

Edward Elgar  
Enigma Variations

VOLINO SECONDO.

Enigma.

*Andante.*

divisi      unis.

simile      *p*      *pp*      *cresc.*      *dim.* *pp*

*ten.*      *dim. molto*      1      *sostenuta*

*allargando*      *cresc.*

*rit.*      *pp*      *dim.*

2

I.  
(C. A. E.)

*L'istesso tempo.*  
*a tempo* VI.I.

*con sordini*      *pp*

*dim.*      *pp*

3      *ten.*

*pp*      *senza sord.*      *sf*      *dim.*      *p*

4

unis.      1      *pp espress.*      *rit.*      *ppp*      *vivisi*

## VIOLINO SECONDO.

**5 Allegro.**

(H.D.S-P.)

VI.I.      unis.      p stacc.

pp      cresc.

VI.I.      f

**6**

1 Cello.      3      mf      cresc.

f      dim.      2 pizz.      p

3      7 VI.I.      dim.      arco      pp

dim.      1      1      pp

III.

**8 Allegretto.**

(R.B.T.)

Viola.      pizz.      VI.I.      1      1      1

9 arco      V      V      ten.      V      V

p      cresc.      p      ten.      p      cresc.

10 4 VI.I.      pizz.      1      1      1

f      >      p      p      p

dim.      1      1      2.

## IV.

VIOLINO SECONDO.

(W. M. B.)

**11** Allegro di molto.  
 arco **ff** >> simile  
**12** <sup>7</sup> divisi. **ff** unis.  
**13**  
 Viola. **p** **sf** **sf** ten.  
**14** >>> ten. ten. ten.  
 fff simile

V.  
(R.P.A.)

**15** <sup>1</sup> **Moderato.**  
 sul G.  
 largamente.

**16** **pp dim.** VI.I. **espress.**

**17** <sup>1</sup> **pizz.** **arco** **p** **cresc.** **divisi.**

**18** **ten.** **ten.** **dim.** **P** **dim.** **pizz.** **1** **VI.I.**

arco **pp** **dim.** **p** **dim.** **VI.I.** **attacca.**

## VIOLINO SECONDO.

*Andantino.***19** 5 **20** VI.I.VI.  
(*Ysobel.*)

pizz.

**21** Viola Solo.

*divisi.*

**21** **22**

**23** **24**

**25** **26**

VII.  
(*Troyte.*)**23** *Presto.*

Cello.

*divisi.*

**23** **24**

**25** **26**

## VIOLINO SECONDO.

The musical score for Violin Secondo, page 6, contains eight staves of music. Staff 1 starts with a dynamic *f brillante*, followed by measures with *cresc. molto* and *molto cresc.*. Staff 2 shows a transition with *ff*. Staff 3 continues with *cresc.* Staff 4 begins at measure 27 with *f brillante cresc.* and ends with *molto cresc.* Staff 5 features a dynamic *ff*. Staff 6 starts at measure 28 with *ff*. Staff 7 and 8 continue the musical line with various dynamics and articulations, including *sf*, *ff*, and slurs.

30 *Allegretto.**Cello.*VIII.  
(W. N.)

Violin Secondo part (Cello) for measures 30-32. The score consists of four staves of music. Measure 30 starts with a dynamic *p*. Measure 31 begins with *cresc.*, followed by *f*, *dim.*, and *p*. Measure 32 starts with *cresc.*, followed by *f*, *dim.*, and *pp*. Measure 33 begins with *p*, *cresc.*, *f*, *largamente.*, *dim.*, *p*, *rit.*, and *attacca.*

## IX.

33 *Adagio.*

(Nimrod)

34

divisi.

Violin Secondo part (divisi) for measures 33-37. Measure 33 starts with *ff*. Measure 34 starts with *pp*. Measure 35 starts with *cresc.*, followed by *mf*, *unis.*, *pizz. Viola.*, *arco*, *rv*, and *rv*. Measure 36 starts with *p*, *pp*, *p*, *unis.*, *cresc.*, *mf*, *rv*, and *rv*. Measure 37 starts with *div.*, *flegatissima*, *largamente*, *cresc.*, *ffz*, *cresc.*, *ffz*, *unis. rit.*, *div.*, and *dim.*.

