

# für Flöte und Orchester

D-dur

Violine I

Carl Reinecke op. 283  
herausgegeben von Henrik Wiese

**Allegro moderato in tempo** ♩ = 176

colla parte TUTTI

11 *mf*

17 **A** *cresc.* *f* **SOLO** *p*

23 *f* *un poco calando* *a tempo* *pp* *p*

29

34 *un poco slentando*

38 **B in tempo** *p*

44 *un poco marcato* *p*

50 *animato pizz.* *f*

56 *arco* *p*

63 **C un poco meno mosso** ♩ = 168 **TUTTI** *f* *ff*

65 *f* *mf* **SOLO** *p* *pp* *espr.*

83 *p*

86 *p*

92 **accelerando** *pizz.* **D** **Animato**  $\text{♩} = 184$  *Fl. solo* *3* *3* *ff* *p*

100 *arco* *p*

109 *cresc.*

116 **E TUTTI** *f* *ff*

122 *pizz.*

128 *arco* *sfpp*

134 *cresc.* *fp*

140 **poco calando** **F** **Tempo I** **SOLO** *pp* *mf espr.*

v. s.

147 *cresc.* *fp*

153 *pizz.* *sf* *f* *cresc.*

**G** TUTTI arco

159 *f*

165 *pp* *Fg. I/II* *solo* *3*

173 **H** *pizz.* SOLO *arco* *dolce*

179

183 *tranquillo* *colla parte* *in tempo* *p* **I**

188 *Solo* *con sord.*

194 *Tutti senza sord.*

199

204 **K** Animato ♩ = 184 *pizz.* *mf* *2*

211 *arco* *p*

118 pizz. arco cresc.

Musical staff 118-124. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents. Above the staff, 'pizz.' is written above the first measure, 'arco' above the second measure, and 'cresc.' above the last measure. There are also dynamic markings like 'ff' and 'p'.

**L Tempo primo**

124 TUTTI ff

Musical staff 124-130. The staff continues with eighth and sixteenth notes. Above the staff, 'TUTTI' is written above the first measure, and 'ff' is written below the first measure. There are also dynamic markings like 'p' and 'pp'.

130 decresc. p

Musical staff 130-136. The staff continues with eighth and sixteenth notes. Above the staff, 'decresc.' is written above the first measure, and 'p' is written below the last measure. There are also dynamic markings like 'pp' and 'ppp'.

136 SOLO colla parte in tempo 1 pp

Musical staff 136-142. The staff continues with eighth and sixteenth notes. Above the staff, 'SOLO' is written above the first measure, 'colla parte' above the second measure, 'in tempo' above the third measure, and '1' above the last measure. Below the staff, 'pp' is written below the last measure.

**Lento e mesto  $\text{♩} = 68$**

TUTTI

1 Hn. III solo Kl. II solo con sord. SOLO

Musical staff 1-9. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents. Above the staff, 'Hn. III solo' is written above the first measure, 'Kl. II solo' above the second measure, 'con sord.' above the third measure, and 'SOLO' above the last measure. Below the staff, 'mf' and 'pp' are written.

16 calando a tempo pp

Musical staff 16-23. The staff continues with eighth and sixteenth notes. Above the staff, 'calando' is written above the first measure, and 'a tempo' above the last measure. Below the staff, 'pp' is written below the last measure.

23 cresc. ed un poco stringendo B p

Musical staff 23-29. The staff continues with eighth and sixteenth notes. Above the staff, 'cresc. ed un poco stringendo' is written above the first measure, and 'B' above the last measure. Below the staff, 'p' is written below the last measure.

29 poco rit. molto tranquillo pp

Musical staff 29-34. The staff continues with eighth and sixteenth notes. Above the staff, 'poco rit.' is written above the first measure, and 'molto tranquillo' above the last measure. Below the staff, 'pp' is written below the last measure.

34 Tempo I TUTTI C ff sf

Musical staff 34-38. The staff continues with eighth and sixteenth notes. Above the staff, 'Tempo I' is written above the first measure, 'TUTTI' above the second measure, and 'C' above the last measure. Below the staff, 'ff' and 'sf' are written.

38 pesante 3 2

Musical staff 38-44. The staff continues with eighth and sixteenth notes. Above the staff, 'pesante' is written above the first measure. Below the staff, '3' and '2' are written.

44 **Quasi Recitativo** *p* *mf* *mf* *mf* *mf* **D** *molto rit.* *a tempo*

51 *mf* *p*

58 **E** *poco rit.* *molto tranquillo* *espressivo* *mf* *pp*

64 *pp* *p* *pp* **tranquillo**

# **Finale** **Moderato** ♩ = 88

**TUTTI** *Hn. I solo* *senza sord.* *pizz.* *arco* *3* *p* *mf* *f* *mf* *f*

8 **1** *pizz.* *f* *p* *mf* *f* **A** **SOLO**

16 *arco* *espressivo* *p*

22 *pp*

27 *p* *f* **un poco rit.** *pizz.*

33 **a tempo**  
arco  
*p*

39 **B** **TUTTI**  
*f* *ff*

43 *decresc.*

47 *pizz.* **SOLO**  
*p* *mf*

51 arco  
*pp*

55

59 **C**  
*p*

63

69

74 **D** **espressivo**  
*mf*

81 VI. II pizz. *espr.*

87 *p* *pp*

92 *p*

98 *E in tempo animato* *mf* *f* *p*

104 *2*

110

116 pizz.

122 *1* arco *F Tempo I* *TUTTI* *f*

128

132 *con fuoco*

138 *p* SOLO *G* *espr.* *p*

145

151 *pp*

156 *p* *f* *p* *espr.*

**H**

168 **Più mosso** *f* *p*

173 *div.* **accelerando**

178 *poco a poco* *cresc.* *f*

182 **TUTTI**

**I** **Più mosso** ♩ = 136

186 *SOLO* *p*

192 *pp*

197 *f*

V. S.



