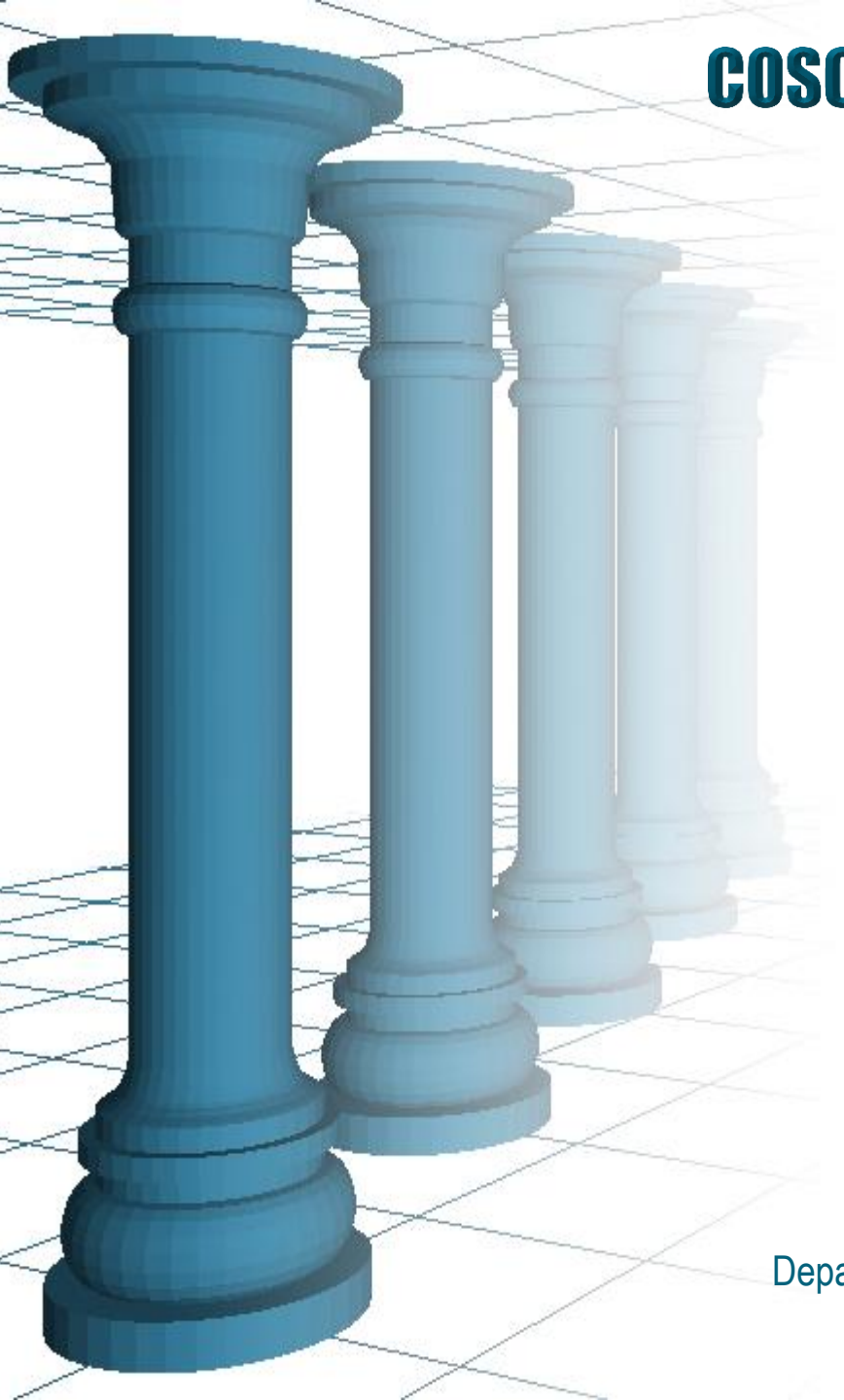

COSC363 Computer Graphics

2

Transformations

Set the wheel in motion!

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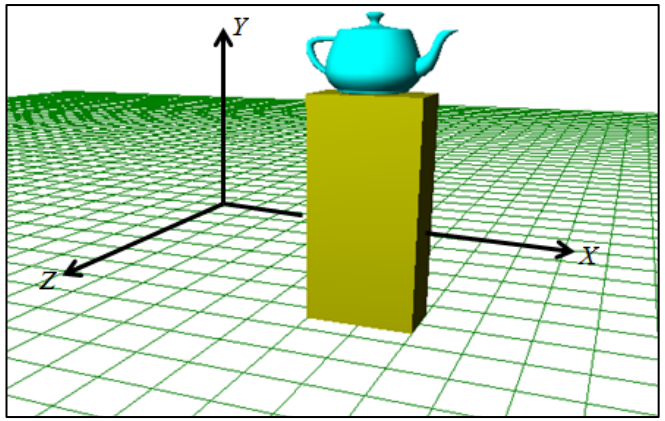
Transformations

- A transformation changes the coordinates of a vertex or the components of a vector.
- Several types of transformations are commonly used in a graphics application:
  - Transformations of objects within the same frame: Egs. Translations, rotations and scale transformations. These transformations are called **Model Transformations**.
  - Transformation of an object from one reference frame to another. Eg. The transformation from world space to the camera space (**View Transformation)**
  - Projection transformations. These are based on the camera's frustum parameters.
  - In this section, we will consider model transformations.

