

## TABLETOP GALLERY



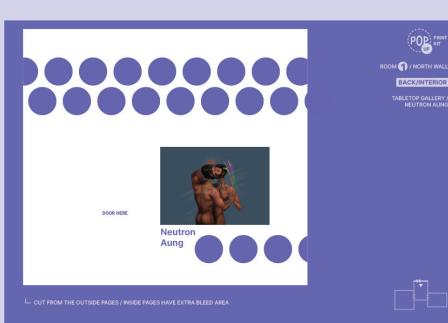
## Yangon's Nightlife Operation Kino

The artwork is a way for me to describe how I see Yangon at the time with the use of a new art brushes and neon colors that I was exploring. Mostly it was Yangon's nightlife through my eyes, infused with the sentiment of falling out of love with the city. The series was created in 2023. I drew them because I was sad.

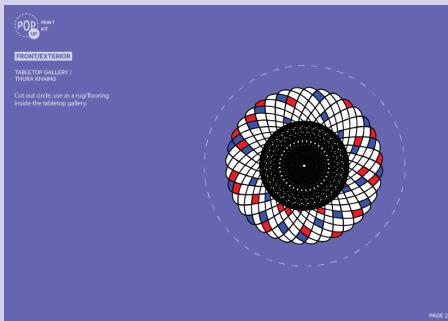


## Mahar Duu / Chin Lone Khant Myat Thein

When I was a high school student, my friends and I could only play chin lone due to a lack of space for other sports. Chin lone is a team sport, allowing for 2 to 15 players. I had numerous memorable moments with this sport, which I am unable to recreate today. As a result, I created an illustration called "Chin Lone" to capture those memories.



## Colors Neutron Aung



## Main Ma So Tar Bar Lae Evelina

## Psychedelic Blues Thura Khaing

Turns out sexuality is attached in you as an essential part of your being. However, when being homosexual is considered wrong, you want to cut yourself out. As you cut, you bleed in color. As I am my being, I have to constantly remind myself by splitting myself and tell the other me 'It is OK!' I hope I am listening



## Traveller in Pain Wai Yan Htut



In this year, I have experienced regret, the feeling of missing something, failure, and grieving, which has transformed into a poem. And It's simple. It resides solidly in my heart, flowing like liquid verse.



## Love and Swan / Sun, Glass, and Magic Dasom Seint

Love and Swan, I painted this when I felt really alone and I found myself while painting this. Sun,Glass and Magic, when I was young I really liked Tangled, the Disney movie, so I got inspired.



## Hopeless Midnight / Portrait of My Broski Wai Yan Phyo

Hopeless Midnight: In the depths of midnight, thoughts ebb and flow like the tide. When will the sense of being lost and hopeless come to an end?

Portrait of My Broski: In January 2022, one night, I heard the news that one of my broski sacrificed his life in Yangon. I drew this portrait that night to respect and honor him. However, a few months later, fortunately he has escaped death.



## Heavy / Help Harley Aung

Heavy: The weight of thoughts intensifies when there's no one to share and bear them with.

Help: A man felt lost and needed help, but nobody heard him.



## What Was I Made For Freya Thu

Inspired by the Barbie movie.

## The Travelers Taiki

It was taken in 2021. I was going to Dala with my dad in the misty morning. When I saw a group of people and the boats, it felt very surreal to me and I took the shot. Surreal travelers in the surreal reality. It had been exhibited in my solo exhibition named " Days under the pole " at Ivy Gallery in 2023 April.

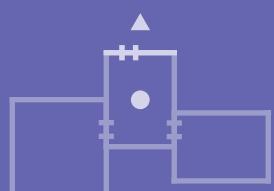


PRINT  
KIT

ROOM 1 / NORTH WALL

FRONT/EXTERIOR

TABLETOP GALLERY /  
DIRECTORY



# Tabletop GALLERY

Evelina  
Operation Kino  
Neutron Aung  
Khart Myat Thein  
Freya Thu  
Taiki  
Wai Yan Htut  
Thura Khaing  
Dasom Seint  
Wai Yan Phyo  
Harley Aung



