LOGO SKETCHES



These are some examples of early sketches I came up with for one of our team name candidates, which was X3. These sketches explore the idea of combining multiple elements to be something more than the sum of its parts.



CASE STUDY

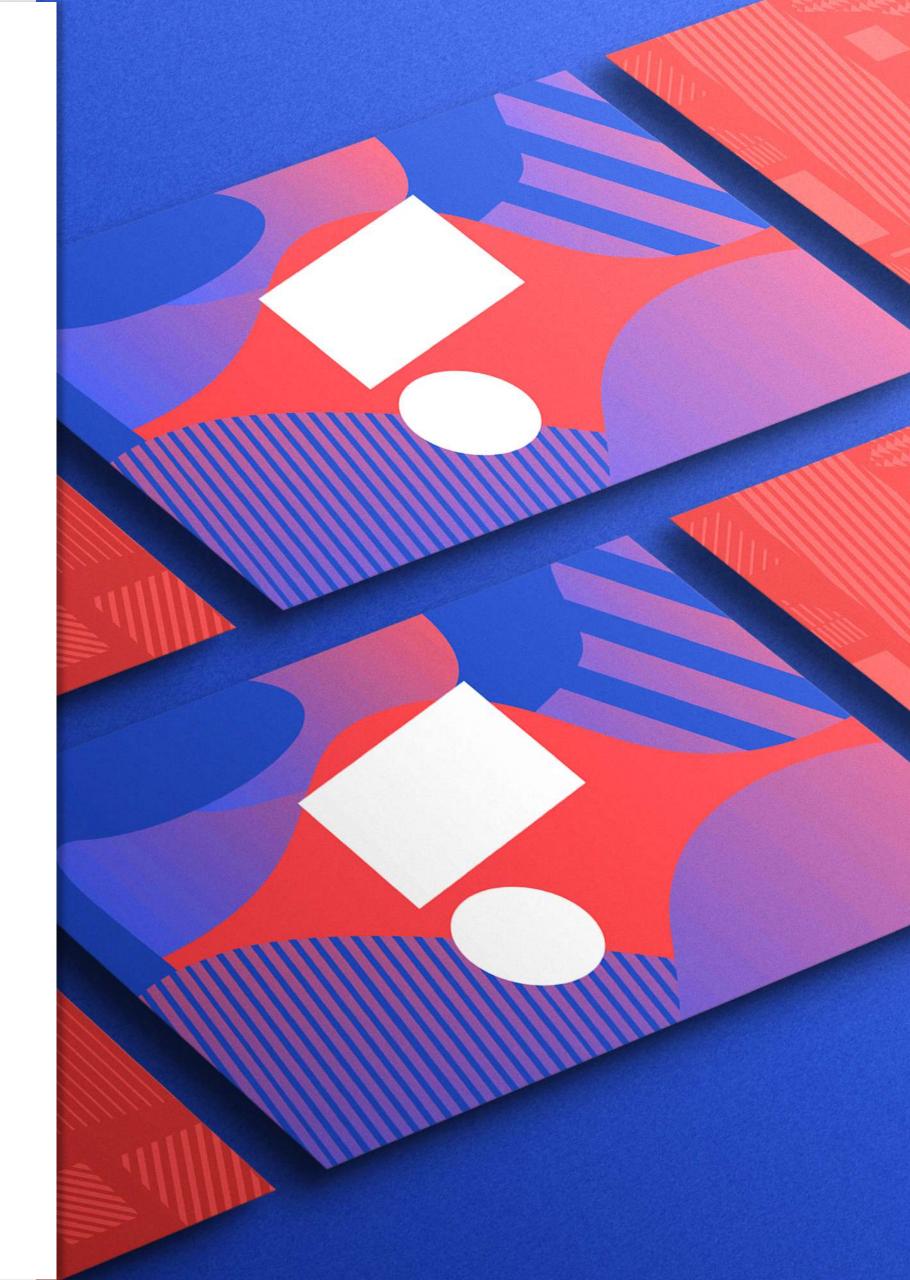
Fabric UX

A complete brand identity for an ads team at Google, built to bring together what was three teams under one new identity.

