. Harold Farberman arr. Peter Jaffe	STOC FOL	5/2/97 9/1/22; 5/4/19; 9/6/18
He, Zhanhao (b. 1933) and Chen, Gang (b. 1935) The Butterfly Lovers: Violin Concerto	FOL STOC	2/14/15 10/13,15/11
Hefti, Neal Batman Theme, arr. Bob Cerulli	FOL STOC	5/21/22; 6/1,2/19 10/27/19; 5/6/05; 5/4/01
Hensel, Fanny Mendelssohn (1805–1847) Overture in C major	AUBS STOC	1/18,19/20 3/18/17
Herbert, Victor (1859–1924) Ah, Sweet Mystery of Life (lyrics by Rida Johnson Young), arr. Timothy Broege March of the Toys from <i>Babes in Toyland</i>	STOC FOL STOC SSV STOC STOC STOC	5/4/01 12/1,2/18; 12/6,7/14 12/10/17; 12/13,14/14 7/29/12 12/11/11 12/13/09; 12/5,7/03 12/7/02; 12/11/99
Herman, Jerry (b. 1931) We Need a Little Christmas from <i>Mame</i> , arr. James Kessler arr. Don Pippin	STOC STOC	12/14,15/13; 12/16/12 12/11/11
Hermann, Keith/Harman, Barry From the Vantage of an Eagle from <i>Lucky Lindy</i> , arr. Matt Castle*	STOC	7/4/05
Herrmann, Bernard (1911–1975) from <i>Psycho</i> Prelude Murder (Shower Scene)	AUBS STOC AUBS STOC	10/28,29/17 10/29,30/16 10/28,29/17 10/29,30/16

Higdon, Jennifer (b. 1962)		
blue cathedral	STOC TUSO	11/11,12/23 9/25/13
Hindemith, Paul (1895–1963)		
Five Pieces for String Orchestra, op. 44, no. 4	SAOC SAE	4/21/91 3/19–22; 4/10–12/87
Mathis der Maler: Symphony	STOC ASO	3/3,4/99 7/22/98
Symphonic Metamorphoses of Themes by Carl Maria von Weber	AUBS STOC PCSO	1/24,25/15 11/18,20/04 11/2,3/91
Trauermusik	PACO SAE	6/22,24/02 4/18,19/86
Hoffmann, Richard (b. 1925)		
Lacrymosa* OO/OMU	12/12/93	
Holdridge, Lee (b. 1944)/Huckaby, Mary		
O Joyful Children	STOC	12/14/08
Holmes, Rupert		
Moonfall from <i>The Mystery of Edwin Drood</i>	STOC	5/4/01
Holst, Gustav (1874–1934)		
The Planets	FOL/SMS STOC/SJDC/STC STOC/UOPO STOC FOL AUBS AUBS SSV STOC STOC AUBS STOC FOL STOC FOL	4/23/22 9/21/19 9/9,11/04 5/15/22; 3/14/15 3/5/22; 6/1/14; 5/31/14 11/2,3/19 9/14/19; 2/11/17 3/29,30/11 11/4,5/04; 6/23/00; 5/5/00 3/15,16,17,19/00 11/2,3/19 3/14/15 6/1/14; 5/31/14 3/17,19,20/05 6/1/14; 5/31/14
Jupiter		
Mars		
Uranus		
Venus		
Horner, James		
Music from <i>Apollo 13</i> , arr. John Moss	STOC	5/5/00
Suite from <i>Titanic</i> , arr. John Moss	STOC FOL	2/24/19; 2/13/99 9/5/19
Howard, Bart (1915–2004)		
Fly Me to the Moon, arr. Nelson Riddle/Jeff Tyzik	STOC	2/11/12
Hovhaness, Alan (b. 1911)		
Alleluia and Fugue, op. 40b	CSE UCO	10/27–29; 11/1–3/82 11/7/81
And God Created Great Whales, op. 229, no. 1	STOC	11/17/98; 12/9,10/98
Hummel, Johann Nepumok (1778–1837)		
Trumpet Concerto in E-flat major (1803)	YAO	7/30/96

mvt. I	STOC	3/18,20,21/04
Hummon, Marcus Spencer (b. 1960)/Boyd, Bobby/Hanna, Jeff Bless the Broken Road, arr. Stephen Kummer	STOC	5/3/14
Humperdinck, Engelbert (1854–1921) Hänsel und Gretel (staged production)	STOA FOL	1/12,14/18 12/10,11/22
Gingerbread Waltz	STOC	12/16/18; 12/9/00
Ibert, Jacques (1890–1962) Angélique (staged production)	OOT STOC	3/9,11,12/94 9/22/18
Flute Concerto	STOC	4/6,7/24; 9/24,26/09
Escalaes	PCSO	3/8,9/86
Idle, Eric (b. 1943) Always Look on the Bright Side of Life from <i>Spamalot</i> , arr. Eric Walton	STOC	10/28/11
Ivers, Eileen (b. 1965)/Keane, Brian (b. 1953) Bygone Days, arr. Keith Sammut	STOC	9/21,22/13
Immigration Suite, arr. Keith Sammut	STOC	9/21,22/13
Ives, Charles (1874–1954) Country Band March	AIDB	7/4/98
Halloween	UCO	4/3/82
Symphony No. 3, “The Camp Meeting”	UCO	2/20/83
The Unanswered Question	STOC UCO	10/14,16/10; 4/10,11/96 4/3/82
Variations on “America,” orch. William Schuman transcribed for band by William E. Rhoads	STOC AIDB	11/15/03; 9/15/01 7/4/88
Jabara, Paul (1948–1992) Last Dance from <i>Thank God It’s Friday</i>	STOC	5/2/03
Jaffe, Peter (b. 1956) Symph-Hanukkah*	FOL STOC	12/10,11/22; 12/7,8/19 12/4/22; 12/16/18
Symphonic Birthday (1988)*	FOL AUBS STOC SSV STOC LBSO PCSO	4/20/24; 8/31/23 5/12,13/18 9/24/16 7/4/16 3/15,17,18/07; 9/15/01 5/7/88 4/30; 5/1/88
Jagger, Mick (b. 1943)/Richards, Keith (b. 1943) Angie, arr. Kevin Babuder	STOC	4/27/13
Bitch, arr. Kevin Babuder	STOC	4/27/13
Gimme Shelter, Kevin Babuder	STOC	4/27/13
Happy, arr. Kevin Babuder	STOC	4/27/13
Heartbreaker, arr. Kevin Babuder	STOC	4/27/13
(I Can’t Get No) Satisfaction, arr. Kevin Babuder	STOC	4/27/13
Jumpin’ Jack Flash, arr. Kevin Babuder	STOC	4/27/13
Paint it Black, arr. Kevin Babuder	STOC	4/27/13

Play with Fire, arr. Kevin Babuder	STOC	4/27/13
Street Fighting Man, arr. Kevin Babuder	STOC	4/27/13
Sympathy for the Devil, arr. Kevin Babuder	STOC	4/27/13
Tumbling Dice, arr. Kevin Babuder	STOC	4/27/13
Wild Horses, orch. Chris McDonald	STOC	5/3/14
You Can't Always Get What You Want, arr. Kevin Babuder	STOC	4/27/13
Jarre, Maurice (1924–2009)		
Lara's Theme ("Somewhere my Love") from <i>Dr. Zhivago</i> , arr. Christopher Palmer	FOL SSV STOC	6/4,5/16 8/2/15 5/7/10
Jessel, Leon (1871–1942)		
Parade of the Wooden Soldiers, arr. Morton Gould	FOL STOC STOC	12/9,10/23 12/3/23; 12/16/18 12/14,15/13; 12/12/10
Johnson, James P. (1894–1955)/Mack, Cecil (1883–1944)		
Charleston from <i>Runnin' Wild</i> , orch. Walter Paul	STOC	5/2/03
Jolson, Al (1886–1950)/de Sylva, Bud		
California Here I Come, arr. Louis Katzman	STOC AUBS STOC STOC	5/15/22 9/10/16 7/4/05; 7/4/04; 6/28/03 7/4/01; 5/1/98; 5/2/97
Jones, Brian (1942–1969)/Richards, Keith (b. 1943)		
Ruby Tuesday, arr. Kevin Babuder	STOC	4/27/13
Jones, Stan (1914–1963)		
Riders in the Sky, arr. Joe Leahy	STOC AUBS SSV	5/7/23 10/27,28/18 7/28/13
Joplin, Scott (1868–1917)		
The Entertainer, ed. Gunther Schuller	STOC	11/12,13,15/03
Ragtime Dance, ed. Gunther Schuller	SSV STOC	1/22/08 7/4/06; 3/7,8,10,11/01
Kabalevsky, Dmitir (1904–1987)		
<i>Colas Breugnon</i> Overture, op. 24	AUBS	4/14/13
Kamen, Michael (1948–2003)		
The X-Jet from <i>X-Men</i> , arr. Victor López	STOC	5/6/05
Kampfert, Bert (1923–1980)		
Strangers in the Night, arr. Wayne Barker	STOC	4/28/12
Kander, John (b. 1927)/Ebb, Fred (1928–2004)		
from <i>Chicago</i>		
All I Care About Is Love, arr. Larry Moore	STOC	2/9,10/13
All That Jazz, arr. Eric Walton	STOC	10/28/11
New York, New York		
arr. Don Costa/Jeff Tyzik	STOC	2/11/12
arr. Ettore Gatta	FOL	5/14/16
Kantor, Daniel		

Night of Silence	FOL/NCCC	12/10,11/22
Kavana, Ron Reconciliation, arr. Mark Suozzo	STOC	9/21,22/13
Kay, Dean/Gordon, Kelly That's Life	STOC	2/11/12
Kay, Hershy (1919–1981) Dances from <i>Cakewalk</i>	AUBS SSV STOC STOC	10/15,16/16; 9/10/16 8/5/12 3/19,20,23/97 3/27,29,30/08
Gala Cakewalk		
Keller, Jack (1936–2005), Greenfield, Howard (1936–1986) Theme from <i>Bewitched</i> , arr. Bob Secor	STOC	5/2/08
Kern, Jerome (1885–1945) from <i>Showboat</i> , arr. Robert Russell Bennett (1894–1981) Overture	FOL STOC STOC	5/4/18; 9/7/17 2/12/00; 2/14/98 2/12/00
Can't Help Lovin' That Man	LBSO	6/6/87
Make Believe	LBSO	6/6/87
Ol' Man River	STOC	7/4/04; 5/7/04
Ol' Man River Finale	LBSO/LVS	6/6/87
The Last Time I Saw Paris, arr. Robert Russell Bennett	LBSO	6/6/87
The Way You Look Tonight, arr. Nelson Riddle/Jeff Tyzik (words by Dorothy Fields)	STOC	2/11/12
from <i>Very Warm for May</i> , arr. Robert Russell Bennett All the Things You Are	LBSO/LVS	6/6/87
Khachaturian, Aram (1903–1978) Violin Concerto	STOC FOL	1/27/18 4/2/16
Sabre Dance from <i>Gayane</i> Ballet	FOL AUBS STOC STOC	3/5/22 2/21/15 9/15,16,18–20/12 3/16,18,19/06; 11/3,4/05
Waltz from <i>Masquerade</i> Suite	STOC SSV	9/15,16/12 7/30/11
Kim, Earl (b. 1920) Where Grief Slumbers	OCO	11/24/92
“King, Irving” [Campbell, James (1903–1967) and Connelly, Reginald (1895–1963)] Try a Little Tenderness, arr. Eric Walton	STOC	4/28/12
Klein, Gideon (1919–1945) Partita for Strings (1944), arr. Vojtech Saudek Lento	STOC	4/1,2/23
Kleinsinger, George (1914–1982) Tubby the Tuba	SSV STOC AIDB	7/29/12 3/13,14,16,17/02 7/4/96
arr. for Band by George F. Roach		

Kodály, Zoltán (1882–1967)		
Galánta Dances	STOC	10/7,9/22
	AUBS	3/25,26/17
	STOC	10/12,14/06; 10/11,12/95
	KBM	8/6/03
	OCO	3/5/93
	PCSO	5/2,3/92
Intermezzo from <i>Háry János</i>	STOC	3/13,14,16,17/02
Kohn, Karl (b. 1926)		
An Amiable Piece for two pianos, winds, and percussion (1987)*	PCSO	1/28,29/89
Intermezzo for Piano and String Orchestra (1969)	SAE	11/8/86
Memory and Hope (1996)*	STOC	4/9,10/97
Ode for String Orchestra (1991)*	SAE	11/16,17/91
Time Irretrievable (1983)*	PCSO	1/29/84
Korngold, Erich Wolfgang (1897–1957)		
Violin Concerto	STOC	10/10,12/02
	YAO	6/23/98
	YAO	7/8/97; 7/5/95; 8/11/92
Koussevitzky, Serge (1874–1951)		
Double Bass Concerto in F-sharp minor, op. 3	YAO	8/13/91
Krása, Hans (1899–1944)		
Overture for Small Orchestra (1943–1944)	STOC	4/1,2/23
Kreisler, Fritz (1875–1962)		
Liebesfreud, arr. McAlister	YAO	8/11/92
Liebesleid, arr. McAlister	YAO	8/11/92
Praeludium and Allegro, arr. McAlister	YAO	7/16/96
Krenek, Ernst (1900–1991)		
Static and Ecstatic (1972)	PCSO	2/1,2/86; 11/25/85
Lake, Mayhew, arr.		
She'll be Comin' Round the Mountain from Yankee Rhythms	STOC	5/1/98
Lalo, Eduard (1823–1892)		
Cello Concerto in D minor	AUBS	10/27,28/12
	STOC	10/11,12/95
	YAO	7/21/92
Symphonie espagnole, op. 21	FOL	4/23/22
	STOC	9/24/16; 10/9,11/98
	YAO	7/7/98; 7/13/93
mvt. I	FOL	3/28/15
	STOC	3/16,18,19/06
Lamb, Dana		
You Should Dream, orch. Nigel Wright	STOC	5/3/14
Lane, Burton (1912–1997)/Harburg, Edgar Yipsel (1896–1981)		
Old Devil Moon, arr. Ed Martel	STOC	2/13/10
Lane, Burton (1912–1997)/Lerner, Alan Jay (1918–1986)		
from <i>On a Clear Day You Can See Forever</i>		
Come Back to Me, arr. Christopher Denny,		

orch. Lanny Meyers	STOC	2/9,10/13
Lara, Agustin (1897–1970)		
Granada, arr. Ettore Gatta	FOL	12/5,6/15
arr. Albert Guinovart	SSV	9/4,5/21
Larsson, Lars-Erik (1908–1987)		
Concertino for Trombone and String Orchestra, op. 45, no. 7	YAO	7/29/97
Laufer, Beatrice (b. 1923)		
And Thomas Jefferson Said... (1985)	AIDB	7/4/87
Lecuona, Ernesto (1896–1963)		
Andalucia Suite	STOC	5/7/99
Siboney, arr. Peter Jaffe	STOC	5/1/09
Legrand, Michel (b. 1932)		
Theme from <i>Brian's Song</i> , arr. Joe Reisman	FOL	6/6,7/15
	STOC	5/4/07
Lehár, Franz (1870–1948)		
Meine Lippen sie küssen so heiss from <i>Giuditta</i>	FOL	6/4,5/22
Lehrer, Tom		
The Irish Ballad, arr. Peter Jaffe	STOC	5/4/01
Leigh, Mitch (b. 1928)/Darion, Joe (1917–2001)/Wasserman, Dale (b. 1917)		
from <i>Man of La Mancha</i>		
I, Don Quixote	STOC	2/13/10; 5/6/05
The Impossible Dream	STOC	5/6/05
arr. Larry Hochman	STOC	2/9,10/13
Lennon, John (1940–1980)		
Imagine, trans. Martin Herman	STOC	4/29/11
Lennon, John, (1940–1980)/McCartney, Paul (b. 1942)		
All You Need Is Love, trans. Martin Herman	STOC	4/29/11
Beatles Medley, arr. Manny Mendelsohn	STOC	5/2/97
Beatles Overture, arr. Martin Herman	STOC	4/29/11
Come Together, trans. Martin Herman	STOC	4/29/11
A Day in the Life, trans. Martin Herman	STOC	4/29/11
Eleanor Rigby, trans. Martin Herman	STOC	4/29/11
Golden Slumbers, trans. Martin Hermann	STOC	4/29/11
Gotta Get You into My Life, trans. Martin Herman	STOC	4/29/11
A Hard Day's Night, trans. Martin Herman	STOC	4/29/11
Hey Jude, trans. Martin Herman	STOC	4/29/11
I Am the Walrus, trans. Martin Herman	STOC	4/29/11
I Saw Her Standing There ("17"), trans. Martin Herman	STOC	4/29/11
The Long and Winding Road, trans. Martin Herman	STOC	4/29/11
Magical Mystery Tour, trans. Martin Herman	STOC	4/29/11
Ob-la-di, Ob-la-da, trans. Martin Herman	STOC	4/29/11
Penny Lane, trans. Martin Herman	STOC	4/29/11
Sgt. Pepper's Lonely Hearts Club Band/		
With A Little Help from My Friends, trans. Martin Herman	STOC	4/29/11
Yellow Submarine, trans. Martin Herman	STOC	4/29/11
Yesterday, trans. Martin Herman	STOC	4/29/11