WELCOME

CUT

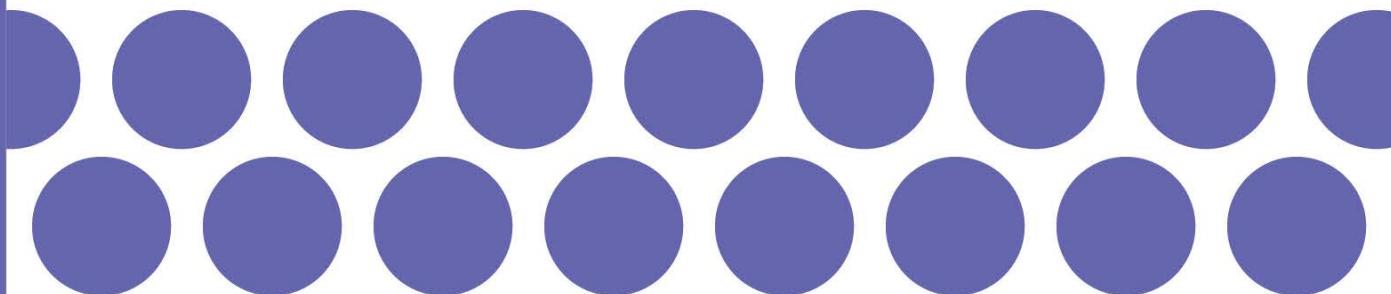
FOLD

GLUE

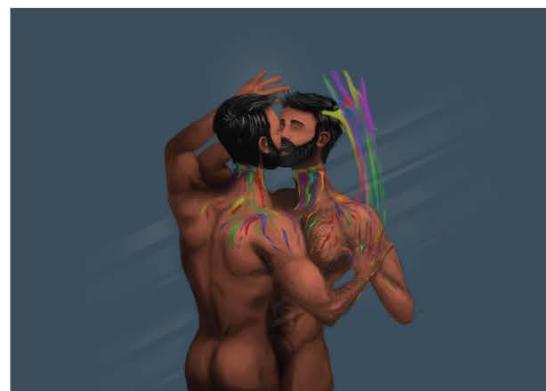
ROOM 1 / NORTH WALL

BACK/INTERIOR

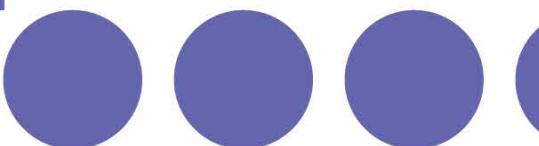
TABLETOP GALLERY /  
NEUTRON AUNG



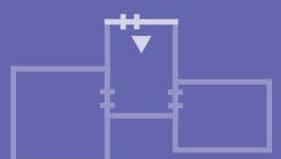
DOOR HERE

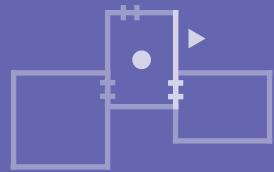


**Neutron  
Aung**



CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA





ROOM 1 / EAST WALL

FRONT/EXTERIOR

TABLETOP GALLERY /  
KHANT MYAN THEIN

CUT

FOLD  
GLUE

POP  
UP PRINT  
KIT



*Mahar Duu*  
Khant Myat Thein

*Chin Lone*  
Khant Myat Thein