Product Design

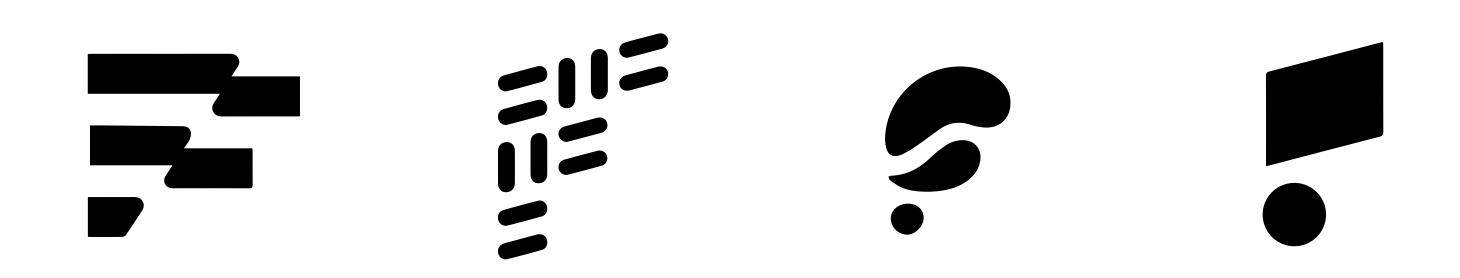
Illustration

Visual Design



LOGO SKETCHES

Wireframes validated with team members were made into high fidelity mocks, which then went into user validation testing.

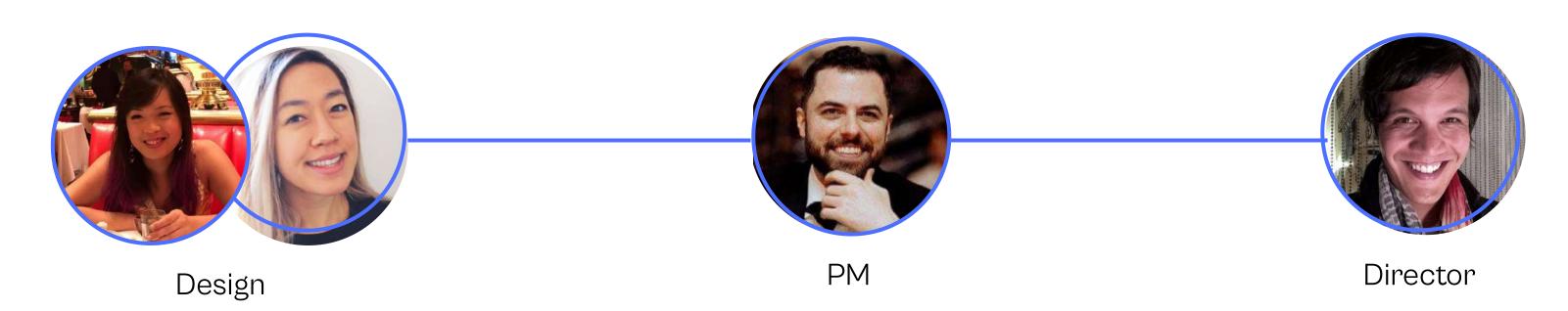


These are examples of some of the iterations I came up made it to higher fidelity. You can see elements of woven together-ness and a combination of personable-ness and polishedness.

ABOUT FABRIC UX

Fabric UX is a brand identity formed to bring together what was three separate teams under one new brand.

THE TEAM



I led the team as visual designer, working alongside a senior visual designer who mentored me. I also worked with a PM and we reported to the director of Fabric UX, who we often got signoff and feedback from.

THE PROBLEM

Three teams in Google Ads were merging together under a new director and didn't have a cohesive brand identity.