Lent, James The Ragtime Drummer, arr. William L. Cahn	AIDB	7/4/97
Leoncavallo, Ruggero Pagliacci (staged production) Silvio! A quest'ora . . . che imprudenza! (Nedda-Silvio duet) Vesti la giubba	STOA FOL FOL	1/13,15/12 6/4,5/22 5/14/16
Leontovych, Mykola Dmytrovych (1877–1921) Carol of the Bells arr. Carmen Dragon arr. Robert Wendel	STOC/STC STOC FOL	12/12/10 12/4/22 12/11,12/21; 12/1,2/18
Lerner, Samuel (1903–1989) I'm Popeye, the Sailor Man, arr. Paul Murtha	STOC	5/7/04
Leven, Mel (b.1914) Cruella de Vil from Walt Disney's <i>101 Dalmations</i> , arr. Lloyd Conley	STOC	5/6/05
Liguori, Saint Alfonso Maria de (1696–1787) Tu scendi della stelle	STOC/STYC	12/12/10
Lipton, Leonard (b. 1940), Yarrow, Peter (b. 1938) Puff, the Magic Dragon, arr. Peter Jaffe	STOC	5/2/08
Liszt, Franz (1811–1886) Piano Concerto No. 1 in E-flat, LW 124 Les préludes, LW G3 Totentanz	STOC AUBS STOC STOC	1/20,21/24; 2/1,3/07 3/17,18/18 9/11,13/08 10/29,30/22
Livingston, Jay (1915–2001) and Evans, Ray (1915–2007) Bonanza Theme, arr. David Rose	FOL STOC AUBS SSV	5/20/23 5/7/23; 5/1/98 10/27,28/18 7/28/13
Lizzo (Jefferson, Melissa Vivianne)(b. 1988) et al About Damn Time, arr. Adam Burton	STOC FOL SSJ	2/1/24; 1/30,31/24 5/20/23 3/21,22/23
Loesser, Frank (1910–1969) Baby It's Cold Outside, arr. Rick Bassett Brotherhood of Man from <i>How to Succeed in Business Without Really Trying</i> , arr. Matthew Inge and Ed Goldfarb from <i>Guys and Dolls</i> If I Were a Bell, arr. Johnny Warrington Luck Be a Lady arr. Billy May/Robert Friedlander arr. Matthew Inge, orch. Brad Carroll (with I've Got Your Number) What Are You Doing New Year's Eve?, arr. Patrick O'Neil	STOC STOC STOC STOC STOC STOC	12/16/12 2/9,10/13 3/27,29,30/08 2/11/12 2/9,10/13 12/13,14/14
Loewe, Fredercik (1901–1988)/Lerner, Alan Jay (1918–1986)		

Almost Like Being in Love from <i>Brigadoon</i> , arr. Michael Starobin from <i>My Fair Lady</i>	STOC	2/9,10/13
I Could Have Danced All Night, arr. and orch. Johnny Green	FOL STOC	6/2,3/18 2/13/10; 5/2/03
On the Street Where You Live, arr. Johnny Green	STOC	2/13/10
If Ever I Would Leave You from <i>Camelot</i>	FOL STOC	6/4,5/22 5/6/05
López, Jimmy (b. 1978) Techno from <i>Fiesta!</i>	STOC	11/19,21/09
Loud, David (b. 1961), arr. New York Medley, orch. Larry Blank	STOC	2/9,10/13
Løvland, Rolf (b. 1955)/Graham, Brendan (b. 1945) You Raise Me Up, arr. Stephen Kummer	STOC	5/6/18
Lowden, Robert W., arr. (1920–1999) Armed Forces Salute: Official Songs of the U.S. Army, Coast Guard, Marines, Air Force, and Navy	STOC FOL STOC AUBS SSV	11/13/22 5/21/22; 9/11/14 11/10/18; 7/4/04; 5/7/04 9/10/16 7/4/16
Macarthy, Harry (1834–1888) The Bonnie Blue Flag, ed. W. R. Baccus and T. L. Cornett	STOC	10/27/07
Macchia, Salvatore (b. 1947) Earth Songs (1986)	ASO	7/28/87
MacDermot, Galt (b. 1928)/Ragni, Gerome (1935–1991)/Rado, James (b. 1932) from <i>Hair</i> Aquarius, arr. Ralph Hermann	FOL STOC STOC	9/1/22; 5/4/19; 9/6/18 5/2/03; 5/5/00; 5/2/97 4/28/12
Aquarius/Let the Sunshine In, arr. Eric Walton		
MacDowell, Edward (1861–1908) A Deserted Farm from Woodland Sketches, op. 51, orch. Charles Woodhouse	STOC	11/15/03
Mahler, Gustav (1860–1911) Symphony No. 1 in D major, “Titan”	FOL AUBS STOC OO PCSO	4/20/24 5/8/16 4/1,3/04 4/22/94 11/2,3/85
mvt. II	AUBS	3/5/16
mvts. III & IV	PCSO	10/31/85
Symphony No. 4 in G major	STOC	11/15,17/07
Symphony No. 5 in C-sharp minor	STOC	4/19,21/01
Maldonado, Fernando Z. Hermoso cariño, arr. Noé Sánchez	STOC/CHAV	5/1/09
Mancini, Henry (b. 1924) Moon River	FOL	5/20/23; 9/1/22

Peter Gunn Theme	STOC	5/15/22
	STOC	5/12/24
arr. John Warrington	FOL	8/31/23
Pink Panther	STOC	5/4/01
	STOC	5/12/24
arr. Calvin Custer	FOL	3/16/24; 8/31/23
	FOL	5/20/23; 5/4/18
	AUBS	2/8/20; 9/14/19; 9/7/13
	STOC	2/24/19; 5/7/10; 5/4/01
	FOL	3/10/18; 9/7/17; 6/4,5/16
Mandel, John Alfred “Johnny” (b. 1925)/Webster, Paul Francis (1907–1984)		
A Time for Love, arr. Shelly Berg	STOC	2/20,21/16
Mann, David (1916–2002)/Hilliard, Bob (1918–1971)		
In the Wee Small Hours of the Morning, arr. Jeff Tyzik	STOC	2/11/12
Márquez, Arturo (b. 1930)		
Conga del fuego nuevo	STOC	10/22/23; 5/15/22
	FOL	3/5/22; 9/5/19
	STOC	4/27/19; 10/29,30/16
	AUBS	10/28,29/17; 9/9/17
Danzón No. 2	FOL	10/22/16; 9/8/16
	STOC	2/20,21/16; 10/18/14
Markowitz, Richard (1926–1994)		
<i>Wild Wild West</i> Theme		
arr. Mauro Bruno	SSV	7/28/13
	STOC	5/1/98
arr. Roy Phillippe	FOL	5/20/23
	STOC	5/7/23; 10/27/19
	AUBS	10/27,28/18
Mars, Bruno (b. 1985)/Lawrence, Philip (b. 1980)/Levine, Ari (b. 1984)/Walton, Khalil/Needlz		
Just the Way You Are	STOC	5/6/18
Martin, Frank (1890–1974)		
Ballade for Flute, Piano and String Orchestra	YAO	7/13/93
	SAE	4/29,30/89
	UCO	5/14,15/83
Ballade for Saxophone, Strings, Piano and Percussion	OCO	10/1/93; 9/30/93
Martin, Hugh (1914–2011)/Blane, Ralph (1914–1995)		
Have Yourself a Merry Little Christmas, arr. Patrick O’Neil	STOC	12/13,14/14
Martin, Hugh (1914–2011)/Blane, Ralph (1914–1995)/		
Loewe, Frederik (1901–1988)/Lerner, Alan Jay (1918–1986)		
Trolley Song—I Could Have Danced All Night, arr. Patrick O’Neil	SSV	7/4/16
Martinů, Bohuslav (1890–1959)		
Oboe Concerto (1955)	AP	7/7/88
Marxsen, Eduard (1806–1887)		
Othello Overture (1849)*	STOC	11/9,11/00
Mascagni, Pietro (1863–1945)		

Intermezzo sinfonico from <i>Cavalleria rusticana</i>	FOL STOC	2/11/23 4/2,3/22; 5/5/06; 5/3/02
Massenet, Jules (1842–1912) Meditation from <i>Thaïs</i>	YAO CCSO YAO	7/16/96; 8/11/92 10/20/90 8/14/90
Maurer, Ludwig Wilhelm (1789–1878) Concertante for 4 Violins and Orchestra, op. 55	YAO YAO	6/29/99; 8/2/94 8/11/92; 8/6/91; 8/1/89
May, Brian (b. 1947) We Will Rock You, arr. Michael Sweeney	FOL STOC	6/6,7/15 5/4/07
Mayfield, Percy (1920–1984) Hit the Road Jack, arr. Eric Walton	STOC	4/28/12
McBride, Robert (b. 1911) Pumpkin-Eater's Little Fugue for Strings	SAC	10/28/95
McCartney, Paul (b. 1942) Live and Let Die, trans. Martin Herman	STOC	4/29/11
Mendelssohn, Felix (1809–1847) The Hebrides Overture (Fingal's Cave), op. 26 A Midsummer Night's Dream, opp. 21 and 61: Overture and complete Incidental Music, staged with actors	STOC STOC OCO/OWC STOC LPO SVSS STOC SVSS STOC SVSS FOL SSV LPO STOC STOC SVSS	2/2,4/06 1/23/16 STOC/UOPO/SCT 4/7,8/99 5/12/95 3/21/99 4/12/06 8/20/94 3/17,18/99 8/20/94 11/14,15/02; 3/21/99 8/20/94 2/14/15 7/27/13 4/12/06 3/18,20,21/04 2/13/99; 2/10/96 8/20/94
Intermezzo	STOC	3/21/99
Nocturne	LPO	4/12/06
Overture	SVSS	8/20/94
Scherzo	STOC	3/17,18/99
Wedding March	SVSS	8/20/94
Piano Concerto No. 1 in G minor, op. 25	STOC AUBS STOC OCO	11/14,15/02; 3/21/99 8/20/94 4/14/13 2/5,7/09 3/5/93
Violin Concerto in E minor, op. 64	FOL AUBS STOC YAO YAO STOC YAO	2/11/23 1/24,25/15 9/9,11/04 6/29/99; 7/14/98 7/15/97; 7/2/96 11/29,30/95 7/11/95; 7/5/94; 7/14/92

	SAOC	4/21/91
	YAO	7/24; 8/14/90; 8/12/86
mvt. I	STOC	3/22/98
Symphony No. 1 in C minor, op. 11	OCO	12/9/93
	ASO	8/8/90
Symphony No. 3 in A minor, op. 56, "Scottish"	STOC	3/18/17; 3/6,8/03
Symphony No. 4 in A major, op. 90, "Italian"	STOC	3/14,16/13; 10/12,14/00
	SRGYO	7/26/03
	KBM	7/6/03
	SCO	11/11,13/90
mvt. IV	STOC	9/15,16,18–20/12; 5/3/02
	SSV	7/28/12
Symphony No. 5 in D major, op. 107, "Reformation"	STOC	2/5,6/97
Menken, Alan (b. 1949)		
Orchestral Suite from <i>Beauty and the Beast</i> , arr. Danny Troob	SSV	7/31/11
A Place Called Home from <i>A Christmas Carol</i>	FOL	12/10,11/22
	STOC	12/14,15/13
Under the Sea from <i>The Little Mermaid</i> , arr. Thomas J. Pasatieri	FOL	6/4,5/16
	SSV	7/31/11
	STOC	5/7/10; 5/7/04
Suddenly Seymour from <i>Little Shop of Horrors</i> , arr. D. Scott Ferguson	STOC	10/28/11
Menotti, Gian Carlo (b. 1911)		
Steal Me, Sweet Thief from <i>The Old Maid and the Thief</i>	STOC	5/4/01
Mercer, Johnny (1909–1976)		
I'm an Old Cowhand from <i>Rhythm on the Range</i> , arr. Frank Barry	STOC	5/1/98
Messiaen, Olivier (1908–1992)		
Hymne OO		12/9/92
Meyerbeer, Giacomo (1791–1864)		
Nobles seigneurs from <i>Les Huguenots</i>	STOC	5/4/01
Milhaud, Darius (1892–1974)		
Le boeuf sur le toit, op. 58	STOC	4/10/03; 3/20,22,23/03
Cello Concerto No. 1, op. 136	YAO	8/10/93
Percussion Concerto	YAO	7/14/92
La Création du monde	PCSO	2/12/88
Scaramouche for Saxophone and Orchestra	AUBS	3/5/16
Miller, Edward (b. 1930)		
Cascades (1992)*	OCO	12/10/92
Concerto for Violin, Piano, and Chamber Orchestra (1993–95)*	OCO	5/12/95
Miller, Glenn (1904–1944)		
In the Miller Mood, arr. Warren Barker	AIDB	7/4/98; 7/4/95
Moonlight Serenade, arr. Paul Hill	STOC	5/2/97
Miller, Ron (c. 1933–2007)		
For Once in My Life, arr. Eric Walton	STOC	4/28/12
Miller, Steve (b. 1943)		
Abracadabra, arr. Bob Secor	STOC	5/2/08

Miranda, Lin-Manuel (b. 1980) We Don't Talk About Bruno from <i>Encanto</i> , arr. Johnnie Vinson	STOC FOL	10/22/23 8/31/23
Moncayo (García), José Pablo (1912–1958) Huapango	STOC	5/7/99
Montenegro, Hugo (1925–1981), Kaye, Buddy (1918–2002) Theme from <i>I Dream of Jeannie</i> , arr. Bob Secor	STOC	5/2/08
Monteverdi, Claudio (1567–1643) Pur ti miro, pur ti godo from <i>L'incoronazione di Poppea</i>	STOG	3/12/06
Moore, Douglas (1893–1969) Silver Aria (Gold is a Fine Thing) from <i>The Ballad of Baby Doe</i>	STOC	5/5/00
Morgan, Robert Concerto for Flute, Oboe and String Orchestra (1980)	UCO	5/16/82
Moross, Jerome (1913–1983) The Big Country, arr. Richard Ling	FOL STOC	5/20/23 5/7/23
Moross, Jerome (1913–1983)/Owen, Randy (b. 1949) Big Country Overture/Mountain Music, arr. Kevin Babuder	STOC	5/3/14
Morricone, Ennio (b. 1928) Remember (Love theme from <i>Cinema Paradiso</i>) Theme from <i>Once upon a Time in the West</i> , arr. Henry Mancini	FOL SSV	5/14/16 7/28/13
Morris, John Leonard (1926–2018) Transylvanian Lullaby from <i>Young Frankenstein</i>	STOC AUBS	10/22/23; 10/29,30/16 10/28,29/17
Morris, John Leonard (1926–2018) and Mel Brooks (b. 1926) Main Title from <i>Blazing Saddles</i> , orch. Jonathan Tunick	STOC AUBS SSV	5/7/23 10/27,28/18 7/28/13
Mozart, Wolfgang Amadè (1756–1791) from <i>Abduction from the Seraglio</i> , K.384 Durch Zärtlichkeit und Schmeicheln March of the Janissaries Overture Adagio for Violin and Orchestra in E major, K. 261 <i>Bella mia fiamma</i> , K. 528 Bassoon Concerto in B-flat major, K. 191 Clarinet Concerto in A major, K. 622 Flute Concerto in G major, K. 313 Flute and Harp Concerto in C major, K. 299 (297c)	 STOC AIDB STOC YAO YAO YAO OCO VS AUBS STOC PCSO YAO AUBS STOC	 2/13/99 7/4/91 11/11,13/10 7/16/96 7/11/95; 8/2/94; 7/22/89 8/1/95 7/13/99; 6/30/98 9/30/94 5/29,30/92 3/9,10/13 11/13,15/08 10/26,28/84 7/15/97 3/8,9/14 11/19,21/09

