

CASE STUDY

Recall

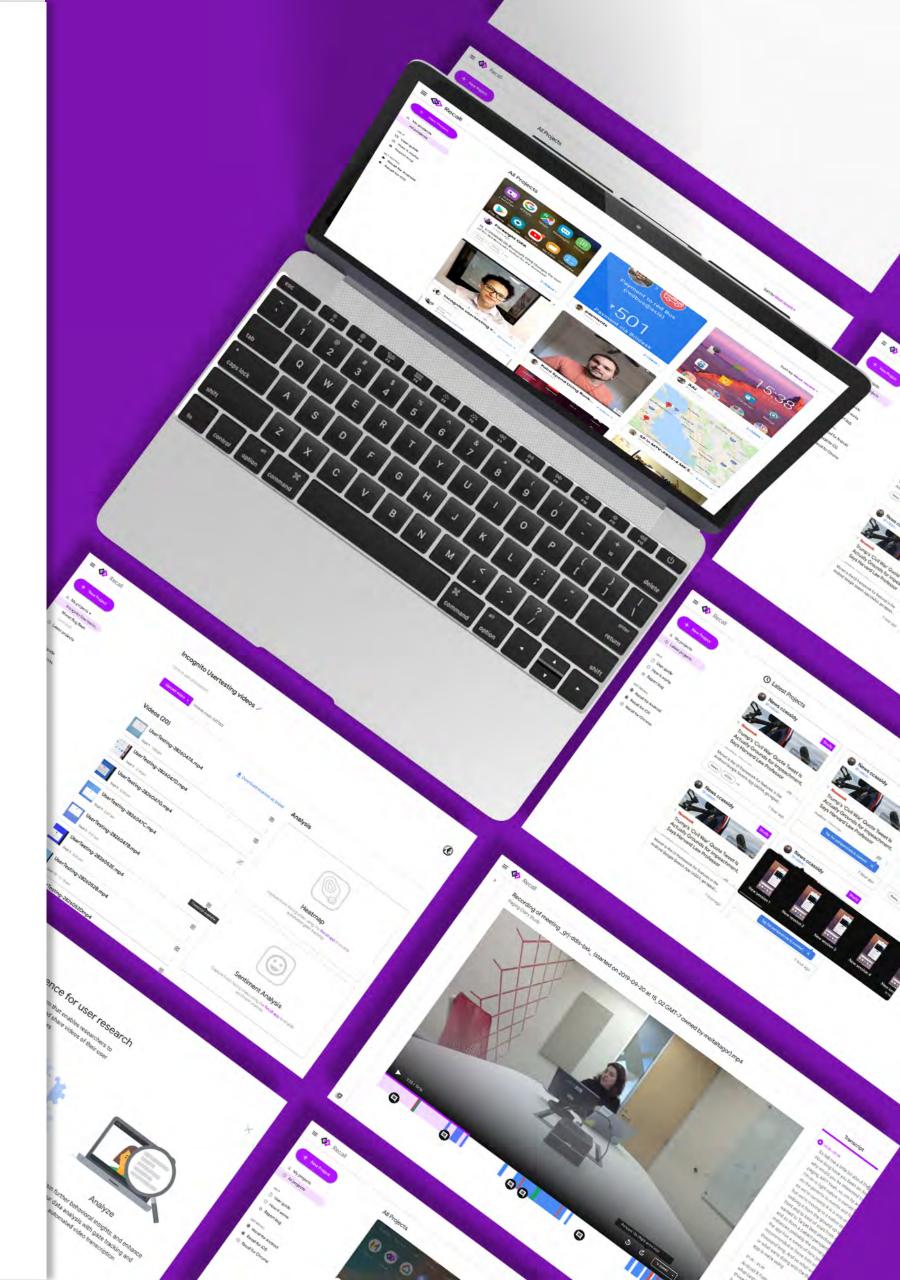
A video platform at Google that enables UX researchers to record, upload, analyze, and share videos of their user studies.

- Product Management
- Illustration

UX Research

Development

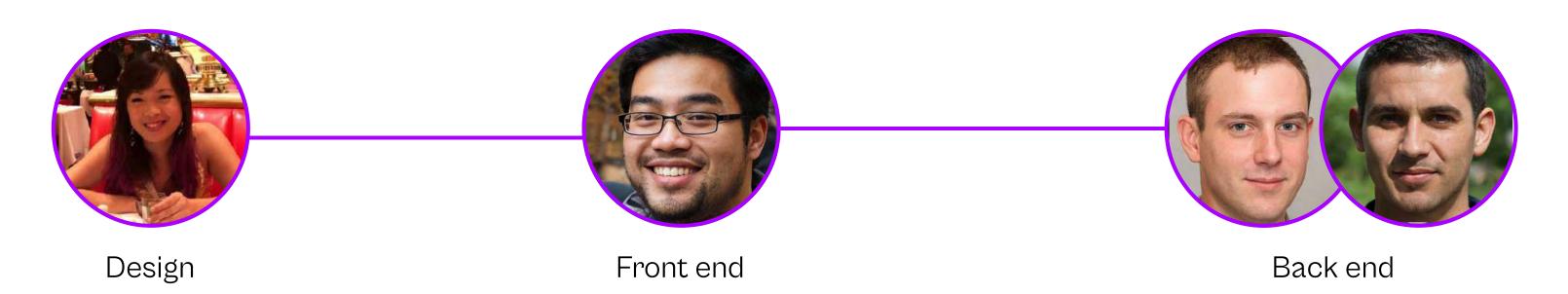
UX Design



ABOUT RECALL

Recall is an internal web app used by thousands of UX researchers at Google to record, store, and analyze user studies.

THE TEAM



The team was small filled those gaps and served as UX researcher and designer, visual designer, illustrator, and as an extra front end developer.

Images of team members are from thispersondoesnotexist.com, for confidentiality reasons.

THE PROBLEM

Recall wasn't built with design in mind. Pages and flows were disorderly. The app needed a design foundation.

OBJECTIVES





The objectives of this redesign were twofold.

