

Persephone

Contrabassoon

To E.B.

Edited by Peter Fender

Imogen Holst

Moderato

6

pp

11 **1**

19 **2**

35 **3**

Poco più mosso **4** **5** **Meno mosso** **6**

6 8 15

70 **7** **Moderato**

mp

74

79 **8**

Più mosso **Molto allargando A tempo**

84 **9** **10** **2** **2**

[mf] *cresc.* **3**

96 **11** **Tempo primo**

mf *cresc.* *f*

103 **12** **Meno mosso**

mp **6** **2** **5** **3** **3**

The bass line is written on a single staff with a bass clef. It begins with a whole rest, followed by a half rest, then a quarter rest, a quarter note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, and a whole note G1. The piece ends with a double bar line and a repeat sign.

Poco più mosso **Molto allargando** **Tanto meno mosso**

178

19 20

6 2 2

6 2 2

191 21 Tempo 1

3

ff

[>]

201 **22** poco accel. A tempo

4

ff

[illegible]

214

Example 10-10

214

fff