

Sarah Brackett

EMC

Coloratura Soprano with a High Mixed Belt

sarahbrackett.actor

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678-848-2507

THEATRE

THE IMPORTANCE OF BEING EARNEST	Gwendolen U/S	Florida Repertory Theatre	Chris Clavelli
AND THEN THERE WERE NONE	Vera U/S	Florida Repertory Theatre	Eleanor Holdridge
RING OF FIRE	Female Swing	Florida Repertory Theatre	Jason Parrish
BEAUTY AND THE BEAST	Belle	Round Barn Theatre	Adam Silorey
INCIDENT...LADY OF PERPETUAL HELP	Linda O'Shea U/S	Florida Repertory Theatre	Chris Clavelli
TROUBLE (Staged Reading)	Lila	Florida Repertory Theatre	Benny Ambush
ELLA ENCHANTED THE MUSICAL	Ella	Florida Repertory Theatre	Jason Parrish
MACBETH	Lady Macbeth	Florida Repertory Theatre	Bill Kincaid
A CHRISTMAS CAROL NATIONAL TOUR	Belle/Ensemble	Nebraska Theatre Caravan	Kimberly Hickman
LIFE COULD BE A DREAM	Lois Franklin	Round Barn Theatre	David Craven
JAMES AND THE GIANT PEACH	Spider	Round Barn Theatre	Ryan Schisler
JUNIE B. JONES	Lucille	Round Barn Theatre	Ryan Schisler
ELEPHANTS AND PIGGIES	Squirrelle 1	Florida Repertory Theatre	Monique Caldwell
TRIASSIC PARQ	Kaitlyn	Out of Box Theatre	Kiernan Matts
SHE KILLS MONSTERS	Kalliope	Out of Box Theatre	Will Brooks
THE SIRENS	Performer	PA Renaissance Faire	Evin Hoffman
THE FOLLOW-UP FELLOW	Margaret	Playzoomers	Ansley Valentine
THE PARIS TEST	Beth	Playzoomers	Steve Yakutis
LISTENING	Sandra	Playzoomers	Jennifer O'Grady
DIANE DOES IT!	Diane	Playzoomers	Guy Kapulnik

TRAINING

NYC Training:

Tyler Knauf Tyler Knauf Voice Studio
Matthew Corozine Matthew Corozine Studio (Meisner)

Reinhardt University—B.F.A. Musical Theatre

Voice: Anne Schantz

Acting: David Nisbet, Stewart Hawley, Brian Osborne

Dance: Tiffany Tindall

SKILLS

Dialects: RP British, Cockney, Irish, Southern American; **Instruments:** Piano and Guitar; **Combat Training** (Stewart Hawley, Instructor): Recommended Pass in Broadsword, Rapier/Dagger, Quarterstaff, and Unarmed by the SAFD, 2018, and Basic Pass in Small Sword, Knife, and Single Sword by the SAFD, 2018