

Symphonie Nr. 3

Violoncello

F-dur

Johannes Brahms op. 90

Allegro con brio

Fag. I

Handwritten notes: *div* (above measure 1), *f* (below measure 1), *cresc.* (below measure 7), *f* (below measure 12), *p* (below measure 12), *cresc.* (below measure 17), *f* (below measure 17), *p dolce* (below measure 23), *pizz.* (above measure 29), *arco* (above measure 29), *pizz.* (above measure 36), *p* (below measure 36), *pp* (below measure 36), *p* (below measure 39), *pp* (below measure 42), *div.* (above measure 42), *unis. arco* (above measure 45), *mp espress.* (below measure 45), *dim.* (below measure 45).

Rehearsal marks: **A** (measure 12), **B** (measure 23), **C** (measure 42).

Measure numbers: 1, 7, 12, 17, 23, 29, 36, 39, 42, 45.

Violoncello

3

Violoncello musical score, measures 49-96. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various dynamics, articulations, and performance instructions.

Measures 49-54: *pp*, *p dolce*, *pizz.*, *arco*. Includes a *cresc.* marking.

Measures 55-60: *cresc.*, *f*. Includes a *cresc.* marking.

Measures 61-66: *p*, *cresc.*, *f*, *sf*, *mf*, *sf*, *sf*, *f*, *sf*.

Measures 67-72: *sf*, *piu f*. Includes first and second endings.

Measures 73-78: *ff*, *f agitato*, *ben marc.*. Includes a boxed letter 'E'.

Measures 79-84: *ben marc.*. Includes a boxed letter 'F'.

Measures 85-90: *cresc.*, *f*, *mf*. Includes a boxed letter 'F'.

Measures 91-96: *mf*, *dim.*, *p*, *dim.*, *f*. Includes a boxed letter 'F'.

Handwritten annotations include 'VS' at the bottom right.

Violoncello

101 **G** *p*

106 *poco rit.* *p dim.*

112 **H** *Un poco sostenuto* *pp sempre*

118 *rit.* *cresc.* **Tempo I** *f* *f*

125 *cresc.*

131 *f* *p* **I**

138 *p* *legg.*

145 *pizz.* *mp*

151 *pp* *div.* *p*

155 *unis. arco* *mf espress.* *dim.* *pp* *p*

160 *dolce* *cresc.*

The musical score for the Violoncello part consists of ten staves of music. The first staff (measures 101-105) begins with a boxed 'G' and a 'V' (vibrato) marking. The second staff (measures 106-111) includes a 'poco rit.' (rhythm) marking and a 'p dim.' (piano) dynamic marking. The third staff (measures 112-117) starts with a boxed 'H' and the instruction 'Un poco sostenuto' (sustained), followed by 'pp sempre' (pianissimo). The fourth staff (measures 118-124) features a 'rit.' (rhythm) marking, a 'cresc.' (crescendo) marking, and a 'Tempo I' (first tempo) instruction. The fifth staff (measures 125-130) continues the 'cresc.' marking. The sixth staff (measures 131-137) includes a 'f' (forte) dynamic marking and a boxed 'I'. The seventh staff (measures 138-144) shows a 'p' (piano) dynamic marking and a 'legg.' (leggiero) marking. The eighth staff (measures 145-150) includes a 'pizz.' (pizzicato) marking and an 'mp' (mezzo-piano) dynamic marking. The ninth staff (measures 151-154) features a 'pp' (pianissimo) dynamic marking and a 'div.' (divisi) marking. The tenth staff (measures 155-159) includes a 'unis. arco' (unison arco) marking, an 'mf espress.' (mezzo-forte) dynamic marking, and a 'dim.' (diminuendo) marking. The eleventh staff (measures 160-164) begins with a 'dolce' (dolce) marking and a 'cresc.' (crescendo) marking.

Violoncello

5

Violoncello musical score, measures 165-218. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'V' for vibrato, 'K' for a key signature change, 'L' for a section, 'M' for a section, and 'n' for notes. The score is divided into systems of five staves each.

Measures 165-175: *f* *p* *cresc.* *f* *sf* *f* *sf*

Measures 176-181: *ff*

Measures 182-186: *f marc.*

Measures 187-193: *cresc.*

Measures 194-197: *sf più f*

Measures 198-202: *sf* *rf*

Measures 203-208: *p* *f* *p* *dim.*

Measures 209-217: *pp* *pp* *p* *cresc.*

Measures 218-222: *f* *pizz.* *p dim.* *arco*

Violoncello

Andante
Klav.

Violoncello score for measures 13-84. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Andante. The score includes various dynamics, articulations, and performance instructions.

Measures 13-23: *p*, *pp*, *div.*, *2*, *3*. Includes a handwritten "Violas" annotation.

