



**kojied**

\* **Age:** 30-35 years old (Inferred from Post 1's reference to feeling "old" amongst younger crowds and the general life experience implied in the posts)

\* **Gender:** Male (Pronoun usage in posts suggests male, but this is a tentative assumption.)

\* **Occupation:** Likely a software developer or works in a tech-related field (Posts 8, 9, 11, 13 heavily suggest this). Potentially involved in AR/VR development given significant interest in Apple Vision Pro (Posts 12, 13). May have some level of financial comfort given Apple Vision Pro purchase (Post 13).

\* **Location:** New York City (Post 1), possibly with family roots elsewhere in the Northeast (Post 1).

## Personality

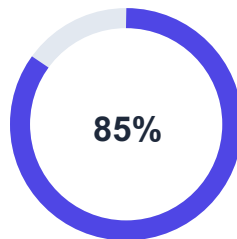
Curious



Analytical



## Tech Savviness



## Motivations

- \* To improve his understanding of technology and stay at the forefront of innovation (Posts 8, 9, 11, 12, 13)
- \* To solve problems and optimize his workflows (Comments 7, 9, 10, 20; Post 13)
- \* To contribute to social good through informed decision-making (Post 20)
- \* To find like-minded individuals and share his thoughts and experiences (all posts and comments)
- \* To connect with others through shared interests (Post 6, Post 12)
- \* To create and improve his virtual and physical worlds (city building, VR, app development) (Comments 1, 6, 7, 8, 9, 10, 20; Post 8)

□□ Suggested Profile Picture: A slightly older man (30s) with a thoughtful expression, possibly wearing glasses. He might be holding a coffee cup in one hand and an Apple device (iPhone or iPad) in the other. The background could be subtly blurred, hinting at the New York City skyline or a tech-focused workspace. The overall feel should be sophisticated yet approachable.

## Hobbies & Behaviors

- \* Frequents bars in NYC (Post 1)
- \* Plays city building and simulation games (Comments 1, 6, 7, 8, 9, 10, 20)
- \* Develops iOS applications (Post 8)
- \* Follows and participates in online discussions on Reddit (all posts and comments)
- \* Consumes documentaries on YouTube (Post 16)
- \* Engages with Japanese pop culture (Post 12)
- \* Uses ChatGPT, potentially as part of his workflow (Post 11)
- \* Follows technological advancements in the AR/VR space (Posts 9, 12, 13)

- \* Cares for indoor plants (Post 15)
- \* Actively seeks solutions to problems and optimizes his workflows (Comments 7, 9, 10, 20; Post 13)
- \* Is interested in exploring different dining options (Comment 11)
- \* Monitors ESG ratings (Post 20)

## Interests

- \* Nightlife and social interaction in NYC (Post 1)
- \* Technology, particularly AR/VR, iOS development, and spatial computing (Posts 8, 9, 11, 12, 13)
- \* Video games, particularly those with sufficient late-game content (Comment 4, Comment 5)
- \* City building/simulation games (Comments 1, 6, 7, 8, 9, 10, 20)
- \* Japanese culture and language (Comment 16, Post 12)
- \* NFTs and the blockchain space (Comment 12)
- \* Environmental and social responsibility (Post 20)
- \* Film (Post 6)
- \* Documentary Videos (Post 16)
- \* Current events and political discussions (Posts 2, 3, 4, 5)

## Values

- \* Personal growth and self-improvement (Post 13)
- \* Technological innovation (Posts 9, 11, 12, 13)
- \* Environmental and social responsibility (Post 20)
- \* Authenticity and genuine human connection (Post 1)
- \* Efficiency and optimization (Comments 7, 9, 10, 20; Post 13)
- \* Knowledge and learning (Posts 8, 14, 16)