Model-View Transformation

- Objects are created in their own local coordinate space and then transformed into the world coordinate space.
- They are transformed again into the coordinate space of the camera to generate the view as seen by the camera.

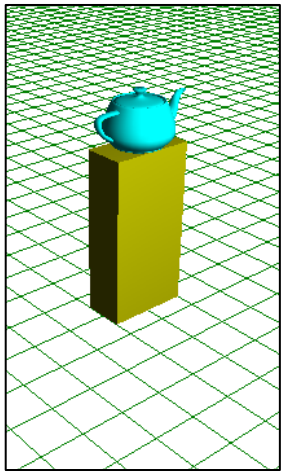
Model Transformation. Eg. Scale, Rotn, Translation



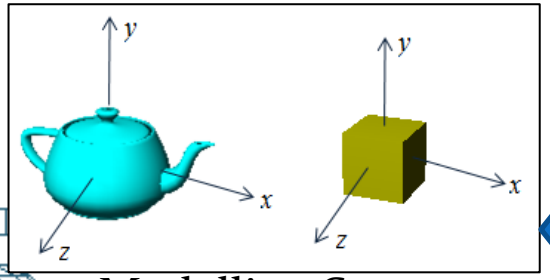
World Space

View Transformation

`gluLookAt(..)`



Camera Space



Modelling Space

`glutSolidCube(..)`
`glutSolidTeapot(..)`

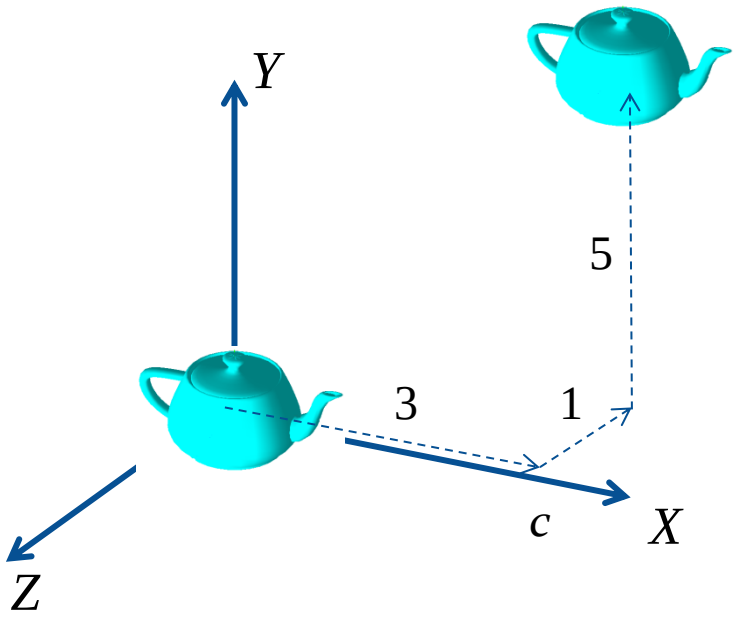
Transformations in OpenGL

- OpenGL supports the following types of three-dimensional model transformations:
  - Translations: `glTranslatef(a, b, c);`
  - Rotations: `glRotatef(angle, l, m, n);`
  - Scale Transformations: `glScalef(sx, sy, sz);`
  - Generalized transformation: `glMultMatrixf(mat);`
- *All* transformations are stored as 4x4 matrices (discussed later in the course).
- Model transformations form part of the **model-view matrix**.

```
glMatrixMode(GL_MODELVIEW);
glLoadIdentity();
```

Translation

OpenGL function: **`glTranslatef`**`(a, b, c);`



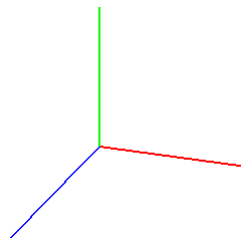
Example:

```
void display()
{
  ...
   glMatrixMode(GL_MODELVIEW);
   glLoadIdentity();
   gluLookAt(…)
   glLightfv(…)
   glTranslatef(3, 5, -1);
   glutSolidTeapot(1.0);
   glFlush();
}
```

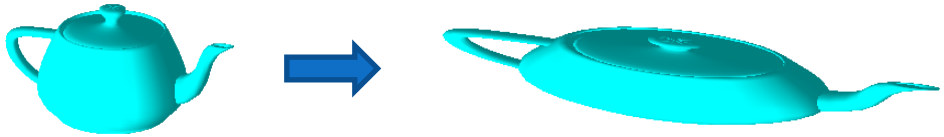
$$(x, y, z) \xrightarrow{T(a,b,c)} (x + a,\ \ y + b,\ \ z + c)$$

