

Percussion

# Persephone

To E.B.

Edited by Peter Fender

Imogen Holst

**Moderato**

10 12

23 **2** 12 **3** 6 **4** **Poco più mosso** triangle *p* 5

47 **5** **Meno mosso** 8 **6** 15 **7** **Moderato** 9  $\frac{5}{4}$

79 **8** 4  $\frac{4}{4}$  **9** **Più mosso** triangle *[mp]* 5  $\frac{5}{4}$

**10** **Molto allargando**  
Cymbals (with drum sticks) *tr* *ppp* **A tempo** 7  $\frac{4}{4}$

99 **11** **Tempo primo** 7  $\frac{4}{4}$  **12** **Meno mosso** 5  $\frac{5}{4}$  3  $\frac{4}{4}$  3  $\frac{5}{4}$

117 **13** 3 **Molto allargando** 3

# Percussion

2

123 cymbals **14** Lento **15**

*[ff]*

**15** 2 cymbals dampened: no vibration *p*

bass drum *p*

145 sfz *ff* *mp* *pp* *sfz* *ff* *mp* *pp*

**16** 5  $\frac{4}{4}$  5 **17** 10 Tempo primo

**18** 10 **19** Poco più mosso Triangle *[p]* 5  $\frac{5}{4}$

**20** Molto allargando Tempo meno mosso Cymbals (with drum sticks) 185 *tr* *pp* 2  $\frac{4}{4}$  5  $\frac{5}{4}$  2  $\frac{4}{4}$  3

Tempo 1 poco accel. A tempo Cymbals

194 **21** 7 **22** 4 *[ff]* 3

209 **23** 6 Cymbals *fff* 3