Edward Elgar
Enigma Variations

BASSO.

Enigma.

Andante. Vl.Iº

4 Cello.

dim. molto

1 *pp cresc.* *p allargando* *rit.* *pp* *dim.*

I.

(C. A. E.)

2 *L'istesso tempo.* 1 *pizz.*

a tempo *pp*

arco 3 2 Cello divisi *ff*

dim. *sf*

4 1 *pizz.* 2 *arco*

dim. *p* *pp* *p* *ppp*

II.

(H. D. S-P.)

5 *Allegro.* Vl.Iº 11 Vl.Iº

6 *p sostenuto* *cresc.* *mf* *cresc.* *f*

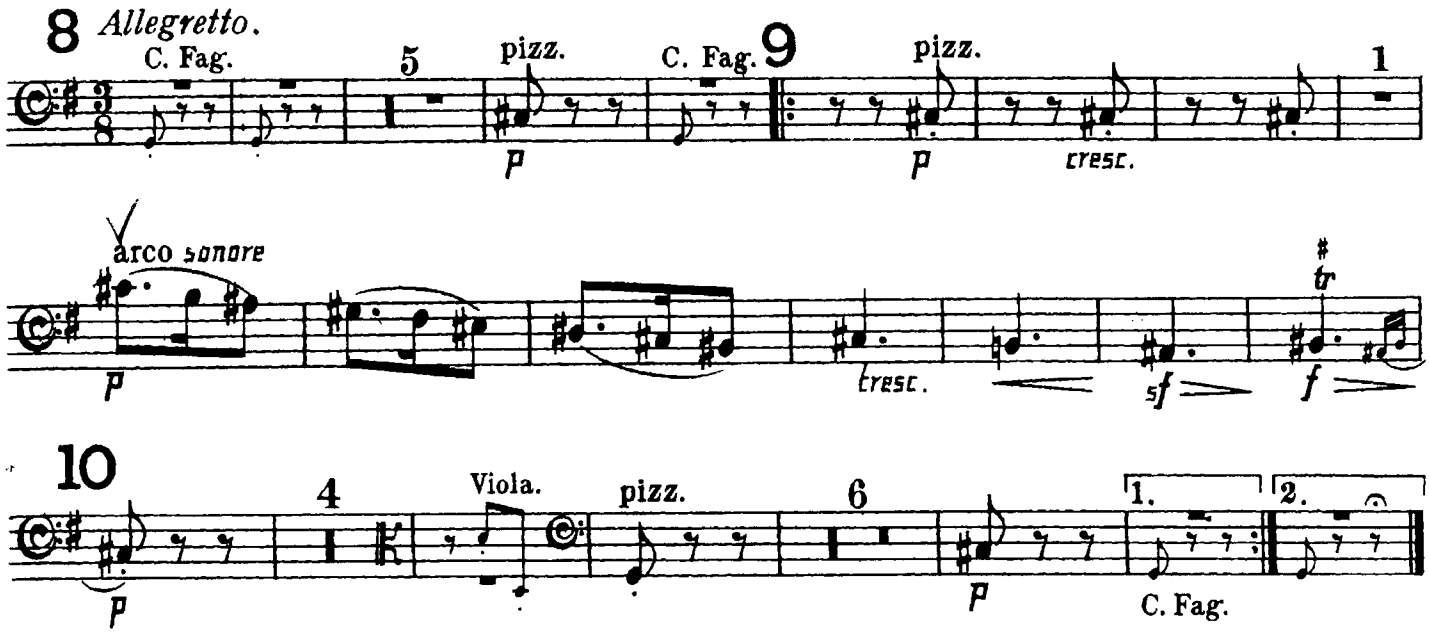
dim. *dim.*

7 9 Viola. *pizz.*

pp *dim.* *pp*

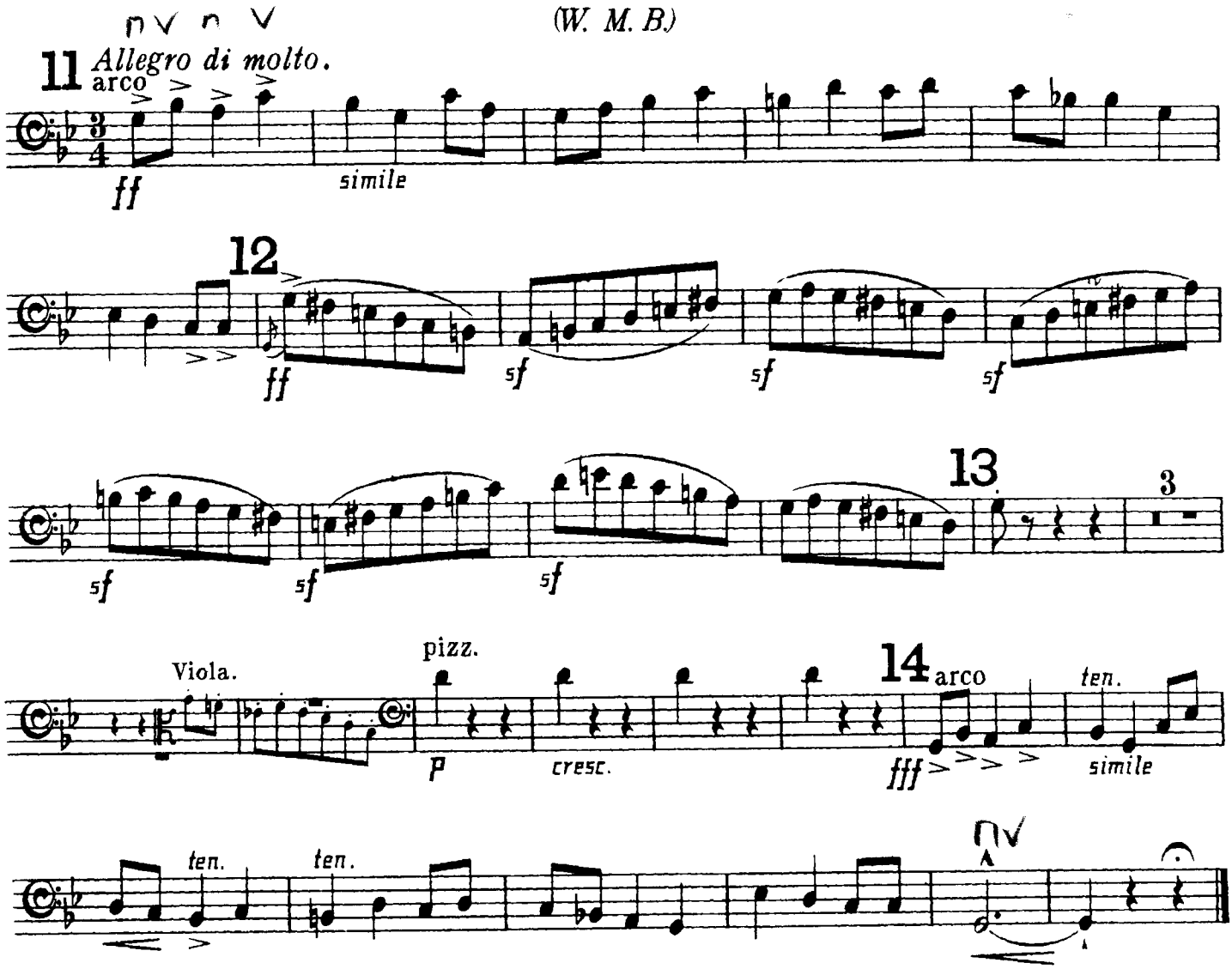
III.

(R. B. T.)



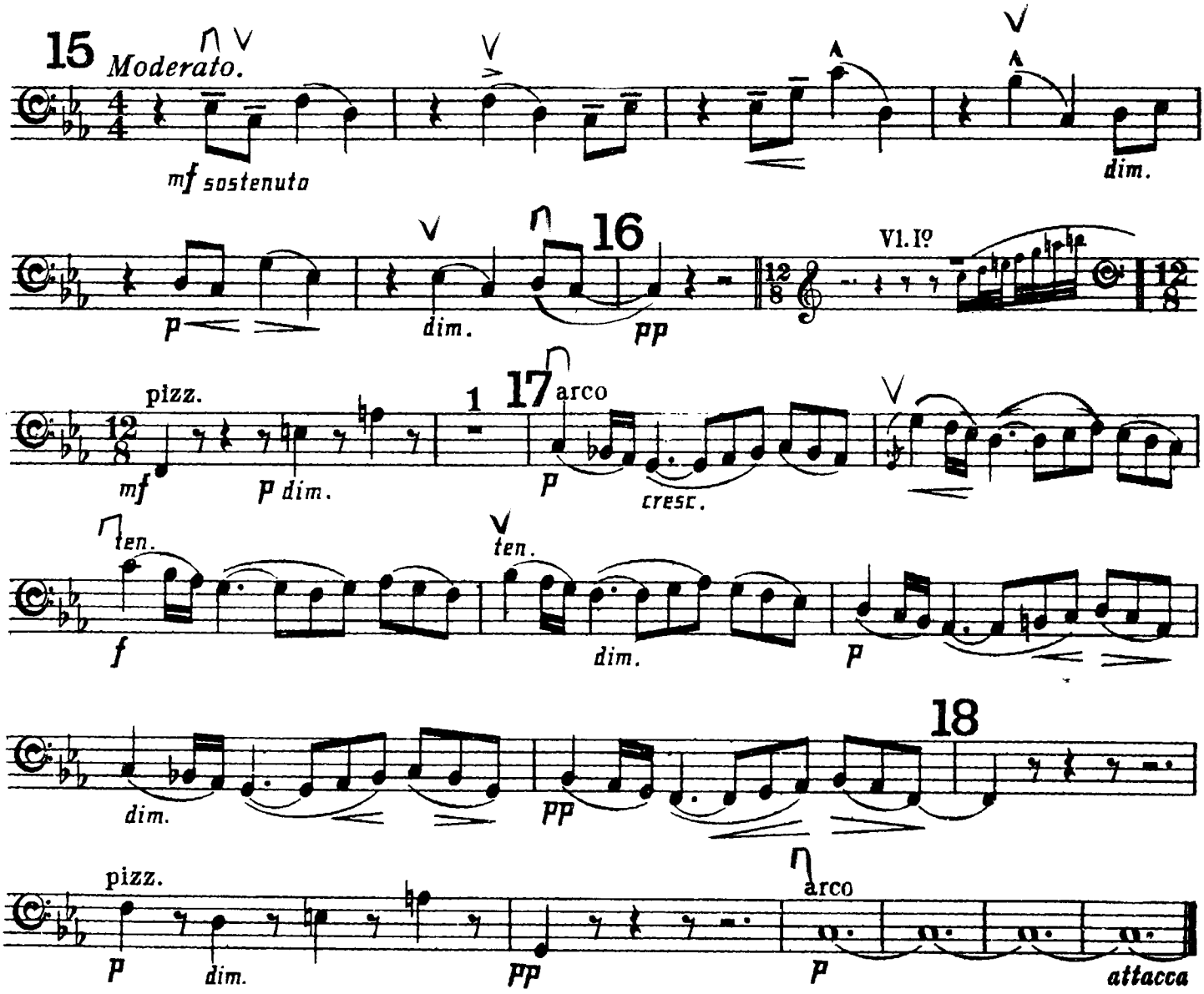
IV.