Scaling

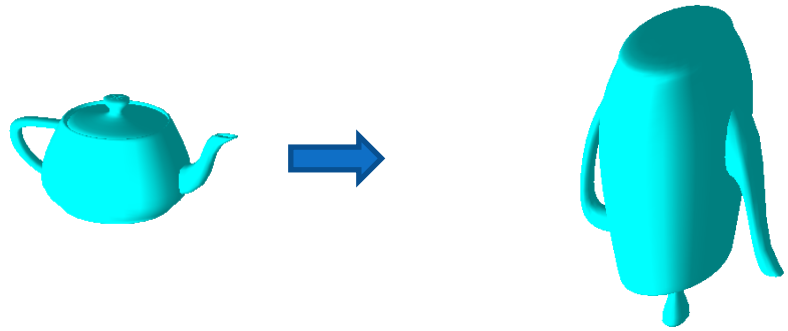
- OpenGL function: **`glScalef`**`(a, b, c)`
- A negative scale factor corresponds to a reflection.
- A zero scale factor corresponds to a projection



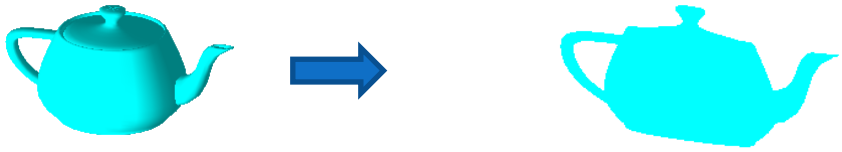
```
glScalef(2.0, 0.5, 1);
glutSolidTeapot(1);
```



```
glScalef(1, -3, 2);
glutSolidTeapot(1);
```



```
glScalef(1, 1, 0);
glutSolidTeapot(1);
```



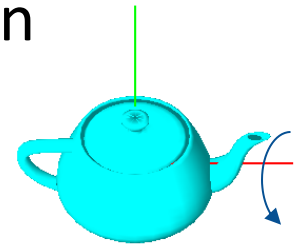
$(x, y, z) \xrightarrow{S(a, b, c)} (xa\ , yb, zc)$

Rotations

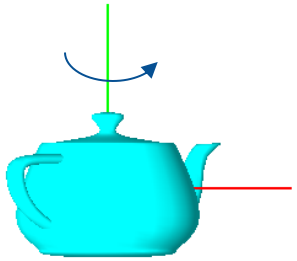
Axis of rotation

- OpenGL function: **`glRotatef`**`(theta, l, m, n)`
- A positive angle corresponds to a rotation in the anti-clockwise sense about the axis of rotation

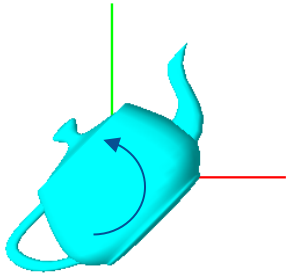
```
glRotatef(45, 1, 0, 0);
glutSolidTeapot(1);
```



```
glRotatef(45, 0, 1, 0);
glutSolidTeapot(1);
```



```
glRotatef(45, 0, 0, 1);
glutSolidTeapot(1);
```



Rotations

- Rotation about the *x*-axis:

$$(x, y, z) \Rightarrow (x,\ y\cos\theta - z\sin\theta,\ y\sin\theta + z\cos\theta)$$

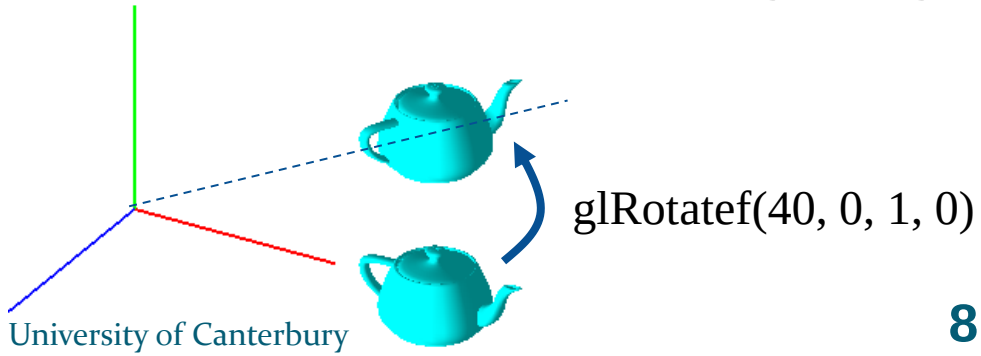
- Rotation about the *y*-axis:

$$(x, y, z) \Rightarrow (x\cos\theta + z\sin\theta,\ y,\ -x\sin\theta + z\cos\theta)$$

- Rotation about the *z*-axis:

$$(x, y, z) \Rightarrow (x\cos\theta - y\sin\theta,\ x\sin\theta + y\cos\theta,\ z)$$

