

# Tom Harrison

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Tom Harrison uses his understanding of engineering materials and processes to construct large scale sculptural objects, which are incorporated into immersive installations. The work blends hard, fabricated components with a careful compositional language to craft an eye catching visual style. Through his use of process, material and form, Tom's work alludes to the early days of the American spaceflight programme, at the height of the post war financial boom. By immersing the viewer into the environments that he creates, he enables viewers to explore the work and discover for themselves both a fictional future and the relics of the past.

## Education

University of Derby

2022 - 2025

BA Fine Art

## Exhibitions

2025 *Season Finale*, University of Derby, group exhibition

2024 *Show Show*, University of Derby, group exhibition

2024 *Amuse Bouche*, University of Derby, group exhibition

2024 *Amuse Bouche: cabinet of curiosities*, QUAD Derby, group exhibition

2024 *Old Walls: New Art*, UK New Artists, Derby Riverside, group exhibition

2024 *Interventions*, Cromford Mills, group exhibition

2023 *Show Show*, University of Derby, group exhibition

2022 *Show Show*, University of Derby, group exhibition

2022 *Propositions*, The Sanctuary, Derby, group exhibition

## Selected Portfolio