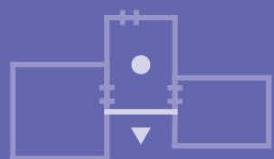




ROOM 1 / SOUTH WALL

FRONT/EXTERIOR

TABLETOP GALLERY

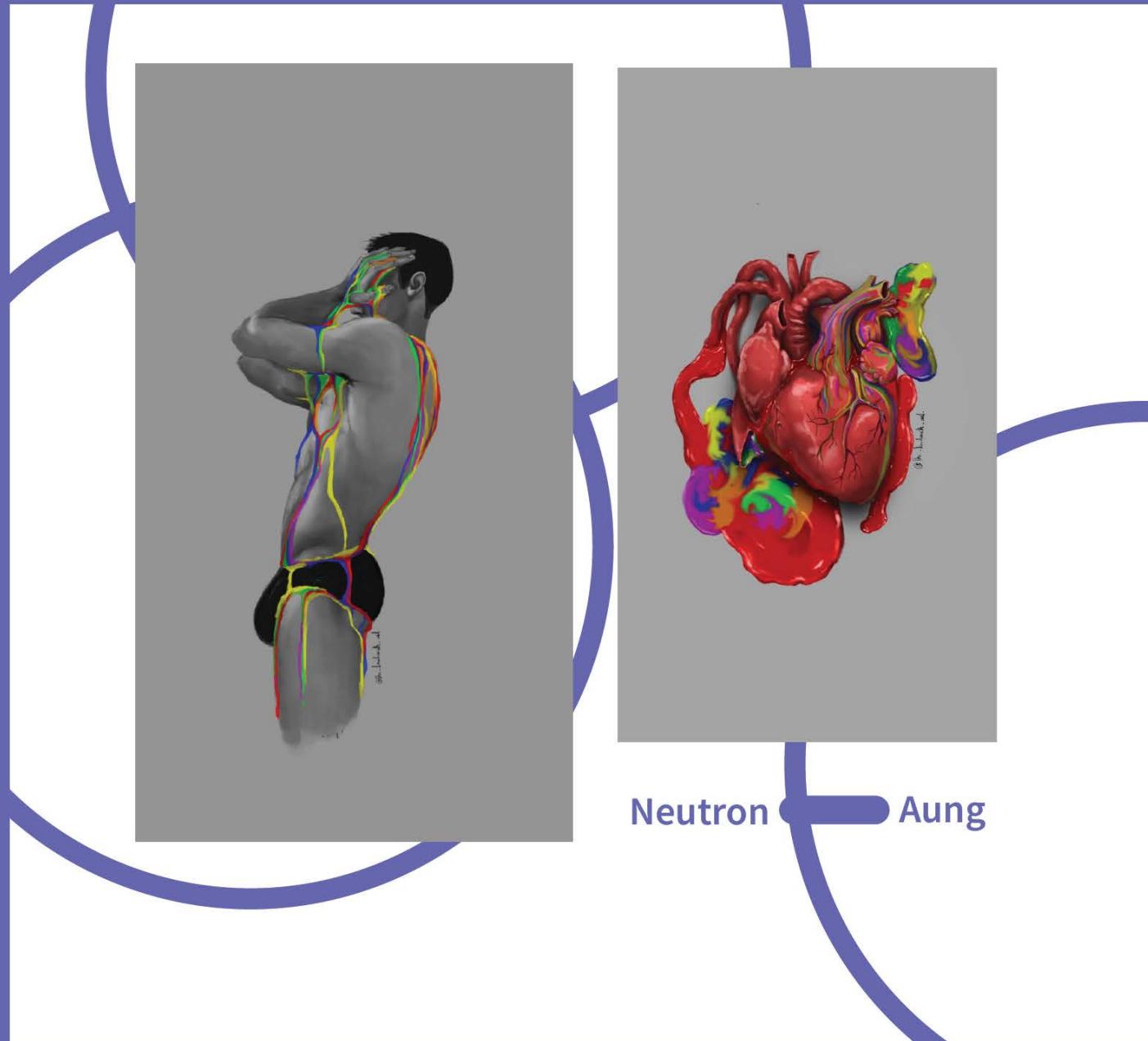


FOLD  
GLUE

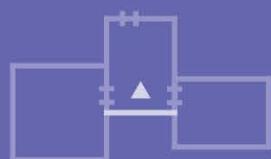
ROOM 1 / SOUTH WALL

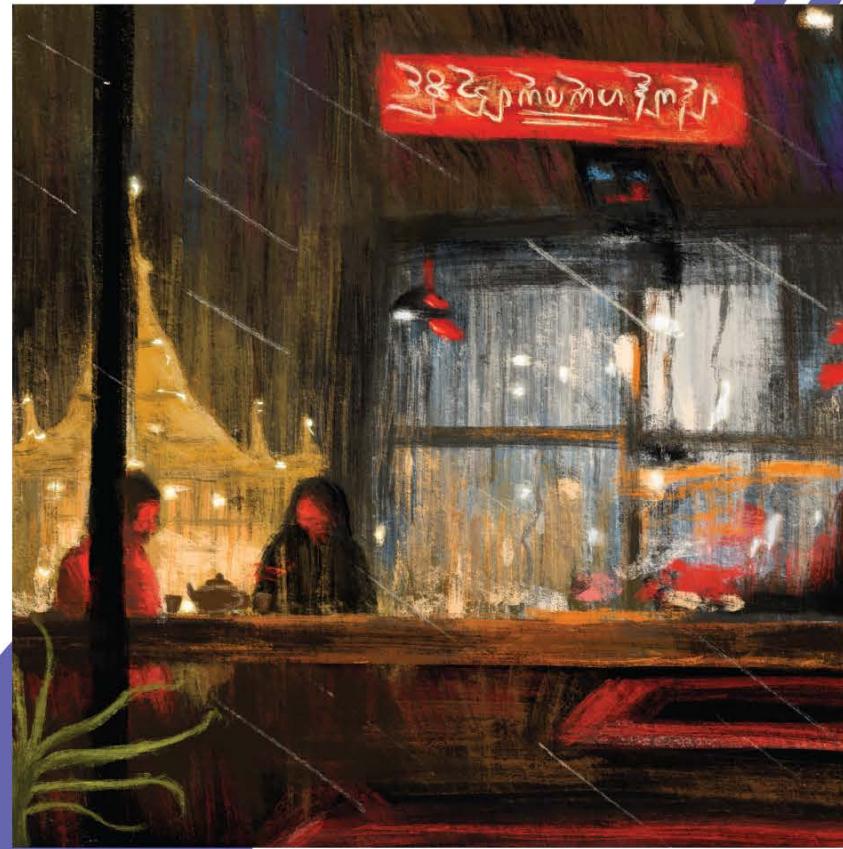
BACK/INTERIOR

TABLETOP GALLERY /  
NEUTRON AUNG



CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA





# Operation Kino

The logo consists of the words "POP UP" in a large, bold, white sans-serif font inside a dashed circular outline. To the right of the circle, the words "PRINT KIT" are written in a smaller, white, all-caps sans-serif font.

