

Violoncello

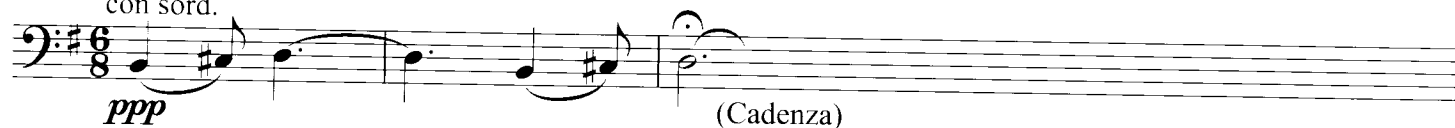
The Lark Ascending

R. Vaughan Williams

Andante sostenuto

con sord.

1 senza misura

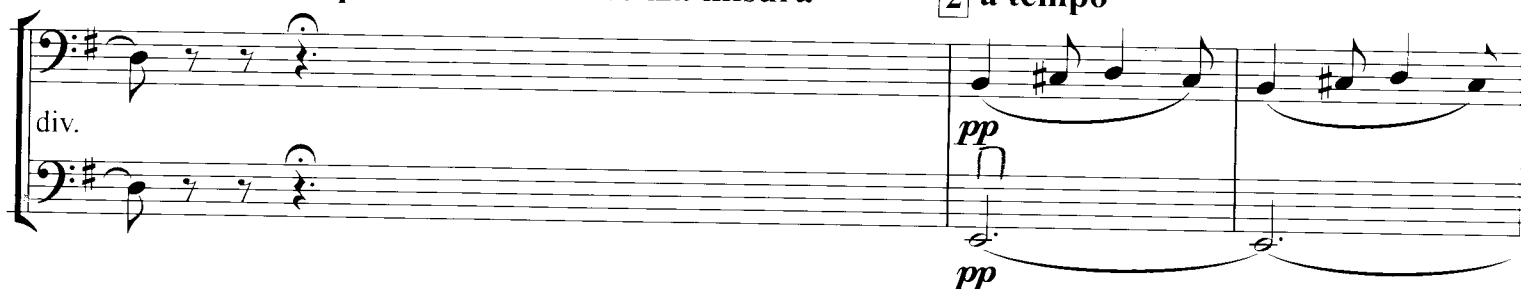


slow

poco accel.

senza misura

2 a tempo



3



4



5



6 Poco animato

Violoncello

unis. *allarg.*

7 a tempo **6** **8** *Soli* *f* *pp sub.*

div. *poco f sost.* *f* *pp sub.*

9 *Largamente* *(div.)*

a tempo *unis.* *p* *div.* **10** *pp* *unis.*

11 **4**

12 *div.* *ppp* *(Cadenza)* *ppp* *(Cadenza)*

Detailed description: This is a musical score for a cello, measures 7 through 12. The key signature has one sharp (F#). Measure 7 is marked 'a tempo' and '6'. Measure 8 is marked '8' and 'Soli'. Measure 9 is marked '9' and 'Largamente'. Measure 10 is marked '10' and 'a tempo'. Measure 11 is marked '11' and '4'. Measure 12 is marked '12' and 'div.'. Dynamics include 'poco f sost.', 'f', 'pp sub.', 'p', 'pp', and 'ppp'. There are also 'Cadenza' markings in measure 12. The score includes various musical notations such as slurs, ties, and accidentals.

13 Allegretto tranquillo (quasi Andante)

unis., senza sord., pizz.



14

poco rit. a tempo



15



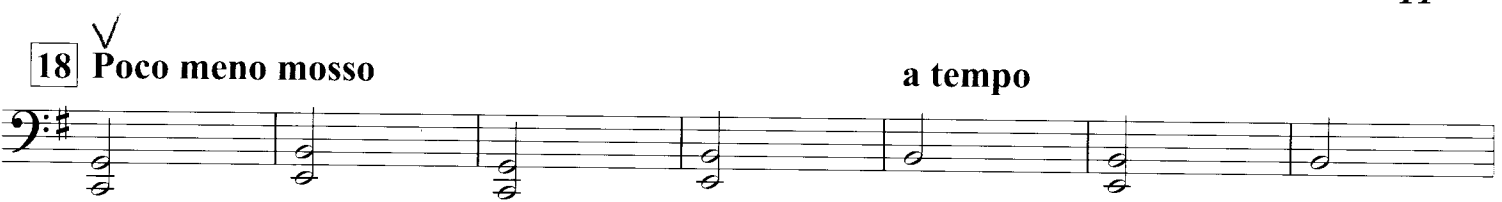
16

Trillo



17

a tempo



18

Poco meno mosso

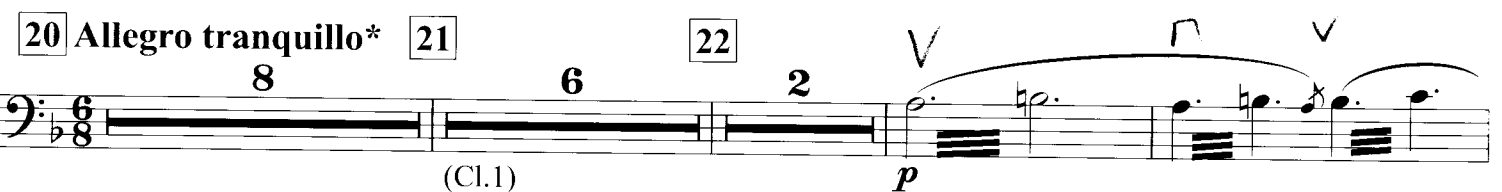
a tempo



19

p cresc.

f *pp*



20

Allegro tranquillo*

21

22

(Cl.1)

p



23

pp

*Two beats in a bar

24 *p cresc.* *f* *f* **Animato** pizz.