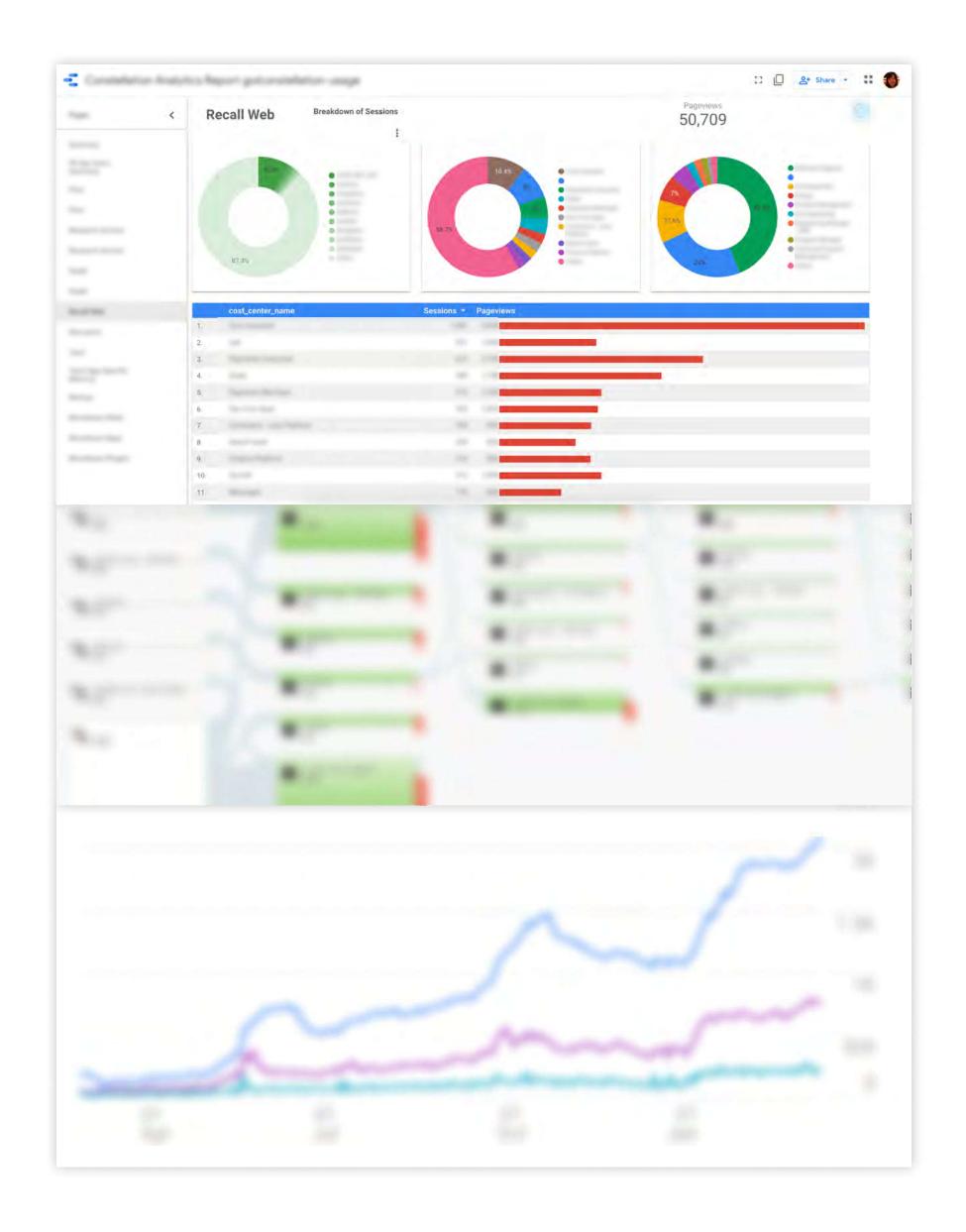
Find out users' frustrations and how Recall fits into the market of similar platforms.

Find out how we can try to capitalize on our niche to win over new users.

Refine the visual design of Recall to position ourselves as a polished product.

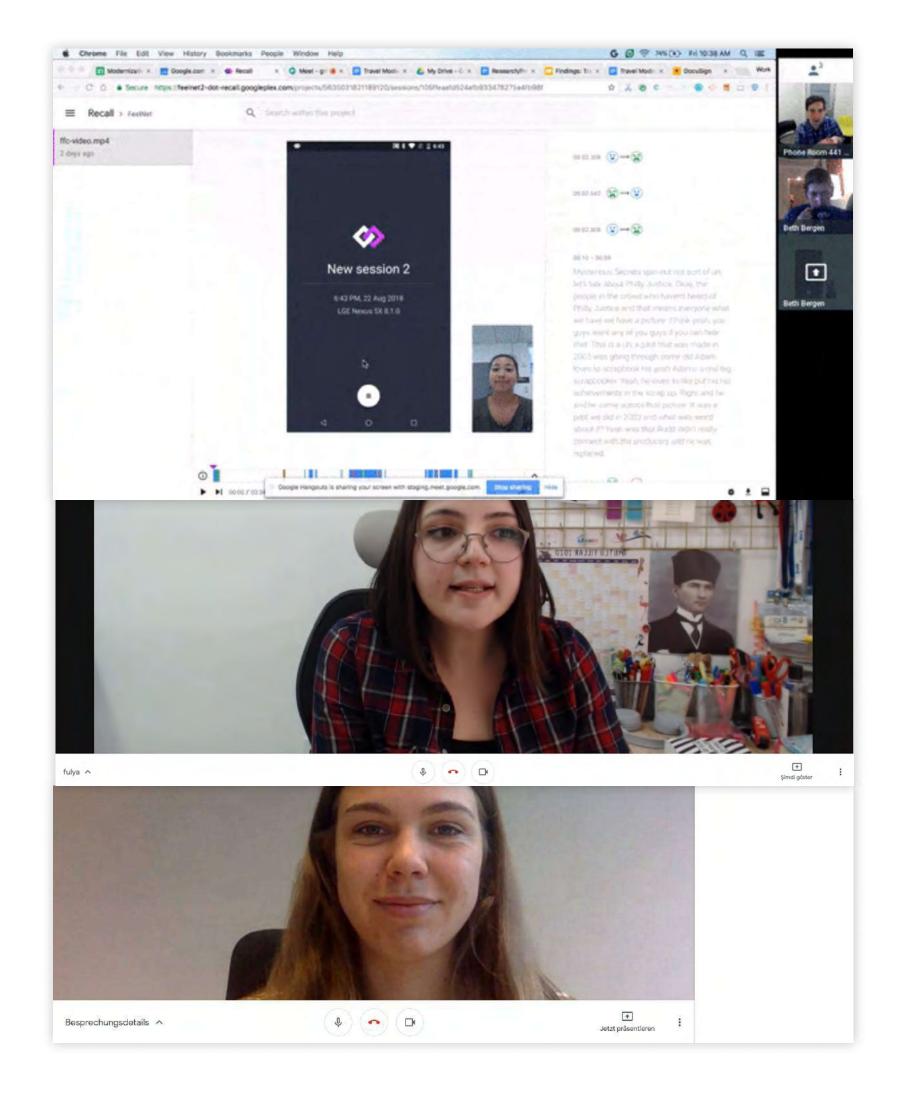
QUANTITATIVE DATA

- UX researchers actually make up less than 50% of our userbase
- The vast majority of our users have actually not created any projects, meaning low early engagement
- Significant dropoff early on in user journeys, such as the homepage



