

The Lark Ascending

R. Vaughan Williams

Andante sostenuto **1 senza misura**
con sord. **ppp** (Cadenza)

slow **poco accel.** **senza misura** **2 a tempo** **5**
(Strs)

3 **ppp** **4**

5 pizz. **pp**

6 **Poco animato** **5** **allarg.** **2** **7 a tempo** **6**
(Cl.1) (Fl.1)

8 pizz. arco **poco f** **sost.** **pp sub.**

9 Largamente **2** **pp** **a tempo** **2** **10** **8** **11** **4**

12 **3** (Cadenza) **Fl.** **2/4**

13 Allegretto tranquillo (quasi Andante)

senza sord., pizz.

14



poco rit. a tempo



16

Tranquillo

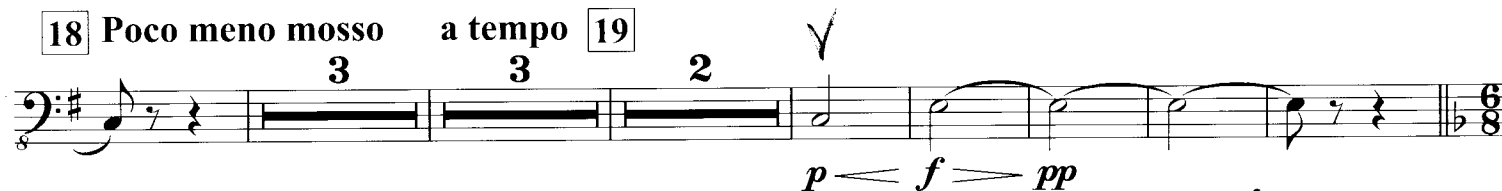
17 a tempo



18 Poco meno mosso

a tempo

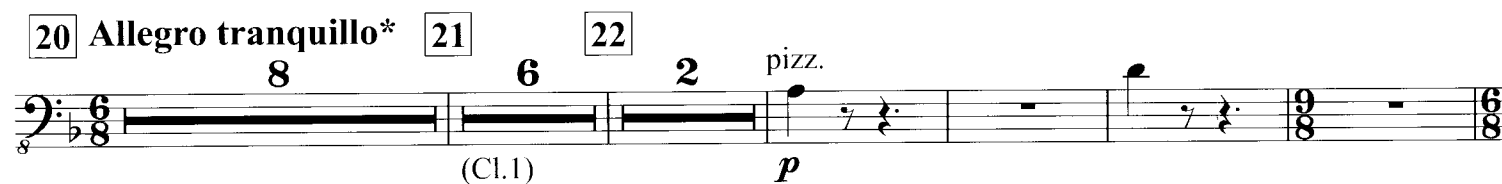
19



20 Allegro tranquillo*

21

22

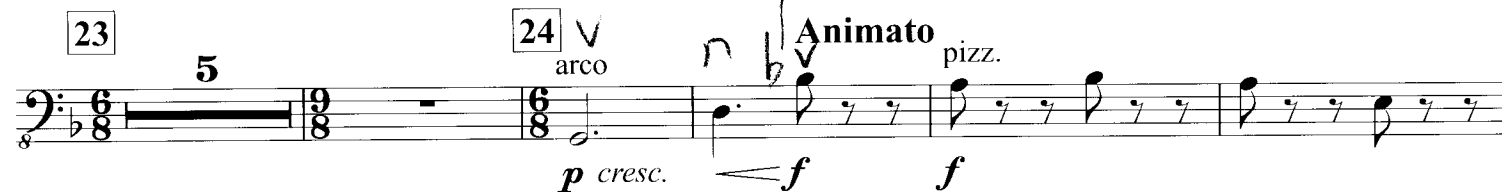


23

24

Animato

pizz.

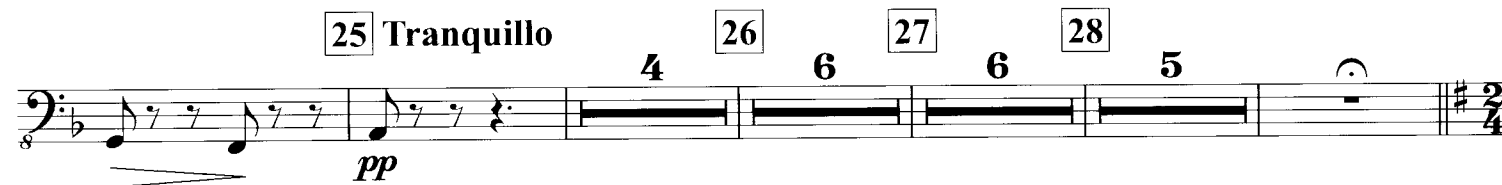


25 Tranquillo

26

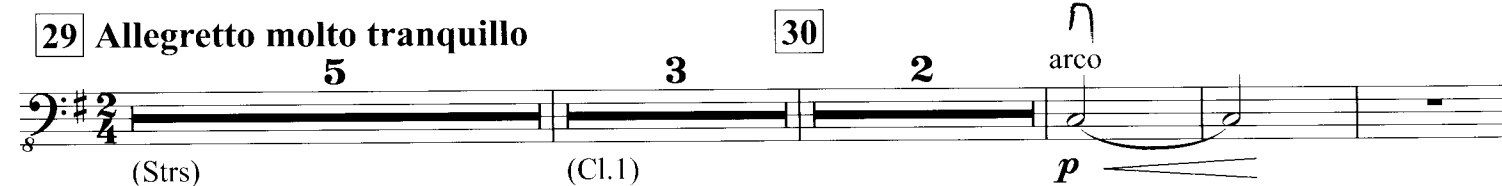
27

28



29 Allegretto molto tranquillo

30



*Two beats in a bar

Double Bass

colla parte 3

31 a tempo

colla parte 3

p

32 a tempo 4

33 Tempo del principio

mp

f sost.

34

mp

p

pp

35 Poco animato

36 a tempo con sord.

f

Largamente

37

f

pp

a tempo 4

38

39

ppp

ppp

(4)

40

ppp

rall.

41 senza misura

(Cadenza)