

Violino II

Viol. I

arco

mp

1

mp

1

mf

1

mf

f

pp

cresc.

ff

pp

cresc.

ff

55

p

p

93

mf

mp

p

1

pp

1

mp

pp

103

p

p

p

113

1

1

p

cresc.

f

3

p

cresc.

f

126 Clar. I **F** pizz. *p*

137 *p* *p* *f* *mf* arco

146 **G** Viol. I *mp* *1* *mp* *1* *mf* *1*

157 *mf* *1* *f* *pp* *cresc.*

164 *ff* *ff*

170 **H** *sempre ff* *sempre ff*

176 *4* *2* *3* pizz. *pizz.*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

1

7

A 3

14

B 4

cresc. f

21

Tr. I

C 2

28

D Clar. I s

32

E

38

42

46

F

50

55

cresc. f

Detailed description of the musical score: The score is written for Clarinet I and Trumpet I. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Tempo di marcia vivo'. The score consists of ten staves of music. The first staff (measures 1-6) is for Clarinet I. The second staff (measures 7-13) is for both instruments. The third staff (measures 14-20) is for both instruments. The fourth staff (measures 21-27) is for Trumpet I. The fifth staff (measures 28-31) is for both instruments. The sixth staff (measures 32-37) is for Clarinet I. The seventh staff (measures 38-41) is for both instruments. The eighth staff (measures 42-45) is for both instruments. The ninth staff (measures 46-49) is for both instruments. The tenth staff (measures 50-54) is for both instruments. The eleventh staff (measures 55-58) is for both instruments. The score includes various musical notations such as dynamics (p, mf, f, cresc.), articulation (accents, slurs), and repeat signs. The piece is divided into sections labeled A, B, C, D, E, and F. The tempo is 'Tempo di marcia vivo'.

61 *cresc.* *ff*

65 **G** 4 Tr. I *mf* **H**

74 *f* *f* *mf*

79 *cresc.* *f* *f* *mf*

85 *cresc.* *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo

4 Soli pizz. *pp*

9 *p*

17 **A** Celesta *mf* *pp* arco *sf* *pp*

28 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* **B** 4 a punto d'arco *pp* Celesta-Solo

40 **C** *pp*

46 8 Celesta pizz. *f*

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

8

15

22

29

36

43

50

57

64

71

78

A

B div.

C unis.

D

stringendo

Prestissimo

f *mf* *p* *sf* *ff* *sempre ff* *ff* *ff*

7

Vc.

1990

1990

senza sord.

1 sempre pizz.

Allegro moderato
senza sord. **2** pizz. **1** sempre pizz. *mf*

Fag. I

9 **1** *mf* **1**

16 **A** *mf* 1 *mf*

22 *mf*

28 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai **F1. I** **2** **Fag. I** **arco** **8**

Vc. pizz. *mf*

19 **A** *pizz.* *arco* *p* *mf*

C. ingl. **Clar. basso** **8.....**

28 *poco più f* *p* *cresc.* *mf*

35 **B** *p* *poco più f* *p* *cresc.*

41 *f* *pizz.* **C** **4** **Tr. I** *p* **D** *arco*

52 *sempre spiccato*

58 *pizz.* *arco* *p* *poco più f*

65 *p* *cresc.* *mf* **E**

72 *poco più f* *p* *cresc.* *f* *pizz.*

Violino II musical score, measures 169-280. The score is written for Violino II and includes various musical notations, dynamics, and performance instructions.

Measures 169-178: Fl. I, 2 Soli, p, mp, Viol. I.

Measures 179-188: p, mp, E.

Measures 195-204: Tutti, mf, Sim.

Measures 209-218: p, F.

Measures 223-232: cresc., f, p dolce, G.

Measures 230-239: cresc..

Measures 240-249: f, ff, H, Cor. I, Fl. I, II.

Measures 253-262: Fl. I, Clar. I, mf, cresc., f, ff, I, 6.

Measures 273-282: mf, cresc., f.

Measures 280-289: ff, f, 1, 1.

Violino II musical score, page 11. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings. Performance instructions like *cresc.*, *poco a poco*, and *mf cresc.* are present. Rehearsal marks K and L are boxed. The piece concludes with a double bar line.

Key markings and dynamics include:

- cresc.* (crescendo)
- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- fff* (fortississimo)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- cresc. poco a poco* (crescendo poco a poco)
- mf cresc.* (mezzo-forte crescendo)

Rehearsal marks K and L are indicated by boxed letters above the staves.