Horn Concerto No. 2 in E-flat major, K. 417 mvt. III	STOC	10/27–29/10
Horn Concerto No. 4 in E-flat major, K. 495 mvt. III	PCSO	4/29,30/89
Oboe Concerto in C major, K.314 (285d)	STOC	3/17,18,21/99
Piano Concerto No. 12 in A major, K. 414	STOC	11/16,18/06
Piano Concerto No. 19 in F major, K. 459	PCSO	3/6–8/87
Piano Concerto No. 20 in D minor, K. 466	UCO	4/3/82
	STOC	4/6,8/00
	PCSO	12/6,7/86
Piano Concerto No. 21 in C major, K. 467	STOC	11/18/17
	PCSO	3/8/84
Piano Concerto No. 23 in A major, K. 488 mvt. I	UOPSO	11/8/08
	STOC	11/13/04
Piano Concerto No. 24 in C minor, K. 491	YAO	8/9/88
Piano Concerto No. 25 in C major, K. 503	STOC	2/8,10/01
Violin Concerto No. 1 in B-flat major, K. 207	YAO	8/6/91
Violin Concerto No. 2 in D major, K. 211	YAO	7/11/89
Violin Concerto No. 3 in G major, K. 216, “Strassburg”	PACO	11/7/98
	YAO	6/23/98; 7/8/97
	STOC	4/9,10/97
	YAO	7/18/95; 7/12/94
	YAO	7/10/90; 8/16/88; 8/11/87
Violin Concerto No. 4 in D major, K. 218	YAO	8/3/99; 8/6/96
	YAO	8/8/95; 7/14/87; 8/19/86
Violin Concerto No. 5 in A major, K. 219, “Turkish”	AUBS	3/17,18/18
	KBM	7/6/03
	YAO	7/13/99; 8/20/91; 8/19/86
	FOL	3/28/15
mvt. I		
<i>Così fan tutte</i>		
Come scoglio	FOL	6/3,4/17
Smanie implacabili	UCO	4/3/82
Divertimento in D major, K. 136	CSE	10/27–29; 11/1–3/82
	UCO	11/7/81
Divertimento in B-flat major, K. 137	SAE	3/19–22; 4/10–12/87
Divertimento in F major, K. 138	SAE	4/18,19/86
<i>Don Giovanni</i> , K. 527 (staged production)	STOA	1/15,17/10
Ah, taci, ingiusto core	STOC	11/13/04
Fin ch’an dal vino	STOG	3/12/06
Madamina, il catalogo è questo	STOA	1/12,14/07
	STOG	3/27/04
	STOC	11/21/98
Overture	FOL	2/11/23
	STOC	3/7,9/02
	SPOK	8/3/85
Eine kleine Nachtmusik, K. 525	STOC	3/12/16
mvt. I	AUBS	2/16/13
	SSV	7/28/12
	LPO	4/12/06
	STOC	3/18,20,21/04; 12/11/99
mvt. III	SSV	7/26/14
mvt. IV	FOL	3/10/18

Exsultate jubilate, K. 165 Alleluia	SSV	7/26/14
German Dance, K. 605, No. 3 (includes Schlittenfahrt trio)	FOL	12/6,7/14
L'amero saro costante from <i>Il ré pastore</i>	STOC	12/10,12/04
March in D major, K. 385a (408, no. 2)	STOC	12/11/99
Mass in C minor, K. 417a (427)	UCO	4/3/82
<i>Non temer, amato bene</i> , K. 490	STOC	3/6,7/96
<i>Le nozze di Figaro</i> , K. 492 (staged production)	SVSS	8/19/94
Amanti costanti seguaci d'onor	ASO	6/30/93
Crudel, perchè finora fermi	PCSO/PCC	4/27,28/85
Deh vieni non tardar	ACO	8/16/95
Giovani liete, fiori spargete	STOA	5/17,19/13
Non sò più cosa son, cosa faccio	TOP	9/27/97
Overture, K. 492	STOG	3/27/04
	STOG	3/27/04
	UCO	4/3/82
	TOP	9/27/97
	TOP	9/27/97
	STOC	4/2,3/22; 11/4,5/04
	SSV	7/27/14
	LPO	2/11/04
	STOC	3/20,21,24/96; 2/7,8,10/96
	OCO	10/1/93; 9/30/93
	LBSO	5/7/88
Sull' aria...Che soave zeffiretto ("Letter Duet")	TOP	9/27/97
La vendetta	SSV	7/27/14
Voi, che sapete	STOC	11/13/04
Overture to <i>Der Schauspieldirektor</i> , K. 486	VS	5/29,30/92
Requiem, K. 626	STOC/STC	11/11,13/10
Rondo for Violin and Orchestra in G major from Serenade No. 7 in D major, K. 250, "Haffner"	YAO	8/2/94
	SAOC	4/21/91
	YAO	8/2/88
Rondo for Violin and Orchestra in C major, K. 373	YAO	7/16/96; 7/11/95
	YAO	8/14/90; 7/22/89; 8/2/88
Serenata notturna No. 6 in D major, K. 239	PACO	2/23/03
	YAO	8/4/98
	STOC	11/12,13,18/97
	SAE	12/3,4/88
Sinfonia concertante, K. 364 (violin and viola)	STOC	3/22/14
	SCO	11/15/89
	YAO	7/22/89
Sinfonia concertante, K. Anh. I-9 (wind quartet)	AUBS	3/21,22/15
	STOC	11/11,13/99
	UCO	2/5/83
Symphony No. 24 in B-flat major, K. 182	VS	5/29,30/92
Symphony No. 25 in G minor, K. 183	ASO	6/28/95
Symphony No. 29 in A major, K. 201	PACO	6/22,24/02; 5/18/02
	SCO	11/15/89
mvt. IV	AUBS	2/22/14
Symphony No. 31 in D major, K. 297 (300a), "Paris"	STOC	10/12,14/06
	MCO	7/25/99

Symphony No. 35 in D major, K. 385, "Haffner"	SRGYO	7/28/02
	STOC	3/6,7/96
	SVSS	8/19/94
	ASO	6/30/93
mvt. III	STOC	12/2/95
Symphony No. 38 in D major, K. 504, "Prague"	STOC	11/11,13/10
	OCO	12/2/94
	VS	5/29/30/92
Symphony No. 39 in E-flat major, K. 543	CSUH	12/4/80
Symphony No. 40 in G minor, K. 550	STOC	11/15,17/07
Symphony No. 41 in C major, K. 551, "Jupiter"	STOC	3/23/19; 10/16,18/03
<i>Die Zauberflöte</i> , K. 620 (staged production)	TOP/STOA	1/14,16/05
	SCO	2/21,22,24/91
Dies Bildnis ist bezaubernd schön	STOG	4/15/00
Der Hölle Rache kocht in meinem Herzen	FOL	6/1,2/19
	SSV	7/27/14
	TOP	9/26/04
	STOG	4/15/00
Overture	STOC	3/17,19,20/05
	UCO	5/14,15/83
Papageno/Papagena duet	FOL	6/4,5/22
	SSV	9/4/21; 7/27/14
	STOG	3/27/04
Tamino mein, duet, scene 28 from Act II finale	STOC	11/13/04
Der Vogelfänger bin ich ja	STOA	1/12,14/07
	STOC	11/21/98
Muhly, Nico (b. 1981)		
Seeing is Believing: Concerto for Six-string Electric Violin and Full Orchestra*	STOC	3/12/16
Müller, Fabian (b. 1964)		
Suite Vaudoise (1992)	ACO	7/17/96
Musgrave, Thea (b. 1928)		
Rainbow (1990)	STOC	9/23/17; 11/29,30/95
	OO	10/7/94
Musorgsky, Modest (1839–1881)		
Night on Bald Mountain (Rimsky-Korsakov)	STOC	10/22/23; 10/29,30/16
	AUBS	10/28,29/17; 1/19,20/13
	SSV	7/29/12
	STOC	10/16,18/08
	STOC	11/16/02; 11/15,16/01
	YAO	6/29/99
	STOC	12/7/96; 10/12/96
	SAC	10/28/95
	ACO	8/16/95
	PCSO	10/26,28,31/84
Pictures at an Exhibition, orch. Maurice Ravel	STOC	1/21,22,24,25,26/23
	STOC	2/1/18; 1/27,30,31/18
	FOL	10/24/15
	NSS	5/9,10/15
	AUBS	4/14/13

Baba-Yaga	STOC	4/10,12/08; 9/16,18/99
	FSO	10/19/07
	FOL	10/3/15; 9/3/15
	SSV	7/27/13; 3/29,30/11
	AUBS	2/16/13
The Great Gate of Kiev	STOC	3/27,29,30/08
	LPO	4/12/06
	FOL	10/3/15; 9/3/15
	SSV	7/27/13; 3/29,30/11
	AUBS	2/16/13
	STOC	3/27,29,30/08
	LPO	4/12/06
	STOC	3/18,20,21/04
Narro, Pascual Marquina (1873–1948)		
España cañi, trans. Jesus Guzman	STOC/CALI	5/1/09
Nelhybel, Vaclav (1919–1996)		
Symphonic Movement	AIDB	7/4/94
Nevin, Jeff, arr.		
Las mañanitas	STOC	10/25/08
Newman, Alfred (1901–1970)		
How the West Was Won, arr. Kevin Babuder	STOC	5/3/14
Nielsen, Carl (1865–1931)		
Flute Concerto	STOC	2/3,4/99
	PCSO	4/24,26/87
Violin Concerto	YAO	8/3/99; 8/21/90
Noon, David (b. 1946)		
Tropical Deco (1987)*	PCSO	2/12,14/88
Norodom, Sihanouk (1922–2012)		
Cambodian Suite, arr. André Kostelanetz	STOC	4/27/19
Norris, Lee, arr.		
Christmas Pop Sing-along I	FOL	12/9,10/23
	STOC	12/3/23
Christmas Singalong II	STOC/STC	12/13/09; 12/14/08
Hanukkah Songs	STOC/STC	12/13/09
Here Come the Bands	STOC/STC	12/13/09
In the Mood—Begin the Beguine—Moonlight Serenade— Sing, Sing, Sing	STOC	5/2/03; 7/4/02
Begin the Beguine—Moonlight Serenade—Sing, Sing, Sing	FOL	9/1/22; 5/4/18; 9/7/17
	SSV	7/4/16
	STOC	2/15,16/14
North, Alex (1910–1991)		
Unchained Melody, arr. Wayne Barker	STOC	4/28/12
arr. Kevin Babuder	STOC	5/3/14
Novás, Pepe		
Romanza Latina (1996)*	STOC	3/20,21,24/96
O'Brien, Richard (b. 1942)		

Medley from <i>The Rocky Horror Picture Show</i> , arr. Robert Wendel	STOC AUBS	10/22/23; 10/29,30/16 10/28,29/17
O'Carolan, Turlough (1670–1738)/Traditional Planxty Loftus Jones, arr. Michael Starobin	STOC	9/21,22/13
Offenbach, Jacques (1819–1880) Cancan from <i>Gaité parisienne</i>	AUBS STOC SSV	9/14/19 9/15,16/12 7/30/11
Les oiseaux dans ma charmille (“Doll Song”) from <i>Tales of Hoffman</i>	STOC	2/13/99
Orfaly, Alex Sol Invictus*	STOC	1/21,22/23
Orff, Carl (1895–1982) Carmina burana	FOL/MMC/SMS/NCCC STOC/STC/SJDC/UOPS/STYC 4/11/15; 4/11,13/02	6/8,9/24
Pachelbel, Johann (1653–1706) Pachelbel's Frolics, arr. Keith Sammut	STOC	9/21,22/13
Paganini, Niccolò (1782–1840) Violin Concerto No. 1 in D major, op. 6	YAO YAO AP	8/6/96; 7/20/93 7/23/91; 7/11/89; 8/11/87 8/13/87
Violin Concerto No. 2 in B minor, op. 7	STOC YAO YAO	11/8,10/01 7/14/98 8/3/93; 7/24/90; 8/21/90
Violin Concerto No. 4 in D minor	YAO	8/15/89
Parker, Ray, Jr. (B. 1954) Ghostbusters, arr. Nick Baratta	STOC AUBS STOC FOL SSV	10/22/23; 10/27/19 10/28,29/17 10/29,30/16; 5/7/10 6/4,5/16 7/31/11
Pärt, Arvo (b. 1935) Cantus in memoriam Benjamin Britten (1977/1980)	STOC	2/3,5/05
Parton, Dolly (b. 1946) I Will Always Love You, arr. Bob Cerulli	STOC	2/12/00; 5/2/97
Pasatieri, Thomas (b. 1945) The Seagull (staged production)	OOT	3/17,19,20/93
Pasculli, Antonio (1842–1924) Oboe Concerto	OCO	12/2/94
Paul (Pauling), Clarence Otto (1928–1995) Fingertips, arr. Joseph Joubert	STOC	4/28/12
Pearson, Johnny (b. 1925) Heavy Action (Monday Night Football Theme)	FOL STOC	9/5/19; 6/6,7/15 5/4/07
Pennino, Adriano		

Ave Maria Medley (Schubert—Gounod—Caccini)	FOL	12/7,8/19
Pasquale's Christmas Medley (Santa Baby—Winter Wonderland— Let it Snow—Jingle Bell Rock)	FOL	12/7,8/19
Vittorio & Roksanna's Christmas Medley (Santa Claus is Comin' to Town—Have a Holly Jolly Christmas—Jingle Bells)	FOL	12/7,8/19
Pennino, Adriano/Esposito, Pasquale The World with My Eyes	FOL	12/7/8/19
Pergolesi, Giovanni Battista (1710–1736) Salve regina UCO from <i>La serva padrona</i> Son imbrogliato io già	11/7/81 STOC	11/13/04
Piazzolla, Astor (1921–1992) The Four Seasons of Buenos Aires, arr. Leonid Desyatnikov Verano porteño Libertango, arr. Christopher Jones	STOC SSV STOC AUBS	3/14,16/13 7/27/13 10/25/08 9/7/13
Piazzolla, Astor/Rodriguez, Gerardo Hernan Matos (1921–1992/1897–1948) Suite of Tangos, arr. Viviana Guzmán	STOC	3/10,12/11
Pinkard, Maceo/Casey, Kenneth (1897–1962/1899–1965) Sweet Georgia Brown, arr. Irvin L. Wagner	FOL STOC	6/6,7/15 5/4/07
Ponce, Manuel (María) (1882–1948) Estrellita (Star of Love), arr. Charles J. Roberts	STOC	2/13/99
Ponchielli, Amilcare (1834–1886) Dance of the Hours from <i>La gioconda</i> , Finale	AUBS STOC	2/2/19 3/15,17,18/07; 11/1,2/06
Popper, David (1843–1913) Hungarian Rhapsody for Cello and Orchestra, op. 68	STOC	3/15,16,17,19/00
Porter, Cole (1891–1964) from <i>Anything Goes</i> Anything Goes, orch. Julian Stein I Get a Kick out of You, orch. Elman Anderson You're the Top, arr. Michael Gibson Cole Porter in Concert, Concert Band Medley, arr. Elliot del Borgo It's De-Lovely, arr. Jack Mason I've Got You under My Skin, arr. Nelson Riddle/Jeff Tyzik from <i>Kiss Me, Kate</i> I Hate Men, orch. Robert Russell Bennett So in Love, orch. Robert Russell Bennett Let's Do It, Let's Fall in Love, arr. Philip Lang Let's Fall in Love, arr. Joe Carrier Nice Work If You Can Get It, arr. Jack Mason Night and Day arr. Robert Russell Bennett arr. Joe Carrier	FOL STOC FOL STOC STOC AIDB STOC STOC FOL FOL STOC STOC STOC STOC STOC STOC STOC	6/2,3/18 2/12/11 6/2,3/18 2/12/11; 2/13/99 2/12/11 7/4/96 2/12/11 2/11/12 6/2,3/18 6/2,3/18 2/12/11 2/15,16/14 2/12/11 2/12/11 2/15,16/14