(W. M. B.)



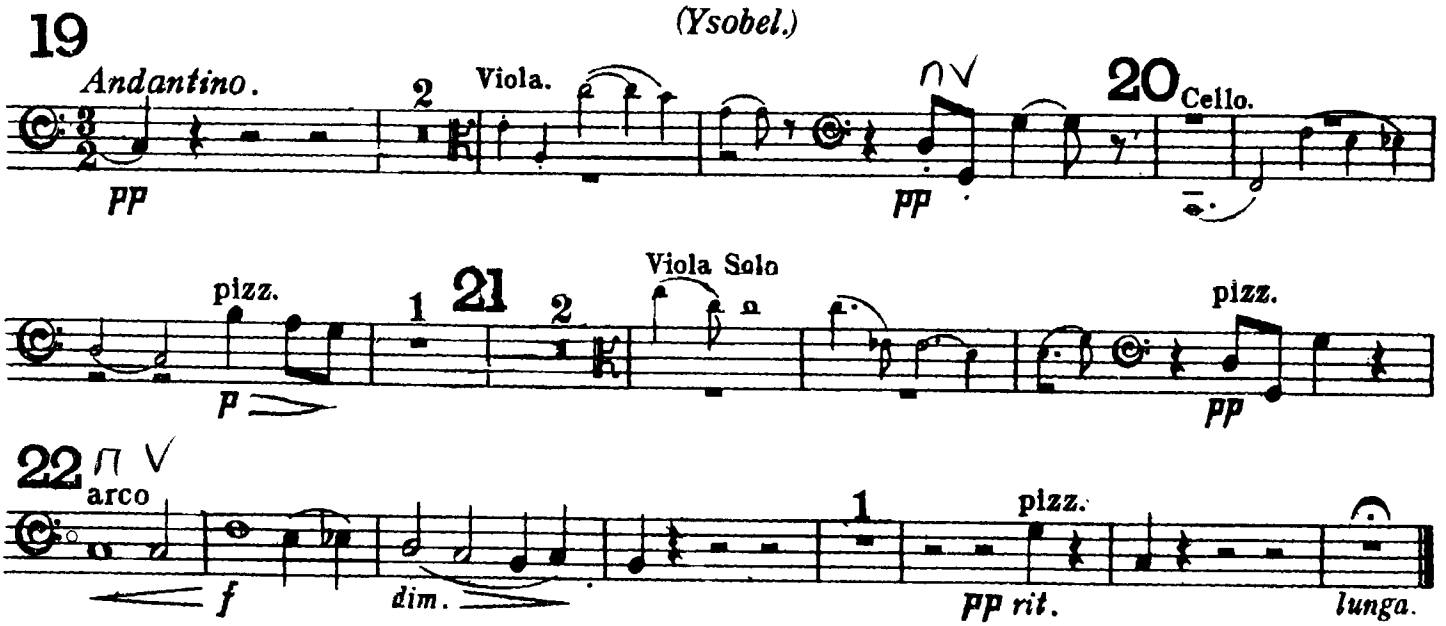
V.

(R. P. A.)



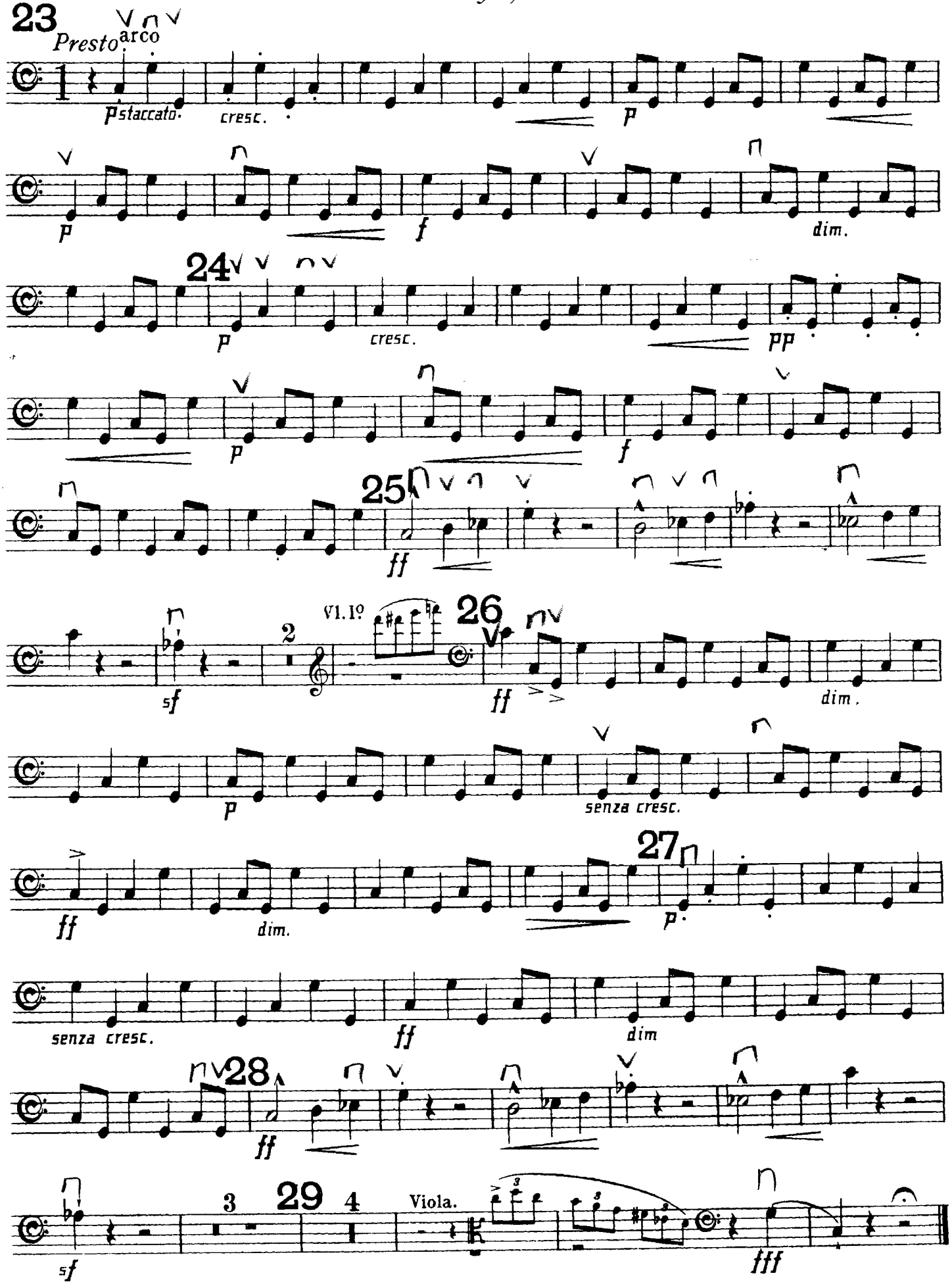
VI.