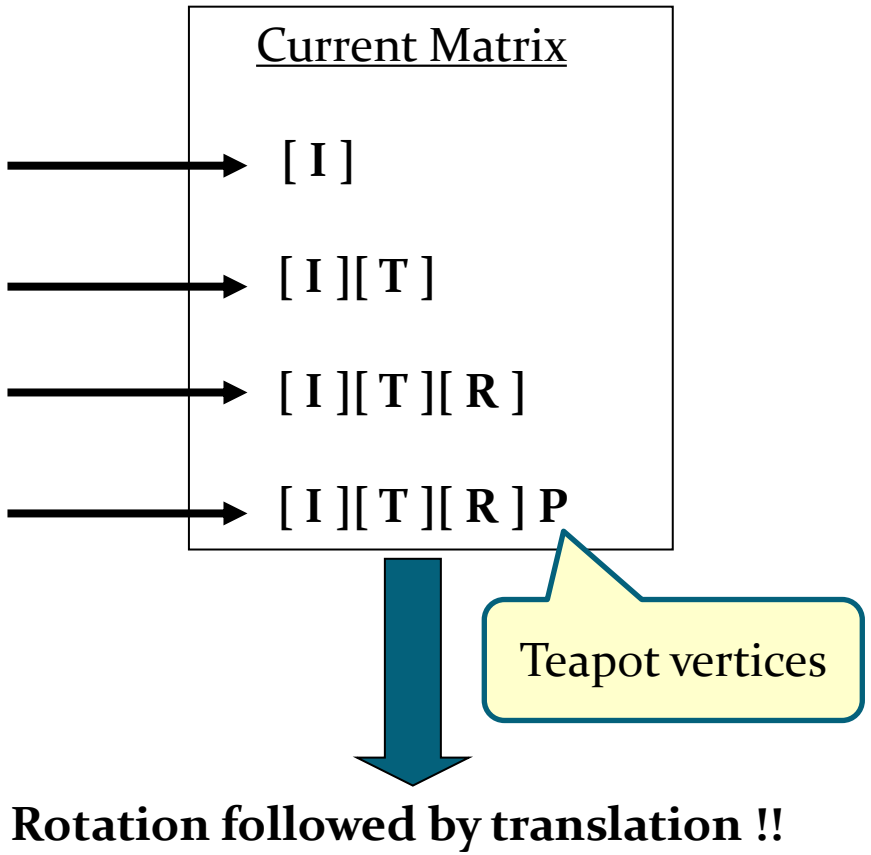
Note: Rotations are always performed about an axis through origin.



OpenGL Transformations

OpenGL ***post***-multiplies the current transformation matrix with the new transformation matrix

```
glMatrixMode(GL_MODELVIEW);
glLoadIdentity();
glTranslatef(tx, ty, tz);
glRotatef(theta, 0, 0, 1.0);
glutSolidTeapot(1);
```



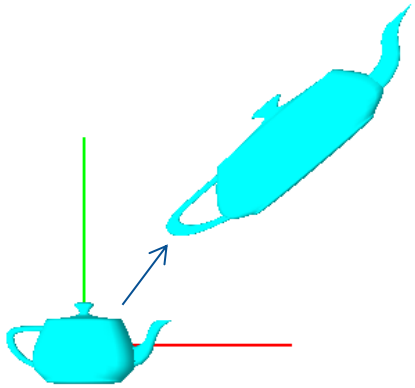
Composite Transformations

The order in which a sequence of transformations is applied to an object is very important.

```
glTranslatef(2.0, 2.0, 0.0);
glRotatef(40.0, 0., 0.0, 1.0);
glScalef(2.0, 1.0, 0.5);
glutSolidTeapot(0.5);
```

Order of Transformations

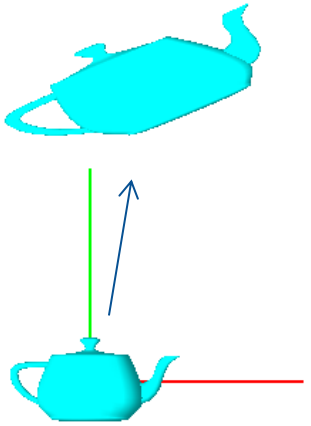
Scaling → Rotation → Translation



```
glScalef(2.0, 1.0, 0.5);
glRotatef(40.0, 0., 0.0, 1.0);
glTranslatef(2.0, 2.0, 0.0);
glutSolidTeapot(0.5);
```

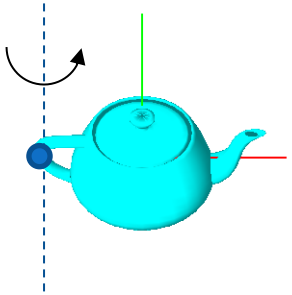
Order of Transformations

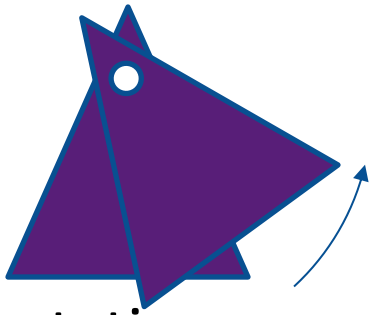
Translation → Rotation → Scaling



Rotations about a pivot point

- Rotations of an object about an axis passing through a pivot point are often required.
- A pivot point remains fixed during the rotational transformation.

