

Bassoon 2

Persephone

To E.B.

Edited by Peter Fender

Imogen Holst

Moderato

11 **1**

[illegible]

18

18

23 **2**

23 2 11 3

[mp] <

38

38

mf

[mp]

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in bass clef and contains a melody with several triplet markings. The lower staff is in bass clef and contains a bass line. The key signature has one sharp (F#), and the time signature is 3/4. The first measure of the upper staff is marked with a mezzo-forte (*mf*) dynamic. The second measure of the upper staff is marked with a mezzo-piano (*[mp]*) dynamic. The system ends with a double bar line.

41 4

41 **4** Poco più mosso **6** **5** Meno mosso **6** **2**

55 **6**

55 **6** **15** **7** **Moderato**

mp

74

[illegible]79 **8**

79 8

3

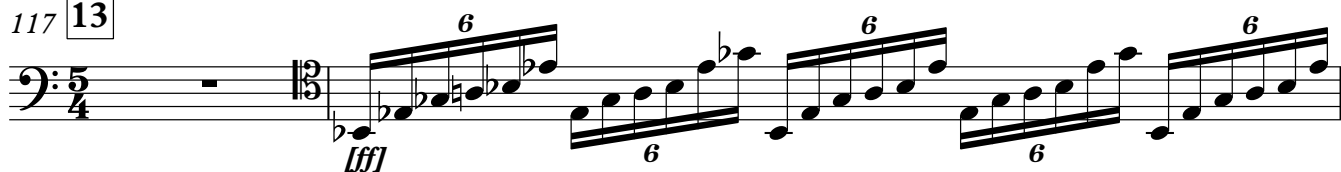
84 **9**

84 **9** Più mosso **6** **10** Molto allargando **2** A tempo **2**

94

99 **11** Tempo primo

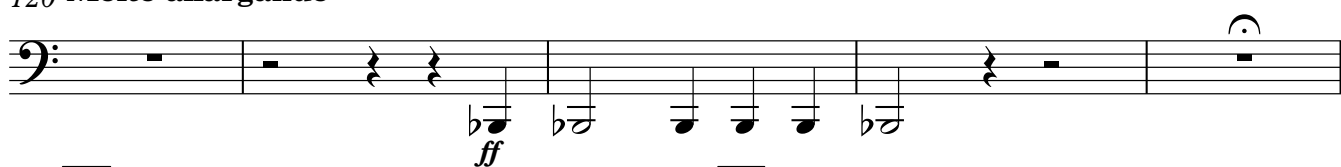
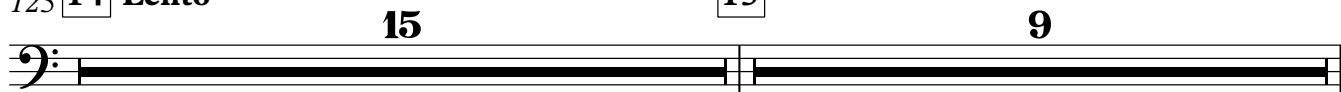
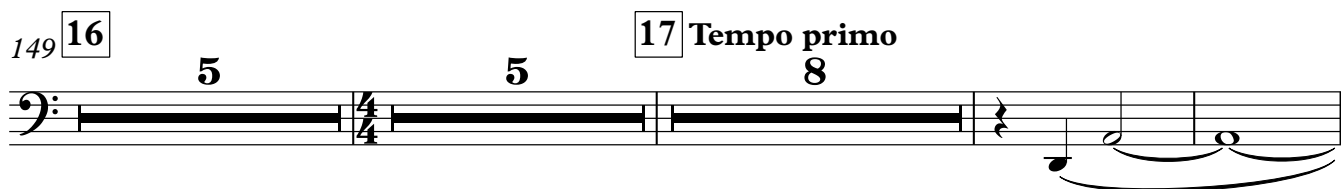
104

12 Meno mosso117 **13**

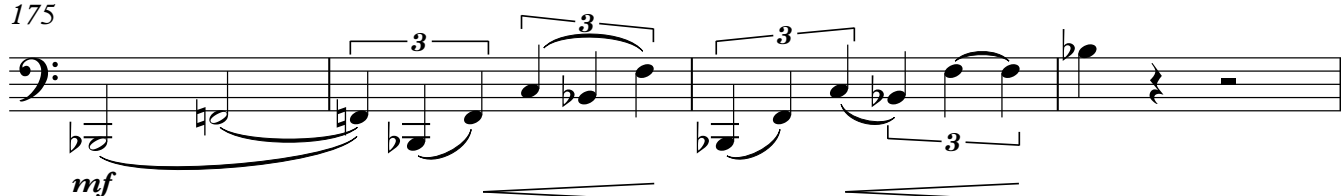
119



120 Molto allargando

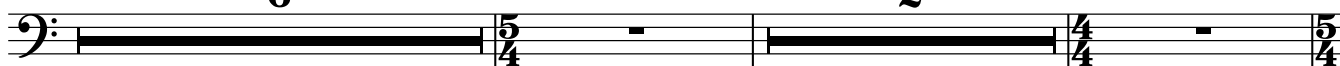
125 **14** Lento149 **16****17** Tempo primo169 **18**

175

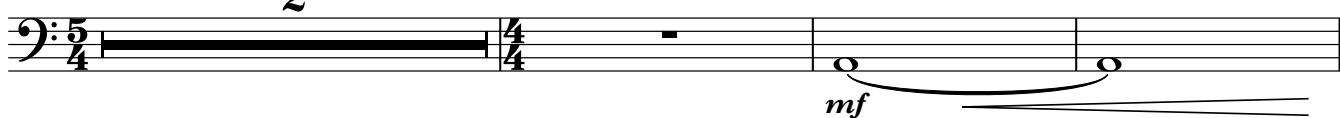


Poco più mosso**Molto allargando Tempo meno mosso**

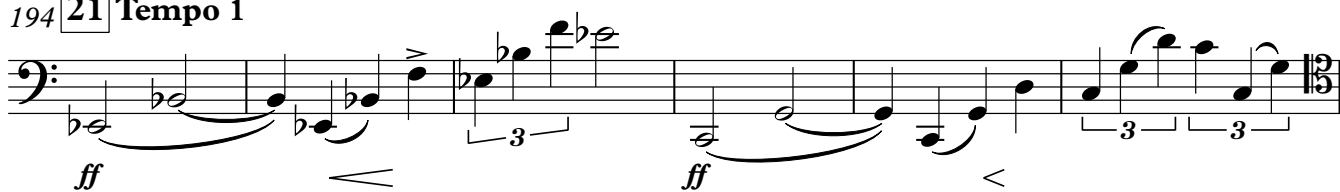
179 **19** **6** **20** **2**



189 **2**



194 **21** **Tempo 1**



200 **22** **poco accel.** **A tempo**



208 **23**



211



213



215