QUALITATIVE DATA

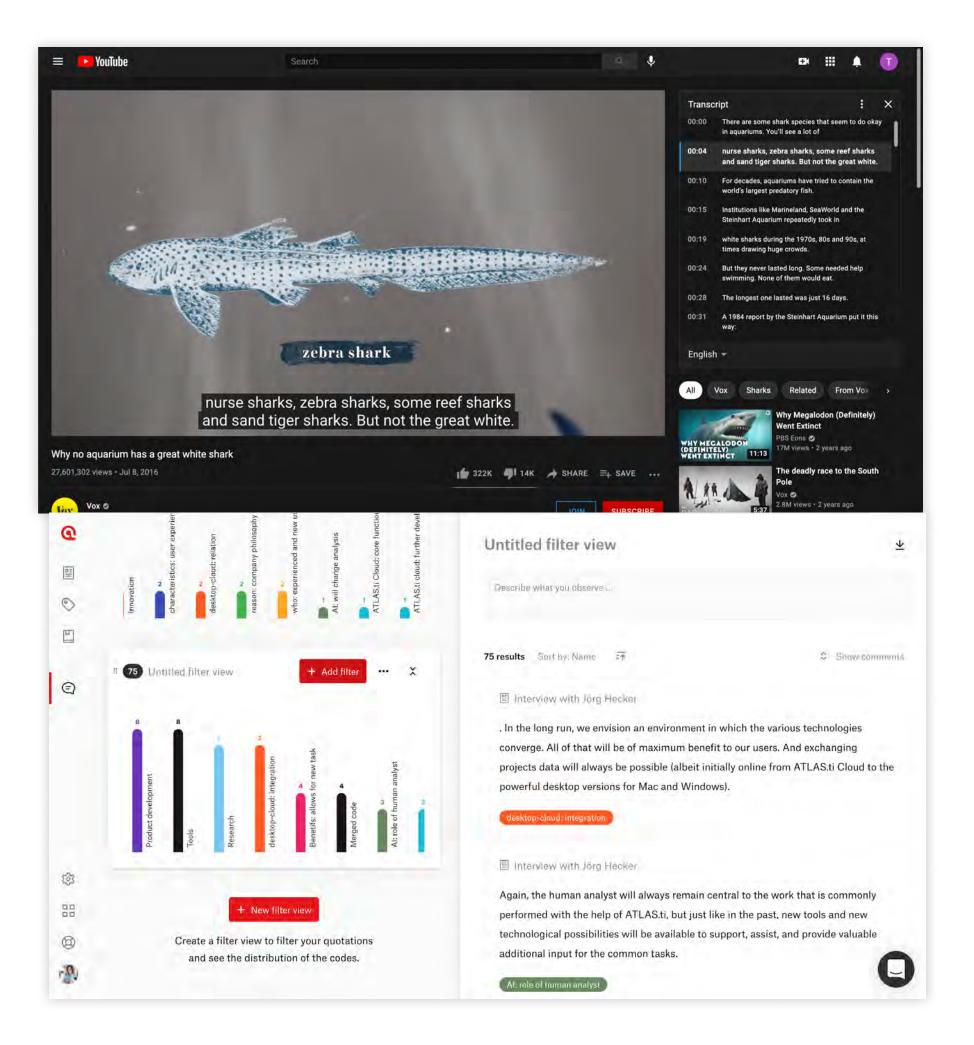
- UX researchers feel like
 Recall's analysis is error
 prone and can't be trusted
- Most interviewees do not know what most buttons and features are for
- Interviewees who weren't researchers felt that video upload errors happened too frequently and were difficult to discover and fix



14 informal interviews with users, and 14 with other UXRs.

COMPETITIVE ANALYSIS

- The vast majority of video platforms, such as Youtube or Vimeo, have almost identical Uls
- Competing software is cumbersome, with users manually entering and labeling data
- Many UX analysis apps save data to servers, making it not appropriate for use with PII/SPII



UI comparison with Youtube and flow comparison with ATLAS.ti.

INSIGHTS

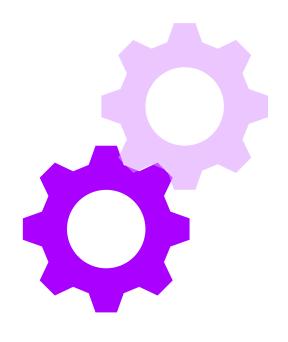




Users did not use the home page because it felt confusing

Home page had 90% drop-off

Users were not aware of most available features



Automation is a big draw

Competing software required manual slow entry/tagging of all text

Only existing alternative to Recall was hiring people on Mechanical Turk



Biggest pain point is errors

93% of interviewed non-user
UXRs said they did not trust the
transcription and it was unfixable

Users did not get notifications on failure and no retry functionality

USER PERSONAS



UX Researchers

USER Intended user group that most built-in

functionality is for

CONTENT Long videos, landscape orientation

Frustrated with processing errors

"As a UX researcher, I want to upload videos for automated transcription so that I can analyze studies much more quickly."



Unintended user group that was found using analytics

Short videos, mostly mobile orientation

Frutrated with uploading errors

"As a software engineer, I want to upload clips of bugs on mobile apps I'm working on so that I can share with stakeholders."

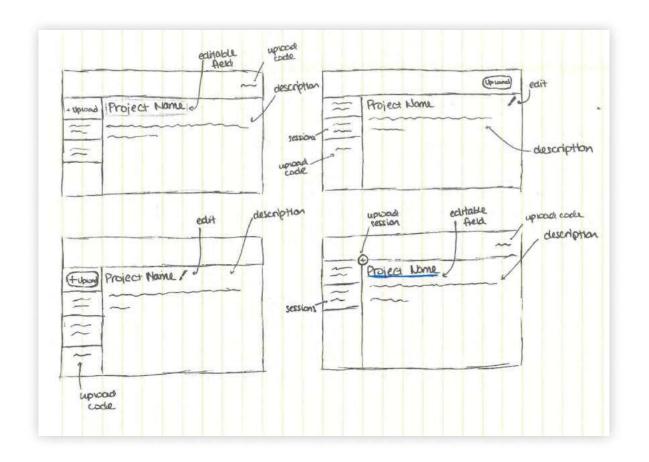
GUIDING PRINCIPLES

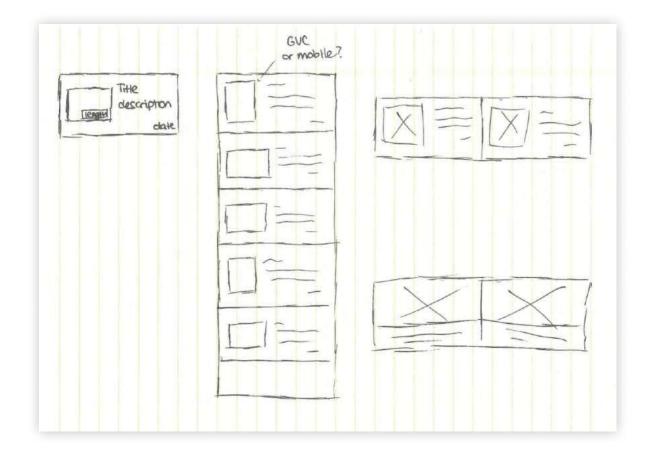
Allow both sets of users to access the features they prioritize