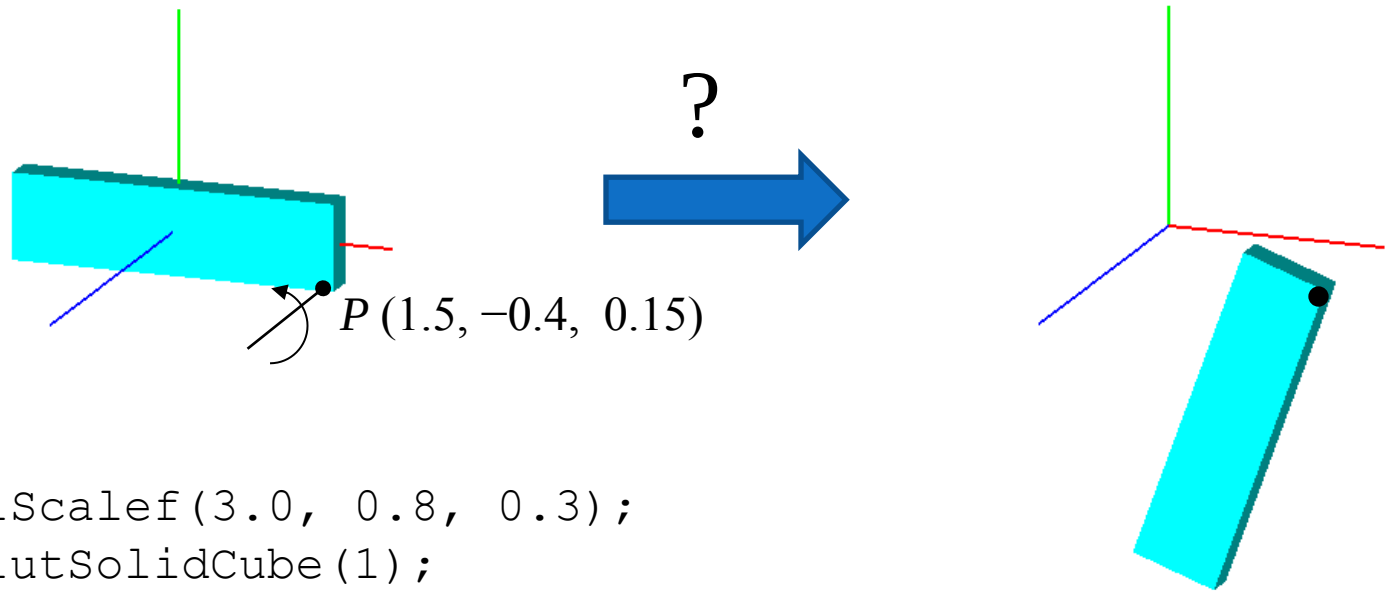




- OpenGL rotations are always performed with the origin as the pivot point
- How can we perform rotations about an arbitrary pivot point? (Eg. Rotation of an arm about the shoulder joint, rotation of a wheel about its centre)

Rotations about a pivot point

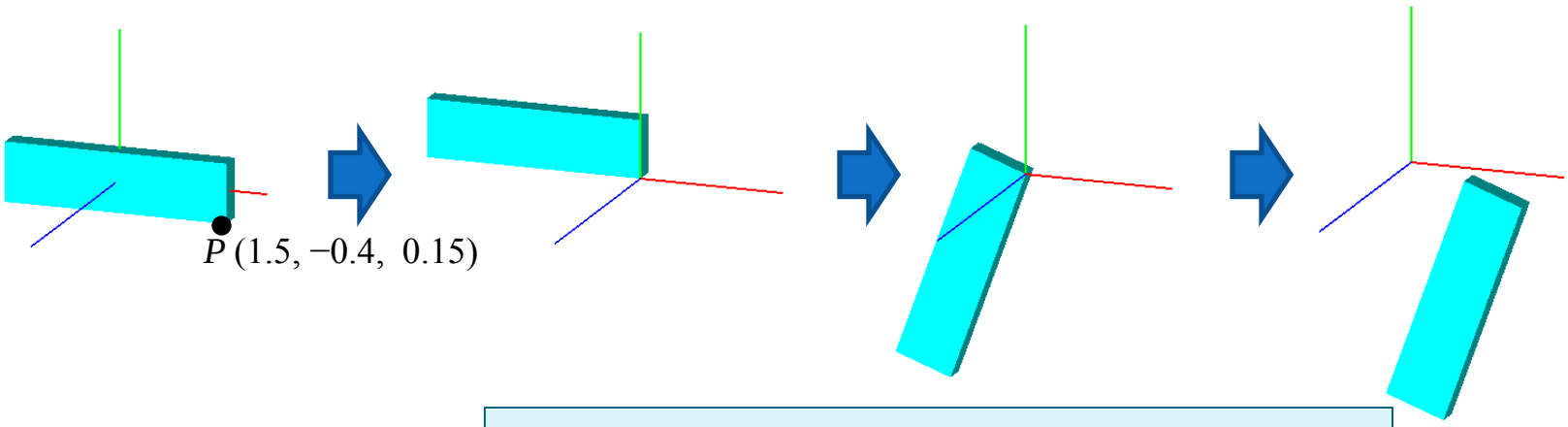
Example: We require a 70 deg rotation of the parallelopiped in the following figure about the pivot point *P* and axis of rotation parallel to *z*.




```
glScalef(3.0, 0.8, 0.3);
glutSolidCube(1);
```