OBJECTIVES

Create a brand that 40+ people can feel united under

Create a brand extendable to all platforms and will last years

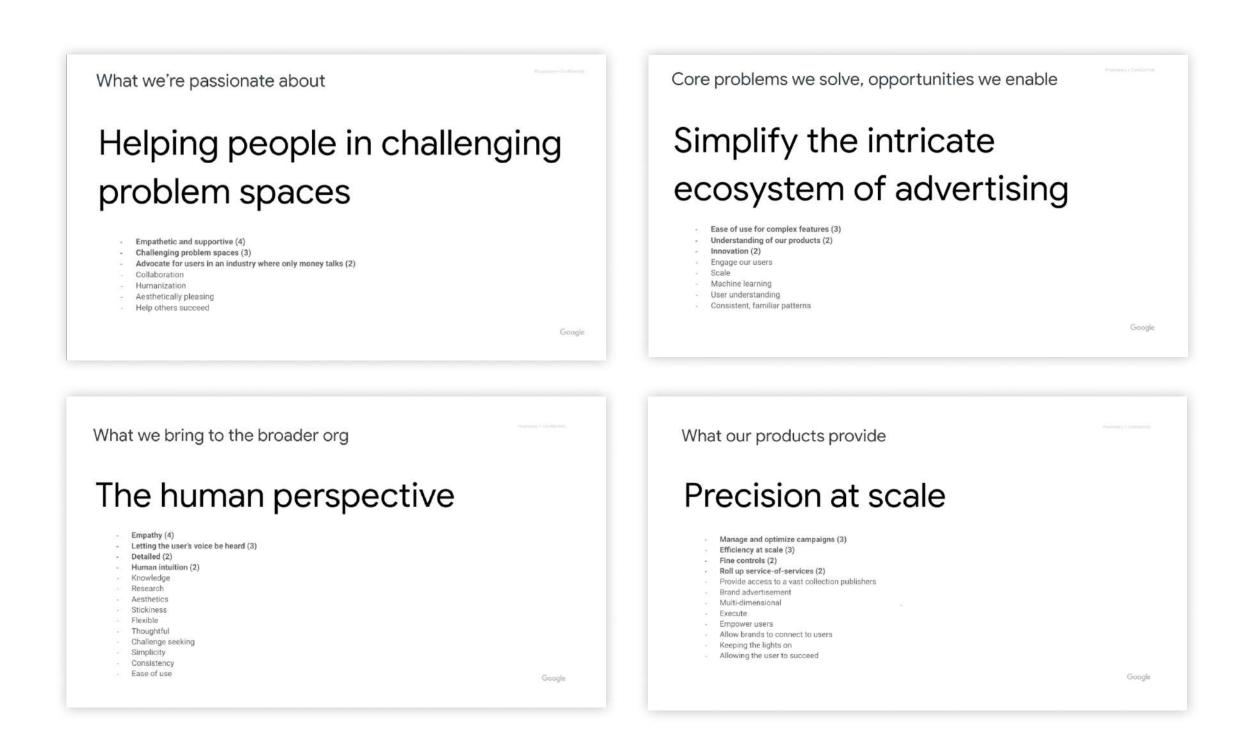
The objectives of this redesign were twofold.

Establish a brand new mission statement and purpose to unite the new team.

Learn how team members view themselves through branding workshops.

Craft a new team name, logo, and complete visual branding system.

I conducted surveys to get a feel for the team to create a new mission and purpose.



I took survey results and compiled them into general themes with affinity mapping.