## ROOM 1 / WEST WALL

## FRONT/EXTERIOR

TABLETOP GALLERY /  
OPERATION KINO

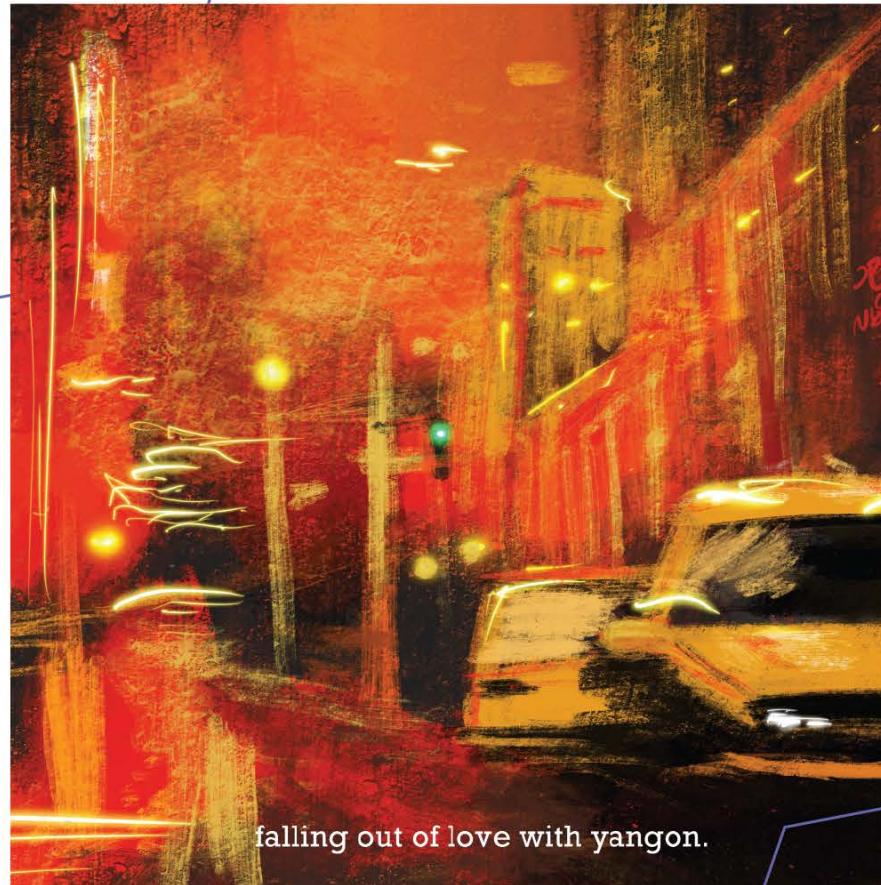
CUT

— GLUE  
FOLD

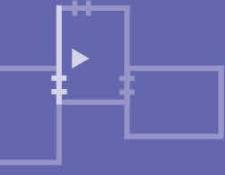
PAGE 07

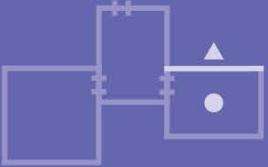
## Operation Kino

DOOR  
HERE



— CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA





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2002 21 "in"

110

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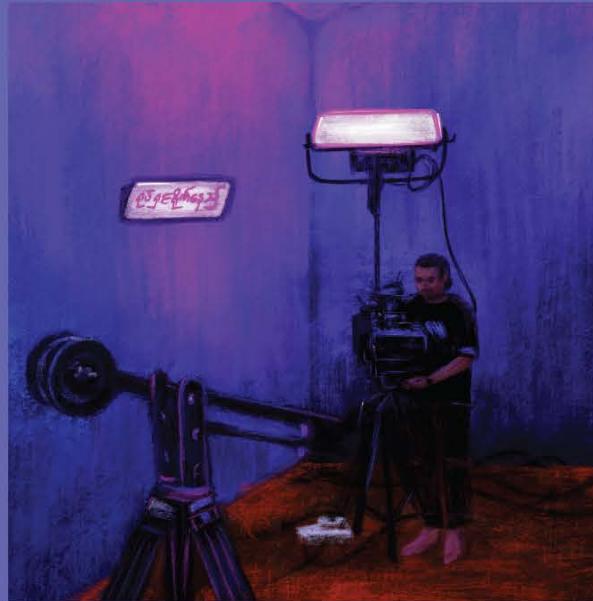
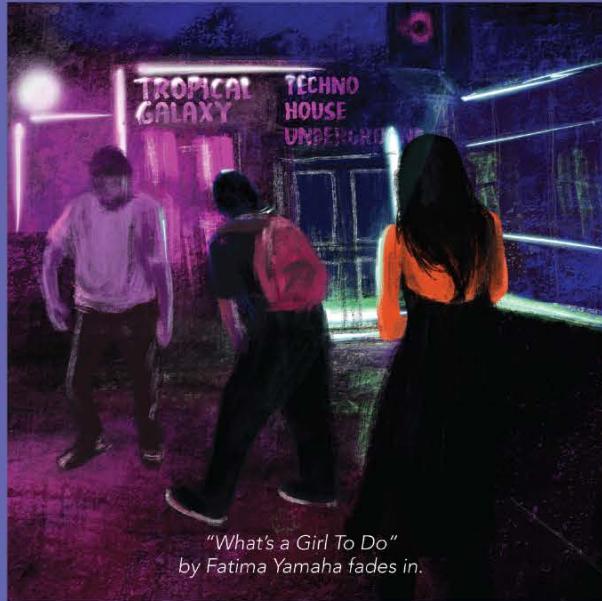
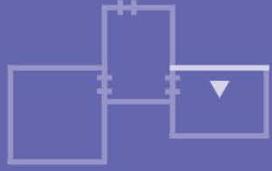
ROOM 2 / NORTH WALL

## FRONT/EXTERIOR

TABLETOP GALLERY /  
WAI YAN HTUT

FOLD GLUE

PAGE 09



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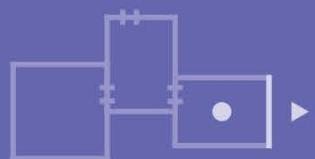
# OPERATION KINO