Rotations about a pivot point

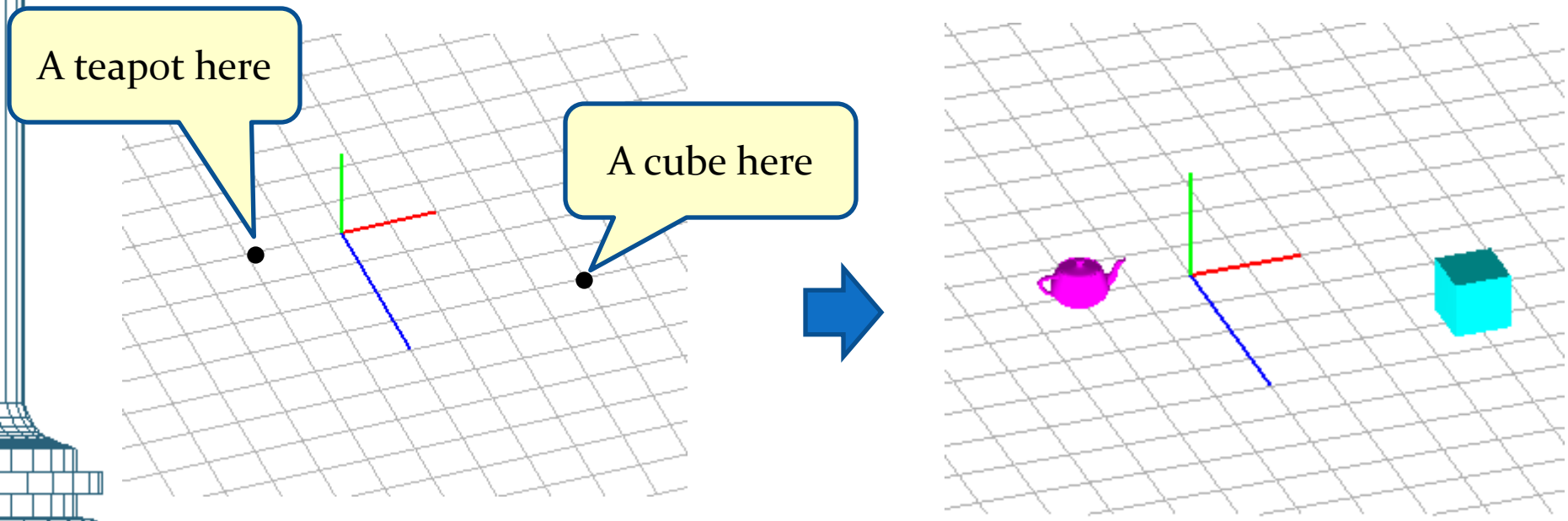
- First, translate the object such that pivot point (p_x, p_y, p_z) goes to the origin: glTranslatef($-p_x$, $-p_y$, $-p_z$)
- Perform the required rotation: glRotatef(theta, *l*, *m*, *n*)
- Translate the object so that the pivot point goes back to its original position: glTranslatef(p_x, p_y, p_z)




```
glTranslatef(1.5, -0.4, 0.15);
glRotatef(70.0, 0, 0, 1);
glTranslatef(-1.5, 0.4, -0.15);
glScalef(3.0, 0.8, 0.3);
glutSolidCube(1);
```

