

Clarinet 2 in B $\flat$ 

# Persephone

**To E.B.**

Edited by Peter Fender

Imogen Holst


## Moderato


**Moderato**


This musical score is for a piece in 4/4 time, marked 'Moderato'. It is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The score consists of 25 measures, organized into systems of four staves each. The first staff (measures 1-4) begins with a whole rest, followed by a series of eighth-note runs. The second staff (measures 5-8) continues the eighth-note runs, featuring a 'pp' (pianissimo) dynamic marking. The third staff (measures 9-12) includes a first ending bracket labeled '1' at the end of the system. The fourth staff (measures 13-16) continues the eighth-note runs, with a 'sempre pp' (always pianissimo) marking. The fifth staff (measures 17-20) shows the continuation of the eighth-note runs. The sixth staff (measures 21-24) includes a second ending bracket labeled '2' at the end of the system. The seventh staff (measures 25) concludes the passage with a final eighth-note run. The score is characterized by frequent use of sixteenth-note runs and slurs, indicating a technically demanding piece.


# Clarinet 2 in B $\flat$


2

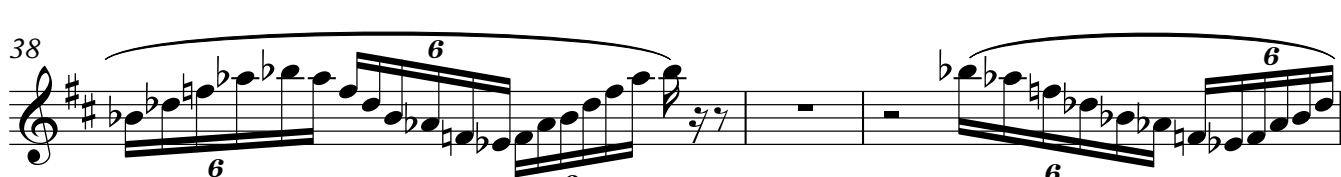
27 

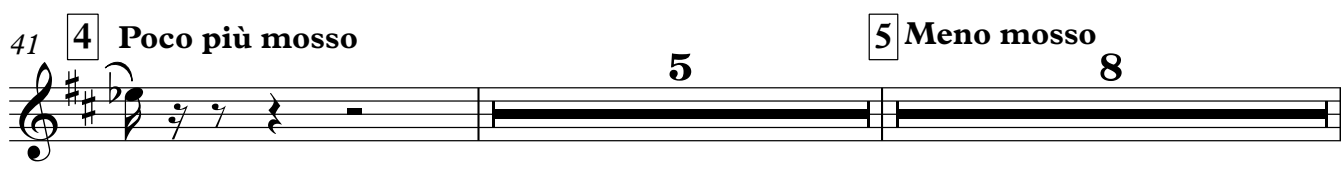
29 


32 


34 


36 

38 

41 **4** Poco più mosso 

55 **6** 

70 **7** Moderato 

81  **9** Più mosso

90 **10** **Molto allargando** **A tempo**

2 4 *f* [cresc.]