Ease users into Recall by adding onboarding UX patterns

Add error-tolerant design so that users won't feel as frustrated

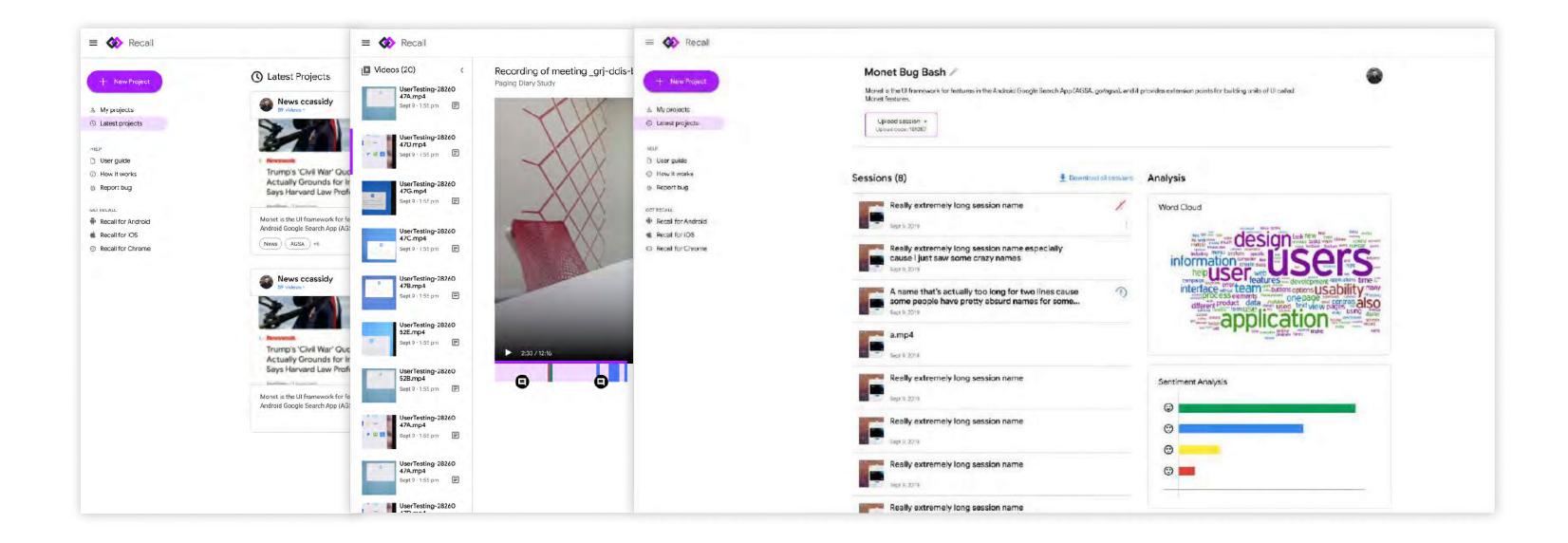
Guiding principles derived from insights to keep in mind going into the designing phase.