Poulenc, Francis (1899–1963) Concerto for Organ, Strings, and Timpani	STOC	3/22,24/01
Premru, Raymond (Eugene) (1934–1998) Symphony No. 1 (1981)**	OO	5/3,4/95
Price, Florence Beatrice (1887–1953) Symphony No. 1 in E minor	FOL	10/22/22
Juba Dance	STOC	11/13,14/21
	FOL	9/1/22
Prokofiev, Serge (1891–1953) Alexander Nevsky Cantata	STOC/STC/SJDC/UOPS	
	3/4,6/04	
Piano Concerto No. 1 in D-flat major, op. 10	STOC	10/26/13
Piano Concerto No. 3 in C major, op. 26	STOC	4/12,14/12; 10/15,16/97
	OO	11/5/92
	AP	7/7/88
	PCSO	12/10,11/84
Violin Concerto No. 1 in D major, op. 19	YAO	7/1/97
	ACO	8/16/95
	YAO	7/13/93; 8/15/89
Violin Concerto No. 2 in G minor, op. 63	STOC	10/13,15/05
	YAO	7/29/97; 7/18/95
	ASO	6/29/94
	YAO	8/10/93; 8/8/89
Lieutenant Kijé, Symphonic Suite, op. 60	AUBS	1/24,25/15
	OCO	12/9/93
	PCSO	4/29,30/89
Troïka	AUBS	2/21/15
	STOC	12/13,14/14
	SSV	7/29/12
	STOC	12/13/09; 11/1,2/07
	STOC	3/20,22,23/03; 12/11/99
March from <i>The Love of Three Oranges</i> , op. 33	STOC	2/1/24; 1/30,31/24
	SSJ	3/21,22/23
	FOL	3/11/23; 3/11/17
	STOC	2/4–6/20; 3/15,17,18/07
	SSV	3/19,20/19
	AUBS	3/5/16
	SSV	3/17,18,23,24/15
	SSV	1/7,8,17,18/13; 10/1,2/12
	SSV	3/20–23/12; 3/17,18/09
Peter and the Wolf, op. 67	STOC	11/1,2/06; 3/16,18,19/06
arr. for band by Jim Curnow	STOC	3/7,8,10,11/01; 11/16/00
Romeo and Juliet, Suite (from Suites Nos. 1 & 2, opp. 64a & 64b)	YAO	8/20/90
	STOC	1/26,29–31/19; 2/13,15/03
	FOL	2/18/17
	AUBS	10/19,20/13
	OO	11/11/94
Montagues and Capulets	FOL	10/3/15
	AUBS	2/22/14; 9/7/13
	SSV	3/29,30/11

Symphony No. 1 in D major, op. 25, "Classical"	STOC	3/22/14; 11/11,13/99
	MCO	7/25/99
	SVSS	8/20/94
Gavotte	SCO	5/19,21/91
	SRGYO	7/26/03
Symphony No. 5 in B-flat major, op. 100	STOC	11/14,15/02
	AUBS	1/20/19
	STOC	9/23,25/10; 10/23,24/96
	ACO	8/17/94
Puccini, Giacomo (1858–1924)		
La bohème (staged production)	STOA	1/14,16/11
	TOP/STOA	1/11,13/01
Act II excerpts	TOP	9/24/00
Che gelida manina	FOL	12/5,6/15
	STOA	1/12,14/07
	STOG	4/2/05
O soave fanciulla	STOC	12/9/00; 11/22/97
	STOG	4/2/05
Quando me'n vo' soletta (Musetta's Waltz)	STOC	12/9/00
	SSV	9/5/21; 7/27/14
	FOL	12/6,7/14
	STOA	1/12,14/07
	STOC	11/21/98; 2/8/97
Sì, Mi chiamano Mimi	FOL	5/14/16
	STOG	4/2/05
	STOC	12/9/00; 2/14/98
Gianni Schicchi (staged production)	STOA	1/13,15/12
	OOT	3/9,11,12/94
	SOT	2/7/80
O mio babbino caro	FOL	6/4,5/22
	SSV	9/4/21
	AUBS	9/6/14
	STOG	4/15/00
	STOC	2/12/00; 2/8/97
Madama Butterfly (staged production)	STOA	1/11,13/08
Un bel di	STOA	1/12,14/07
	STOC	11/21/98
Tosca (staged production)	TOP/STOA	1/13,15/06
E lucevan le stelle	STOC	5/5/06
Nessun dorma from <i>Turandot</i>	FOL	6/3,4/17
	FOL	5/14/16; 12/5,6/15
	STOA	1/12,14/07
	STOC	6/28/03; 5/3/02; 11/21/98
arr. Stephen Kummer	STOC	5/3/14
Purcell, Henry (1659–1695)		
Chacony for String Orchestra in G minor	UCO	1/30/82
Raboy, Asher (b. 1957)		
The Coming Storm*	STOC	4/10,12/08
Rachmaninoff, Sergei (1873–1943)		
Piano Concerto No. 1 in F-sharp minor, op. 1 (1919 revision)	STOC	12/9,10/98

Piano Concerto No. 2 in C minor, op. 18	STOC	1/21,22/23
	FOL	10/14/17
	AUBS	5/11/14
Piano Concerto No. 3 in D minor, op. 30	STOC	4/7,9/11; 4/1,3/04
	STOC	9/14,16/06
	OO	5/13/94
Rhapsody on a Theme of Paganini, op. 43	SSO	3/1,3/91
	AUBS	5/12,13/18
	STOC	1/28/17; 2/7,9/02
	OO	5/3,4/95
Symphonic Dances, op. 45	AUBS	1/30,31/16
	STOC	9/11,13/08
Symphony No. 2 in E minor, op. 27	FOL	10/19/19
	STOC	10/26/13
	AUBS	4/29/12
Vocalise, op. 34, no. 14	YAO	7/5/95
Rameau, Jean Philippe (1683–1764)		
Overture to <i>Zaïs</i>	STOC	12/6,8/01
	OCO	3/5/93
	PCSO	1/29/84
	UCO	1/30/82
Ramsier, Paul (b. 1927)		
Divertimento Concerto for Bass and Orchestra	YAO	7/9/96
Ravel, Maurice (1875–1937)		
Alborada del gracioso	STOC	10/10/15
	STOC	3/4,6/04; 11/18,22/97
	ASO	7/24/96
Bolero	STOC	4/11/15
	SSV	7/30/11
	STOC	12/9/00
Piano Concerto in G major	STOC	9/23,24/23; 9/22,24/11
	FOL	10/22/16
	FSO	10/19/07
	NMSO	2/23,24/01
	STOC	2/11,12/98
Daphnis et Chloé, Suite No. 1	STOC/STC	4/12,14/12
Daphnis et Chloé, Suite No. 2	AUBS/UCDC	5/17/15
	STOC/STC	4/12,14/12; 12/17,18/97
	OO	5/13/94
	PCSO/PCC	11/7,8/87
Don Quichotte	OCO	4/10/93
Introduction and Allegro for Harp, Flute, Clarinet and Strings	SAE	11/8/86
	UCO	1/30/82
L'Heure espagnole (staged production)	SOT	1/24/81
Ma mère l'oye Suite	STOC	11/18,20/04
Laideronnette, Empress of the Pagados	SSV	7/29/12
	STOC	11/4,5/04
Pavane pour une infante défunte	FOL	2/15/20
	AUBS	3/9,10/13
	STOC	9/24,26/09; 3/9,11/00

Rapsodie espagnole	STOC	2/1,3/07
Feria	SSO	3/1,3/91
Shéhérazade	STOC	11/1,2/06
	ASO	6/28/95
Le Tombeau de Couperin	PCSO	11/2,3/91
	STOC	11/16/13
	STOC	3/5,6/97
	OCO	2/25/94
mvt. IV	STOC	12/7/96
Trois poèmes de Stéphane Mallarmé	OCO	10/31/93
	UCO	2/5/83
Tzigane	STOC	3/9,10/24; 10/16,18/08
	FOL	2/13/16
	YAO	7/20/99; 7/5/95
	YAO	7/5/94; 8/4/92; 7/14/92
	SSO	5/31; 6/1,21,25/91
	YAO	8/1,15/89; 8/9,16/88
	YAO	8/12/86
La valse	AUBS	3/16,17/19
	STOC	10/10/15; 11/8,10/01
Valses nobles et sentimentales	STOC	9/13,15/07
	OCO	9/30/94
	PCSO	10/28/83
Raye, Don/Prince, Hughie		
Boogie Woogie Bugle Boy, arr. James D. Ployhar	AIDB	7/4/95
Redding, Otis (1941–1967)		
Respect, arr. Eric Walton	STOC	4/28/12
Reed, Les (b. 1935)		
It's Not Unusual, arr Eric Walton	STOC	4/28/12
Regney, Noel/Baker, Gloria Shayne (1922–2002/1923–2008)		
Do You Hear What I Hear?		
arr. Wayne Barker	FOL	12/1,2/18
	STOC/STC/STYC	12/11/11
arr. Carmen Dragon	STOC/STYC	12/16/18
Reineke, Steven		
Casey at the Bat: An American Narrative Tale	FOL	6/6,7/15
	SSV	7/25/10
	STOC	5/4/07; 7/4/03
Resetar, Rob, arr.		
TV at Sea: Gilligan's Island—Sea Hunt—Love Boat	STOC	5/7/04
Yellow Submarine—In the Navy	STOC	5/7/04
Respighi, Ottorino (1879–1936)		
Feste romane (Roman Festivals)	STOC	4/6,7/24; 4/15,17/10
	FOL	10/14/23
Fontane di Roma (Fountains of Rome)	AUBS	1/21,22/17
	STOC	11/17,19/05
Pini di Roma (Pines of Rome)	AUBS	5/19/19
	STOC	4/9/16

	FOL	10/25/14
	STOC	10/15,16/97
	ACO	7/17/96
mvt. IV	STOC	5/3/02; 11/15,16/01
Trittico botticelliano	STOC	3/5,7/09
Revaux, Jacques (b. 1940)/François, Claude (1939–1978)/Thibault, Gilles		
My Way (English words by Paul Anka), arr. Kevin Babuder	STOC	5/3/14
arr. Jeff Tyzik	STOC	2/11/12
Revueltas, Silvestre (1899–1940)		
Sensemayá	AUBS	5/17/15
	STOC	4/12,14/12; 10/25/08
	OO	2/26/93
Richens, James/Traditional		
Every Time I Feel the Spirit	STOC/STC	12/16/18; 12/13,14/14
	STOC	12/13/09; 7/4/00
Rimsky-Korsakov, Nikolai (1844–1908)		
Capriccio espagnol, op. 34	STOC	3/27,29,30/08
	STOC	10/11,13/07
	PCSO	4/30; 5/1/88
mvt. IV & V	STOC	9/13,14/14
	SSV	1/7,8,17,18/13; 10/1,2/12
	SSV	3/20–23/12; 3/17,18/09
Scheherazade, op. 35	FOL	2/9/19
	STOC	1/28/17; 2/5,7/09
	NMSO	4/16–18/04
	STOC	2/8,10/01
mvt. II	STOC	2/1,2/17; 1/31/17
mvt. IV	STOC	2/1,2/17; 1/31/17
	STOC	11/5–7/08
Dance of the Tumblers from <i>Snegurochka</i> (The Snow Maiden)	STOC	9/13,14/14; 12/9/00
Flight of the Bumblebee from <i>The Tale of Tsar Saltan</i> , op. 57a	AUBS	2/21/15
	SSV	7/27/13; 1/22/08
	STOC	11/3,4/05
Robinson, William “Smokey” (b. 1940)		
Smokey Robinson Medley, arr. Joseph Joubert	STOC	4/28/12
Rodgers, Richard (1902–1979)		
from <i>Babes in Arms</i> (Lyrics by Lorenz Hart)		
My Funny Valentine, arr. John Green	STOC	2/10/96
The Lady is a Tramp, arr. Nelson Riddle/Jeff Tyzik	STOC	2/11/12
from <i>Carousel</i> , arr. Robert Russell Bennett		
Entr’acte	LBSO	6/6/87
If I Loved You	LBSO	6/6/87
arr. Brad Carroll	SSV	7/4/16
arr. Bill Reddie	STOC	2/13/10
Mister Snow	LBSO	6/6/87
Soliloquy	SSO	5/17/91
Waltz	LBSO	6/6/87
You’ll Never Walk Alone	LBSO/LVS	6/6/87
from <i>The King and I</i> (Lyrics by Oscar Hammerstein II)		

I Have Dreamed		
arr. Robert Russell Bennett	LBSO	6/6/87
arr. Nelson Riddle/Robert Friedlander	STOC	2/11/12
I Whistle a Happy Tune, arr. Robert Russell Bennet	LBSO/LVS	6/6/87
Selection, arr. Robert Russell Bennett	FOL	9/2/21; 6/2,3/18
Shall We Dance, arr. Robert Russell Bennett	LBSO	6/6/87
from <i>No Strings</i>		
The Sweetest Sounds, arr. Karl Jurman and Mary D'Arcy	STOC	2/13/10
from <i>Oklahoma</i> , arr. Robert Russell Bennett		
Oh What a Beautiful Mornin'	LBSO	6/6/87
Oh What a Beautiful Mornin'/A Child is Born	STOC	12/13,14/14
arr. C. Denny, orch. Larry Blank		
Oklahoma	STOC	5/2/97
	LBSO/LVS	6/6/87
People Will Say We're in Love	LBSO	6/6/87
The Surrey with the Fringe on Top	LBSO	6/6/87
Overture No. 2, arr. Robert Russell Bennett	STOC	2/13/10
Rodgers & Hammerstein Medley, arr. David Loud,		
orch. Christopher Jahnke, Larry Hochman	STOC	2/9,10/13
from <i>The Sound of Music</i> , arr. Robert Russell Bennett		
Climb Ev'ry Mountain	LBSO	6/6/87
Do-Re-Mi	STOC	12/7/96
	LBSO/LVS	6/6/87
The Lonely Goatherd	FOL	6/2,3/18
	SSV	7/4/16
My Favorite Things	LBSO	6/6/87
arr. by Johnny Warrington	STOC	3/27,29,30/08
The Sound of Music	FOL	6/2,3/18
	LBSO	6/6/87
from <i>South Pacific</i> , arr. Robert Russell Bennett		
Honey Bun	LBSO/LVS	6/6/87
Some Enchanted Evening	FOL	6/4,5/22
	LBSO	6/6/87
There Is Nothin' Like a Dame	LBSO/LVS	6/6/87
Younger Than Springtime	LBSO	6/6/87
from <i>State Fair</i> , arr. Robert Russell Bennett		
It's a Grand Night for Singing	LBSO/LVS	6/6/87
Rodrigo, Joaquín (b. 1901)		
Concierto de Aranjuez	AUBS	3/7,8/20
	STOC	3/18/17; 2/3,5/00
Fantasia para un gentilhombre	STOC	3/5,7/09
Homenaje a la Tempranica (1939)	STOC	3/19,20,23/97
Rolling Stones		
Start Me Up, arr. Kevin Babuder	STOC	4/27/13
Romberg, Sigmund (1887–1951)		
Stouthearted Men from <i>The New Moon</i>	AIDB	7/4/93
Root, George Frederick (1820–1895)		
The Battle Cry of Freedom, ed. T. L. Cornett	STOC	10/27/07