## Opinions

- ""\* Appreciative of mature, nuanced social settings, contrasted with the rowdiness of younger crowds (Post 1)
- \* Interested in exploring different perspectives on H1B visa holders' experiences (Posts 2, 3)
- \* Believes in the potential of AR/VR technologies, but is critical of the current limitations of Apple Vision Pro (Post 13)
- \* Holds a nuanced view on the potential and pitfalls of NFTs (Comment 12)
- \* Advocates for greater consumer awareness of ESG ratings to drive corporate accountability (Post 20)
- \* Thinks history is often biased and controlled by those in power (Post 14)
- \* Believes there is a lack of compelling coming-of-age films for Gen Z (Post 6)"

## Tone

- \* Reflective and introspective (Post 1, Post 14)
- \* Analytical and problem-solving oriented (Posts 8, 13, 20; Comments 7, 9)
- \* Curious and inquisitive (Posts 8, 13, 14, 20)
- \* Occasionally cynical or humorous (Post 1, Post 14)
- \* Professional and knowledgeable in their area of expertise (Post 8, Post 12, Post 20)

## Recent Posts

1. I feel violated by intern season — There's this bar that I frequent a few blocks away from my house. Technically different neighborhood, but generally has a mature vibe with people who like music and to dance. Today when I went to the bar and all of a sudden I felt like I was at a college basement party. I thought that I must have been hallucinating, but Then a girl pointed at me and referred to me as the old person. That's when I knew I had to get out of there. I was at the wrong party. As I walk back home, all of a sudden I realize that there were now tens of thousands of 18 year-old 19 year-old 20-year-olds who were all living on top of each other and were super young and horny to basically use the New York nightlife as their own personal orgy dome. Naturally I felt violated But then again, I thought to myself. Am I not the same as they are, just at a longer time horizon? I'm also a transient being in the city. They might only be here for three months, but I've only been here for three years as well. As a matter fact, there are bunch of people have done this for generations where their parents and their grandparents and their grandparents all met in New York, and they all decided to live somewhere in the broader region whether it be Westchester, Wilmington, Big Indian, Boston, etc. New York City is equally adventurous to each, so who am I to judge how others enjoy this adventurous city.