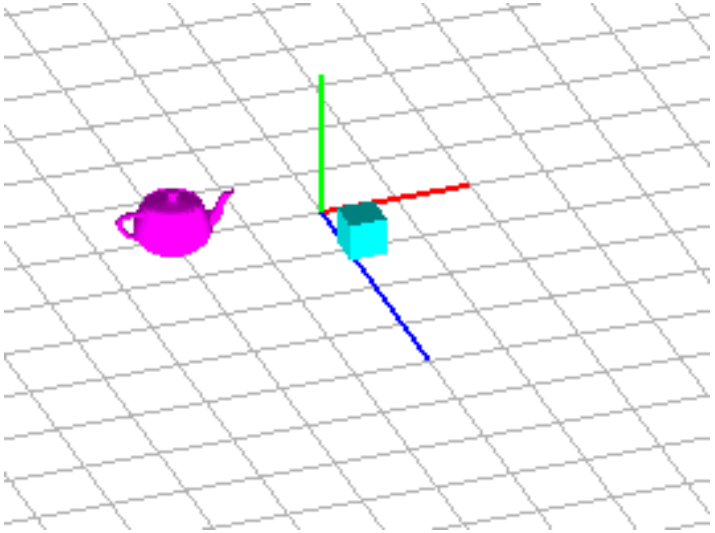
Independent Transformations

- Each object in a scene normally requires its *own* set of transformations
- Example: A scaled teapot at location (-2, 0, 0) and a cube at location (4, 0, 3).



Incorrect transformation

```
glTranslatef(-2.0, 0.3, 0.0);
glScalef(0.5, 0.5, 0.5);
glutSolidTeapot(1);

glTranslatef(4, 0.5, 3);
glutSolidCube(1);
```



The cube is in the wrong position, and has a reduced size!

The transformations defined for the teapot are also applied to the cube.

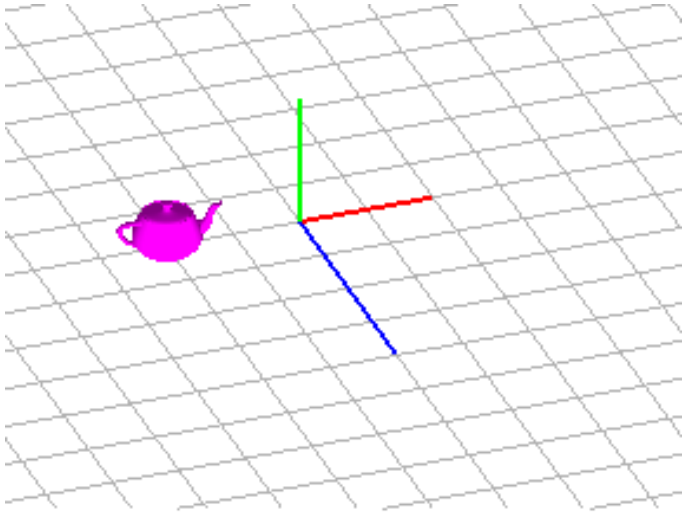
We need to isolate the transformations applied to each object.

Independent Transformations

One possible solution: Reset the transformation matrix.

Often, this method will not work. (Why?)

```
glTranslatef(-2.0, 0.3, 0.0);
glScalef(0.5, 0.5, 0.5);
glutSolidTeapot(1);

glLoadIdentity();

glTranslatef(4, 0.5, 3);
glutSolidCube(1);
```

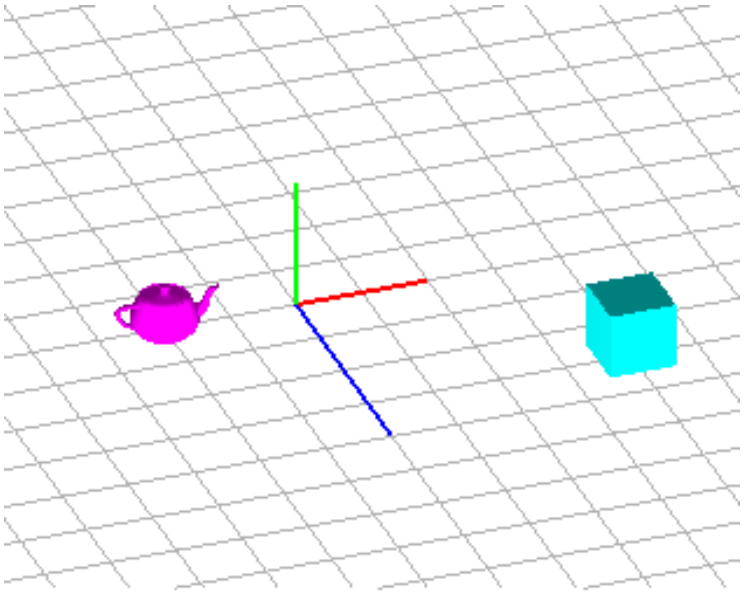


Where did the cube go?