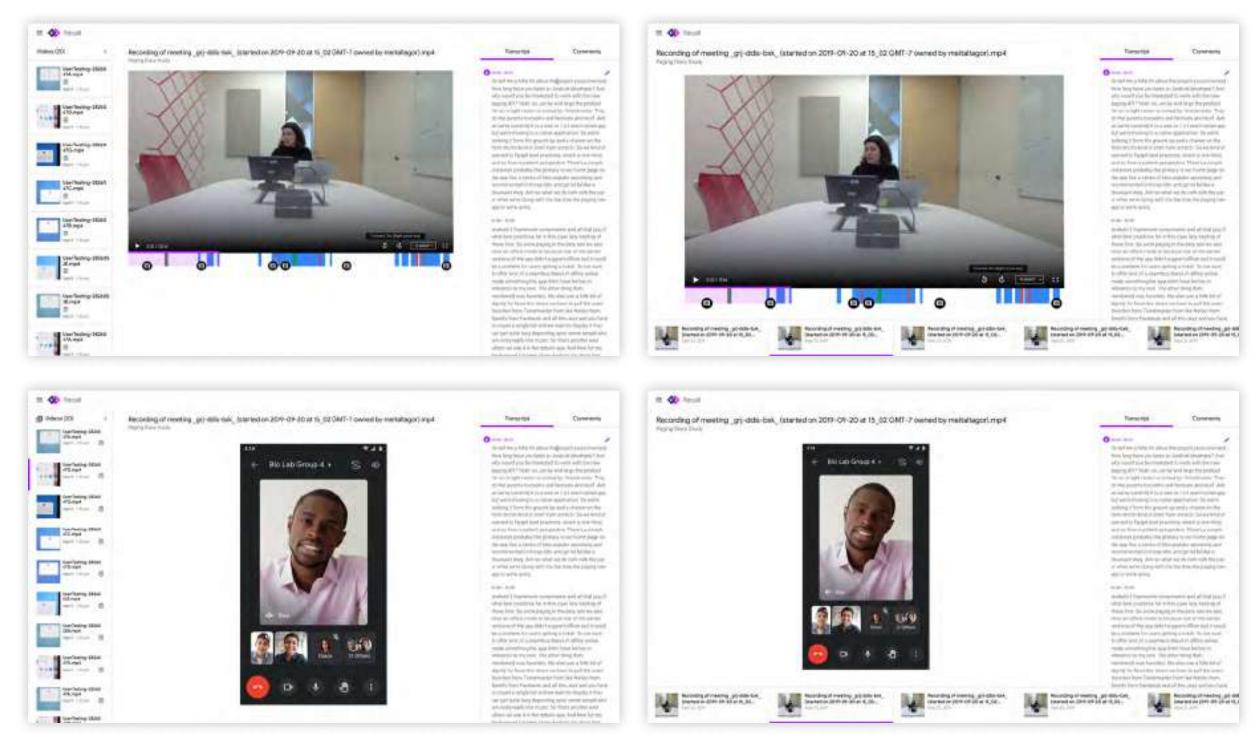
Exploring choices of metadata and UI

Exploring portrait and landscape thumbnails



USER VALIDATION TESTING

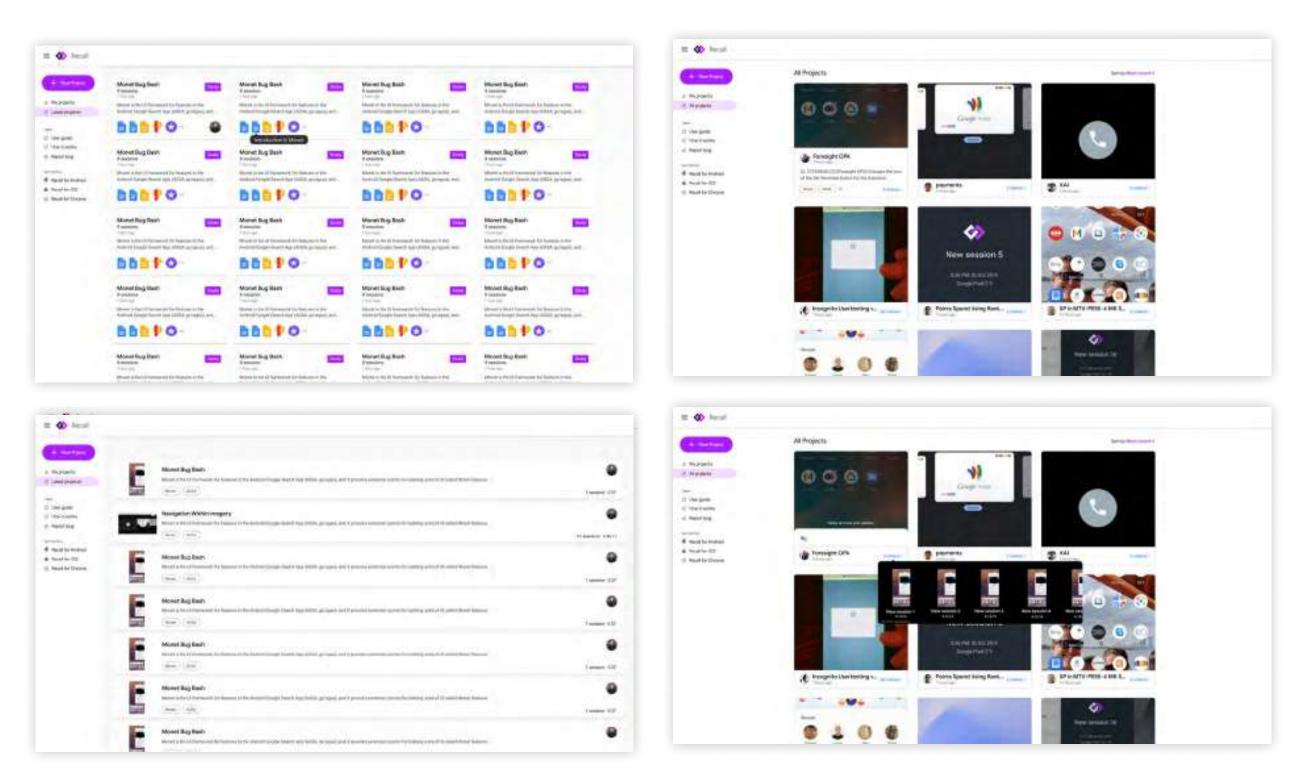




Example: Should the video list go on the side or on the bottom? I found that testing showed most users preferred the bottom, despite the side being a more common UX pattern. Researchers often use desktop videos, which fill the space better. Testing also showed engineers did not see much benefit in placing it on the side for their videos.