(Ysobel.)



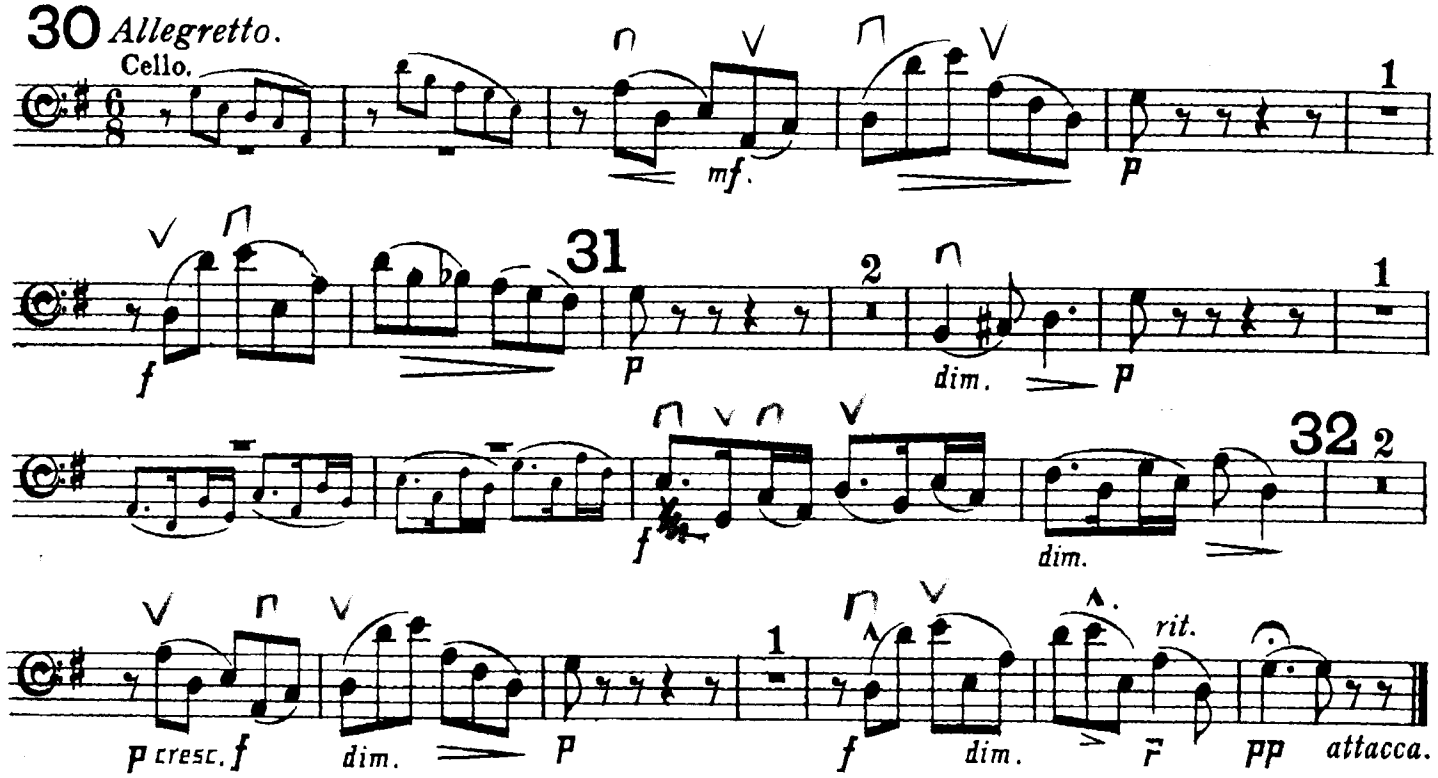
VII.

(Troyte.)