Independent Transformations

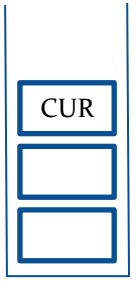
Correct approach to specifying independent transformations:

```
glPushMatrix();
  glTranslatef(-2.0, 0.3, 0.0);
  glScalef(0.5, 0.5, 0.5);
  glutSolidTeapot(1);
glPopMatrix();

glPushMatrix();
  glTranslatef(4, 0.5, 3);
  glutSolidCube(1);
glPopMatrix();
```

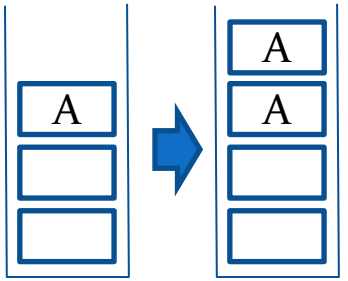


Matrix Stack

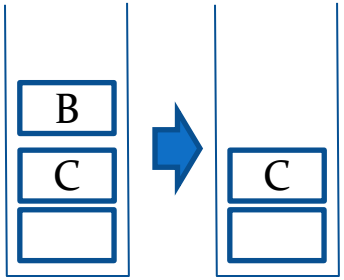
- A transformation matrix can be pushed into the matrix stack, saving it for later use.
- The top of stack represents the current transformation matrix



- The matrix stack is useful for applying different and independent sets of transformations to different objects.
- OpenGL:
  - **`glPushMatrix()`**: Create a copy of the current transformation matrix and push into the stack

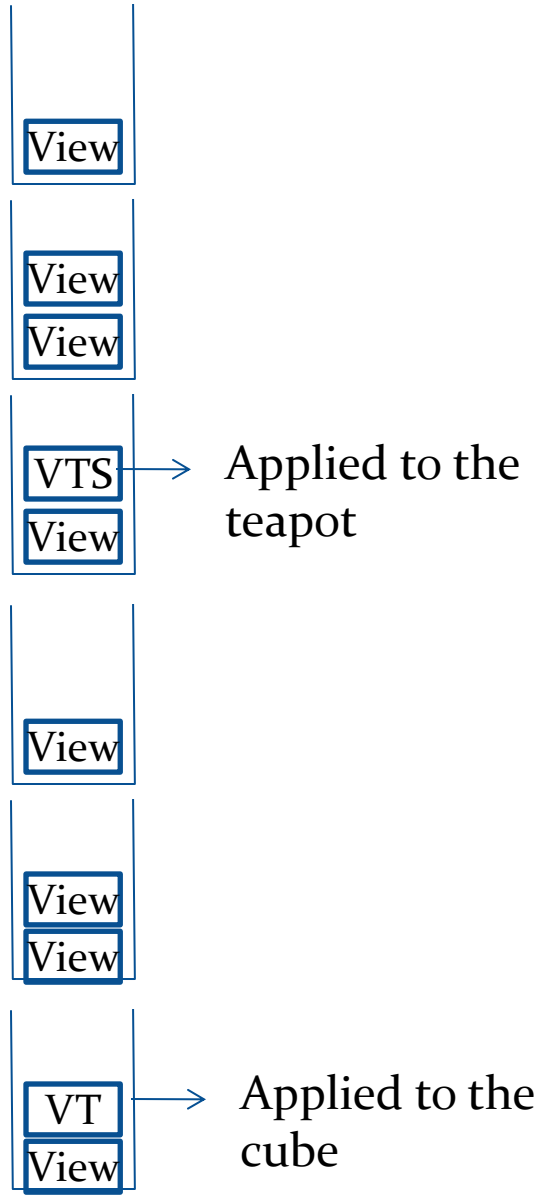


  - **`glPopMatrix()`**: Remove the matrix at the top of stack



Independent Transformations

```
glMatrixMode(GL_MODELVIEW);
glLoadIdentity();
gluLookAt(...);

glPushMatrix();

  glTranslatef(-2.0, 0.3, 0.0);
  glScalef(0.5, 0.5, 0.5);
  glutSolidTeapot(1);

glPopMatrix();



glPushMatrix();

  glTranslatef(4, 0.5, 3);
  glutSolidCube(1);

glPopMatrix();
```



Independent Transformations

A modified example:

```
glMatrixMode(GL_MODELVIEW);
glLoadIdentity();
gluLookAt(...);

glRotatef(30, 0, 1, 0);

glPushMatrix();
  glTranslatef(-2.0, 0.3, 0.0);
  glScalef(0.5, 0.5, 0.5);
  glutSolidTeapot(1);
glPopMatrix();

glPushMatrix();
  glTranslatef(4, 0.5, 3);
  glutSolidCube(1);
glPopMatrix();
```

This transformation will be applied to both the teapot and the cube.

Transformation of Light Sources

```
void display()
{
  float lgt_pos[4]={0., 10., 10., 1.};
  glClear(GL_COLOR_BUFFER_BIT |  GL_DEPTH_BUFFER_BIT);
  glMatrixMode(GL_MODELVIEW);
  glLoadIdentity();

  gluLookAt(5., 3., 2., 0., 0., 0., 0., 1., 0.);

  glLightfv(GL_LIGHT0, GL_POSITION, lgt_pos);

  glTranslatef(0.0, 1.2, 0.0);
  glRotatef(angle, 0.0, 1.0, 0.0);

  glutSolidTeapot(1.0);
  glFlush();
}
```

Light source moves with the object
Light source's position fixed in the scene
Light source fixed relative to the camera.

A point light source is transformed like any other point