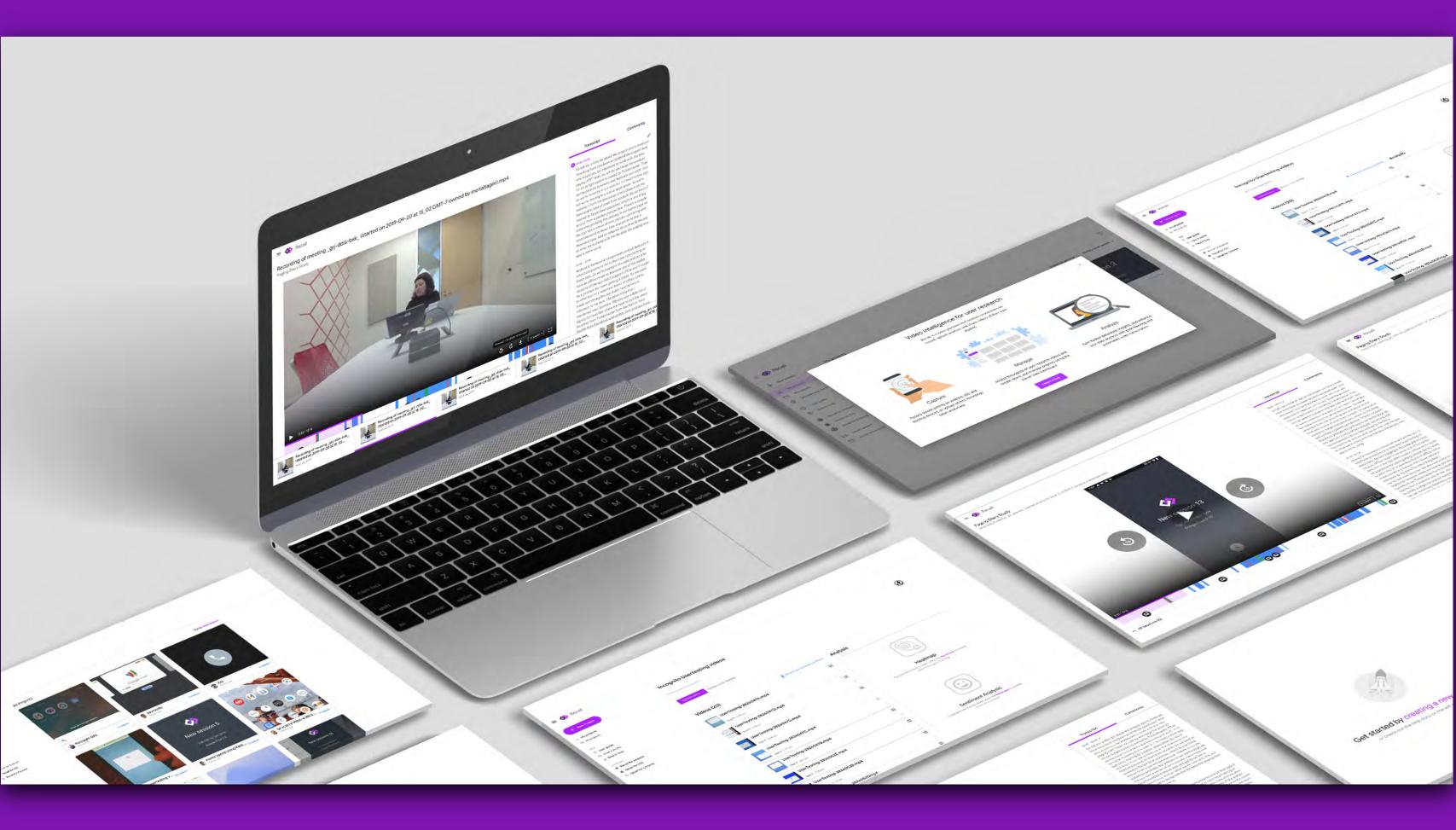
USER VALIDATION TESTING



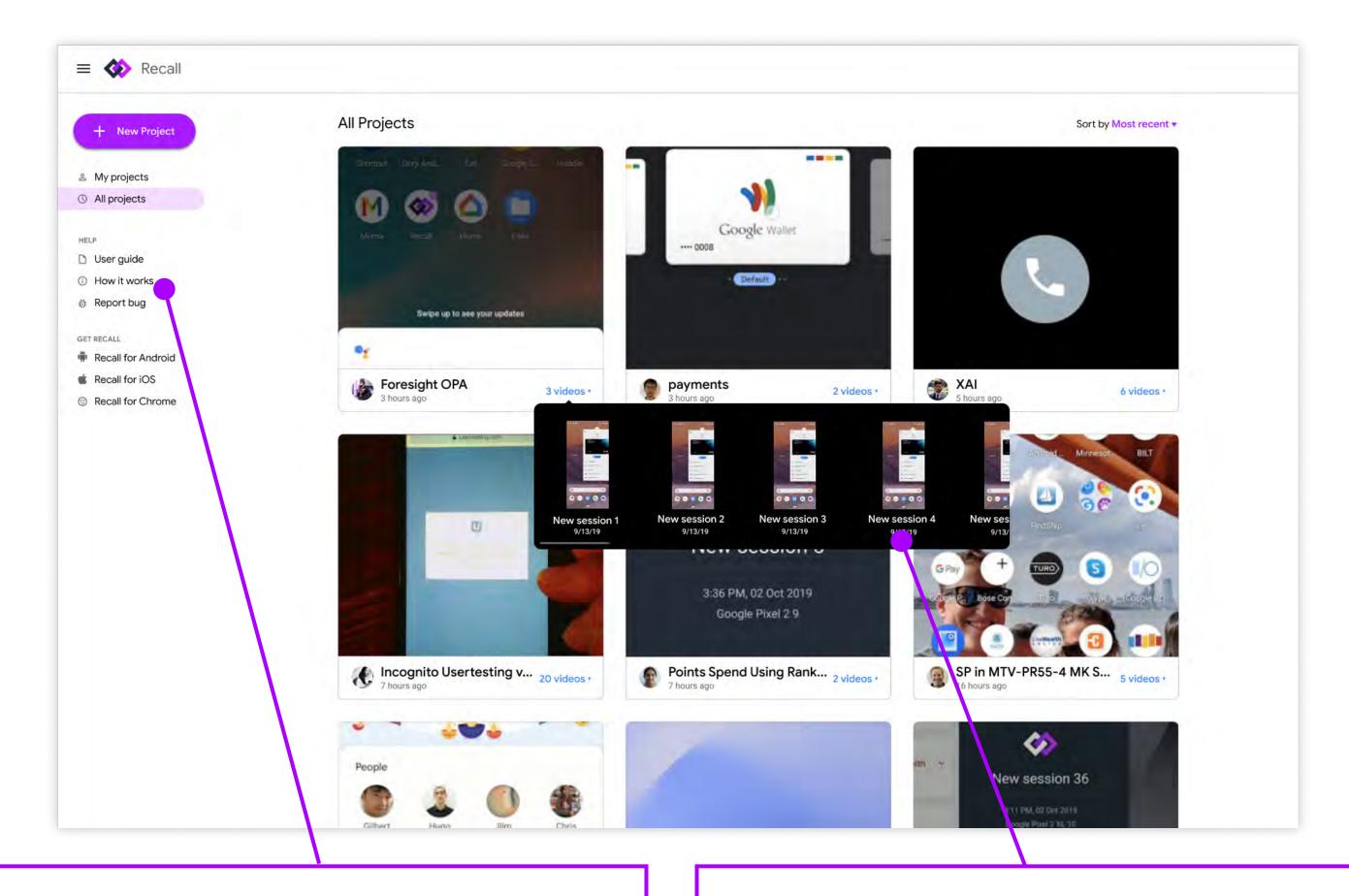


Example: Do users care about showing files? Do users care about seeing the full video image or only a crop as the thumbnail? My testing showed that users preferred seeing a crop that filled the space, even though it would be missing part of the image. My testing also showed that researchers felt related files do not belong in Recall.

FINISHED PRODUCT

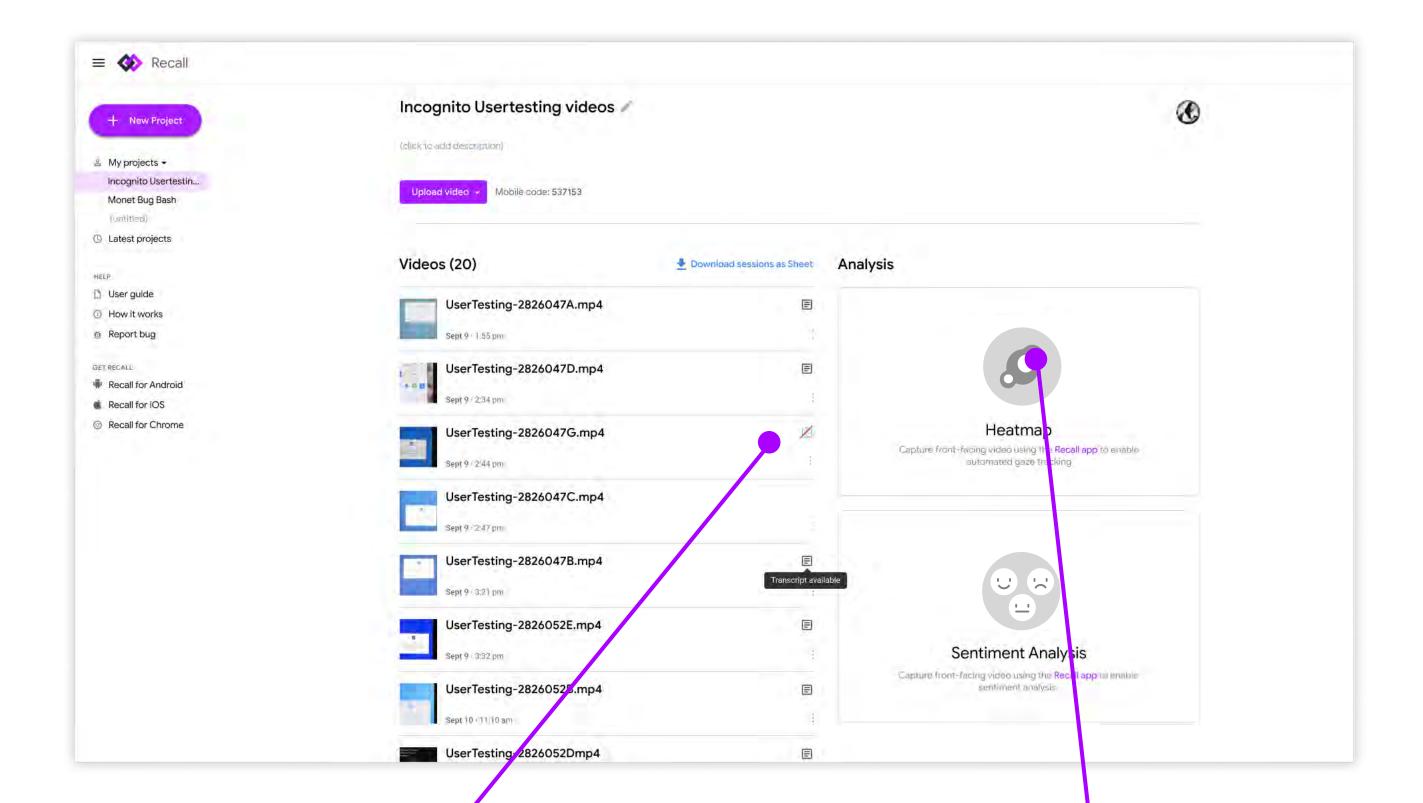


The entire process from initial ideation to final screens took about 3 months to complete.