Rose, François (b. 1959) From a distant mountain, a ray*	UOPSO	11/8/08
Ross, John C. Movements (1988)*	CME	11/6/92
Rossini, Gioachino (1792–1868) <i>Il barbiere di Siviglia</i> (staged production)	STOA	1/16,18/09
Ah! Qual colpo	STOA	1/12,14/07
Dunque io son	STOG	3/12/06; 3/27/04
Largo al factotum	FOL	12/9,10/23; 6/4,5/22
	STOC	12/3/23
	SSV	7/27/14
	STOA	1/12,14/07
	STOG	3/27/04
	STOC	11/21/98
Overture	FOL	10/25/14
	SSV	7/28/12
	KBM	8/6/03
	SRGYO	7/28/02
	YAO	6/30/98
	STOC	3/19,20,23/97; 2/5,6,8/97
	SVSS	8/19/94
	PCSO	1/28,29/89
Una voce poco fa—Io sono docile	STOC	12/4/22
	FOL	12/11,12/21; 12/3,4/16
	STOG	3/12/06; 3/27/04
Overture to <i>La cenerentola</i>	STOC	5/2/08; 3/6,8/08
La danza, orch. Arthur Luck	FOL	5/14/16
Overture to <i>La gazza ladra</i>	STOC	2/1,2/17; 1/28,31/17
	AUBS	10/19,20/13; 9/7/13
	STOC	5/4/01; 9/14,16/00
	CSUH	12/4/80
Overture to <i>La scala di seta</i>	STOC	10/7,9/04
Overture to <i>Semiramide</i>	FOL	6/3,4/17
	UOPSO	9/27/08
	NMSO	4/16–18/04
	STOC	11/7,9/02
	PCSO	10/28/83
Sonate a quattro No. 1 in G major	UCO	11/20/82
Variazioni di clarinetto	AIDB	7/4/92
Overture to <i>William Tell</i>	AUBS	10/17,18/15; 9/12/15
	STOC	4/12/14
	LPO	4/12/06
	STOC	11/17,19/05; 11/21/98
Final section	STOC	5/7/23; 2/1/14; 1/29–31/14
	AUBS	10/27,28/18
	SSV	7/28/13
	SSV	7/29/12; 7/25/10; 1/22/08
	STOC	6/28/03; 11/16/02; 5/3/02
	STOC	3/13,14,16,17/02
	STOC	11/17/98

Rossini, Giacchino (1792–1868)/Respighi, Ottorino (1879–1936)		
from <i>La boutique fantasque</i>		
Mazurka	STOC	12/7/02
Danse cosaque	STOC	12/7/02
Tarantella	STOC	9/13,14/14; 12/7/02
Valse lente	STOC	12/7/02
Rota, Nino (1911–1979)		
Parla più piano (Speak Softly) from <i>The Godfather</i> , arr. Robert Longfield	FOL	6/3,4/17
Love Theme from <i>Romeo and Juliet</i> (A Time for Us) arr. Carmen Dragon	STOC	5/5/06
arr. Patrick Russ	SSV	8/2/15
Rota, Nino (1911–1979)/Coppola, Carmine (1910–1991)		
The Godfather Trilogy, arr. for band by Jack Bullock	STOC	5/3/02
Rózsa, Miklós (1907–1995)		
Violin Concerto, op. 24	YAO	7/15/97
Russell, Leon (b. 1942)		
A Song for You, arr. John Eidsvoog	STOC	2/15,16/14
Rutter, John (b. 1945)		
Donkey Carol	FOL	12/9,10/23
	STOC/STYC	12/3/23; 12/5,7/03
	STOC	12/13,14/14
Gloria, mvt. I	FOL/ARCC	12/6,7/14
	STOC/STC	12/13/09; 12/9,11/05
I Wish You Christmas	FOL/NCCC	12/9,10/23
Star Carol	FOL	12/10,11/22
	STOC/STYC	12/13/09; 12/10,12/04
Good Ale from <i>When Icicles Hang</i>	STOC/STC	12/10/17
Saint-Saëns, Camille (1835–1921)		
The Carnival of the Animals	STOC	10/8/22; 11/17/98
Cello Concerto No. 1 in A minor, op. 33	AUBS	1/30,31/16
	STOC	3/7,8,10,11/01
	SSO	2/25/90
Piano Concerto No. 2 in G minor, op. 22	STOC	11/13,14/21; 11/8,9/95
	FOL	2/9/19
Violin Concerto No. 3 in B minor, op. 61	YAO	7/28/98
	YAO	8/8/95; 7/13/93; 8/9/88
Danse macabre, op. 40	STOC	10/22/23
	AUBS	10/28,29/17
	STOC	10/29,30/16; 9/13,14/14
	STOC	10/28–30/09; 11/3,4/05
	SSV	1/22/08
	SAC	10/28/95
	SSO	10/31/90
Havanaise, op. 86	YAO	6/29/99; 7/29/97; 7/2/96
	YAO	8/2/94; 8/10/93; 8/3/93
	YAO	8/20/91; 8/15/89; 7/11/89;
	YAO	8/9/88; 7/12/88; 7/14/87

Introduction and rondo capriccioso, op. 28	STOC AUBS YAO YAO YAO YAO YAO	1/25/22 2/3/18 7/15/97 7/9/96; 8/2/94; 7/13/93 8/4/92; 7/9/91; 8/14,21/90 8/2/88; 7/14/87; 8/12/86 7/1/97
Morceau de concert, for Harp and Orchestra, op. 154 from <i>Samson et Dalila</i> Bacchanale	FOL STOC AUBS STOC YAO	9/6/18 9/13,14/14 10/27,28/12; 9/8/12 4/15,17/10; 2/14/98 7/14/98
Symphony No. 3 in C minor, op. 78, “Organ”	STOC FOL	11/10/18; 3/22,24/01 4/22/17
Saint-Saëns, Camille (1835–1921)/Ysaÿe, Eugene (1858–1931) Caprice in the Form of a Waltz, op. 52	YAO	7/24/90
Sandoval, Arturo (b. 1949) A mis abuelos, arr. Carlos Franzetti	STOC	2/20,21/16
Santana, Carlos (b. 1947)/Thomas, Rob/Henry, Sonny Smooth and Evil Ways from <i>Viva la Vida Salsa!</i> , arr. Walter Barr	STOC	5/1/09
Sarasate, Pablo de (1844–1908) Carmen Fantasy for Violin and Orchestra, op. 25	SSV YAO YAO CCSO YAO	7/30/11 7/19/94 8/10/93; 7/6/93; 8/20/91 10/20/90 7/10/90; 8/1,8/89; 7/15/86
Fantasy on Gounod’s <i>Faust</i> Introduction and Tarantella, op. 43	YAO YAO YAO YAO YAO CCSO YAO	7/14/98 8/4/98; 6/23/98 7/15/97; 7/2/96; 8/8/95 7/12/94; 7/7/92; 8/13/91 10/20/90 7/10/90; 7/12/88
Navarra, for Two Violins and Orchestra, op. 33 Zigeunerweisen (Gypsy Airs), op. 20	YAO YAO	8/9/94; 7/24/90; 8/11/87 7/28/98; 7/21/92; 7/12/88
Sartori, Francesco (b. 1957)/Quarantotto, Lucio (b. 1957) Con te partirò	STOC	2/13/10; 6/28/03
Satie, Erik (1891–1953) Gymnopédies Nos. 1 and 3, orch. Claude Debussy No. 3	STOC SSV	2/2,4/06 7/28/12
Scarlatti, Alessandro (1660–1725) Sinfonia to <i>Il giardino di amore</i>	STOC	12/6,8/01
Schickele, Peter (P.D.Q. Bach) (b. 1935) Concerto for Bassoon and Orchestra Concerto for Horn and Hardart Grand Serenade for an Awful Lot of Winds and Percussion Iphigenia in Brooklyn Schleptet SSO	STOC SSO AIDB SSO	1/23/16 4/18/90 7/4/87 4/18/90

The Unbegun Symphony	SSO	4/18/90
Schifrin, Lalo (b. 1932)		
Mission: Impossible Theme, arr. Calvin Custer	STOC	2/1/24
	STOC	1/30,31/24; 2/4–6/20
	SSJ	3/21,22/23
	FOL	3/11/23
	SSV	3/19,20/19; 3/25–28/14
	STOC	2/24/19; 5/7/10; 5/4/01
	FOL	5/4/18; 9/7/17; 3/11/17
	FOL	6/4,5/16; 9/3/15
	SSV	3/17,18,23,24/15
	AUBS	2/22/14; 9/7/13
	SSV	7/29/12; 7/31/11
Schoenberg, Arnold (1874–1951)		
Violin Concerto	OCO	4/7/95
Schönberg, Claude-Michel (b. 1944)/Boublil, Alain (b. 1941)/ Kretzmer, Herbert (b. 1925), English adaptation from <i>Les Misérables</i> Bring Him Home		
Arr. Wayne Barker	FOL	12/1,2/18
arr. J. Graziani	STOC	10/28/11
arr. Larry Moore	STOC	2/9,10/13
I Dreamed a Dream, arr. Bob Krogstad	FOL	6/4,5/22
Medley, Parts I & II	STOC	5/6/18
Schubert, Franz (1797–1828)		
Ave Maria		
orch. Arthur Luck	FOL	9/1/22; 5/14/16
orch. William Ryden	STOC	12/9,11/05
Rondo for Violin and String Orchestra in A major, D. 438	YAO	7/22/89
Symphony No. 4 in C minor, D. 417, “Tragic,” mvt. I	STOC	10/12/96
Symphony No. 8 in B minor, D. 759, “Unfinished”	AUBS	3/8,9/14
	STOC	10/12,14/06
Symphony No. 9 in C major, D. 944, “The Great”	STOC	11/8,9/95
	OCO	10/1/93; 9/30/93
Schubert/Caccini/Gounod		
Ave Maria Medley, arr. Adriano Pennino	FOL	12/7,8/19
Schulhoff, Erwin (1894-1942)		
Suite for Chamber Orchestra (1921), op. 37		
Shimmy	STOC	4/1,2/23
Symphony No. 6 (1940–1941), op. 94, “Liberty” mvt. I	STOC	4/1,2/23
Schuman, William (1910–1992)		
Chester	AIDB	7/4/92
Newsreel	AIDB	7/4/91
Schumann, Robert (1810–1856)		
Cello Concerto in A minor, op. 129	STOC	4/12/14
	ASO	6/25/97
Piano Concerto in A minor, op. 54	STOC	3/23/19; 4/15,17/10

mvt. I	STOC	3/20,21,24/96
Conzertstück for Four Horns in F major, op. 86	AP	8/13/87
Overture to <i>Genoveva</i> , op. 81	STOC	3/1,3/07
	ASO	6/30/93
Symphony No. 2 in C major, op. 61	STOC	2/11,12/98
	OCO	12/10/92
Symphony No. 4 in D minor, op. 120	AUBS	3/7,8/20
	STOC	3/2,4/06
	PCSO	12/10,11/84
Schwartz, Arthur (1900–1984)		
That's Entertainment, arr. Larry Blank	STOC	2/9,10/13
Schwartz, Stephen (b. 1948)		
from <i>Wicked</i>		
Medley, orch. Greg Anthony	STOC	2/13/10
arr. Chris Hughes	STOC	10/28/11
Popular, orch. William David Brohn	STOC	10/22/23; 10/29,30/16
	FOL	6/4,5/22
	AUBS	10/28,29/17
Sebastian, John (b. 1944)		
Do You Believe in Magic, arr. Bob Secor	STOC	5/2/08
Serper, Arkadi (b. 1959)		
Kaddish: Concerto-Rhapsody for Bass and Orchestra*	STOC	4/7,8/99
Shaw, Artie (1910–2004)		
Clarinet Concerto	SSV	8/5/12
Shaw, Caroline (b. 1982)		
Entr'acte	STOC	3/18,19/23
Shaw, Robert (1916–1999)		
from <i>Many Moods of Christmas</i> , arr. Robert Russell Bennett		
Bring a Torch, Jeanette, Isabella/	STOC/STC	12/12/10
Angels We Have Heard on High		
Deck the Hall	STOC/STC	12/11/11
Fum, Fum, Fum—March of the Kings	STOC/STC	12/10/17; 12/13,14/14
	STOC/STC	12/13/09; 12/14/08
Shore, Howard (b. 1946)		
Lord of the Rings: Symphonic Suite, arr. John Whitney	AUBS	9/14/19
	FOL	5/31/14; 6/1/14
	SSV	7/31/11
Shostakovich, Dmitri (1906–1975)		
Cello Concerto No. 1 in E-flat major, op. 107	AUBS	1/21/18
	STOC	3/11,13/10
Violin Concerto No. 1 in A minor, op. 99	YAO	7/13/99
Festive Overture, op. 96	FOL	2/18/17
	STOC	10/26/13; 9/15,16/12
	AUBS	4/29/12
Symphony No. 1 in F minor, op. 10	ASO	7/24/96
Symphony No. 5 in D minor, op. 47	STOC	4/21/18; 9/14,16/06
	FOL	10/14/17

	NMSO	2/23,24/01
	STOC	10/19,20/94
	OO	10/2/92
	SSO	6/21,23,25,28,30/91
	SSO	5/31; 6/1/91
mvt. II	STOC	10/27–29/10
	SSV	3/16,17/10
Symphony No. 6 in B minor, 54	AUBS	1/18/14
	STOC	9/18,20/03
	UOPSO	3/31/00
Symphony No. 9 in E-flat, op. 70	STOC	4/12/14; 4/10,11/96
	OCO	2/25/94
	ASO	8/8/90
Symphony No. 13 in B-flat minor, op. 113, “Babi Yar” mvt. I	STOC	4/1,2/23
Shulman, Alan (1915–1993) Theme and Variations for Viola and Orchestra	YAO	7/12/94
Sibelius, Jean (1865–1957) Violin Concerto in D minor, op. 47	FOL	10/22/22
	STOC	1/25/20; 10/21,23/99
	AUBS	3/19,20/16
	YAO	6/29/99; 6/30/98
	ACO	7/17/96
	YAO	7/11/95; 8/9/94; 7/20/93
	OO	4/22/94
	YAO	7/21/92; 8/21/90; 8/16/88
Finlandia, op. 26	SSV	9/4/21; 7/27/13
	FOL	9/2/21; 4/2/16
	AUBS	9/9/17
	STOC	9/15,16/12; 2/7,9/08
	YAO	6/23/98
	STOC	3/18,19,22/98
Symphony No. 2 in D major, op. 43	AUBS	3/21,22/15
	STOC	11/7,9/02
Silver, Frederick The Twelve Days after Christmas, arr. Frank M. Hudson	STOC	12/16/12
Silver, Sheila (b. 1946) Midnight Prayer (2003)*	STOC	10/16,18/03
Silvestri, Alan (b. 1950)/Ballard, Glen (b. 1953) from <i>The Polar Express</i> Believe, orch. William Ross Concert Suite, arr. Jerry Brubaker	STOC	12/14,15/13; 12/14/08
	FOL	12/9,10/23
	STOC	12/3/23
	FOL	12/11,12/21; 12/6,7/14
	STOC	12/16/18; 12/16/12
Spirit of the Season	STOC/STYC	12/14/08; 12/9,11/05
The Polar Express	STOC/STYC	12/14/08; 12/9,11/05
Simon, Lucy (b. 1943)/Norman, Marsha (b. 1947) Lily’s Eyes from <i>The Secret Garden</i> , orch. William D. Brohn	STOC	2/9,10/13

Simončič, Max (b. 1945)		
Cirque de symphonia (2002)*	STOC	4/11,13/02
Accordion Concerto No. 1 (2011)*	STOC	11/10,12/11
Fanfare for a Grand Occasion (2017)*	STOC	4/27/19; 4/8/17
Juxtapose (2006)*	STOC	11/16,18/06
Symphonic Reflections (1996)*	STOC	11/20,21/96
Sinding, Christian (1856–1941)		
Suite for Violin and Orchestra in A minor, op. 10	YAO	7/19/94; 8/21/90
Smetana, Bedřich (1824–1884)		
Overture to <i>The Bartered Bride</i>	STOC	3/2,4/06
The Moldau, “Vltava,” from <i>Má vlast</i>	SSV	9/4/21; 7/30/11
	FOL	2/15/20
	AUBS	3/9,10/13
	STOC	10/13,15/11
	STOC	3/3,4/99; 2/13/99
	CSUH	12/4/80
Smith, John Stafford (1750–1836)/Key, Francis Scott (1779–1843)		
The Star-Spangled Banner	FOL	5/18/24
	FOL	3/16/24; 10/14/23; 8/31/23
	STOC	2/1/24
	STOC	1/30,31/24; 9/23,24/23
	FOL	5/20/23; 3/11/23; 10/22/22
	SSJ	3/21,22/23; 3/19,20/19
	FOL	9/1/22; 5/21/22; 3/5/22
	STOC	1/24–26/23; 2/4–6/20
	FOL	10/10/21; 9/2/21; 6/19/21
	FOL	10/19/19; 9/5/19; 5/4/19
	AUBS	2/8/20; 9/14/19
	STOC	9/21/19; 9/22/18; 2/1/18
	AUBS	2/2/19; 9/15/18; 2/3/18
	FOL	3/30/19; 10/20/18; 9/6/18
	FOL	5/4/18; 3/10/18; 10/14/17
	FOL	9/7/17; 3/11/17; 9/8/16
	STOC	1/30,31/18
	STOC	9/23/17; 9/24/16
	AUBS	9/9/17; 2/11/17; 9/10/16
	SSV	7/4/16; 3/17,18,23,24/15
	AUBS	3/5/16; 2/21/15
	SSV	3/25–28/14
	FOL	10/24/15; 10/3/15; 9/3/15
	FOL	6/6,7/15; 9/11/14
	STOC	10/18/14; 9/13,14/14
	AUBS	2/22/14; 2/16/13
	STOC	1/29–31/14; 10/26/13
	STOC	9/21,22/13
	SSV	1/7,8,17,18/13
	SSV	10/1,2/12; 3/20–23/12
	STOC	9/22,24/11; 9/24,26/09
	SSV	3/29,30/11; 3/16,17/10
	STOC	10/27–29/10; 9/23,25/10