## X.

(Dorabella.)

VIOLINO SECONDO.

## Intermezzo.

38 Allegretto.

divisi.

con sordini. *pp*  
scherzando  
con sordini. *pp*

*cresc.*

39

*pp subita*      *v cresc.*      *simile*

*mf*      *PP*      *dim.*      *cresc.*

## VIOLINO SECONDO.

Musical score for Violin Secondo, measures 38-39. The key signature is one sharp. Measure 38 starts with eighth-note pairs followed by sixteenth-note pairs. Dynamics: *mf*, *p*, *dim.*. Measure 39 continues with eighth-note pairs and sixteenth-note pairs.

Musical score for Violin Secondo, measures 40-44. Key signature changes to two sharps. Measure 40: *pp*, *mf*, *fresc.*. Measure 41: *unis.*, *sf*, *p*, *dim.*. Measures 42-44 show a division of parts, indicated by a brace labeled "divisi." above the first staff and "V" above the second staff. The dynamics are *pp*, *simile*.

Musical score for Violin Secondo, measures 45-47. The key signature changes to three sharps. The music consists of eighth-note pairs and sixteenth-note pairs.

Musical score for Violin Secondo, measures 48-50. Key signature changes to four sharps. Measure 48: eighth-note pairs. Measure 49: sixteenth-note pairs. Measure 50: eighth-note pairs. Dynamics: *pp*. The section ends with a measure for Viola.

## VIOLINO SECONDO.

unis. 

## VIOLINO SECONDO.

11



45 n

unis.

divisi.

46

dim.

senza sordini.

## XI.

(G.R.S.)

**47** *Allegro di molto.*

VIOLINO SECONDO.

Fag. e Basso.

**47** *Allegro di molto.*

**48**

**49** *Cello.*

**50** *cresc.*

**51** *Con fuoco*

**52** *Andante.*  
Cello Solo.

## XII.

(B.G.N.)

**52** *Andante.*  
Cello Solo.

**53**

**54** *pp*

**55** *cresc.*

54

V.I.  
divisi.  
largamente  
dim.  
2 Cello Solo.  
attacca.

\* This bar should be omitted except when Var. XII is played separately.

## XIII.

55 Moderato.

(\*)  
div.  
mf

Viola.  
pp

56 poco rall.

Tranquillo.

8 57 Clar.

ppp dim.

divisi.

58

cresc.  
mf  
dim. molta

59 Come prima.  
unis.

v  
div.  
mf

2 60 poco rall. molto tranquillo.  
rit.

pp  
pp dim.  
rit.

XIV.  
(E. D. U.)  
Finale.

VIOLINO SECONDO.

61 Allegro.

Musical score for Violin Secondo, Finale, featuring five staves of music with various dynamics and performance instructions.

- Measure 61:** Allegro. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *v.i.*, *cresc.*, *p*. Performance instruction: *v*.
- Measure 62:** Dynamics: *ff*, *sf largamente*, *sf*, *a tempo*, *sf*. Performance instruction: *v*.
- Measure 63:** *animato*. Dynamics: *ff*, *sf*, *sf*, *b>>*. Performance instruction: *v*.
- Measure 64:** Dynamics: *f*, *sf*, *fff largamente*, *sf*. Performance instruction: *v*.
- Measure 65:** *poco più tranquillo*, *divisi*. Dynamics: *pp*, *p*, *cresc.*, *mf*, *p*, *cresc.*. Performance instruction: *v*.

## VIOLINO SECONDO.

15

divisi. 66

66

unis. div.

67 VI.I. cresc.

68 Grandioso.

69 stringendo

70 TEMPO I<sup>o</sup>

VII. P cresc.

71 largamente a tempo

2 Ob.Soli. r.

## VIOLINO SECONDO.

73

74

75

76

77

## VIOLINO SECONDO

17

78 *divisi* *unis.*

*sempre accel.* *sf* *sf* *sf* *sf*

*Presto.* *sul G.* *ff e cantabile* *sul G.*

*sf* *sf* *sf* *sf*

*divisi* *1* *2* *3*

*unis.* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

*rit.* *molto cresc.* *sf* *p* *ff sf*