23
Presto
arco
1
p staccato.
cresc.
p
p
f
dim.
24
p
cresc.
pp
p
f
25
ff
Vl. 1º
26
2
sf
ff
dim.
p
senza cresc.
27
ff
dim.
p.
senza cresc.
ff
dim
28
ff
3
29
4
Viola.
sf
fff

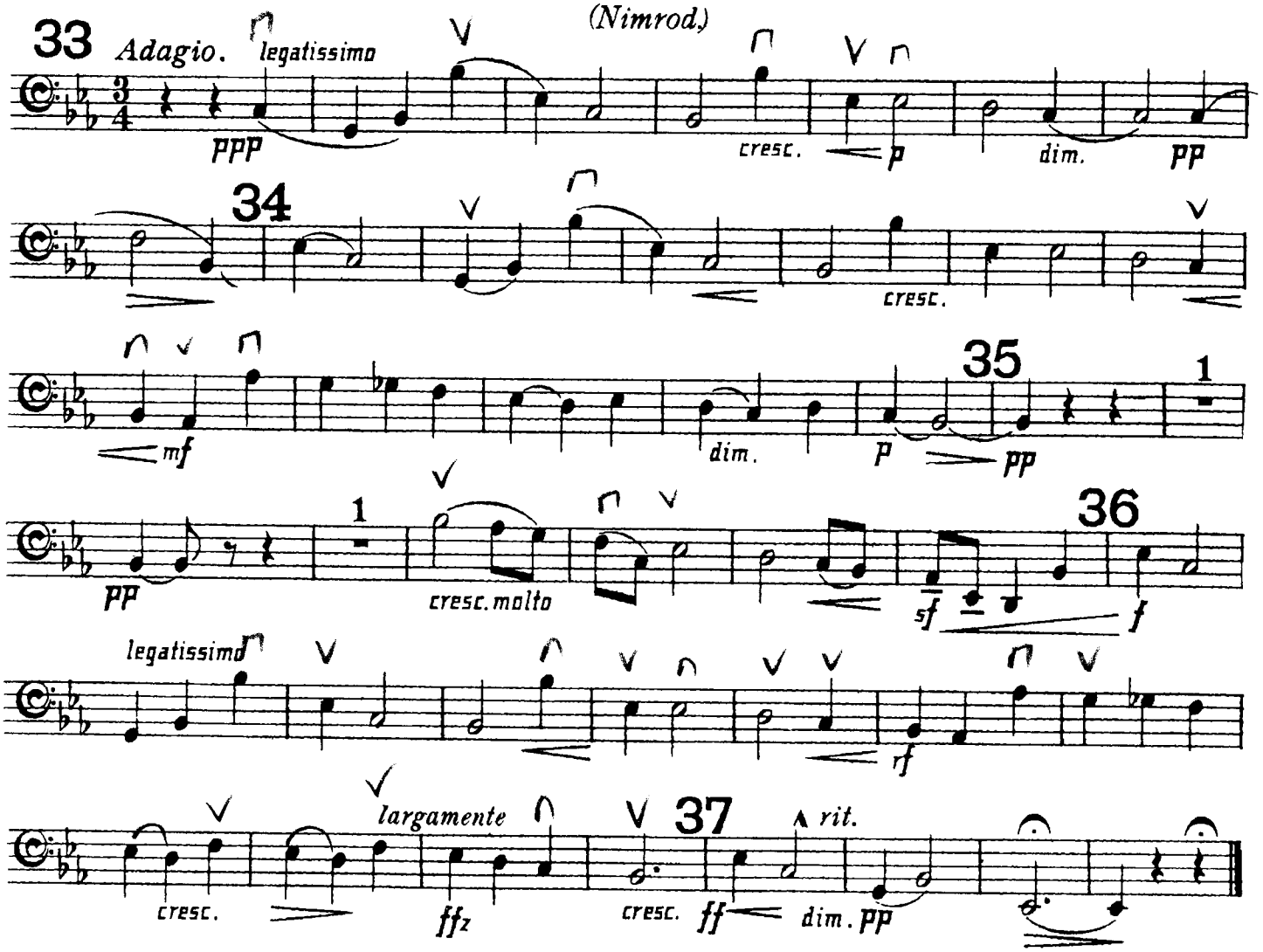
VIII.

(W. N.)



IX.

(Nimrod)



X

(Dorabella.)

38 *Allegretto.*

scherzando pizz.

