PART 1

校林刘尔开地古









In the decade of the digital revolution, *170,000* people disappeared.

DISAPPEARED PEOPLE ARE ANNUMILATED, ELIMINATED, ERADICATED, DELETED, DISPENSED WITH, FILTERED, PROCESSED, SELECTED, SEPARATED, WIPED OUT.

Invisible people retreat into 3D—animations.
They hold the vectors of dimension to keep the picture together.

THEY REEMERGE AS PIXELS. THEY MERGE INTO A MORLD MADE OF images.



PART 1 榕树头行动指南

对榕树形态进行视觉分析,对其形态、动态等进行抽象化处理,与拍摄的视频、平面设计等内容进行结合,输出影像。