	SSV	3/17,18/09; 1/22/08
	STOC	11/5–7/08; 9/11,13/08
	STOC	9/13,15/07
	STOC	5/4/07; 11/1,2/06
	STOC	9/14,16/06; 11/4,5/04
	STOC	9/9,11/04; 11/12/03
	STOC	9/18,20/03; 11/14/02
	STOC	9/19,21/02; 10/11,13/01
	STOC	9/15/01; 9/14,16/00
	STOC	9/16,18/99; 7/4/99–06
	STOC	10/7,8/98; 10/15,16/97
	STOC	3/19,20,23/97
	STOC	10/23,24/96; 10/11,12/95
	AIDB	7/4/86–98
Snyder, Eddie (1919–2011)/Kahan, Stanley (?)/Vallée, Rudy (1901–1986)		
Talk to Me, arr. Pat Williams	STOC	2/15,16/14
Sobolik, Bertolt		
Quartet	CME	11/6/92
Sondheim, Steven (b. 1930)		
Being Alive from <i>Company</i> , arr. Larry Moore	STOC	2/9,10/13
from <i>Follies</i>		
Broadway Baby, orch. Jonathan Tunick	FOL	6/2,3/18
Agony from <i>Into the Woods</i> , arr. Larry Moore	STOC	2/9,10/13
from <i>A Little Night Music</i>		
Night Music Waltz, orch. Larry Hochman	STOC	2/9,10/13
Overture to <i>A Funny Thing Happened on the Way to the Forum</i>	STOC	5/5/06
Medley, arr. Erik W. Knight	LBSO	10/10/87
Sousa, John Philip (1854–1932)		
Circus Galop from <i>The Irish Dragoon</i>	STOC	9/21,22/13
Liberty Bell March	FOL	6/19/21; 9/11/14
	AUBS	9/10/16; 9/8/12
	SSV	7/4/16; 8/5/12
	STOC	7/4/99–06
	AIDB	7/4/91–98; '87–89
National Game March, arr. Keith Brion	STOC	5/4/07
Semper Fidelis March	STOC	7/4/06; 7/4/03
	AIDB	7/4/98; 7/4/91–92; 7/4/89
Stars and Stripes Forever March	FOL	6/19/21; 9/8/16; 9/11/14
	SSV	7/4/16
	SSV	7/27/13; 8/5/12; 7/31/11
	STOC	4/28/12; 4/29/11
	STOC	5/1/09; 7/4/00–06; 6/23/00
	STOC	7/4/99; 5/7/99; 5/1/98
Band version	STOC	7/15/21
	AIDB	7/4/91–98; '86–89
The Thunderer March	STOC	7/4/04
	STOC	7/4/01–02; 10/12/96
	AIDB	7/4/97; 7/4/86–89
Washington Post March	STOC	11/12,13,15/03; 7/4/01–02
	AIDB	7/4/86–88

Sowande, Fela (1905–1987) Lullaby from African Suite	STOC	4/27/19
Spector, Phil (b. 1939)/Mann, Barry (b. 1939)/Weil, Cynthia (b. 1940) You've Lost That Lovin' Feelin'	STOC	5/6/18
Stamitz, Karl (1745–1801) Viola Concerto No. 1 in D major, op. 1	YAO	7/7/92
Steffe, William (c. 1830–c. 1890)/Howe, Julia Ward (1819–1910) Battle Hymn of the Republic, arr. Wilhousky	AUBS SSV SSV/SSVC STOC STOC STOC AIDB	9/10/16 7/4/16 8/5/12 7/4/05; 7/4/00; 6/23/00 3/24/96 10/27/07 7/4/93
Battle Hymn of the Republic, arr. Neilson/Wilhousky		
Steiner, Fred (b. 1923) Perry Mason Theme	STOC	5/4/01
Steiner, Max (1888–1971) Tara: A Short Tone Poem for Orchestra, arr. Frank Campbell-Watson (theme from <i>Gone With the Wind</i>)	STOC FOL SSV	2/24/19; 5/7/10 6/4,5/16 8/2/15
Stevens, Mort Hawaii Five-O, arr. Bob Cerulli	FOL STOC	9/2/21; 6/19/21; 9/5/19 5/4/01
Still, William Grant (1895–1978) Blues from "Lenox Avenue," Choreographic Street Scenes Danzas de Panama Fanfare for American Heroes (1944) Festive Overture (1944)	STOC STOC STOC STOC	3/20,21,24/96 10/7,9/22 3/19,20,23/97 3/17,18,21/99
Stoller, Mike (b. 1933)/Leiber, Jerry (b. 1933) Hound Dog, arr. Fred Barovick	STOC	5/2/03
Strauss, Eduard (1835–1916) Schneesternchen, Polka Francaise, op. 157 ("Snowflake" Polka)	STOC	2/23/02; 12/9/00
Strauss, Johann Jr. (1825–1899) Blue Danube, op. 314	AUBS STOC LBSO SSO	1/21,22/17 3/14/15; 2/23/02 5/7/88 11/10/89; 10/13/80
Emperor Waltzes, op. 437	STOC FOL STOC LBSO SSO	11/11,12/23 2/12/22 2/23/02; 12/11/99 5/7/88 10/13/80
<i>Die Fledermaus</i> (staged production)	TOP TOP/STOA TOP	11/11,16,18/07 1/10,12/03 10/6/02
Act II excerpts		

Csárdás	FOL	12/6,7/14
Adele's Laughing Song	STOC	12/7/02; 2/8/97; 12/7/96
Overture, op. 362	STOC	5/2/03; 11/14,15/02
	FOL	12/3,4/16
	STOC	9/13,14/14
	SSV	7/27/14; 7/27/13
	STOC	10/28–30/09; 12/9/00
	SSO	10/31; 11/10/89
	LBSO	5/7/88
"Watch" Duet	STOG	4/2/05
	STOC	12/7/02
Frühlingsstimmen (Voices of Spring), op. 410	FOL	3/11/17; 9/8/16
	AUBS	2/21/15
	SSV	1/7,8,17,18/13; 10/1,2/12
	SSV	3/20–23/12; 3/17,18/09
	STOC	5/2/03; 2/23/02; 11/18/97
	TOP/STOA	1/10,12/03
	LBSO	5/7/88
	SSO	10/13/80
Frühlingsstimmen (Voices of Spring), version with solo soprano	YAO	8/4/98
	STOC	2/14/98
Roses of the South, op. 388	STOC	2/23/02
	AIDB	7/4/86
	SSO	10/13/80
Tales from the Vienna Woods, op. 325	STOC	2/23/02
	LBSO	5/7/88
	SSO	10/13/80
Tritsch-Tratsch Polka, op. 214	LBSO	5/7/88
	SSO	10/13/80
Unter Donner und Blitz (Thunder and Lightning Polka), op. 324	STOC	2/1/24, 1/30,31/24
	SSJ	3/21,22/23
	FOL	3/11/23; 3/11/17
	STOC	2/4–6/20; 2/23/02; 12/2/95
	SSV	3/19,20/19; 3/25–28/14
	SSV	3/17,18,23,24/15
	AUBS	2/22/14
	STOC	9/15,16,18–20/12
	LBSO	5/7/88
	SSO	10/13/80
Wiener Blut, op. 354	STOC	2/23/02
	SSO	10/13/80
Strauss, Johann Sr. (1804–1849)		
Radetzky March, op. 228	STOC	12/9/00
	LBSO	5/7/88
	AIDB	7/4/86
Strauss, Josef (1827–1870)		
Sphärenklänge (Music of the Spheres) Walzer, op. 235	FOL	5/31/14; 6/1/14
Strauss, Richard (1864–1949)		
An Alpine Symphony, op. 64	AUBS	5/14/17
Also sprach Zarathustra, op. 30	STOC	4/6,8/00

Opening Sunrise	OO	4/29/93
	STOC	5/15/22; 2/24/19; 3/14/15
	AUBS	11/2,3/19; 9/14/19
	SSV	8/2/15
	FOL	5/31/14; 6/1/14
	LPO	4/12/06
	STOC	5/6/05; 3/18,20,21/04
	STOC	5/2/03; 11/16/02; 5/5/00
Amor, op. 68, no. 5	YAO	8/6/96
Cäcilie, op. 27, no. 2	YAO	8/6/96
Horn Concerto No. 1 in E-flat major, op. 11	STOC	3/12,13/22; 3/6,7/96
	AUBS	3/16,17/19
	YAO	8/11/92
	PCSO	3/9,10/85
Oboe Concerto	OCO	12/10/92
Violin Concerto in D minor, op. 8	CCSO	10/20/90
Don Juan, op. 20	FOL	2/11/23
	STOC	3/7,9/02
Don Quixote, op. 35, excerpts	STOC	11/15,16/01
Freundliche Vision, op. 48, no. 1	YAO	8/6/96
Ein Heldenleben, op. 40	STOC	9/15,17/05
Morgen, op. 27, no. 4	YAO	8/6/96
Metamorphosen for 23 solo strings (1945)	SCO	5/18/90
Der Rosenkavalier Suite	STOC	11/11,12/23; 9/13,15/07
	FOL	2/12/22
Der Rosenkavalier Waltzes, arr. Otto Singer & Johs. Doeber	LBSO	5/7/88
Till Eulenspiegels lustige Streiche, op. 28	AUBS	3/8,9/14
	STOC	10/9,11/98
Tod und Verklärung, op. 24	AUBS	3/19,20/16
	STOC	3/3,5/05
	UOPSO	12/3/00
	PCSO	1/29/84
Vier letzte Lieder (Four Last Songs)	AUBS	10/11,12/14
Stravinsky, Igor (1882–1971)		
Circus Polka	STOC	3/18,19,22/98
“Basel” Concerto for String Orchestra	SAE	12/7,8/85
“Dumbarton Oaks” Concerto in E-flat	UCO	5/16/82
Violin Concerto in D major	STOC	2/5,7/04
	YAO	6/23/98; 7/16/96
	ASO	6/30/93
	YAO	8/14/90
Firebird Suite (1945)	STOC	9/14,16/00
Firebird Suite (1919)	STOC	4/2,3/22; 4/7,9/11
	FOL	3/28/15
	UOPSO	11/8/08
	PCSO	2/12,14/88
Berceuse and Finale	AUBS	9/14/19
	FOL	9/3/15
	SSV	7/25/10
	STOC	3/17,19,20/05; 11/16/00
Infernal Dance	STOC	10/28–30/09

Fireworks	STOC	9/9,11/04
	OO	10/2/92
Histoire du soldat	SCMS	4/15,16/23
staged production	STOC/FOCM	4/23/06
Mass	SOT/HHG	5/8,9/81
Petrushka (1947)	PCSO/PCC	4/4,5/92
	FOL	4/13/19
	STOC	10/11,13/12; 9/19,21/02
	OO	10/3/93
	SSO	10/31; 12/1/89
	PCSO	3/9,10/85
Danse Russe	STOC	11/14,15/02
Tableau I	FOL	3/30/19
Tableau IV	FOL	3/30/19
Pulcinella Suite	STOC	3/9,10/24
	UCO	5/14,15/83
Le sacre du printemps	FOL	4/22/23
	STOC	4/8,9/98
	OO	5/3,4/95
reduction by Jonathan McPhee	STOC	4/8/17
Part I	STOC	11/22/97
Symphony in Three Movements	OCO	4/10/93
Two Poems and Three Japanese Lyrics	OCO	10/31/93
Styne, Jule (Julius Kerwin)/Cahn, Sammy (Samuel Cohen)(1905–1994/1913–1993)		
Christmas Waltz, arr. Carmen Dragon	STOC	12/4/22
	FOL	12/11,12/21; 12/3,4/16
	STOC	12/13/09; 12/10,12/04
Gypsy Overture	FOL	6/2,3/18; 5/4/18; 9/7/17
	SSV	7/4/16
It's Magic from <i>Romance on the High Seas</i> , arr. Jerry Sears	STOC	5/2/08
Let it Snow, arr. Wayne Barker	FOL	12/1,2/18
	STOC	12/11/11
Saturday Night, arr. Axel Stordahl	STOC	2/11/12
Time after Time, arr. Joe Carrier	STOC	2/15,16/14
Time Medley, arr. Patrick O'Neil		
It's Been a Long, Long Time—Just in Time—	SSV	7/4/16
Time after Time		
Sullivan, Arthur (1842–1900)		
from HMS Pinafore		
Overture	STOC	5/7/04
When I was a Lad	STOC	5/7/04
The Mikado (staged production)	SAV	11/14,15,17/79
The Moon and I	STOC	5/5/00
from The Pirates of Penzance		
I Am the Very Model of a Modern Major General	STOC	5/7/04
Poor Wandering One	AUBS	2/22/14
Ruddigore (staged production)	SAV	5/3,4,9,10,11/80
Suppé, Franz von (1819–1895)		
Light Cavalry Overture	STOC	11/9/19
	AUBS	10/27,28/18

	FOL	9/3/15
	SSV	7/25/10
	STOC	11/5–7/08
	LBSO	5/7/88
Svendsen, Johan Severin (1840–1911)		
Romance in G major for Violin and Orchestra, op. 26	YAO	7/6/93
Szymanowski, Karol (1882–1937)		
Violin Concerto No. 2, op. 61 (1933)	YAO	7/30/96
Tailleferre, Germaine (1892–1983)		
Concertino for Harp and Orchestra	STOC	9/21/19
	YAO	7/2/96
Takemitsu, Tōru (1930–1996)		
Three Film Scores for String Orchestra	STOC	3/14,16/13
Waltz from <i>Face of Another</i>	STOC	4/27/19
Music of Training and Rest from <i>Jose Torres</i>	STOC	4/27/19
	SSV	7/26/14
Tan Dun (b. 1957)		
Passacaglia: Secret of Wind and Birds	STOC	9/23,24/23
Tchaikovsky, Piotr Il'yich (1840–1893)		
1812 Overture, op. 49	STOC	9/23,24/23; 9/24/16
	FOL	6/19/21; 9/11/14
	SSV	7/4/16
	STOC	7/4/99–06
Capriccio italien, op. 45	STOC	9/23/17; 11/17,19/05
	FOL	6/3,4/17
final Tarantella	STOC	2/1/24; 1/30,31/24
	SSJ	3/21,22/23; 3/19,20/19
	FOL	3/11/23; 3/11/17
	STOC	2/4–6/20; 5/5/06
Piano Concerto No. 1 in B-flat minor, op. 23	FOL	2/15/20
	STOC	4/21/18
	STOC	4/10,12/08; 9/19,21/02
mvt. I	STOC	3/19,20,23/97
Violin Concerto in D major, op. 35	FOL	10/14/23; 2/18/17
	STOC	10/7,9/22; 4/8,9/98
	YAO	7/18/95; 7/12/94
	OO	12/11/94
	YAO	7/5/94; 7/6/93; 8/6/91
	CCSO	10/20/90
	YAO	7/10,24/90; 8/8/89
mvt. I	TUSO	9/25/13
mvt. III	AUBS	2/8/20
from <i>Eugene Onegin</i>		
Lenski's aria	UOPSO	12/3/00
Polonaise	SSV	7/28/12
Marche slave, op. 31	AUBS	5/19/19; 9/15/18
	STOC	4/9/16
	SSO	10/31/89
Meditation from <i>Souvenir d'un lieu cher</i> ,	YAO	7/1/97; 8/1/95

for Violin and Orchestra, op. 42, no. 1, arr. Glazunov
The Nutcracker, op. 71 (staged production)