con sordini *pp*

39

cresc. *pp subito* *cresc.*

mf *pp* *cresc.* *mf* *dim.*

40

pp *cresc.* *sf*

41

p *dim.* *pp*

42

pp Viola Cello. pizz. *p*

Cello. **43** Cello. pizz. **44**

p *dim.* *pp*

45

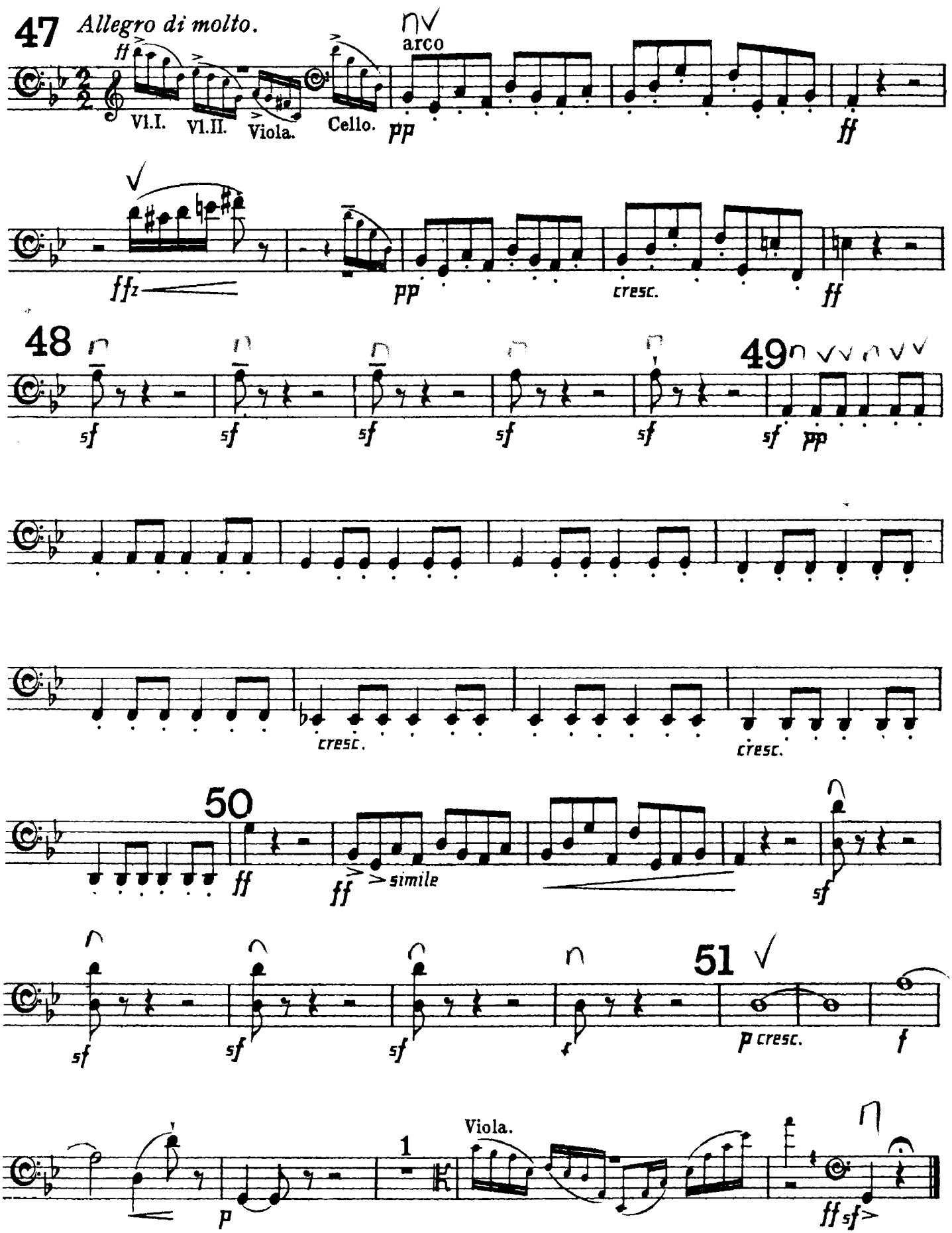
pp 5

1 **46** pizz.

ppp *dim.* *mf* *pp* senza sor

XI.

(G. R. S.)


47 Allegro di molto.
ff
Vl.I.
Vl.II.
Viola.
Cello.
arco
pp
ff
ffz
pp
cresc.
ff
48
49
sf
pp
cresc.
cresc.
50
ff
ff
simile
sf
51
p cresc.
f
Viola.
1
p
ff sf

XII.

(B. G. N.)

52 *Andante.* divisi

Cello Solo. *p*

p *cresc.* 53

p *dim.* *pp* 3 Cello.

54 *p* *cresc.* *cresc.*

sostenuto

f *dim. molto* *p* *dim.* 1 *attacca*

* *This bar should be omitted except when Var. XII. is played separately.*

XIII.

(* * *)

55 *Moderato.* Cello

p *mf*

2 Cello. 56 *tranquillo* Cello Solo. 1 2

pp poco rall. *ppp dim.*

C. B. SOLO. 57 3 Cello Tutti.

3 4 5 6 *pp* *dim.*

58 TUTTI. *dim. molto*

ppp *cresc* *mf*

59 *Come prima.* 1 2

mf Cello.