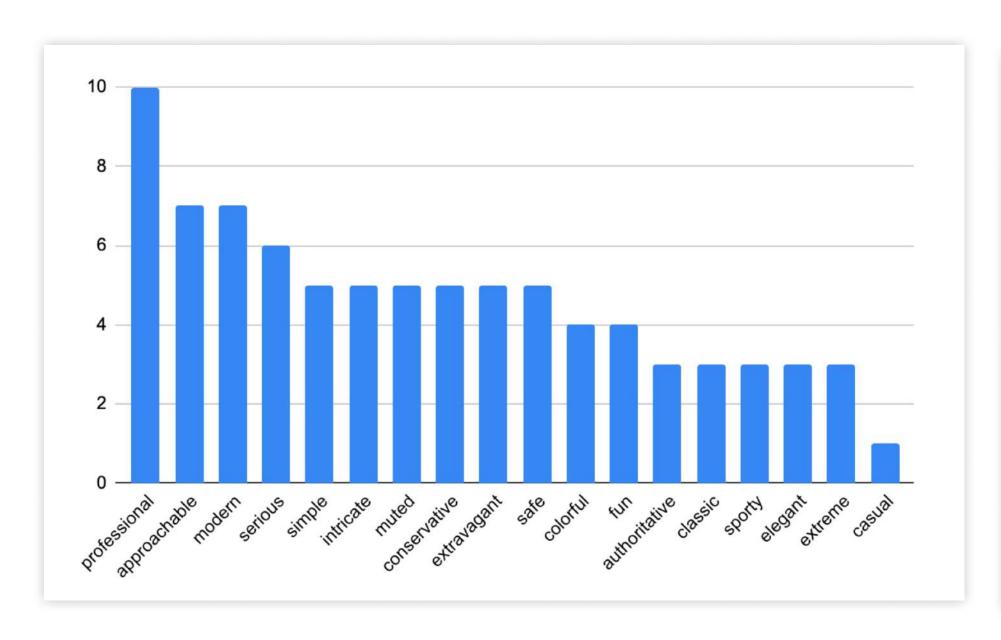
FINISHED PRODUCT

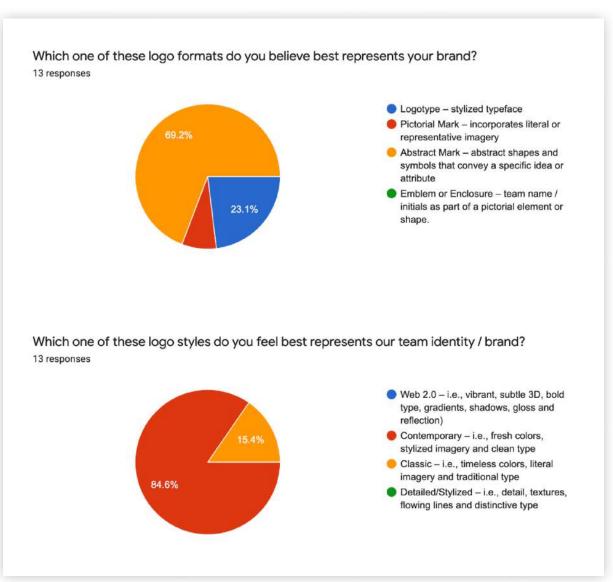


The entire process from initial ideation to final lockup took about 3 months to complete.

SURVEYS

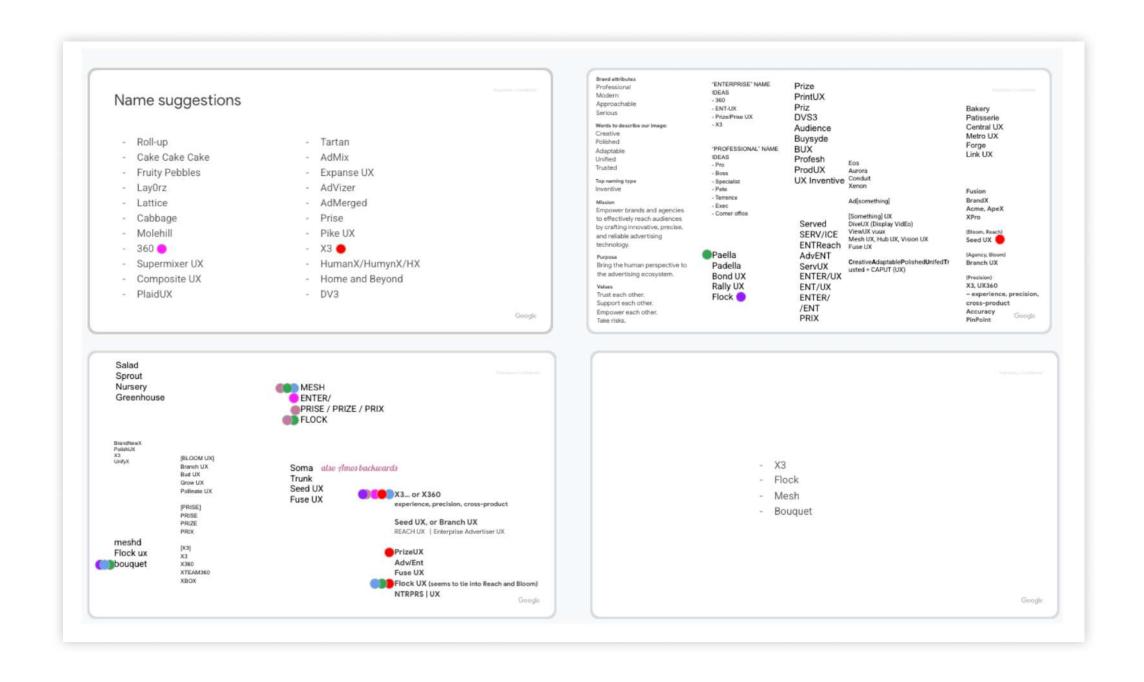
I also surveyed the team for words they felt fit the image that they wanted to present.