98 **11** **Tempo primo**

*mf* 6 6 6 6 6 6

100 6 6 6 6

102 6 6 6 2

106 **12** **Meno mosso**

5 3 3 5

117 **13**

*ff* 6 6 6 6 6 6

119 6 6 6 6

120 **Molto allargando**

*ff* 6 6

122 6 6 6 6 6

125 **14** **Lento**

15 15 9

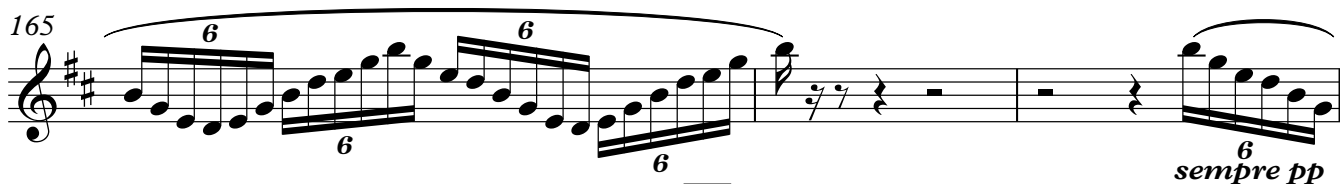
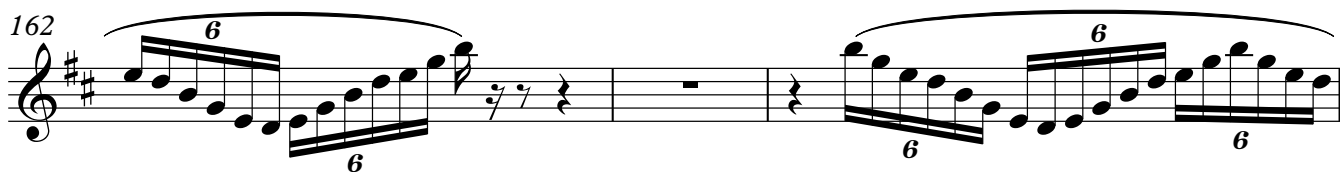
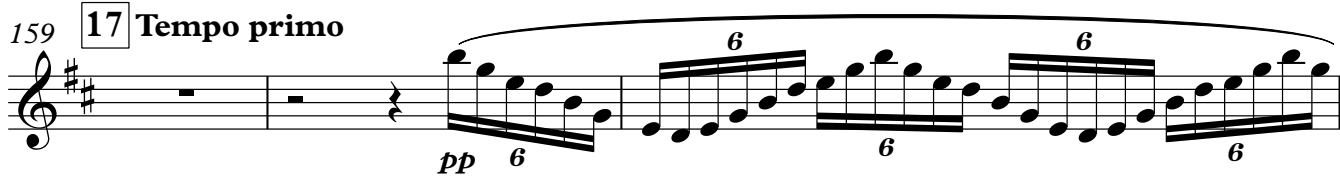
149 **16**

5 5

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4

159 **17** Tempo primo

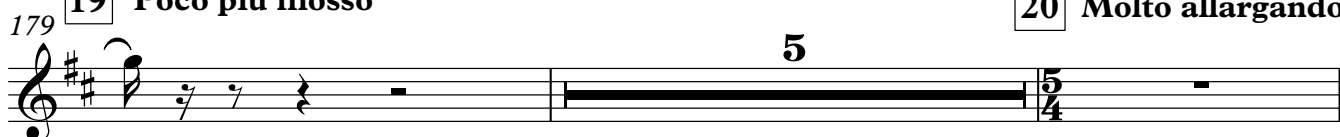


**18**

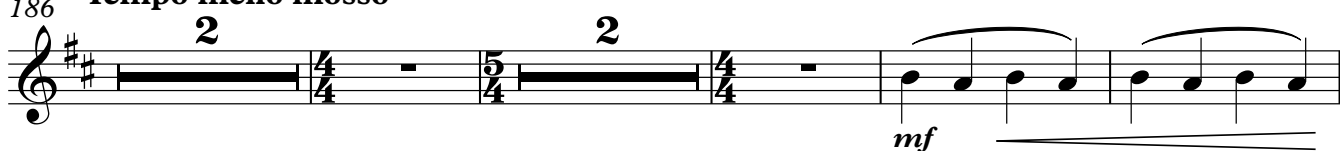


**19** Poco più mosso

**20** Molto allargando



186 Tempo meno mosso



194 **21** **Tempo 1**

*f* 6 6 6 6

196 6 6 6 6

198 6 6 6 6

200 **22** **poco accel.** 3

**A tempo**

205 *ff* 6 6 6 6

207 6 6 6 6

209 **23** 6 6 6 6

211 6 6 6 6

213 6 6 6 6

215 *fff*