

Symphonie Nr. 3

F-dur

Violine I

Johannes Brahms op. 90

Allegro con brio

F1. I
f passionato
cresc.
f
A
cresc.
f
B
sf
fp
dolce
p
Klar. I
p
pp
C
pizz.
p
arco
mp espress.
dim.

49 *pp* pizz. *p* *arco* *pp cresc.*

54 *f* *fp* *p legg.*

59 *f* *cresc.* *f* *sf* *mf* *sf*

63 *sf* *sf* *f* *sf*

66 *sf* *sf* *f* *sf*

70 *sf* *più f*

73 *ff*

77 *E* *div.* *f* *f agitato*

81 *ben marc.* *cresc.*

85 *F* *mf*

89 *mf*

Detailed description: This is a page of a Violin I musical score, measures 49 to 89. The music is in G major (one sharp) and 4/4 time. The score is written on ten staves. Measures 49-53 start with a piano (*pp*) pizzicato passage, followed by a dynamic shift to *p* and then *arco* at measure 54. Measures 54-58 feature a crescendo leading to a fortissimo (*f*) section. Measures 59-62 show a *fp* (fortissimo piano) dynamic with a *p legg.* (piano, leggiero) marking. Measures 63-65 contain a complex passage with triplets and a crescendo leading to *f*. Measures 66-69 continue with *sf* (sforzando) and *f* dynamics, including a triplet. Measures 70-72 show a *sf* dynamic and a *più f* (further fortissimo) marking. Measures 73-76 are marked *ff* (fortissimo). Measure 77 is marked *E* and *div.* (divisi), with a *f* dynamic. Measures 78-80 continue with *f* and *f agitato* (furious agitato). Measures 81-84 are marked *ben marc.* (well marked) and *cresc.* (crescendo). Measures 85-88 are marked *F* and *mf* (mezzo-forte). Measure 89 continues with *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violine I

94 *p* *dim.*

99 *f* *p* **G**

104

109 *poco rit.* *p dim.* **H** *Un poco sostenuto* *pp sempre*

115 *cresc.*

120 *Tempo I* *f* *f* *f* *cresc.* *f*

127 *cresc.* *f*

133 *sf* *p* *espress.* **I**

139 *p dolce* *legg.*

145 *Klar. I* *pp*

151 *pizz.* *p*

155 *arco* *mp* *espress.* *dim.*

Detailed description: This is a page of a musical score for Violin I, spanning measures 94 to 155. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'poco rit.', 'Tempo I', 'pizz.', and 'arco' are present. Rehearsal marks G, H, and I are indicated in boxes. The score concludes with a double bar line and a final key signature change to one sharp (F#).

Violine I

5

158 *pizz.* *pp* *p* *cresc.*

165 *arco* *f* **K**

169 *fp* *p legg.* *cresc.* *f*

173 *sf* *f* *sf* *sf* *sf*

177 *ff*

181 *sf*

187 **L** *f marc.*

191

194 *sf* *più f* *cresc.*

199 *ff* *ff* *f* *p* *f* *p* *dim.* **M**

207 *pp* *pp* *p* *cresc.*

218 *fp* *dim.* *pizz.* *arco*

Andante
Klar. I

10 A 8 Ob. I Klar. I Ob. I

26 *mf* *f* *sf* *f*

30 *sf* *sf* *p*

35 *dim.* *dolce*

42 *dim.*

50 *pp semplice* *p* *dolce*

57 *cresc.*

64 *pf*

67

70 *dim.* *p* *cresc.* *mf cresc.*

74

Violine I

7

77 *f* *sf* *sf*

80 *ff* *p* *dim.*

84 *pp*

88

91

94

97 *dim.*

100 *pp* *3* *3* *4*

108 *p cresc. poco a poco* *f*

114 *dim.* *p* *dolce* *1* *1* *3* *dolce* *div.* *poco rit.*

122 *4* *Klar. I* *1* *p*

Poco Allegretto

Vcl. *pp legg.*

mezza espress.

voce

A *dolce*

dim. dolce

dim.

B *legg.*

C *p*

Klar. I *p dolce*

pp espress. cresc.

E *f p dim. dolce*

Measures 1-74 are shown. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A, B, C, D, and E are present. A clarinet part (Klar. I) enters at measure 51.

Violine I

9

83 *pp dim.*

91 *pp dim.* *lunga* Hr.I *pp legg.*

100

106

111

117

122 *p dolce*

128 *dim.*

138 *mp espress.*

146 *p dolce* *pp*

156 *f* *p* *pizz.*

[illegible]

Violine I

11

Violine I musical score, measures 69-130. The score is written for Violine I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Measures 69-74: *sf* (sforzando), *ff* (fortissimo). Measure 74 includes a boxed letter **E**.

Measures 75-80: *ff* (fortissimo).

Measures 81-86: *ff* (fortissimo).

Measures 87-92: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Measure 92 includes a boxed letter **F**.

Measures 93-97: *ben marc.* (ben marcato), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Measure 97 includes a boxed letter **G**.

Measures 98-102: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Measure 102 includes a boxed letter **G**.

Measures 103-107: *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano). Measure 107 includes a boxed letter **G**.

Measures 108-112: *arco* (arco), *p* (piano), *dim.* (diminuendo). Measure 112 includes a boxed letter **G**.

Measures 113-117: *pp* (pianissimo), *pp* (pianissimo). Measure 117 includes a boxed letter **G**.

Measures 118-122: *dolce* (dolce).

Measures 123-127: *dolce* (dolce).

Measures 128-130: *pp marc.* (pianissimo marcato), *pp marc.* (pianissimo marcato). Measure 130 includes a boxed letter **H**.

Violine I

141 *p* *più f sempre* *f*

150 *ben marc.*

154

158 *p* *più f sempre*

162 *p* *più f sempre*

165 *ff*

168

171 *div.* *ff*

175

179 *sf sf più f* *div.*

185 *ff*

Violine I

13

Violine I

13

This page of a musical score for Violin I contains measures 191 through 242. The music is written on ten staves in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including the letters 'L', 'M', 'N', 'div.', and 'pizz.', as well as numerical figures like '8' and '1'. The score is divided into systems of two staves each. The measures are numbered on the left margin: 191, 196, 200, 205, 208, 211, 217, 224, 231, 236, and 242. The dynamics range from *mf* (mezzo-forte) and *legg.* (leggiero) to *f* (forte), *p* (piano), and *sf* (sforzando). The piece concludes with a *pizz.* (pizzicato) marking and a final measure marked with a '1'.

Violine I

con sord.
pizz.

249 *mf dim.* *p* *dim.*

261 *arco* *Un poco sostenuto*

266

269 *f* *p* *dim.*

274 *piu p* *p* *dim.*

279 *pp* *p*

283

287 *f* *pp* *p*

291 *cresc.* *f*

295 *dim.* *p* *pp sempre*

298

301 *dim.* *2 pizz.*