

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

Violini I

FRÜHLING

Allegretto **A**

p aspr.

B

p *dim.* *pp*

C

p *cresc.* *f*

dim. *p aspr.*

D

p aspr. *cresc.* *p aspr.* *pp*

E

cresc. *p* *cresc.* *dim.*

Etwas ruhiger

F

pp *cresc.* *pp sub.*

cresc. *p sub.*

G

cresc. *p sub.*

H

cresc. *mf* *dim.* *p*

pizz. *p*

SEPTEMBER

Andante

System 1:

- Staff 1 (Violini I): *I leggio*, *p*, triplets, slurs.
- Staff 2 (Gli Altri div.): *p*, slurs, *espr.*, *6*.
- Staff 3 (Gli Altri div.): *p*, slurs, *espr.*, *5*.

System 2:

- Staff 1 (Violini I): *I leg.*, *pp*, section marker **A**, triplets, slurs.
- Staff 2 (Gli Altri): *pp*, slurs.

System 3:

- Staff 1 (Violini I): *I leg.*, triplets, section marker **B**, slurs.
- Staff 2 (Gli Altri): *sfz*, slurs.

Tutti div.

The musical score for Violini I, page 4, is written in G major and consists of 12 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with *mf* and *Tutti div.*. It features a melodic line with slurs and accents, and a lower line with a tremolo (tr) and a *dim.* marking.
- Staff 2:** Continues the melodic line with a *cresc.* marking. The lower line has a *pizz.* marking and a *dim.* marking.
- Staff 3:** Features a *cresc.* marking and a *pizz.* marking. The lower line has a *tr* marking and a *dim.* marking.
- Staff 4:** Includes a *cresc.* marking and a *pizz.* marking. The lower line has a *tr* marking and a *dim.* marking.
- Staff 5:** Features a *cresc.* marking and a *pizz.* marking. The lower line has a *tr* marking and a *dim.* marking.
- Staff 6:** Includes a *cresc.* marking and a *pizz.* marking. The lower line has a *tr* marking and a *dim.* marking.
- Staff 7:** Features a *cresc.* marking and a *pizz.* marking. The lower line has a *tr* marking and a *dim.* marking.
- Staff 8:** Includes a *cresc.* marking and a *pizz.* marking. The lower line has a *tr* marking and a *dim.* marking.
- Staff 9:** Features a *cresc.* marking and a *pizz.* marking. The lower line has a *tr* marking and a *dim.* marking.
- Staff 10:** Includes a *cresc.* marking and a *pizz.* marking. The lower line has a *tr* marking and a *dim.* marking.
- Staff 11:** Features a *cresc.* marking and a *pizz.* marking. The lower line has a *tr* marking and a *dim.* marking.
- Staff 12:** Includes a *cresc.* marking and a *pizz.* marking. The lower line has a *tr* marking and a *dim.* marking.

Section markers C, D, and E are present in the score.

Violini I

5

Violini I musical score, measures 1-16. The score is written for two staves in G major (one sharp). Measures 1-4 are marked *f* (forte). Measures 5-8 are marked *p* (piano). Measures 9-12 are marked *pp* (pianissimo). Measures 13-16 are marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

BEIM SCHLAFENGEGEHEN

Violini I musical score, measures 17-32. The tempo is marked *Andante*. The key signature changes to E-flat major (three flats). Measures 17-20 are marked *p* (piano). Measures 21-24 are marked *cresc.* (crescendo). Measures 25-28 are marked *dim.* (diminuendo). Measures 29-32 are marked *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Solo C Sehr ruhig

paspr.

Gli Altri 2

pp

D

E

paspr.

Tutti

crasc.

F (*eps sub.*) *dim.*

pp

crasc.

p sub.

G

p

H

pp

IM ABENDROT

Andante

A

B

C

D

Solo

Gli Altri

dim.

pp

calando

tempo primo

espr.

dim.

pp

Violini I musical score, page 8. The score is in E-flat major (three flats) and common time. It consists of ten staves of music. The first staff has a boxed 'E' above it. The second staff has a 'dim.' marking. The third staff has 'Tutti' and 'noch ruhiger' markings. The fourth staff has a boxed 'F' and a 'cresc.' marking. The fifth staff has a boxed 'G' and 'immer langsamer' marking. The sixth staff has 'rit.' and 'sehr langsam' markings. The seventh staff has a boxed 'H'. The eighth staff has 'rit.' and 'sehr langsam' markings. The ninth staff has a boxed 'I' and 'dim.' marking. The tenth staff has a 'pp' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.