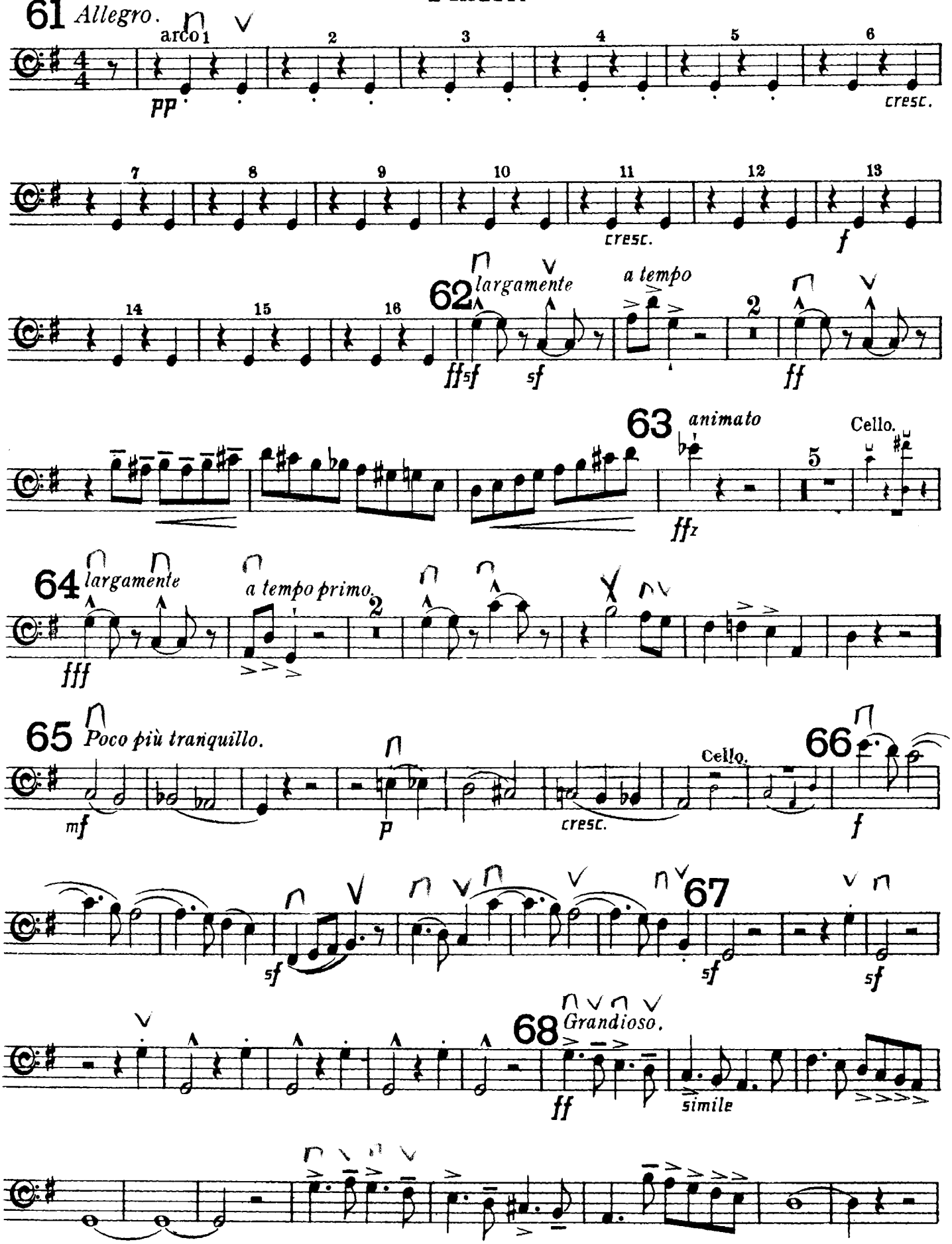
60 divisi 3 2

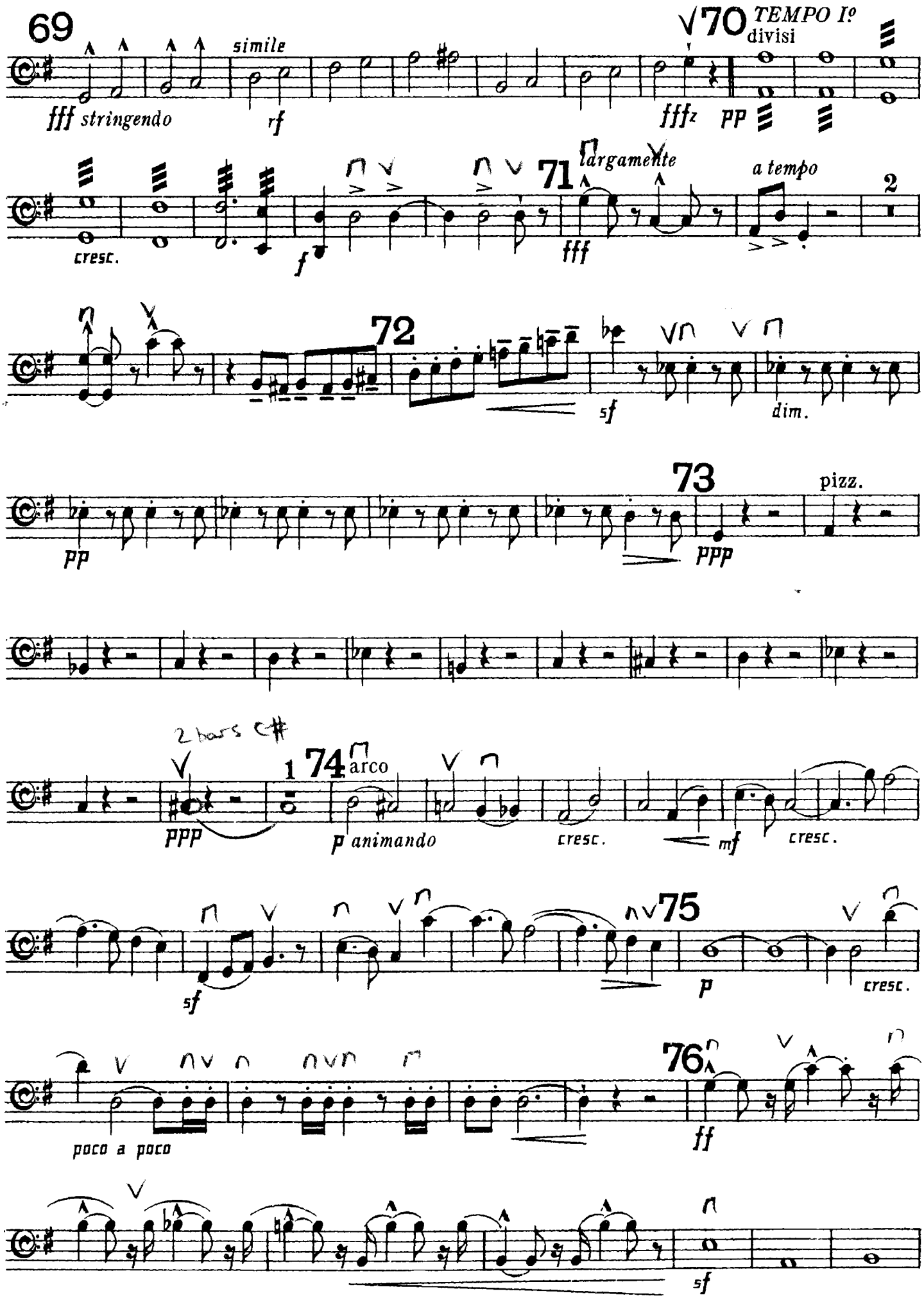
pp poco rall. *ppp molto tranquillo* *dim.* *rit.*