Measures 24-27: *p*, *mf*, *pizz.*, *arco*, *f*. Includes a boxed section labeled **B**.

Measures 28-32: *sf*, *sf*, *fp*.

Measures 33-40: *p*, *dim.*.

Measures 41-47: *dolce*, *pp*. Includes a boxed section labeled **C**.

Measures 48-54: *dim.*, *pp*, *1*.

Measures 55-62: *dolce*, *mf cresc.*, *poco f*. Includes a boxed section labeled **D**.

Measures 63-70: *dim.*.

Measures 71-84: *p*, *cresc.*, *mf cresc.*.

Violoncello

7

74 *V* *n* *f* *sf*

79 *sf* *ff* *fp* *dim.* *V* *V* *V*

84 *pp* *V* *n* *V*

88

92 *V* *n* *V*

96 *V* *n* *V* *2*

101 *pp* *n* *3* *V* *3* *pizz.* *arco* *V* *pizz.*

106 *1* *F* *arco* *p cresc. poco a poco* *n* *div.* *V* *f*

113 *n* *V* *n* *G* *V* *n* *dim.* *p* *dolce*

118 *1* *pizz.*

125 *arco* *1* *2* *poco rit.* *V* *dim.* *p*

Poco Allegretto
mezza voce

Poco Allegretto
mezza voce

espress.

dolce

dim. *dolce*

p legg.

pizz. *p*

dolce

pp espress. *cresc.*

Violoncello

9

74 *f* *p* *dolce* **E** 1

83 *p* *dim.*

91 *div.* *pp dim.* *lunga* **F** Hr. I. *pp*

100 *pizz.*

106 *arco*

114 *pizz.*

121 **G** *dim.*

130 *più p* *arco* 1 3 3 3 *p*

138 **H** *mp espress.*

145 *p* *dolce* **I** 3

154 *pp* *f* *p* *pizz.*

Detailed description: This is a page of a musical score for the Violoncello part, measures 74 to 154. The music is written in a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include: Measure 74: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a *dolce* section. A box labeled 'E' is present. Measure 83: Features a piano (*p*) dynamic and a *dim.* (diminuendo) marking. Measure 91: Includes a *div.* (divisi) marking, a *pp dim.* (pianissimo diminuendo) marking, a *lunga* (longa) marking, a box labeled 'F', and a 'Hr. I.' (Horn I) part. Measure 100: Features a *pizz.* (pizzicato) marking. Measure 106: Includes an *arco* (arco) marking. Measure 114: Features a *pizz.* (pizzicato) marking. Measure 121: Includes a box labeled 'G' and a *dim.* (diminuendo) marking. Measure 130: Starts with a *più p* (più piano) marking, followed by an *arco* (arco) section with triplets (3 3 3 3) and a piano (*p*) dynamic. Measure 138: Includes a box labeled 'H' and a *mp espress.* (mezzo-piano espressivo) marking. Measure 145: Features a piano (*p*) dynamic, a *dolce* marking, a box labeled 'I', and a triplet (3) marking. Measure 154: Starts with a *pp* (pianissimo) marking, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and a *pizz.* (pizzicato) marking.

Violoncello

Allegro

p e sotto voce

6

10

13

17

23

30

36

45

52

58

legg.

dim.

pp

dim.

pizz.

div.

arco

pp

f

ff

cresc.

f

mf

pizz.

arco

p

64 *f* *p*

69 *f* *ff*

75 **E** *nv* *ff* *mf*

81 *ff*

89 **F** *sf* *sf* *sf* *sf* *ben marc.* *sf* *sf* *sf*

96 *pesante* *sf* *sf* *sf* *sf*

104 **G** *pizz.* *f* *mf* *p* *arco*

112 *dim.* *pp* *point* *nv*

121 *dim.*

127 *dim.* *pp*

134 **H** *marc.* *pp*

143 *f* *più f sempre* **I** *1*

turn

Quirk

Violoncello

150 *f ben marc.*

154

158 *più f sempre*

162 *più f sempre*

166 *ff*

172 *ff*

179 *sf sf più f*

186 *ff*

194 *f* *mf* *pizz.*

201 *arco* *p* *f*

208 *p* *f* *ff*

215 *M*

Violoncello

13

223 *sf* *sf sf sf sf*

231 *sf sf sf sf sf sf sf*

237 *ben marc.*

243 *sf sf sf sf f* **N** *pizz.* *mf dim.* *p* *div.*

251 *1* *dim.*

259 *legg. arco* *pp* **O**

263 *pizz.*

267 *Un poco sostenuto* *f* *dim.* *arco* *p espress.* *più p*

276 *dim.* *dolce* **P**

285 *div.* *1* *p* *cresc.* *f*

296 *1* *p* *2* *3* *4* *dim.*

304 *pizz.*