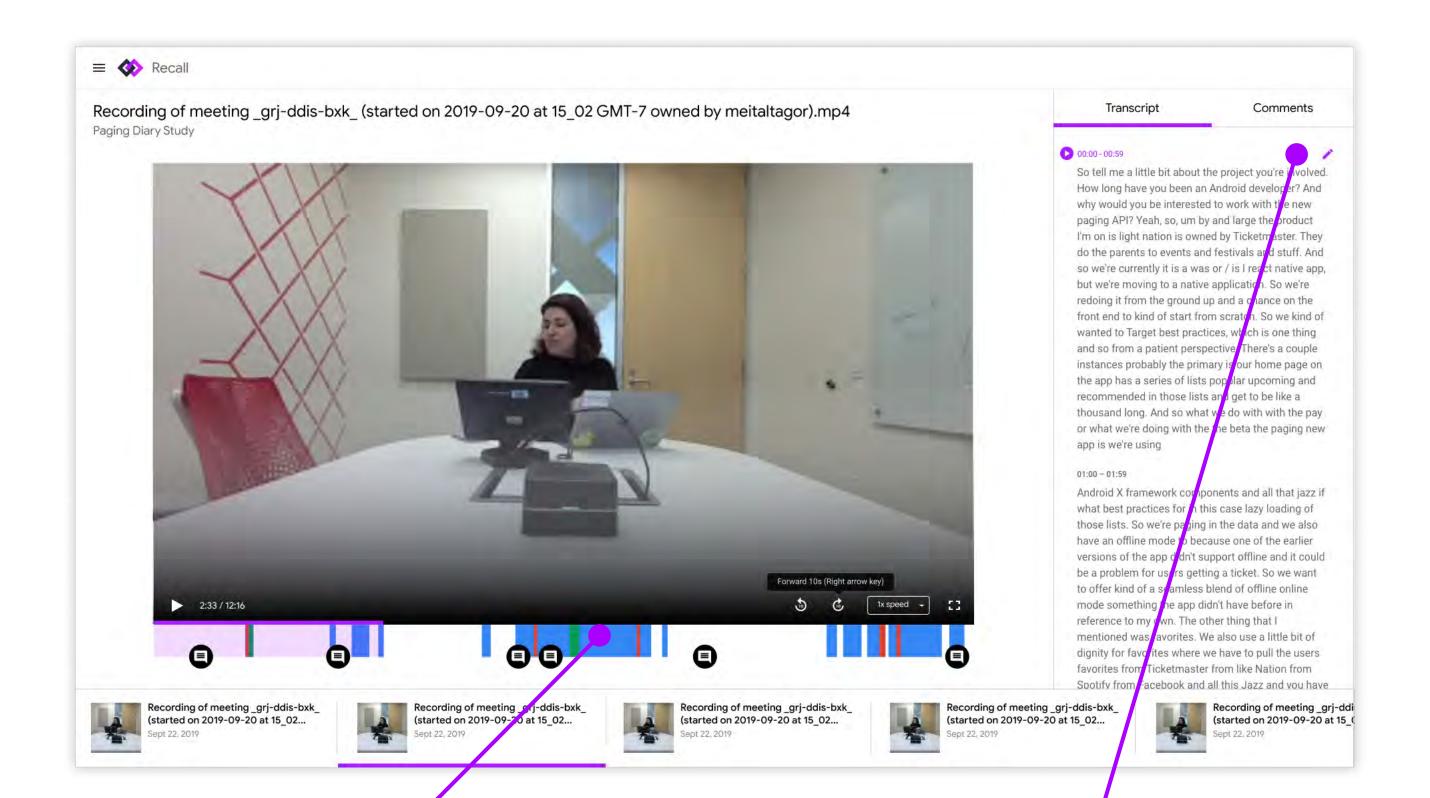


I found that new users felt disoriented and couldn't find features landing on the homepage for the first time, so I made sure the user guide was surfaced at all times so that they could be eased into the product.

I learned that engineers wanted to keep their flow short and simple, so I added the ability to jump to an individual video. This allows researchers to access project-level metrics while not burdering engineers' flow.



I added icons to let users know at a glance if their automated analysis is in progress, completed, or failed. Users can retry on this screen to reduce frustration. I created placeholder illustrations as empty states for a complete page to let new users know what functionality exists and how to access it.

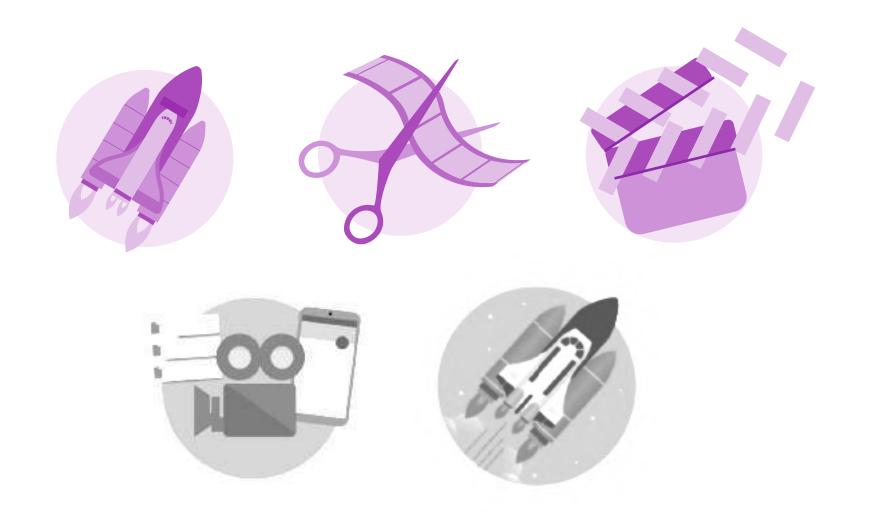


I found that researchers were primarily interested in qualitative analysis, so I added a sentiment bar beneath the video so users can immediately see what the dominant sentiment is.

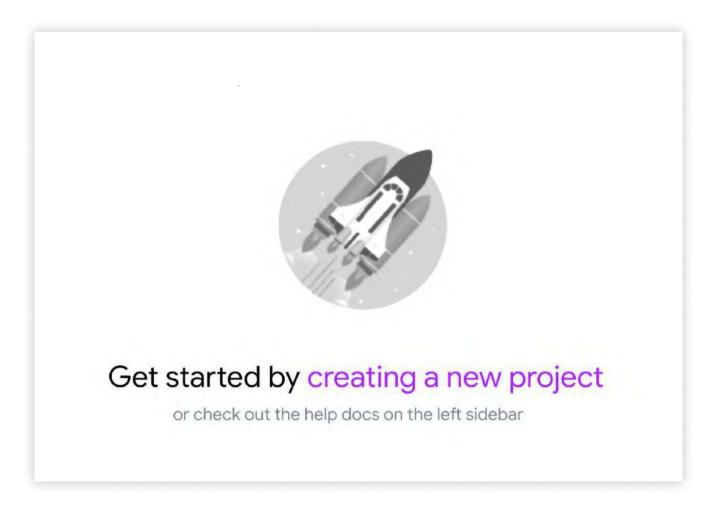
I discovered that researchers felt that the transcriptions were unreliable and unfixable, so I added transcript editing functionality to ease their frustrations.

