

'When Chivalry  
Lifted up her lance on high.'  
(Keats)

# Concert-Overture "FROISSART"

VIOLINO SECONDO.

Composed by

EDWARD ELGAR.

Op. 19.

*Allegro moderato.* *ten.* *ff brillante*

*ten.* *sf*

*rit.* *1* *3* *pp*

*A Andante.* *pp* *cresc.* *p* *dim.* *sf* *p*

*1 B 2* *pizz.* *pp*

*1* *arco* *pp* *dim.* *3* *3* *3* *3*

*pp* *cresc.*

*cresc. molto* *p* *sf* *dim.* *f* *p dim.*

*pp string.*

*string. e cresc.* *f*

## VIOLINO SECONDO.

*Allegro moderato.*  
*allargando*

*f* *sf* *p* *cresc. molto* *f* *sf* *p*

*allargando* *f* *sf* *p* *cresc. molto* *f* *sf* *p*

*divisi* *cresc.*

*pp* *cresc.*

*pp* *pp* *pizz.* *sf*

*arco* *p* *cresc.* *f*

*sf* *sf* *ff*

*sf* *sf*

*sf* *sf*

*sf*

Handwritten musical score for Violino Secondo, page 3. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including checkmarks, 'H', 'divisi', and 'K'. The score concludes with a double bar line and a first ending bracket.

**Staff 1:** *ff* (handwritten *H* above), *p* (handwritten *✓* above).

**Staff 2:** *f*, *ff* (handwritten *✓* above).

**Staff 3:** *divisi* (handwritten), *dim.*, *dim.*, *p*, *dim.*, *Poco a poco tranquillo.* (handwritten).

**Staff 4:** *rit.* (handwritten), *I Poco meno mosso.* (handwritten), *ppp*, *f* (handwritten).

**Staff 5:** *1*, *2*, *a tempo*, *poco rit.*, *pp*, *cresc.* (handwritten).

**Staff 6:** *dim.*, *p*, *cresc.*, *f*, *dim.* (handwritten).

**Staff 7:** *poco rit.*, *pp espress.*, *string.*, *pp*, *rit.*, *K a tempo* (handwritten), *pp*, *mfpp* (handwritten).

**Staff 8:** *ppp* (handwritten).

**Staff 9:** *rit.*, *cresc. molto* (handwritten), *Tempo I.* (handwritten), *pp*, *pp* (handwritten).

## VIOLINO SECONDO.



Violino Secondo musical score, featuring multiple staves with various musical notations, dynamics, and performance instructions.

**Staff 1:** *sf*, *accel.*, *poco a poco dim.*, *sf*, *sf*.

**Staff 2:** *pizz.*, *sf*, *cresc.*, *f pizz.*, *p*, **1**.

**Staff 3:** **M**, **1**, *unis.*, *arco*, *p*, *fp*, *fp*.

**Staff 4:** *fp*, *cresc.*, *mf*, *ff*.

**Staff 5:** *ff*, *ff*, *Gusto*.

**Staff 6:** *sf*, *sf*, *ff*, *ff*.

**Staff 7:** *Con fuoco.*, *ff*, *ff*.

**Staff 8:** *sf*, *sf*, *sf*, *sf*, *dim.*, *f pizz.*.

# VOLINO SECONDO.

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*cantabile*

arco

*p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *p*

*fp* *fp* *fp* *fp* *fp* *p*

*cresc.* *ff* *dim.* *pp* *f*

*p* *divisi* *pp* *divisi* *pp*

*divisi* *dolce* *dim.* *cresc.*

*malto* *f* *rit.* *Tempo I.* *pizz.* *arco* *mf* *stacc.*

*cresc. malto* *ff*

*Con fuoco.*

*allargando* *R* *sf* *rf* *cresc.*

*sf* *f* *sf* *p* *cresc.* *sf* *p*

*VS*

## VIOLINO SECONDO.

*p* *cresc.* *p* *divisi* *0*

*pp* *cresc.* *f* *dim.* *pp*

*pp* *dim.* *Tranquillo.* *dim.* *tr* *1*

*f* *p* *poco rit. a tempo* *mf* *1* *1* *1* *2* *1* *2* *cresc.* *p*

*cresc.* *sf* *dim.* *cresc.* *sf*

*dim.* *poco rit.* *dim.* *p*

*divisi* *a tempo* *pp* *pp*

VIOLINO SECONDO.

7

*ppp* *con sordini* *rit.*  
*ppp* *divisi* *a tempo* *accel. sempre 1 al -*  
*senza sordini*  
*- fine* *p* *cresc.*  
*cresc.*  
*ff*  
*pizz.* *arco* *sf* *ff* *sf* *tr*  
*sf* *vn* *p cresc.*  
*ff* *sf* *dim.* *molto stringendo*  
*mf cresc.* *sf* *ff* *sf* *unis.*  
*ten.* *sf* *string. e cresc. al fine.*  
*allargando*