ROOM 2 / EAST WALL

FRONT/EXTERIOR

TABLETOP GALLERY /  
WAI YAN HTUT



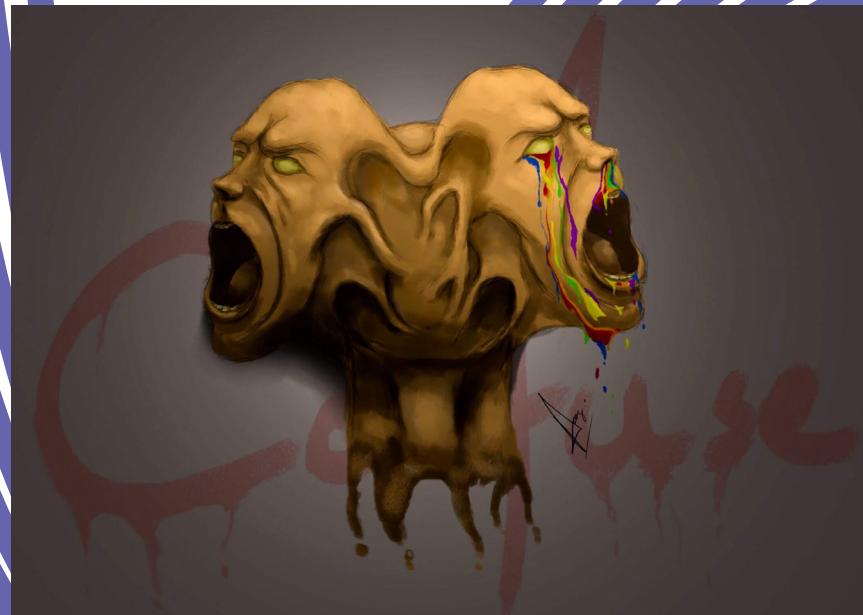
FOLD  
GLUE



ROOM 2 / EAST WALL

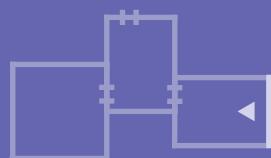
BACK/INTERIOR

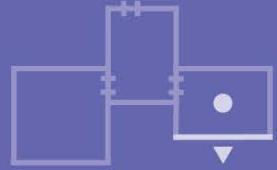
TABLETOP GALLERY /  
NEUTRON AUNG



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CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA





POP  
UP  
PRINT  
KIT

ROOM 2 / SOUTH WALL

FRONT/EXTERIOR

TABLETOP GALLERY /  
WAI YAN HTUT

FOLD  
GLUE

PAGE 13

နာဂရိမြိုင်၊ ခီးသံပြု

တစ်ပုံတစ်ခု ခိုးမှုပါတ် တစ်ဖုံးတစ်ခုလိုလည်း  
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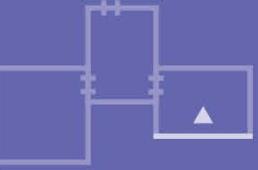
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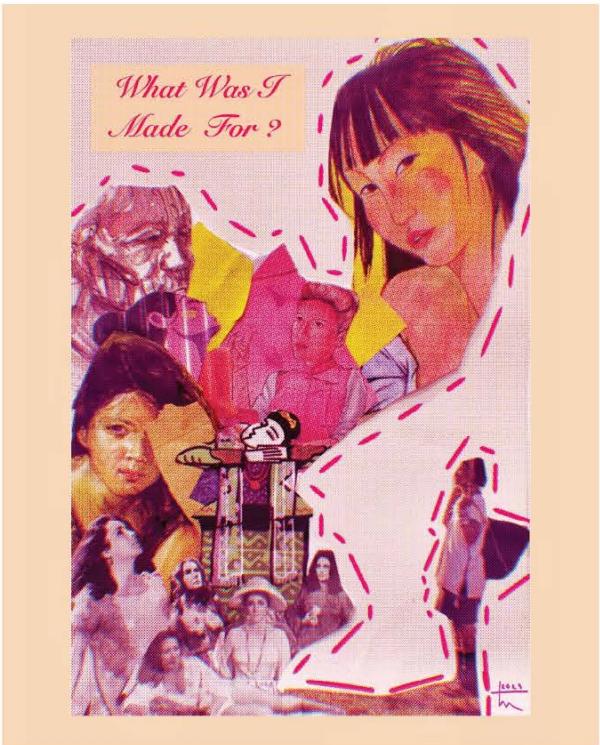
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အမြတ်မြတ် ပြောတယ်။ မြတ်မြတ် ပြောတယ်။



**What Was I Made For?**  
Freya Thu



**The Travelers**  
Taiki

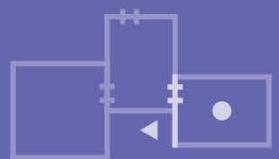
L CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA



ROOM 2 / WEST WALL

FRONT/EXTERIOR

TABLETOP GALLERY

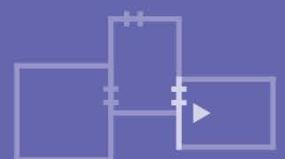
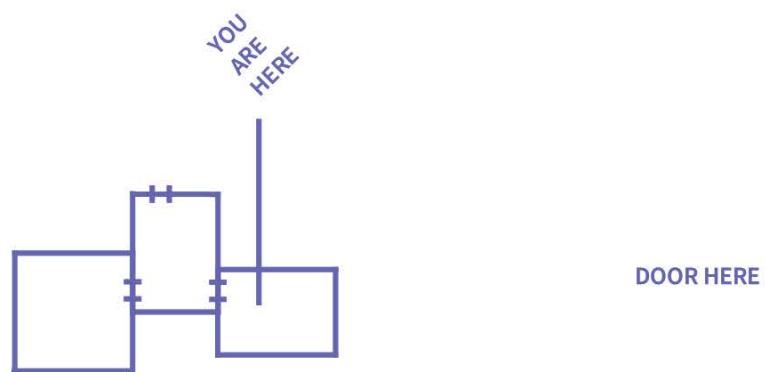