Le chocolat

Dance of the Sugar Plum Fairy

Danse arabe

Danse chinoise

Danse des mirlitons

Danse russe Trepak

Marche

Mother Ginger and the Polichinelles

Pas de deux (Sugar-Plum Fairy and her Cavalier)

Waltz of the Flowers

Waltz of the Snowflakes

Romeo and Juliet, Fantasy Overture

Excerpt

Sérénade mélancolique, op. 26

Serenade for String Orchestra, op. 48

mvts. I & IV

mvt. II

from *Sleeping Beauty*, op. 66

Valse

YAO	7/13/93; 7/14/92; 7/12/88
FOL/PHCB	12/19–22/19; 12/14–17/17
FOL/PHCB	12/15–18/16; 12/17–20/15
FOL	12/10,11/22; 12/7,8/19
FOL	12/1,2/18; 12/3,4/16
STOC	12/10/17
STOC	12/9,11/05; 5/7/99
STOC	12/9,11/05
STOC	12/11/99
STOC	12/11/99
STOC	12/11/99
FOL	12/9,10/23
FOL	12/11,12/21; 12/5,6/15
STOC	12/3/23; 12/10,12/04
AUBS	3/5/16
STOC	12/11/99; 11/18/97
YAO	8/4/98
FOL	12/9,10/23
STOC	12/3/23; 12/10,12/04
FOL	12/11,12/21; 12/5,6/15
STOC	12/11/99; 11/18/97
YAO	8/4/98
FOL	12/10,11/22; 12/7,8/19
FOL	12/1,2/18; 12/3,4/16
STOC	12/10/17
FOL	12/9,10/23; 12/6,7/14
STOC	10/27–29/10
SSV	3/16,17/10
STOC	12/9,11/05; 12/5,7/03
STOC	12/11/99; 2/8/97; 12/7/96
YAO	7/7/98
STOC	12/3/23
FOL	12/10,11/22
STOC	12/13,14/14; 12/7/02
LBSO	5/7/88
STOC/STYC	12/4/22
FOL/NCCC	12/11,12/21
STOC/STC/STYC	12/16/18; 12/12/10
FOL	12/5,6/15
AUBS	1/18,19/20
STOC	3/8,10/12
LPO	2/11/04
STOC	3/9,11/00; 2/12/00
PCSO	10/25,26/86
STOC	3/1,2,4/12; 2/29/12
YAO	7/9/96
STOC	10/15,17/21; 3/5,6/97
PACO	11/7/98
SSV	7/26/14
CSE	10/27–29; 11/1–3/82
SSV	7/28,29/12

from <i>Swan Lake</i> , op. 20a	STOC	3/17,19,20/05
Danse des cygnes	STOC	9/15,16/12
Opening scene, Act II	FOL	9/5/19
Valse	SSV	7/28/12
	FOL	3/5/22; 9/5/19
	STOC	9/13,14/14
	STOC	9/15,16,18–20/12
	AUBS	9/8/12
Symphony No. 2 in C minor, op. 17, “Little Russian”	STOC	3/13,14,16,17/02; 2/8/97
	STOC	3/5,7/09
Symphony No. 4 in F minor, op. 36	AP	8/16/90
	FOL	10/10/21
	AUBS	5/12,13/18
	UOPSO	11/23/13; 9/27/08
	STOC	1/24,26/13; 10/11,13/01
mvt. III	PCSO	10/29,30/88
mvt. IV	STOC	11/15,16/01
	SSV	9/5/21
	FOL	9/2/21
	AUBS	9/9/17
Symphony No. 5 in E minor, op. 64	SSV	3/25–28/14; 7/30/11
	STOC	
	FOL	2/13/16
	AUBS	1/19,20/13
mvt. III	STOC	3/11,13/10; 2/3,4/99
Symphony No. 6 in B minor, op. 74, “Pathétique”	AUBS	2/16/13
	FOL	2/10/18
	STOC	1/17/15
mvt. II	STOC	11/16,18/06; 2/7,8/96
	SSV	1/7,8,17,18/13; 10/1,2/12
	SSV	3/20–23/12; 3/17,18/09
mvt. III	STOC	11/1,2/06; 2/10/96
	FOL	9/7/17
	STOC	1/20–22/15
	SSV	1/22/08
	STOC	11/3,4/05; 3/20,21,24/96
Valse-Scherzo for Violin and Orchestra, op. 34	PCSO	3/7,8/92
	YAO	8/8/95; 8/4/92; 8/14,21/91
Variations on a Rococo Theme, op. 33	YAO	7/10/90; 7/14/87; 7/15/86
	AUBS	1/18/14
	STOC	3/11,12/98
	ACO	8/17/94
	PCSO	10/26,28/84
Tchaikovsky, Piotr Ilyich (1840–1893)/Ellington, Duke (1899–1974)/Billy Strayhorn (1915–1967)		
from <i>Nutcracker Suite</i> , arr. Rick Bassett		
Overture	STOC	12/16/12
Toot Toot Tootie Toot	STOC	12/16/12
Peanut Brittle Brigade	STOC	12/16/12
Telemann, Georg Philipp (1681–1767)		

Kantate “Alles redet jetzt und singet”	SCO	3/14/81
Overture à 7	SCO	3/14/81
Suite for Flute and String Orchestra in A minor	UCO	11/7/81
Tenney, Jeannie		
One Night with the King, arr. Michael Lovelace	STOC	12/14/08
Tesori, Jeanine (b. 1961)/Scanlan, Dick (b. 1960)		
What Do I Need with Love from <i>Thoroughly Modern Millie</i> , arr. Larry Moore	STOC	2/9,10/13
Tharp, Reynold (b. 1973)		
Two Songs for Soprano and Chamber Orchestra (1992)*	OO	11/5,6/92
Thiele, Bob (“George Douglas”, 1922–1996)		
What a Wonderful World, arr. Eric Walton	STOC	4/28/12
Thomas, Augusta Read (b. 1964)		
<i>Ligeia</i> (1991–95)** (staged production)	AOTC	7/27,29/95
Thomas, Michael Tilson (b. 1944)		
<i>From the Diary of Anne Frank</i> mvt. II	STOC	4/1,2/23
Thompson, H. S. (1824 or ’25–?)		
Oh My Darlin’ Clementine (1863), arr. Peter Jaffe	STOC AUBS	5/7/23; 5/1/98 10/27,28/18
Thomson, Virgil (1896–1989)		
Stockton Fanfare (1985)	STOC STOC	2/1,3^07; 9/15/01 8/27/99; 10/23,24/96
Tiomkin, Dmitri (1894–1979) and Ned Washington (1901–1976)		
High Noon, arr. Christopher Palmer and Patrick Russ	STOC AUBS SSV	5/7/23; 5/1/98 10/27,28/18 7/28/13
Rawhide, arr. Christopher Palmer and Patrick Russ	STOC AUBS SSV	5/7/23; 5/1/98 10/27,28/18 7/28/13
Tippett, Michael (b. 1905)		
Fanfare for Brass (1943)	PCSO	3/8/84
Tomasi, Henri Frédien (1901–1971)		
Trumpet Concerto	OCO	12/9/93
Tormé, Mel (1925–1999)/Wells, Robert (1922–1998)		
The Christmas Song (“Chestnuts Roasting on an Open Fire”) arr. Carmen Dragon	FOL STOC STOC FOL STOC FOL	12/9,10/23; 12/10,11/22 12/3/23 12/4/22; 12/14,15/13 12/11,12/21; 12/5,6/15 12/12/10; 12/14/08 12/7,8/19
arr. Adriano Pennino		
Tormé, Mel (1925–1999)/Wells, Robert (1922–1998)/Blane, Ralph (1914–1995)/Martin, Hugh (1914–2011)		
The Christmas Song (“Chestnuts Roasting on an Open Fire”)/ Have Yourself a Merry Little Christmas, arr. Don Pippin	STOC	12/16/12; 12/11/11

Tower, Joan (b. 1938)		
Fanfare No. 1 for the Uncommon Woman	STOC	10/11,13/07
Traditional		
Amazing Grace, arr. Tim Janis	STOC	5/6/18
America ("My Country 'Tis of Thee), arr. Peter Jaffe	STOC	9/18–20/12
Blizzard Train, arr. Tony Finno	STOC	9/21,22/13
Chanukah, O Chanukah, arr. Jim Kessler	FOL	12/1,2/18
	STOC/STC	12/10/17
	FOL	12/3,4/16; 12/6,7/14
	STOC	12/13,14/14
	STOC	12/14,15/13; 12/11/11
Children Go Where I Send Thee	STOC/STC	12/11/11
Circle Be Unbroken	STOC	9/21,22/13
Go Tell It on the Mountain, arr. Patrick O'Neil	STOC/STC	12/13,14/14
Hatikvah (Hope), arr. John Williams	STOC	4/1,2/23
I Saw Three Ships/Bring a Torch, Isabella, arr. Patrick O'Neil	STOC	12/13,14/14
Troup, Bobby (1918–1999)		
Route 66, arr. Peter Blair	STOC	7/4/05
Tucci, Terig		
La bamba de Vera Cruz	STOC	5/15/22; 5/7/99
Turok, Paul (b. 1929)		
Fanfare for Brass Ensemble*	STOC	3/11,13/10
Ullmann, Viktor (1898–1944)		
Overture to <i>Der Zerbrochene Krug</i> (The Broken Jug, 1941–1942)	STOC	4/1,2/23
Ulloa, Juanita Newland		
Ámame, arr. TommyZ, trans. Peter Jaffe	STOC	5/1/09; 7/4/01; 5/7/99
Ussachevsky, Vladimir (1911–1990)		
To The Young (1988)*	PCSO/PCC	3/27/88
Valdelamar, Elena		
Mil besos, arr. Peter Jaffe	STOC	5/1/09; 7/4/01
Vangelis (b.1943)		
Chariots of Fire, arr. Jim Riley	STOC	2/24/19; 5/7/10; 5/4/07
	SSV	8/2/15
	FOL	6/6,7/15
Vanhal, Johann Baptist (1739–1813)		
Double Bass Concerto	YAO	8/5/97
Van Heusen, Jimmy (1913–1990)/Cahn, Sammy (Samuel Cohen)(1913–1993)		
Ain't That a Kick in the Head, arr. Pat Williams	STOC	2/15,16/14
All My Tomorrows, arr. Pat Williams	STOC	2/15,16/14
All the Way		
arr. Jeff Tyzik	STOC	2/11/12
arr. Pat Williams	STOC	2/15,16/14
Call Me Irresponsible, arr. Joe Carrier	STOC	2/15,16/14
Come Fly with Me, arr. Billy May/Jeff Tyzik	STOC	2/11/12
(Love Is) The Tender Trap, arr. Pat Williams	STOC	2/15,16/14
Vargas, Silvestre (d. 1985)		

La Negra, arr. Jeff Nevin	STOC/CALI/CHAV 5/1/09
Varèse, Edgard (1883–1965)	
Ionisation	STOC 3/7,9/02 AP 7/6/89
Vaughan Williams, Ralph (1872–1958)	
Concerto Grosso for String Orchestra	UCO 11/20/82
English Folk Song Suite	AIDB 7/4/86
Seventeen Come Sunday, arr. Gordon Jacob	SSV 7/27/13
Fantasia on a Theme by Thomas Tallis	STOC 3/23/19; 11/11,13/99
Fantasia on “Greensleeves,” from <i>Sir John in Love</i>	STOC 12/9/00
Oboe Concerto	YAO 7/19/94
Bass Tuba Concerto in F minor	STOC 10/11,13/07 YAO 8/9/94
Wassail Song from Winter in <i>Folk Songs of the Four Seasons</i>	STOC/STYC 12/10,12/04
Velázquez, Consuelo	
Bésame mucho, arr. Peter Jaffe	STOC 5/15/22
Los Laureles, trans. Peter Jaffe	STOC 5/1/09; 7/4/01; 5/7/99 STOC/CALI/CHAV 5/1/09 STOC 3/17,18,21/99
Verbytsky, Mykailo (1815–1870)/Chubynsky, Pavlo (1839–1884)	
Ukrainian National Anthem, arr. Kim Hartquist	FLS 6/4,5/22; 5/21/22; 4/23/22 STOC 5/15/22 STOC 4/2,3/22; 3/12,13/22
Verdi, Giuseppe (1813–1901)	
Triumphal Scene from <i>Aida</i>	STOC/STC/SJDC/UOPS 4/27/19 STOA 1/12,14/07 STOC/UOPS 11/21/98
<i>Don Carlos</i>	
O don fatale	YAO 7/28/98
Per me giunto	YAO 7/28/98
Overture to <i>La forza del destino</i>	AUBS 5/11/14 STOC 1/24,26/13; 3/18,19,22/98 STOC 12/17,18/97 PCSO 12/6,7/86
Requiem	STOC/STC/SJDC/UOPS 4/4,6/13 SSV/SSVC 3/23,24/13 STOC/STC/UOPS 11/11,12/98 SSO/SSC 3/9,11/90
<i>Rigoletto</i>	
Bella figlia dell’amore	SSV 7/27/14
La donna è mobile	SSV 9/4/21; 7/27/14 FOL 5/14/16 STOA 1/12,14/07 STOC 5/5/06; 11/21/98 STOG 4/2/05 YAO 7/28/98
La traviata (staged production)	TOP/STOA 1/9,11/04
Brindisi: Libiamo ne’ lieti	FOL 6/3,4/17; 5/14/16

	STOA	1/12,14/07
	TOP	9/21/03
	STOG	4/15/00
	STOC/UOPS	11/21/98
Pura siccome un angelo (long Act II duet)	STOG	3/12/06
Sempre libera	TOP	9/21/03
	STOC	2/8/97
Il trovatore		
Anvil Chorus	STOA	1/12,14/07
	STOC	5/5/06
	STOC/SJDC	11/16/02
I vespri siciliani		
Siciliana: Mercè dilette amiche	FOL	6/3,4/17
Vieuxtemps, Henri (1820–1881)		
Violin Concerto No. 5 in A minor, op. 37, “Grétry”	ASO	6/28/95
	YAO	7/19/94
	YAO	8/14/90; 8/2/88; 7/14/87
Villa-Lobos, Heitor (1887–1959)		
The Little Train of the Caipira from Bachianas brasileiras No. 2	STOC	3/18,19,22/98
Bachianas brasileiras No. 5	CCS	12/13/81
Aria: Cantilena	STOC	10/25/08
Harmonica Concerto	STOC	9/11,13/08
Villaldo, A. G.		
El choclo: Tango Argentino, arr. G.J.S.W.	STOC	5/7/99
Vir, Param		
Before Krishna: Overture for Strings (1987)	OCO	12/9/93
Vitali, Tomaso Antonio (1663–1745)		
Chaconne for Violin and String Orchestra (orch. Peter Jaffe)	CSE	10/27,28; 11/1,3/82
Vivaldi, Antonio (1678–1741)		
Double Cello Concerto in G minor, RV 531		
mvt I	AUBS	2/3/18
Concerto Grosso in D minor, RV 565, op. 3, no. 11	ASO	7/8/92
	SAE	11/8/86
Flautino Concerto in C major, RV 443	ASO	7/8/92
<i>The Four Seasons</i> , op. 8, nos. 1–4	YAO	7/24/88
	UCO	2/5/83
Autumn, mvt III	STOC	11/1,2/07
Spring	PACO	2/23/03
mvt I	FOL	3/28/15
	STOC	3/18,20,21/04
Summer, mvt III	SSV	7/27/13
	STOC	11/3,4/05
Winter	STOC	10/15,17/21; 12/11/99
	PACO	2/23/03
mvt I	STOC	11/18/99
	YAO	7/16/96
	CCSO	10/20/90
Violin Concerto in D major, “A due cori,” RV 582, op. 54, no. 2	ASO	7/8/92
Double Violin Concerto in D minor, RV 514	ASO	7/8/92