ILLUSTRATION

I made my own illustrations, extended from the standard Google illustration style.



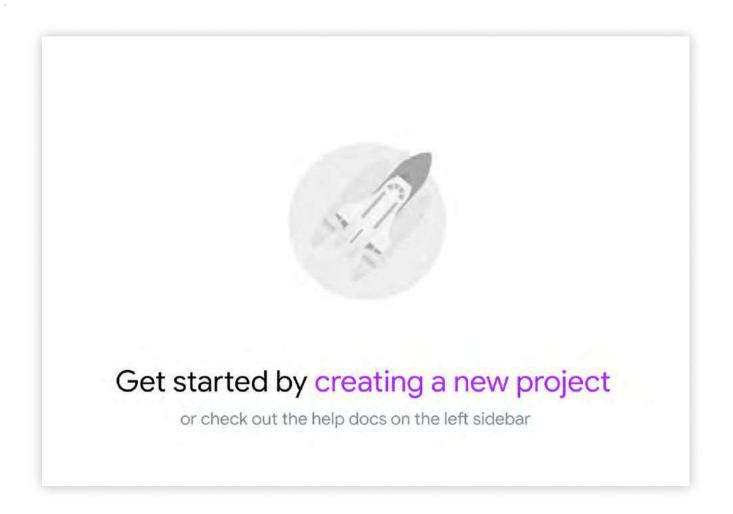
Example illustrations



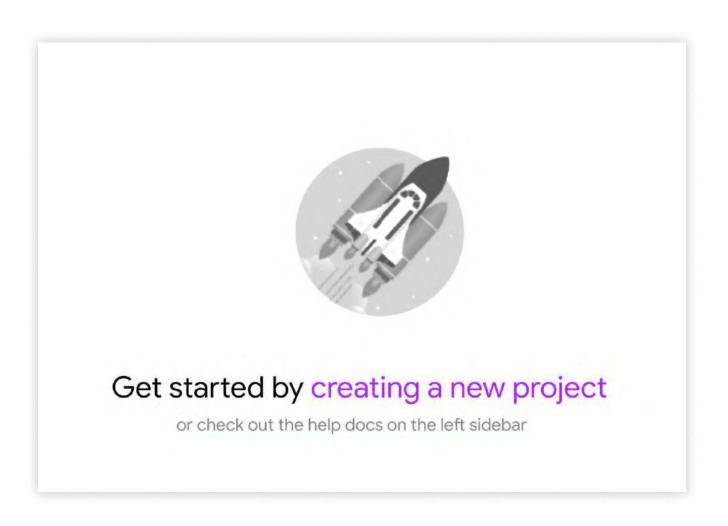
Example illustration usage to complement empty state text

I did a full ally audit of Recall to make sure everything was colorblind accessible and WCAG AA level accessible.

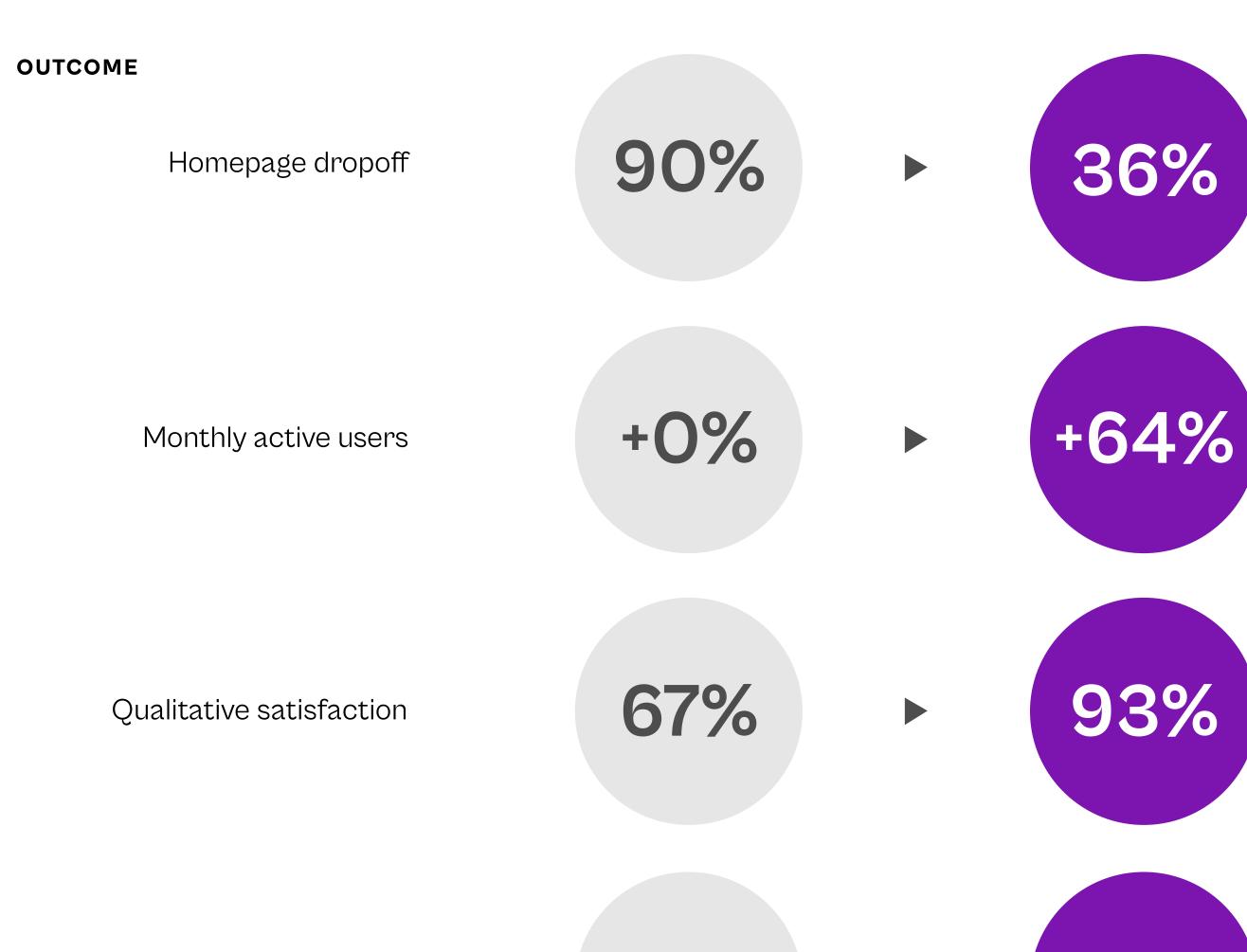
Fails AA level test



AA level accessibility



Contrast ratio: 1.16:1 Contrast ratio: 4.94:1



Journey completion

14%

100%

Your beautiful work elevated our branding and creativity and will hopefully lead to higher engagement.

We sincerely appreciate your willingness to jump right in, conceptualize, and iterate with us.

