



05 展陈方式

This exhibition is a space for questions. A space for questions to consider. A space for questions to expand. More questions. Asking questions is a way of being. The tough. And the questions can be different.

Stark and the Balin team enjoyed doing the exhibition and brought them in a different way through the wall which surrounding 15% their body. The wall become the visibility and the audience can decide what they want to see. Each side containing a different exhibition image.

For the Kaling team, this exhibition is a space we had the opportunity to bring this experience to the different cities. In each city, we found both local and different questions and answers. This experience was a success, but we did not have happened without the support and commitment from our partners, who are Theater with Korea Performing Arts Meeting (Korea), 2016 Executive Committee (Japan) and Kyodo Foundation (Brazil). Our tour to the Opening Festival of the Asian Arts Festival in Gwiddan, South Korea was supported by The Royal Society in 2015 and our production in Kuala Lumpur was supported by Raymond Sophie Darby. To our partners and sponsors who have and continue to provide us with the space for us to create works, we thank you very much for your support and critical support. Watching Balin again different cultural communities and configurations of minds and art is enough for us to consider different responses from attempting to tease out the influence that had come between the choice of deconstructing and every thing.



*待完善

喷绘挂幅 (榕树)

交互装置 (跳起来可以触碰的拟态气生根)

影像 (旧电视)

书籍