

Suite  
aus dem Ballett

# Der Nußknacker

Violine I

Peter Iljitsch Tschaikowsky op. 71a

## I. Ouverture miniature

The musical score is written for Violin I and consists of six systems of music. The first system begins with the tempo marking 'Allegro giusto' and the dynamic 'pp' (pianissimo). The second system continues the melody. The third system, starting at measure 15, includes a section marked 'A' and features a 'Clar. I' (Clarinet I) entry. The fourth system, starting at measure 24, includes a section marked 'B' and features a 'p' (piano) dynamic. The fifth system, starting at measure 30, includes a section marked 'B' and features a 'cresc.' (crescendo) marking. The sixth system, starting at measure 36, includes a section marked 'B' and features a 'cresc.' (crescendo) marking. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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Violino I musical score, measures 45-84. The score is written for Violino I and includes various musical notations such as dynamics, articulation, and performance instructions.

**Measures 45-51:** *cantabile*, *p*, *pizz.*, *grazioso*, *p*.

**Measures 52-58:** *cresc.*, *f*, *mf*, *p*, *cantabile*, *arco*, *p*.

**Measures 59-66:** *grazioso*, *p*, *grazioso*, *p*, *mp*, *mp*.

**Measures 67-72:** *mf*, *f*, *f*, *mf*.

**Measures 73-77:** *pp*, *cresc.*, *pp*, *cresc.*, *ff*, *ff*.

**Measures 78-84:** *pp*, *cresc.*, *ff*.

## Violino I

3

85

3

4

2

4

90

**D**

*p* *mf* *mp* *p*

*p* *mf* *mp* *p*

98

**E**

4

4

110

Viol. II

*p* *p* *p*

*p* *p* *p*

118

*cresc.* *f* *mf*

*p* *cresc.* *f*

*p* *cresc.* *f*

124

**F**

*mf* *cresc.* *f*

4

*mf* *cresc.* *f*

4

## Violino I

134 *cantabile* *grazioso* *p* *pizz.* *p*

142 *cresc.* *f* *arco* *mf* *p* *cantabile*

150 *grazioso* *p* *grazioso* *p* *mp* *mp*

157 *f* *pp* *pp*

163 *cresc.* *ff* *ff*

169 *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

## II. Danses Caractéristiques

### a) Marche

Tempo di marcia vivo

Clar. I

The musical score is written for Clarinet I in G major, 2/4 time. It consists of 85 measures across 10 staves. The tempo is 'Tempo di marcia vivo'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Section markers A through H are placed above the staff at measures 8, 16, 29, 36, 41, 48, 53, 63, 74, and 79 respectively. The score also features many accents, slurs, and articulation marks. The key signature has one sharp (F#). The time signature is 2/4. The piece ends with a double bar line at measure 85.

8

16

29

36

41

48

53

58

63

74

79

85

*p* *mf* *f* *ff* *cresc.*

A B C D E F G H



# Violino I

7

49 **C** unis. *ff*

57 *sf*

64 *ff* **D** *sf*

71 *stringendo* *sempre fff*

78 *Prestissimo*

## d) Danse Arabe

**Allegretto**  
con sord.

Vc. *p molto espr.* *più f* *p* *pp* *cresc.*

14 *con sord.* *mf* *p* *pp*

26 *mf* *p* *pp*

45 *mf* *dim.* *p* *mf* *dim.*

56 **C** 4 *p* *pp* *Ob. I* *p*

73 **D** *p* *mf* *pp* *pp* *mp* *dim.* *morendo* *ppppp*

88 *p* *p* *pp* *dim.* *morendo* *ppppp*

## e) Danse Chinoise

Allegro moderato

senza sord.

Fag. I.

pizz.

sempre pizz.

Handwritten: *B...*

10

19

27

*mf*

*mf*

*mf*

*mf*

*cresc.*

*ff*

**A**

## f) Danse des Mirlitons

Moderato assai

Vc. pizz.

Fl. I

arco

pizz.

Handwritten: *in 2*

26

33

41

53

59

66

72

*p*

*p*

*poco più f*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*poco più f*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*f*

**B**

**C**

**D**

**E**

*sempre spiccato*



# III. Valse des Fleurs

Tempo di Valse

Ob. I, II

12

12

Arpa *rit.*

Arpa-Cad.