2. H1B holders, what are your thoughts on the narrative that you are being exploited? —
3. H1B holders, do you feel exploited, or see it as an opportunity to build a better life for you in the US? —
4. What needs to happen for the league to review the inconsistencies of the refs? — [removed]
5. Are you guys for/against banning Tiktok in the US? — [removed]
6. What's a movie that best represents your childhood? — There's so many coming of age movies for boomers and millennials, what about for gen-Z?
7. Spacial tours with 3D map and 360° video —
8. Best blogs, tutorial channels to learn — Hey I'm an iOS developer building in visionOS. Do people have recommendations on resources to catch up on new featuresets for spacial computing?
9. Can't wait for Vision Air 5 launching in 2034 with these transparent displays! —
10. Watching Edgerunners on the moon feels — Thank you u/overpaidengineer for the inspo
11. Killer feature: accessing chatGPT (iPad app) and using audio as primary input — I just find this to be much easier than doing it on my Mac + display setup. Give it a try
12. Would you guys like to see Pokemon Go in AVP? — Hi guys, I think Pokemon could be one of the killer use case for the vision pro. Imagine, you could fight players from around the world from the comfort of your couch. With the recent controversy around Palworld, they're looking for the next "Pokemon Go" that would propel their franchise to the next level. Being Japanese, I happen to know a few key decision makers both in the Pokemon Company as well as Niantic. A lot of the in-game designs are transferrable, and I believe it's a matter of time until Niantic's Lightship ARDK will work on AVP. \*What should I tell them? Lmk if you have thoughts or useful links/videos I should forward to them.\* I'm confident that this will eventually become a thing, but the faster they ship the more AVP adoption we'll see. [personal info redacted for obvious reasons](https://preview.redd.it/be7qbqfg5qgc1.png?width=800&format=png&auto=webp&s=21fec81575a29fa53fc01639e368980dc4c5ac6f)
13. Can you actually "work" in AVP? — I'm curious if people have been able to fully port their workflow into AVP. I've been trying to actually use the Vision Pro to get some work done, but without github and visual studio code, it's not been the easiest (also obviously no terminal). I could use Mac virtual display, but since I have a M1 MBP the latency is noticeable to the point it's an adverse experience. I already dropped \$4k on this device, renewing my MBP just so I can use it with my AVP is asking a bit too much... Also where's Xcode? If Apple wants AVP to be a "work device", they gotta have at least Xcode right? I can get the simple stuff like emails done through AVP, but if this device can't replace my entire workflow, I don't know if I can justify the price. I'm sure it'll get resolved down the line (more of a software issue than hardware constraints), but curious to hear how realistic it is for people to port over their workflow to AVP, and what apps you'd like to see ASAP.
14. 【Theory】What if we live in the void 800 century — Let's say the WG is the current western civilization. The birth of Western history is in the Middle East, specifically Iraq (Nippur). Which is why the west, led by the US, has been trying to cause instability, and destroy historical artifacts. That way, the true history of how the WG came to be won't come into light. Like, archaeology is basically using artifacts discovered and interpreting it a certain way. The whole concept is something that mostly grew into a concept in the UK around 1824. 1824 is the year the Oxford English Dictionary defined "archaeology" a word. (Btw our generation will be remembered for our new additions which include anti-work, curry laksa, diet-busting, final frontier, fugazi, gajillion, skellington, straight-talking, stonkingly, voguing, etc.) Back to the main topic, what I'm saying is that it's pretty easy for the "1%" to control the "story of our world" through archeologists and historians. These have traditionally been an activity for the rich and remains that way. Like, who tries to become a historian unless they have trust funds? So yeah, maybe the history we are told on a daily basis is pretty different from reality, and Oda is trying to tell us this message. What are pacifistas? They're our modern comparable to AI. They will be the ultimate, infinite, obedient, power between the celestial dragons (also known as the 1%) and us normal humans. So who is our Nika? Who is our Joy Boy? are we too early to hear the drums of liberation, or do we actually all have our own drums of liberation? [tourism of 19th century](https://preview.redd.it/bt1oqgxker7c1.png?width=400&format=png&auto=webp&s=2530f2a3b52b37bfd7547cfe4cf61b5d9d52e7c7)
15. 【Help!】English ivy is withering, any suggestions on what I should do? —
16. Informative documentary video on YouTube —
17. Creepy charlie with dead leaves, is this normal? —
18. Lyft bike on the loose, support team will "email me as soon as possible" —
19. Do you guys prefer earphones with cables? Why or why not? — Is it the retro look? Is the the convenience of not needing to recharge wireless ones? Is it the price of airpods? Do you care about sound quality?
20. Tracking our individual impacts on the world through ESG ratings — [Mock-up of ESG scores ] (https://preview.redd.it/btc0a5nqmhjb1.png?width=632&format=png&auto=webp&s=13920d7c88791b2579b6167e5fe135a136731ef7) We've had ESG ratings for decades now, but it hasn't played a significant role in the eyes of the consumer. Sure it has developed new investing policies and has made some impact from the shareholder side, but as someone who's worked in environmental consulting, I felt that we needed a more direct way of getting ESG ratings into the mass conscience. \*\*Do you think individuals should be aware of our own ESG rating? I feel that companies would take ESG ratings seriously if consumers changed their purchase behaviors based on the score. The current method of consumer activism has yielded lackluster results. This is because once the news dies down, consumers forget about the scandal and go back to normal purchasing behavior. In addition, companies aren't really incentivized to make changes, since consumers hear about the scandal, but rarely stay informed about what was done about it. The first step towards voting with our dollars is to be aware of our current ESG impact. This can be approximated through the ESG score of the companies you are purchasing goods/services from, multiplied by the dollar amount of your purchase. [Sustainalytics] (https://www.sustainalytics.com/) has a comprehensive ESG rating for most public companies. For purchases from businesses that are private (and doesn't have any ESG rating), we can approximate from comparable public companies, or use other indicators (BCorp, Fair Trade, etc.) Please let me know what you think! Individual ESG scores could elevate sustainable conscience to another level, which would lead to climate activism on a larger scale.