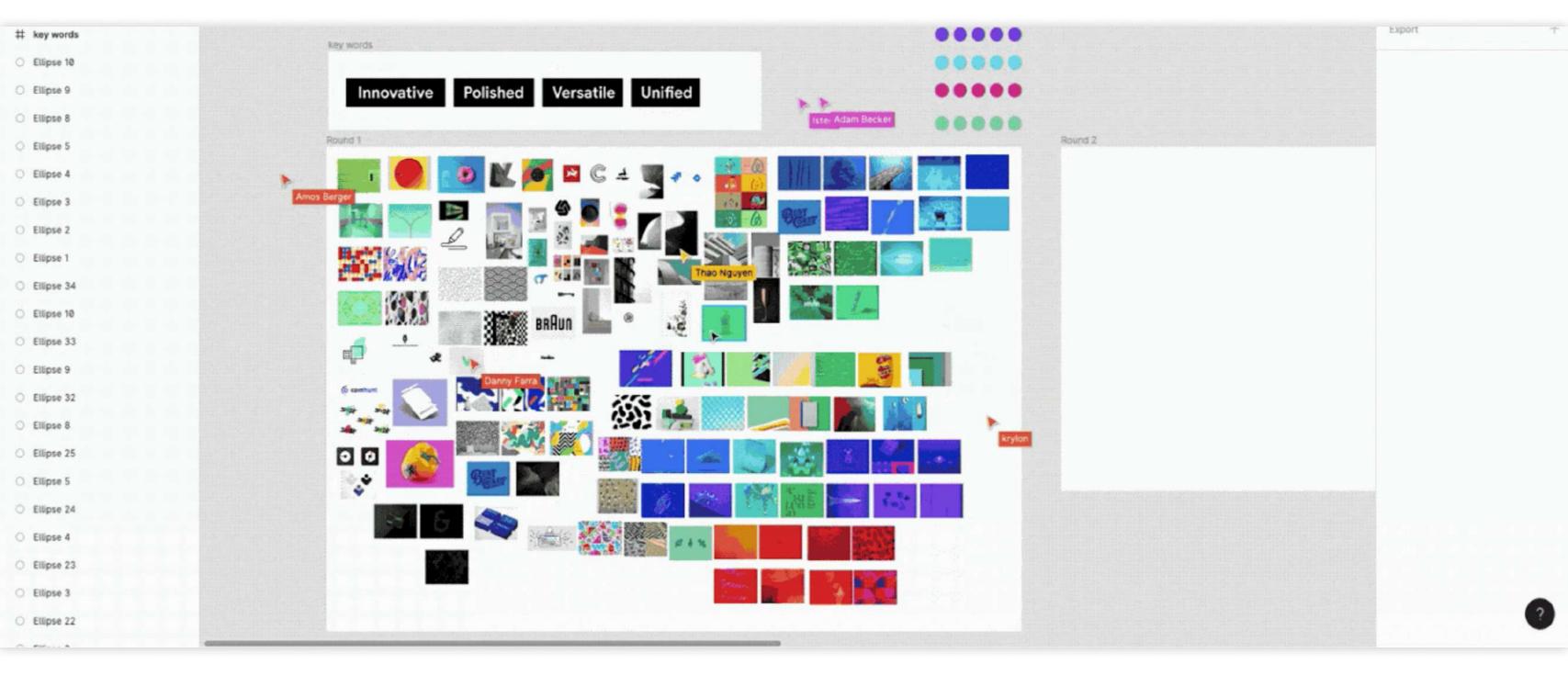
I graphed words against the number of team members who liked it as a brand descriptor.

I ran a fully remote naming workshop to find a team name that was fresh and perfectly fit the team's identity.

