

Bassoon 1

Persephone

To E.B.

Edited by Peter Fender

Imogen Holst

Moderato

6

p

11 **1**

17

23 **2** **11** **3**

mp cresc.

38

mf

41 **4** **Poco più mosso** **6** **5** **Meno mosso**

mp

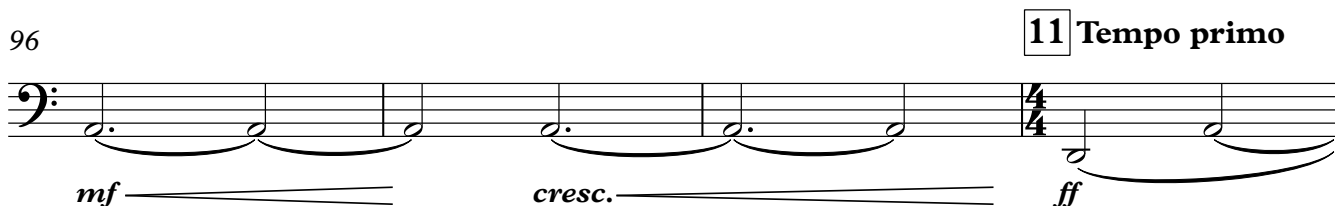
51 **3** **2** **6** **15** **5**

70 **7** Moderato

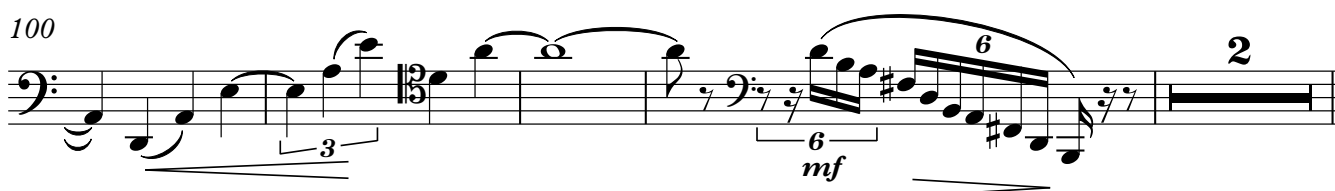
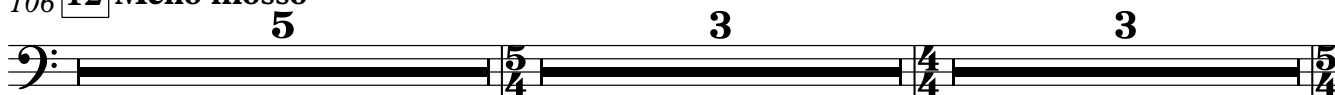
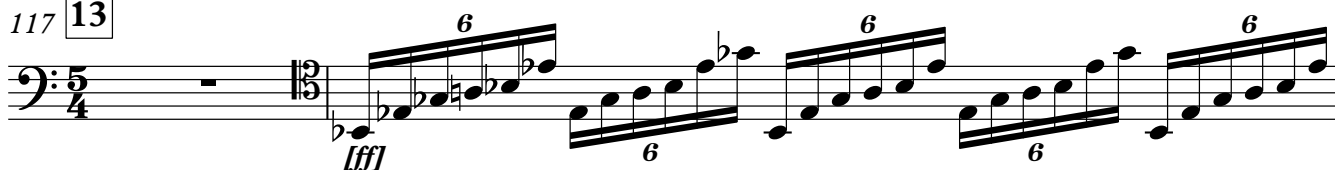
74

79 **8****9** Più mosso**10** Molto allargando A tempo

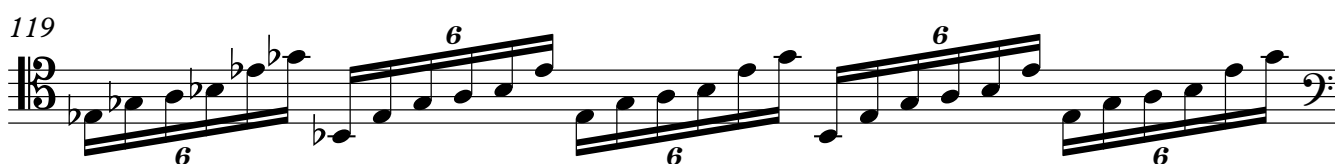
96

**11** Tempo primo

100

106 **12** Meno mosso117 **13**

119



Molto allargando

Lento

154

17 **Tempo primo**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a double bar line with repeat dots, indicating a repeat section. The melody consists of a series of eighth and quarter notes, with a final measure featuring a triplet of eighth notes.

168

18

173

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The system ends with a double bar line.

19 Poco più mosso

20 Molto allargando

177

3

6

5/4

Tempo meno mosso

186



2 2

192 **21** **Tempo 1**

199 **22** **poco accel.** **A tempo**

207 **23**

211

213

215

mf *ff* *cresc.* *ff* *fff*