## Recent Comments

1. Sorry to hear that man, in the future you may want to have multiple granaries, one close to your berries/deer/fish and one for your veggies/apples/honey. Also I just store ale at the tavern or keep it in the brewery for this reason
2. Yeah but it doesn't seem to affect much though
3. Incredible stuff! How did you maintain character consistency? Did you generate a consistent character image and then use the image-to-video feature?

4. I do too but I rarely finish a game haha. Too little late game content
5. I do too but I rarely finish a game haha. Too little late game content
6. You have to kill the bandit units, or donate crop yields though the manor (tithing, different from taxation).
7. That proximity is ridiculous, deep mining, two fishing huts, vegetable, orchards, and trade iron for malt. imo trading raw materials is easier than trading crafted goods in the current build. High quantity stuff is easy to stock, and you could have multiple trading posts up without any major issues. The exact opposite of this is plate armor. It takes forever to build, requires three points, and needs eight iron slabs to make it. It's cheaper to just export the ore, and since it's a low quantity trade, it's hard to stick multiple trade posts with it
8. Yeah I was doing alright and then as soon as I upgraded to tier 3 my town was in shambles. I didn't notice how demanding it was going to be
9. So in general each family will eat each type of food equally. Which means those with low supply are more likely to be consumed first. Eggs I believe each plot only produces one per month, so it's helpful, but won't be sufficient to maintain food diversity
10. I build my cities close to the borders of others, that way I'm not managing multiple cities at once. The best is building it at the three-way border. That way you're basically managing three cities at once.
11. Breakfast - Buvette Coffee - Lyria Lunch - Tsukemen okiboru Coffee - La cabra Dinner - Isodi Drinks - Double chicken please
12. \- the hype has definitely faded, you can see that with the price as well as the number of people discussing it on X, or even here \- haven't seen much innovation in the space at all, the momentum seems to have shifted to solana memecoins, and dissipated after that \- again, people no longer seem interested. I found linksDAO to be an interesting concept of fractionally owning a golf course, and they're still active but not much hype around them anymore either. Most major brand NFT collaborations have died down as well \- the NFT craze has not settled into something sustainable, it's dead. Can it come back? Possibly, it has happened before, when cryptopunks and cryptokitties were first hot in 2017-ish, then died, then came back during 2020-2022. \- will there be a big boom? I personally don't think it would in the way we think of NFTs as collectables. A major thesis was around digital scarcity, and that seemed possible during covid, but post covid people went back to f2f interactions. Digital scarcity could become a hot topic again if we see a broader adoption of VR or even XR, but that seems a bit down the line. I think fractional ownership of assets could be interesting, but they'd just be fungible tokens, not NFT I see so many one-off posts on this community with only a couple responses. Can't believe there's 2.7M members here. That alone should tell you that NFTs are no longer something people are interested in. I'd love to be proven wrong, since I feel that there was a lot of potential, but so far it seems like the community is dead
13. Millenials have less kids, so they have more time and money to spend on themselves. Millenials are also getting married less and later in life, meaning we allocate more effort on self care
14. I wore a toga. she showed up in regular clothes
15. Sent dm!
16. Closest expression is naraku ochi 奈落落ち which means falling from the stage, used in kabuki. It's a way to say going to hell, but neither the literal translation nor the actual meaning is an expression for child suicide. Source: I'm Japanese
17. Fyi it says "Dear mom, everything I encounter from now is thanks to you" (It's a Mother's Day special chocolate)
18. how did you make that diagram? I've been doing it in ascii lol
19. It's pretty hard to get consistent characters when they're photorealistic tbh. I guess our eyes are more lenient when it's cartoon. Any tips for photo realism would be appreciated!
20. Can't really discuss this without your strategy. If you're setting up on the coast over river, your strategy must involve maritime trades. Also means you benefit from other cities being on the coast. It also means you need some navy to protect your shipping routes and coastal cities.