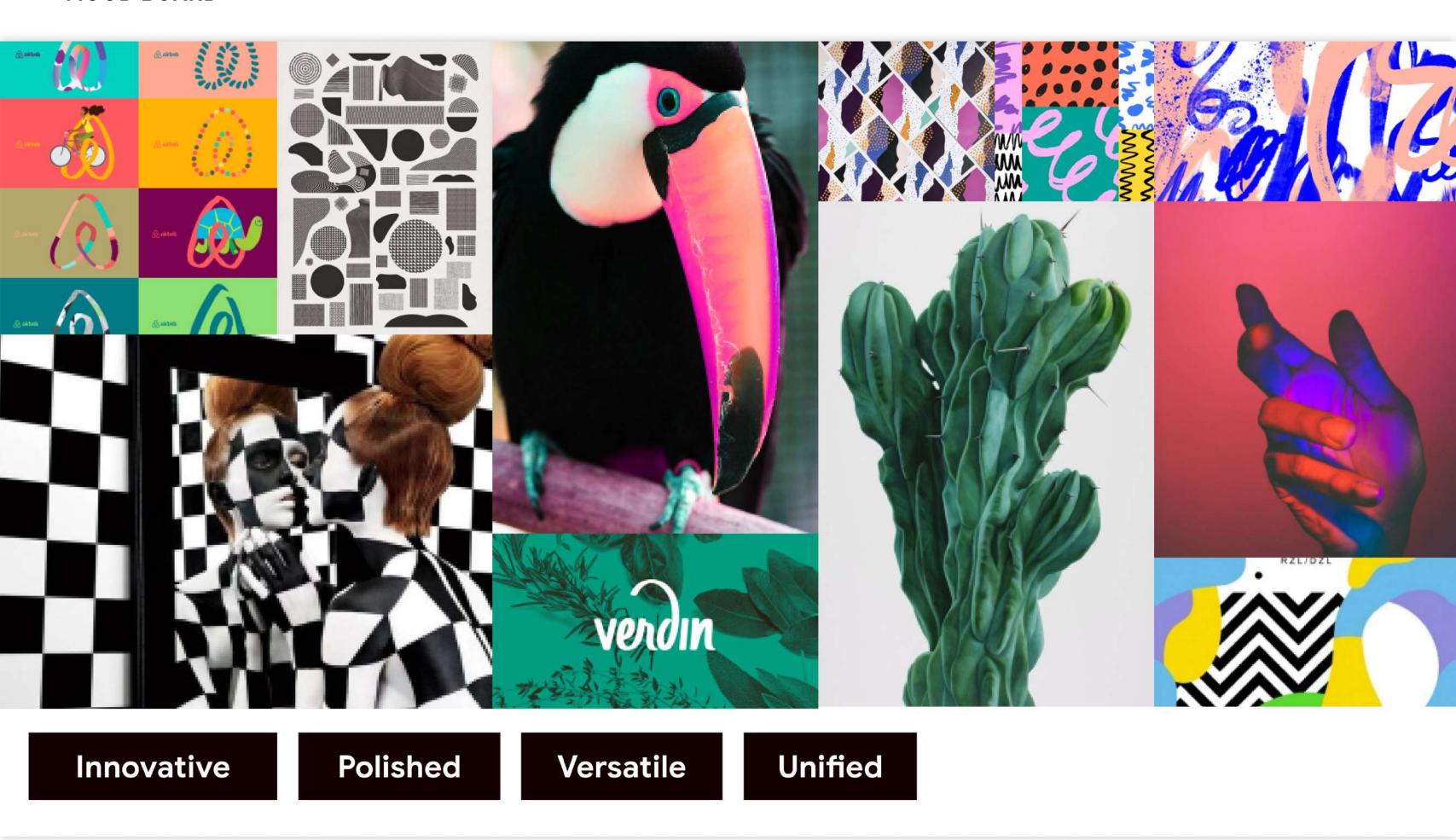


VISUAL WORKSHOP

I also ran a fully remote visual workshop to create a mood board for the brand.



MOOD BOARD



From the moodboard, I could tell that the team resonated with vibrant colors and a combining of organic curves with clean straight lines.



Thao helped lead the multi-quarter effort to develop our Fabric UX team identity and brand.

She facilitated virtual surveys and exercises to define our mission, purpose, and brand attributes.

She helped shape the art direction, motion attributes, our new logo, patterns, and brand identity.

Because of Thao's work, the team has a team and brand identity we can all be proud of. Thank you Thao!