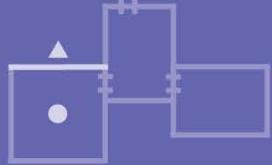
ANY MEDIA IS  
POSSIBLE TO PRINT

ROOM 2 / WEST WALL

BACK/INTERIOR

TABLETOP GALLERY





EVERY  
EVERY  
IS A  
STORY  
ARTWORK  
MASTERPIECE

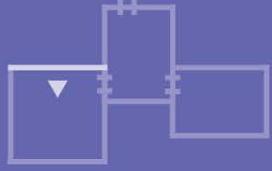


ROOM 3 / NORTH WALL

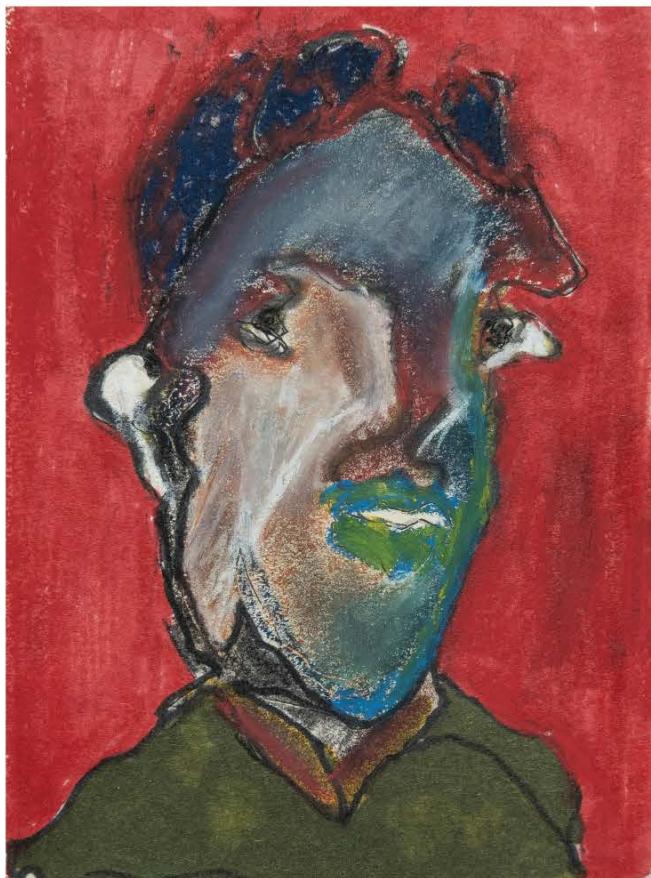
