

CASSE-NOISETTE

(Der Nußknacker)

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

P. Tschaikowski, op. 71a

Violoncello

Tempo di marcia vivo

Clar. I.

8

mf

A 4

pizz.

p

cresc.

f

B 1

18

pizz.

mf

f

arco

mf

f

25

C Clar. I.

2

pizz.

p

32

D 4

pizz.

mf

p

cresc.

f

41

E arco

mf

f

mf

47

F

f

1

f

1

pizz.

mf

54

cresc.

f

f

arco

1

1

61

pizz.

mf

cresc.

ff

mf

G 1

pizz.

68

1

arco

mf

f

f

H

f

1

1

76

1

pizz.

mf

cresc.

f

f

arco

82

1

pizz.

mf

cresc.

f

ff

arco

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b) Danse de la Fée-Dragée

Andante non troppo

Andante non troppo

4 Soli pizz.

1 2 3 4 5 6 7

mp

p

sf pp sf pp sf pp sf ppsfpp

Celesta-Solo pp

arco

sf pp

sf pp

pizz.

f

A

B

C

1

3

4

3

3

c) Danse russe Trepak

Tempo di trepak, molto vivace

c) Danse russe Trepak

Tempo di trepak, molto vivace
arco

f p sf f p mf f p sf f

p p mf ff mf sf ff mf

f ff mf sf ff mf

cresc.

ff f

stringendo

Prestissimo

sempre ff

Prestissimo

sempre off

Allegretto

Allegretto

con sord.

P

A

B

□ 0000

pp

D

1

pp

dim.

morendo

ppppp

Violoncello

e) Danse Chinoise

Allegro moderato
senza sord.

2 *pizz.* *mf* 1 *sempre pizz.* *mf*

1 *mf*

A *mf* 1 *mf*

1 *mf*

cresc. *ff*

f) Danse des Mirlitons

Moderato assai
pizz.

p 1 2 3 4 5 *poco cresc.* *mf*

p *cresc.* *mf* **A** 2 *C. ingl.*

Clar. basso *pizz.* *p* *arco* *pizz.* *p* *cresc.*

mf *p* *cresc.* *f*

B *mf* *p* *cresc.*

C 4 *Tr. I* *arco* **D** 1 2 3 4 5 *p*

RIT. *pizz.* 1 *sempre pizz.* *p*

E *cresc.* *mf* *p* *p* *cresc.* *f*

III. Valse des Fleurs



HARP

Tempo di Valse

12

14

rit.

Arpa-Cad.

Arpa

Ob. I, II

Handwritten musical score for "III. Valse des Fleurs". The score is written on ten staves, primarily in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "Tempo di Valse". The score is divided into sections labeled A, B, C, D, and E. The first staff has a handwritten "HARP" above it. The second staff has a handwritten "Arpa-Cad." and "Arpa" below it. The third staff has a handwritten "a tempo" and "pp" below it. The fourth staff has a handwritten "simile" below it. The fifth staff has a handwritten "poco cresc." below it. The sixth staff has a handwritten "mp" and "pp" below it. The seventh staff has a handwritten "pp" and "cresc." below it. The eighth staff has a handwritten "mf" below it. The ninth staff has a handwritten "f" below it. The tenth staff has a handwritten "p" below it. The eleventh staff has a handwritten "poco cresc." below it. The twelfth staff has a handwritten "mf" and "p" below it. The thirteenth staff has a handwritten "p" and "cresc." below it. The fourteenth staff has a handwritten "mf" below it. The fifteenth staff has a handwritten "f" below it. The sixteenth staff has a handwritten "cresc." and "ff" below it. The seventeenth staff has a handwritten "cresc." below it. The eighteenth staff has a handwritten "ff" below it. The nineteenth staff has a handwritten "cresc." below it. The twentieth staff has a handwritten "ff" below it. The score ends with a double bar line and a key signature change to one sharp (F#).

Violoncello

FL I

193
f con anima

207
F

220
G pizz.
dim.

232
arco cresc. f ff

245
H V₁ V₂ n₃ V₄ 5 6 7
pp mf

257
I n₁ V₂ 3
mf cresc. f sf

269
n v
mf cresc.

281
cresc.

295
sf f

310
cresc. sf sf sf sf sf sf sf sf

322
p pp pp cresc. poco a poco - mf cresc.

337
ff sf sf sf sf

347
K n v 1 p cresc.

362
L 1 p cresc.

378
nv ff