*a tempo*

Cor. I

3

Clar. I

3

Clar. I

*mp*

A

7

*sim.*

*pp*

*pp*

*cresc.*

*mf*

*f*

B

1

1

1

1

83

*sf f*

*sf ff*

Viol. II

Fl. I

C

2

Fl. I, II

3

*sim.*

*cresc.*

129

*mf*

*f*

D

*cresc.*

140

*cresc.*

*sf f*

152

*cresc.*

164

2 Soli

*sf ff*

*p*

171

3

Violino I musical score, measures 181-282. The score is written for Violino I and includes various dynamics, articulations, and performance markings.

Measures 181-188: Dynamics include *p* (piano). Markings include *Fl. I* and *E* (first ending bracket).

Measures 189-196: Dynamics include *mf* (mezzo-forte). Markings include *Tutti* and *2* (second ending bracket).

Measures 197-203: Dynamics include *p* (piano). Markings include *Sim* (simile) and *v* (accents).

Measures 204-210: Dynamics include *mf* (mezzo-forte).

Measures 211-217: Dynamics include *mf* (mezzo-forte). Marking includes *F* (first ending bracket).

Measures 218-224: Dynamics include *p* (piano). Marking includes *cresc.* (crescendo).

Measures 225-234: Dynamics include *f* (forte) and *p dolce* (piano dolce). Marking includes *G* (first ending bracket).

Measures 235-244: Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Marking includes *4* (fourth ending bracket).

Measures 245-254: Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). Marking includes *H* (first ending bracket) and *Cor. I* (Coro I).

Measures 255-261: Dynamics include *ff* (fortissimo). Marking includes *I* (first ending bracket) and *6* (sixth ending bracket).

Measures 262-274: Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Marking includes *6* (sixth ending bracket).

Measures 275-281: Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo).

Measures 282-288: Dynamics include *f* (forte). Marking includes *1* (first ending bracket).

**Violino I**

Handwritten annotations and fingerings are present throughout the score:

- Staff 294: Handwritten 'V' above the first measure, '1' above the eighth measure.
- Staff 306: Handwritten '17' above the first measure, '1' above the fourth measure, '3 4' above the eighth measure, '4' above the ninth measure, and 'V 3 1' above the eleventh measure.
- Staff 318: Handwritten '4' above the first measure, 'V' above the second measure, '1 2 1' above the third measure, '3 4' above the fourth measure, '4' above the fifth measure, and 'V' above the eighth measure.
- Staff 323: Handwritten 'V' above the first measure, 'V' above the second measure, 'V' above the third measure, 'V' above the fourth measure, and 'V' above the fifth measure.
- Staff 330: Handwritten 'V' above the first measure, 'V' above the second measure, 'V' above the third measure, 'V' above the fourth measure, and 'V' above the fifth measure.
- Staff 337: Handwritten 'V' above the first measure, 'V' above the second measure, 'V' above the third measure, 'V' above the fourth measure, and 'V' above the fifth measure.
- Staff 345: Handwritten 'V' above the first measure, 'V' above the second measure, 'V' above the third measure, 'V' above the fourth measure, and 'V' above the fifth measure.
- Staff 354: Handwritten 'V' above the first measure, 'V' above the second measure, 'V' above the third measure, 'V' above the fourth measure, and 'V' above the fifth measure.
- Staff 361: Handwritten 'V' above the first measure, 'V' above the second measure, 'V' above the third measure, 'V' above the fourth measure, and 'V' above the fifth measure.
- Staff 369: Handwritten 'V' above the first measure, 'V' above the second measure, 'V' above the third measure, 'V' above the fourth measure, and 'V' above the fifth measure.
- Staff 376: Handwritten 'V' above the first measure, 'V' above the second measure, 'V' above the third measure, 'V' above the fourth measure, and 'V' above the fifth measure.
- Staff 382: Handwritten 'V' above the first measure, 'V' above the second measure, 'V' above the third measure, 'V' above the fourth measure, and 'V' above the fifth measure.