Double Violin Concerto in A minor, RV 522, op. 3, no. 8	YAO	8/16/88
Triple Violin Concerto in F Major, RV 551	YAO	8/8/95
	YAO	8/9/94
	ASO	7/8/92
Four Violin Concerto in B minor, RV 580, op. 3, no. 10	YAO	7/24/88
	ACS	7/26/97
	YAO	7/7/92
Gloria in excelsis from <i>Gloria</i> , RV 589	UCO	4/3/82
Sinfonia “alla rustica,” RV 151, op. 51, no. 4	STOC/VC	6/23/00
	ASO	7/8/92
Sinfonia in C minor, RV 120	SAOC	4/21/91
	ASO	7/8/92
Volkert, Mark (b. 1951)		
Serenade for Small Orchestra (1987)	SCO	5/19,21/91
Von Tilzer, Albert (1878–1956)/Norworth, Jack (1879–1959)		
Take Me Out to the Ball Game, arr. Steven L. Rosenhaus	FOL	6/6,7/15
	STOC	5/4/07; 5/2/97
Wade, John Francis (1711–86)/Traditional		
Adeste fideles, arr. William Ryden	FOL	12/5,6/15
Wagner, Irvin L. (b. 1937)		
College Fight Song Medley	FOL	6/6,7/15
	STOC	5/4/07
Wagner, Richard (1813–1883)		
Lohengrin Prelude to Act III	AUBS	1/20/19; 3/5/16
	STOA	1/12,14/07
	STOC	3/17,19,20/05
	YAO	7/28/98
	PCSO	5/2,3/92
Die Meistersinger Prelude	AUBS	3/21,22/15; 9/6/14
	PCSO	2/1,2/86
Siegfried Idyll	SVSS	8/19/94
	SCO	12/7/80
Tristan und Isolde Prelude und Liebestod	AUBS	1/18/14
	STOC	10/14,16/10
	LPO	2/11/04
	STOC	11/22/97
from <i>Die Walküre</i>		
Ride of the Valkyries	FOL	5/31/14
Hutschenruyter reduction	STOC	2/1/24
	STOC	1/30,31/24; 2/4–6/20
	SSJ	3/21,22/23
	AUBS	9/14/19
	SSV	3/19,20/19; 7/25/10
	FOL	6/1/14
	STOC	9/15,16/12; 11/16/02
	STOC	3/7,8,10,11/01; 11/16/00
	YAO	7/20/99
Winterstürme wichen dem Wonnemond	UOPSO	12/3/00
Waldteufel, Émile (1837–1915)		

Les patineurs (Skater's Waltz), op. 183	FOL STOC STOC	12/9,10/23; 6/6,7/15 12/3/23; 12/14,15/13 12/13/09; 5/4/07; 12/11/99
Walker, George (1922–2018) Lyric for Strings	STOC	10/15,17/21
Walton, Eric, arr. La Bamba	STOC	4/28/12
Walton, William (1902–1983) Belshazzar's Feast Viola Concerto Violin Concerto Crown Imperial	STOC/STC/SJDC/UOPS YAO YAO AUBS	4/6,8/06 7/20/93 7/28/98 9/6/14; 3/8,9/14
Ward, Samuel A. (1847–1903) America the Beautiful, arr. Tom Kennedy	STOC STOC STOC STOC STOC STOC	1/25/22; 1/29–31/19 2/1,2/17; 1/31/17 3/1,2,4/12; 2/29/12 10/28–30/09; 11/1,2/07 11/3,4/05; 9/15,17/05 7/4/05
America the Beautiful, arr. Alfred Reed		
Warren, Harry (1893–1981)/Brooks, Jack That's Amore, arr. Jack Mason	FOL STOC	6/3,4/17 5/5/06; 6/28/03; 5/3/02
Warren, Harry (1893–1981)/Dubin, Al (1891–1945) Lullaby of Broadway, arr. David Loud, orch. Larry Blank	STOC	2/9,10/13
Waxman, Franz (1906–1967) The Carmen Fantasie	YAO	7/30/96; 8/11/92
Weatherly, Frederick Edward (1848–1929)/Rambo, Dottie (1934–2008) Danny Boy/He Looked Beyond My Fault, arr. Stephen Kummer	STOC	5/3/14
Webber, Andrew Lloyd (b. 1948) Love Changes Everything from <i>Aspects of Love</i> , arr. David Cullen arr. Ed Martel from <i>Cats</i> Jellicle Ball Memory arr. David Cullen arr. Robert W. Lowden	STOC STOC STOC STOC FOL STOC	10/28/11 2/13/10 10/28/11 10/28/11 8/31/23 2/14/98
from <i>Evita</i> Don't Cry for Me, Argentina, arr. David Cullen Highlights, arr. Calvin Custer	STOC STOC	10/28/11 10/28/11
from <i>The Phantom of the Opera</i> All I Ask of You	FOL STOC	6/4,5/22 2/13/10
All I Ask of You—Story (Lisa Vroman) Music of the Night, orch. with David Cullen arr. Wayne Barker	FOL STOC FOL STOC	6/2,3/18 2/13/10 12/1,2/18 10/28/11

arr. Larry Moore	STOC	2/9,10/13
Phantom of the Opera, orch. with David Cullen	AUBS	10/28,29/17
	STOC	10/29,30/16; 2/13/10
arr. Wayne Barker	STOC	10/28/11
Phantom of the Opera Overture/Music of the Night,	STOC	5/3/14
arr. Stephen Kummer		
Selections from <i>Phantom of the Opera</i> , arr. Calvin Custer	STOC	10/22/23; 10/29,30/16
	FOL	5/21/22; 9/5/19
	AUBS	10/28,29/17; 9/9/17
	STOC	10/28/11; 5/2/97; 2/10/96
	SAC	10/28/95
Think of Me	FOL	6/2,3/18
	STOC	2/13/10
Unexpected Song from <i>Song and Dance</i> , arr. David Cullen	STOC	10/28/11
Sunset Boulevard from <i>Sunset Boulevard</i> , arr. David Cullen	STOC	10/28/11
Weber, Carl Maria von (1786–1826)		
Andante e rondo ungarese, op. 35 (J. 79)	YAO	7/11/95
Concertino for Clarinet and Orchestra in E-flat major, op. 26 (J. 109)	STOC	3/15,16,17,19/00
Clarinet Concerto No. 2 in E-flat major, op. 74, J. 118		
Finale	AUBS	2/11/17
Overture to <i>Euryanthe</i> , J. 291	PMFO	7/79
Overture to <i>Oberon</i> , J. 306	STOC	3/13,14,16,17/02; 2/7,9/02
	YAO	7/13/99
Webern, Anton (1883–1945)		
Five Pieces for String Orchestra, op. 5	UCO	2/1/82
mvt. III	STOC	12/2/95
	CSE	10/27–29; 11/1–3/82
Weill, Kurt (1900–1950)		
Thousands of Miles from <i>Lost in the Stars</i>	STOC	7/4/04
What Good Would the Moon Be from <i>Street Scene</i>	STOC	5/5/00
Mack the Knife from <i>The Threepenny Opera</i>		
arr. Alan Campbell, orch. Larry Moore	STOC	2/9,10/13
arr. Chuck Sayre	STOC	5/2/97
arr. Eric Walton	STOC	4/28/12
Whelan, Bill (b. 1950)		
Riverdance, arr. Pat Hollenbeck	STOC	9/21,22/13
White, Phillip		
What Am I Gonna Dream About?, orch. Nigel Wright	STOC	5/3/14
Whitfield, Norman (1940–2008)		
I Heard It Through the Grapevine, arr. Eric Walton	STOC	4/28/12
Wieniawski, Henri (1835–1880)		
Violin Concerto No. 1 in F-sharp minor, op. 14	AP	8/16/90
	YAO	7/12/88
Violin Concerto No. 2 in D minor, op. 22	STOC	10/12,14/06
	YAO	7/20/99; 8/5/97
	YAO	8/1/95; 8/4/92
	CCSO	10/20/90
mvt. I	STOC	3/27,29,30/08

mvt. II	STOC	3/18,19/98; 10/12/96
Legende, op. 17	YAO	6/29/99; 8/1/95
Polonaise Brillante No. 1 for Violin and Orchestra in D major, op. 4	YAO	6/29/99; 7/6/93; 8/13/91
	YAO	7/24/90; 8/1/89; 8/9/88
Polonaise Brillante No. 2 for Violin and Orchestra in A major, op. 21	YAO	7/9/96; 7/5/95; 7/21/92
Scherzo-tarantelle, op. 16	YAO	7/28/98
Souvenir de Moscou (2 airs russes), op. 6	YAO	8/11/87
Williams, John (b. 1932)		
The Cowboys Overture	FOL	6/3,4/23; 9/3/15
	STOC	5/7/23; 2/25,26/17; 7/4/06
	AUBS	10/27,28/18; 9/10/16
	SSV	7/28/13; 7/31/11
	STOC	7/4/99; 5/1/98
	STOC	3/18,19,22/98
Band version, arr. Jim Curnow	STOC	7/15/21
	AIDB	7/4/97
Escapades from <i>Catch Me If You Can</i>	STOC	11/13/22
from <i>E. T. (The Extra-Terrestrial)</i>		
Adventures on Earth	STOC	5/5/00
Flying Theme	FOL	6/3,4/23
	STOC	5/15/22
	STOC	10/27/19; 2/25,26/17
	AUBS	11/2,3/19; 9/14/19
	FOL	6/1,2/19; 5/4/19; 9/6/18
Suite from <i>Far and Away</i>	FOL	6/3,4/23
	AUBS	3/17,18/18
	STOC	2/25,26/17; 9/21,22/13
Harry Potter and the Sorcerer's Stone, Children's Suite		
Harry's Wondrous World	STOC	10/22/23; 1/25/22
	STOC	10/27/19; 10/29,30/16
	FOL	6/1,2/19
	AUBS	10/28,29/17
	STOC	9/15,16/12; 10/27–29/10
	SSV	7/31/11; 3/16,17/10
	STOC	5/2/08; 11/1,2/07
Hedwig's Flight	STOC	11/1,2/07
Shark Theme from <i>Jaws</i>	FOL	6/3,4/23; 6/1,2/19
	STOC	10/27/19; 2/25,26/17
orch. John Cacavas	STOC	5/7/10; 5/7/04
from <i>Jurassic Park</i>		
Highlights, arr. Calvin Custer	STOC	5/2/97; 2/8/97
Theme	FOL	6/3,4/23; 6/19/21
	STOC	2/25,26/17
	AUBS	9/9/17
	SAC	10/28/95
Olympic Fanfare and Theme (Theme from 1984 Olympics)	FOL	6/3,4/23; 5/21/22; 9/2/21
	STOC	2/25,26/17
	SSV	7/4/16; 3/29,30/11

	FOL	10/3/15; 6/6,7/15
	STOC	5/4/07
Raiders March from <i>Raiders of the Lost Ark</i>	FOL	6/3,4/23
	STOC	10/27/19; 2/25,26/17
	FOL	6/1,2/19; 5/4/19; 6/4,5/16
	SSV	8/2/15
	AUBS	9/6/14
	SSV	7/31/11; 7/24,25/10
	STOC	5/7/10; 5/6/05
Hymn to the Fallen from <i>Saving Private Ryan</i>	FOL	6/3,4/23
	STOC	2/25,26/17
	AUBS	9/10/16
	FOL/VLHSC	9/11/14
	SSV/SSVC	8/5/12
Theme from <i>Schindler's List</i>	FOL	6/3,4/23
	STOC	4/1,2/23; 2/25,26/17
Star Wars: Across the Stars from <i>Attack of the Clones</i>	STOC	3/14/15
	FOL	2/14/15
	SSV	8/4/13
from Star Wars: <i>The Empire Strikes Back</i>		
The Asteroid Field	FOL	6/3,4/23; 5/20/23
	SSV	8/4/13
Medley, arr. John C. Whitney	SSV	7/29/12
	STOC	5/7/10; 5/6/05; 5/5/00
from Star Wars: <i>The Force Awakens</i>		
March of the Resistance	AUBS	11/2,3/19; 9/9/17
Scherzo for X-Wings	AUBS	11/2,3/19
	STOC	2/25,26/17
The Jedi Steps and Finale	STOC	2/25,26/17
from Star Wars: <i>A New Hope</i>		
Cantina Band, arr. Joel Biffin	STOC	5/15/22
	FOL	5/4/19; 5/4/18; 9/7/17
	AUBS	11/2,3/19; 2/11/17
	STOC	2/25,26/17; 3/14/15
	SSV	8/4/13
Suite for Orchestra	FOL	5/4/19; 5/4/18
	STOC	3/14/15
	SSV	8/4/13
	SSV	8/2/15
Imperial March	FOL	5/21/22; 6/1,2,19
	STOC	10/27/19
	AUBS	11/2,3/19
Princess Leia's Theme	FOL	5/21/22
	AUBS	11/2,3/19; 9/9/17
Main Title	FOL	6/3,4/23
	FOL	5/20/23; 9/1/22; 5/21/22
	STOC	5/15/22; 2/24/19
	FOL	6/19/21; 6/4,5/16; 9/3/15
	AUBS	2/3/18
Throne Room and End Title	FOL	8/31/23
	AUBS	11/2,3/19
from Star Wars: <i>The Phantom Menace</i> , Suite for Orchestra		

Flag Parade	AUBS	11/2,3/19
	STOC	3/14/15
	SSV	8/4/13
Anakin's Theme	SSV	8/4/13
Duel of the Fates	FOL	6/3,4/23; 5/21/22; 3/5/22
	STOC	2/24/19; 3/14/15
	AUBS	11/2,3/19; 2/2/19
	SSV	8/4/13
Star Wars: Battle of the Heroes from <i>Revenge of the Sith</i>	SSV	8/4/13
Star Wars: Jabba the Hutt's Theme from <i>The Return of the Jedi</i>	SSV	8/4/13
Superman March from <i>Superman</i>	STOC	10/22/23; 10/27/19
	FOL	3/16/24; 6/3,4/23; 5/20/23
	AUBS	2/8/20; 2/21/15; 9/8/12
	FOL	6/1,2/19; 5/4/19; 3/10/18
	STOC	2/25,26/17; 10/28–30/09
	FOL	9/11/14; 5/31/14; 6/1/14
	SSV	7/25/10
	STOC	7/4/05; 5/6/05; 7/4/03
Willson, Meredith (1902–1984)		
76 Trombones from <i>The Music Man</i> , arr. Leroy Anderson	FOL	8/31/23
It's Beginning to Look a Lot Like Christmas		
arr. Bill Holcombe	STOC	12/14,15/13
arr. Adriano Pennino	FOL	12/7,8/19
Wineglass, John (b. 1972?)		
Cityscapes: The Sights and Sounds of Stockton*	STOC	9/22/18
Wolf, Hugo (1860–1903)		
Harfenspieler I	YAO	8/6/96
Wood, Steve/Branduardi, Luisa Zappa (b. 1952)		
Vincerò, Perderò, arr. Chris McDonald	STOC	5/6/18
Work, John W.		
Go, Tell It on the Mountain, arr. David Winkler	STOC	12/14/08
Wright, Robert (1914–2005)/Forrest, George (1915–1999)		
Stranger in Paradise from <i>Kismet</i>	STOC	2/13/10
Wyle, George (1916–2003)/Pola, Eddie (1907–1995)		
It's the Most Wonderful Time of the Year		
arr. Alan Billingsley	STOC	12/12/10; 12/14/08
arr. Christopher Denny, orch. Jim Rice (w/ Christmas Waltz)	STOC	12/14,15/13
arr. James Kessler (combines with Christmas Waltz)	FOL	12/9,10/23
	STOC	12/3/23
	FOL	12/1,2/18; 12/5,6/15
	STOC	12/16/12; 12/11/11
arr. Adriano Pennino	FOL	12/7,8/19
Yon, Pietro Alessandro (1886–1943)		
Gesù Bambino, orch. William Ryden	FOL	12/10,11/22; 12/6,7/14
	STOC/STYC	12/10/17
	STOC	12/12/10; 12/10,12/04
Young, Victor (1900–1956)		

Overture to <i>Around the World in 80 Days</i>	SSV	8/2/15
Prelude from <i>Shane</i> , reconstructed by Patrick Russ	SSV	7/28/13
Zwilich, Ellen Taaffe (b. 1939)		
Concerto for Horn and String Orchestra (1994)	STOC	3/6,7/96
Openings (2001)***	STOC	4/1,3/04