25 **Tranquillo** arco *pp* 26 *pp*

27 6 28 5 29 **Allegretto molto tranquillo** *ppp*

30 *p*

31 *pp subito* *p* *pp subito* **colla parte** **a tempo** **colla parte**

32 *pp cresc.* **a tempo** **unis.**

33 **Tempo del principio** *f sost.*

34 *mp* *p* *pp* 2

35 Poco animato

con sord.

36 a tempo



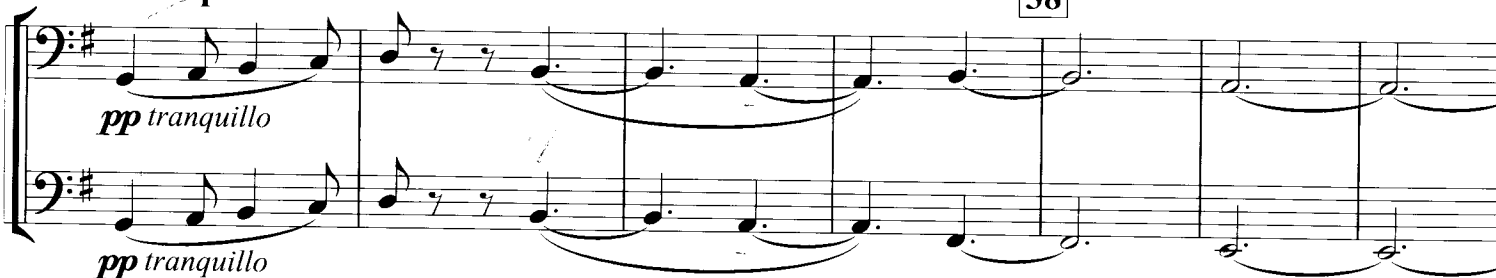
Largamente

37



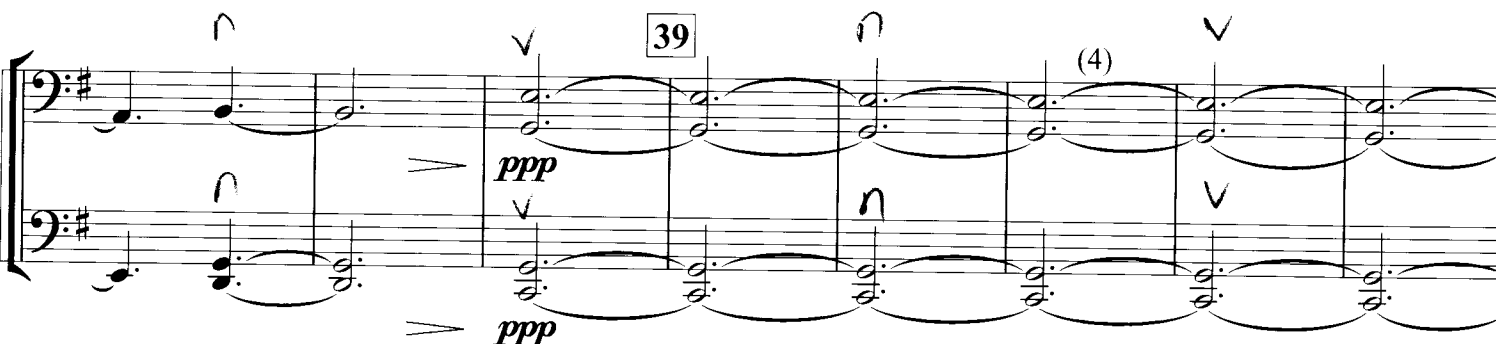
a tempo

38



39

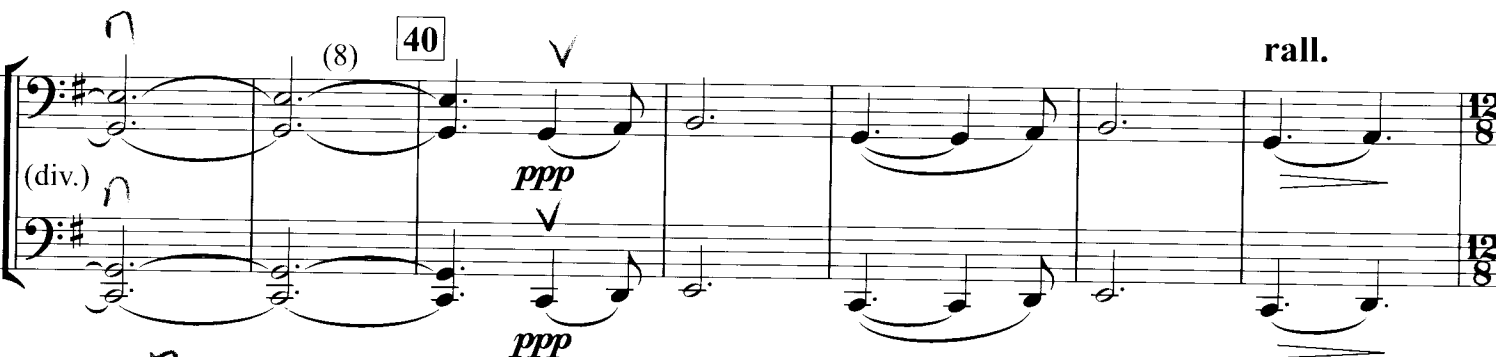
(4)



(8)

40

rall.



41 senza misura

(div.)