FRONT/EXTERIOR

TABLETOP GALLERY

FOLD  
GLUE



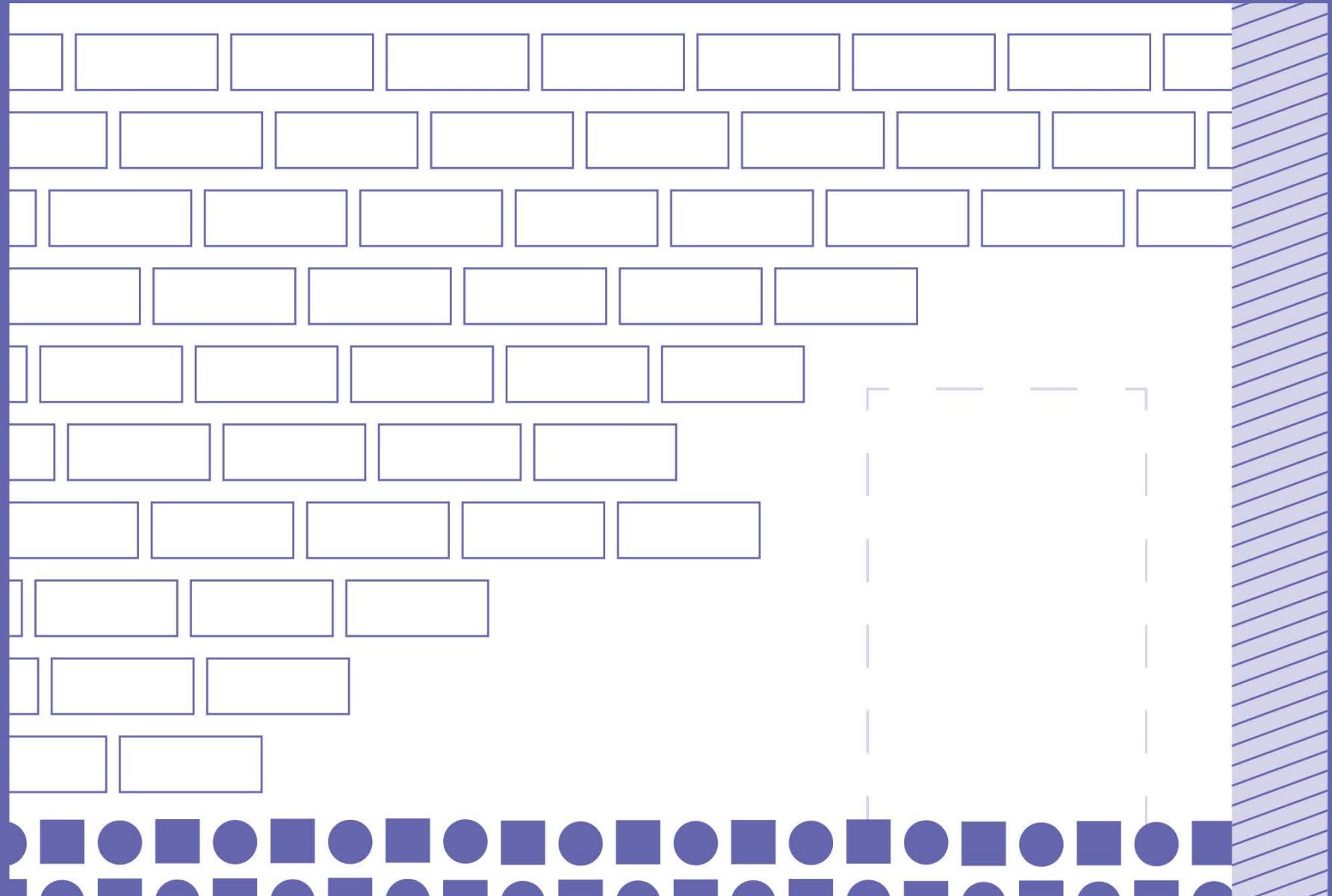
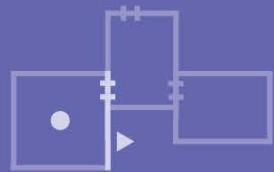
*Hopeless Midnight*  
Wai Yan Phyo



*Portrait of my Broski*  
Wai Yan Phyo

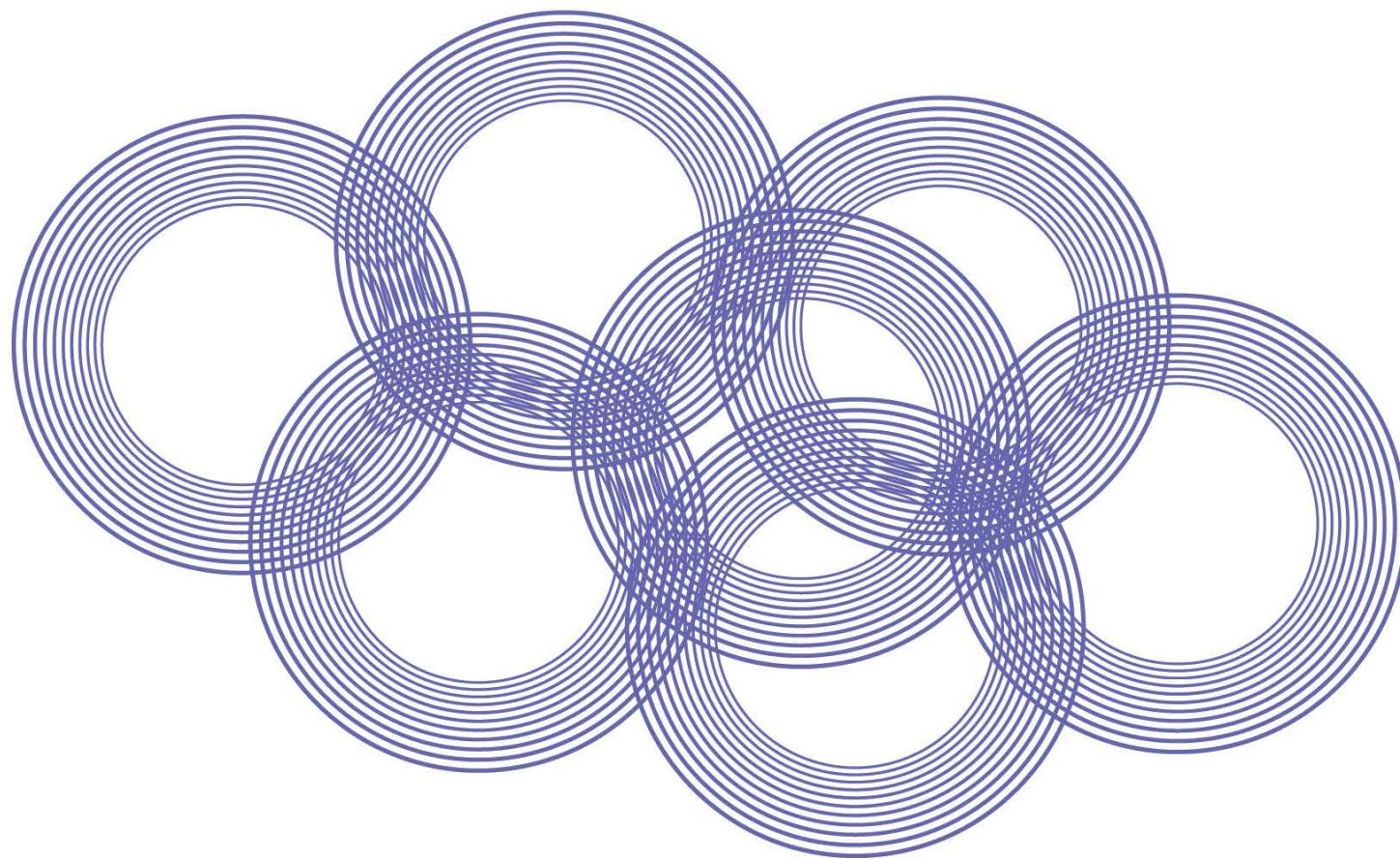
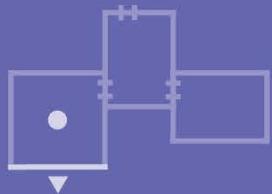