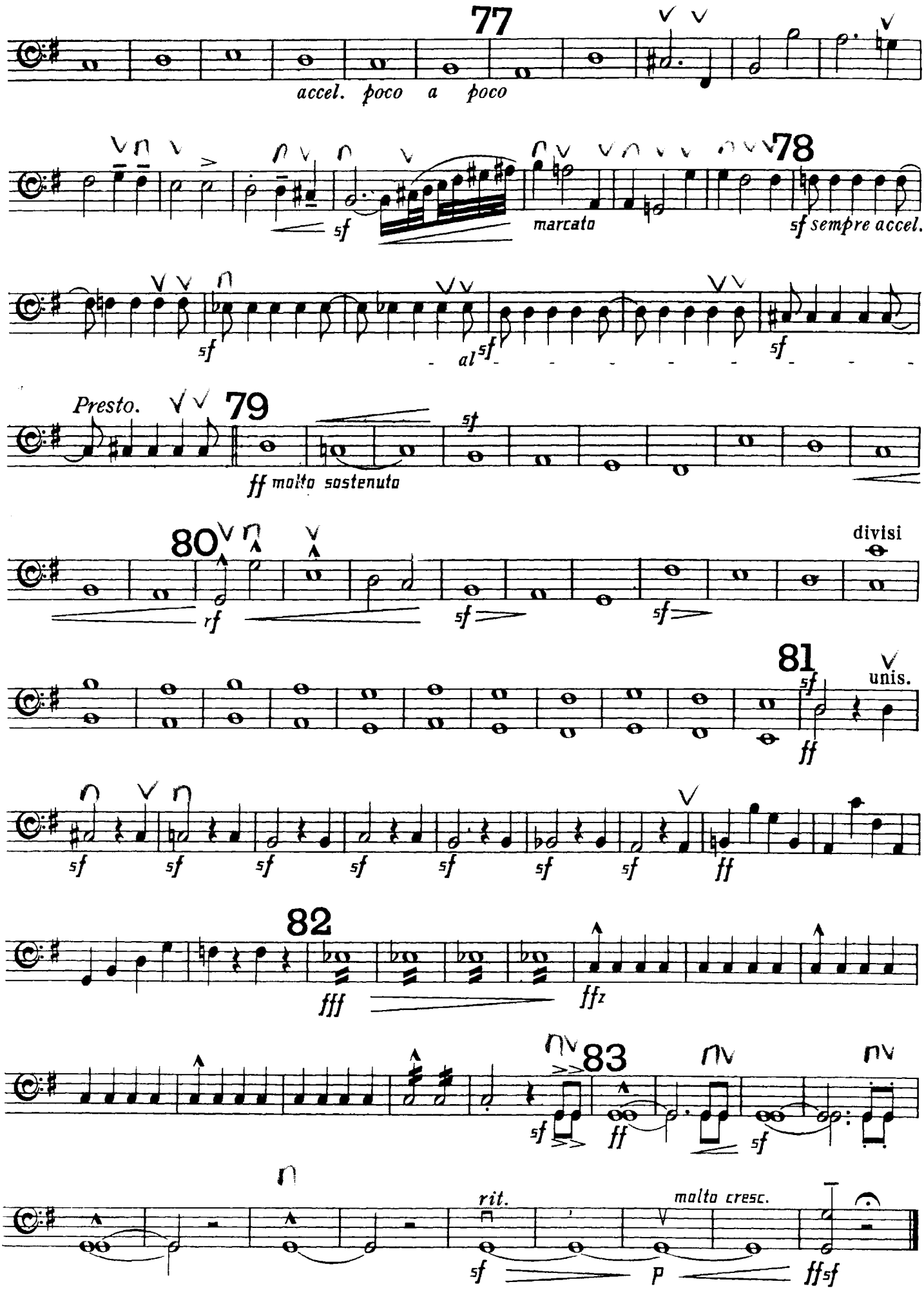
XIV.

(E. D. U.)

Finale.




69
simile
fff stringendo
rf
70
TEMPO Iº
divisi
fffz
pp
cresc.
71
largamente
a tempo
f
fff
2
72
sf
dim.
pp
73
pizz.
ppp
2 bars
1
74
arco
ppp
p animando
cresc.
mf
cresc.
75
sf
p
cresc.
76
poco a poco
ff
sf


77
accel. poco a poco
78
sf
marcato
sf sempre accel.
sf
al
sf
sf
Presto.
79
ff molto sostenuto
80
rf
sf
sf
divisi
81
sf
unis.
ff
sf
sf
sf
sf
sf
sf
sf
ff
82
fff
ffz
83
sf
ff
sf
rit.
molto cresc.
sf
p
ffsf