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FOLD  
GLUE





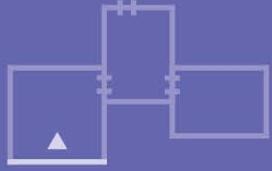
FOLD  
GLUE

POP  
UP PRINT KIT

ROOM 3 / SOUTH WALL

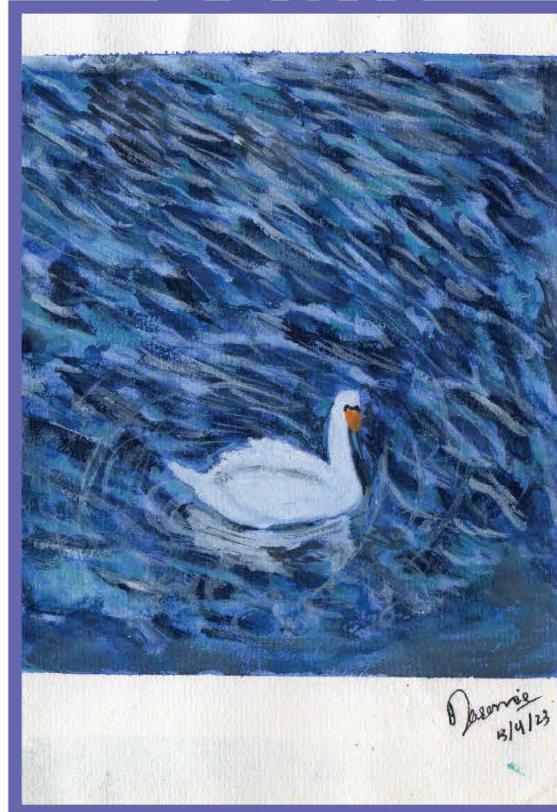
FRONT/EXTERIOR

TABLETOP GALLERY



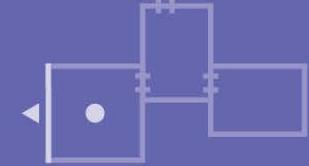
SUN, GLASS, AND MAGIC

# Dasom Seint



LOVE AND SWAN

— CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA



Evelina



FOLD  
GLUE

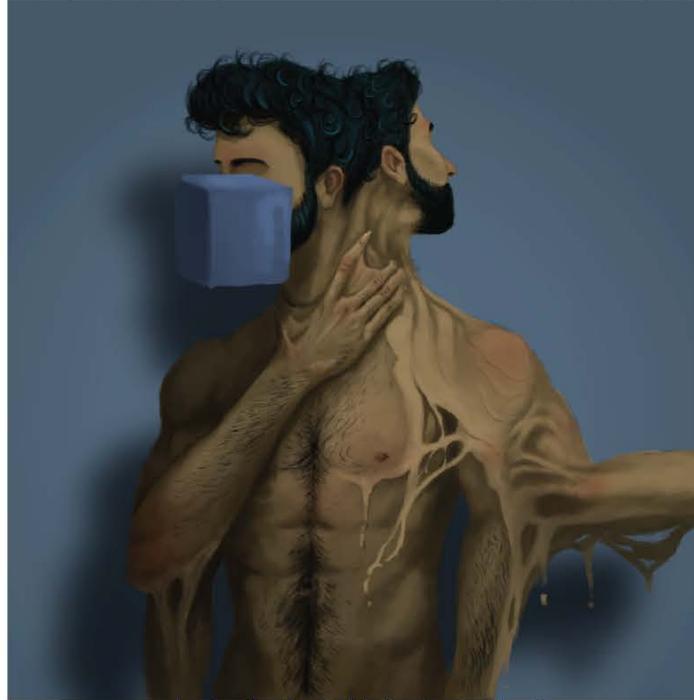
POP  
UP  
PRINT  
KIT

ROOM 3 / WEST WALL

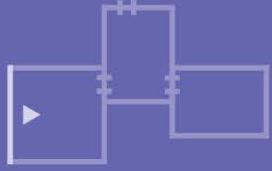
FRONT/EXTERIOR

TABLETOP GALLERY /  
EVELINA

WINDOW  
HERE



L CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA



## FRONT/EXTERIOR

TABLETOP GALLERY /  
THURA KHAING

Cut out circle, use as a rug/flooring  
inside the tabletop gallery.

