

# Symphonie Nr. 3

F-dur

Violine II

Johannes Brahms op. 90

Allegro con brio

Fl. I

*f passionato*

*cresc.*

*f*

*sf*

*p*

*cresc.*

*f*

*3*

*3*

*fp*

*dolce*

*p*

Klar.

*p*

*pizz.*

*pp*

*p*

*arco*

*mp espress.*

*dim.*

*pp*

*p*

*div.*

*arco*

*cresc.*

*f*

*p*

*p legg.*

A

B

C

D

7

13

19

23

29

35

41

46

51

56

Violine II

3

61 *cresc.* *sf*

65 *mf* *sf* *sf* *f* *sf*

70 *sf* *piu f*

73 *ff* *f* **E**

78 *ben marc.*

82

86 *cresc.*

89 **F** *mf*

94 *p* *dim.*

99 **G** *f* *p*

104

108 *poco rit.* *p dim.* **H** *Un poco sostenuto* 1

## Violine II

114 *pp sempre* *Con Lento* *rit.* *cresc.*

119 *Tempo I* *f* *f* *f*

125

130 *cresc.* *f* *sf*

135 *p* *p*

140 *legg.*

144 *Klar. I* *pizz.* *p*

151 *pp* *p*

155 *arco* *mp* *espress.* *dim.*

158 *pizz.* *pp* *p*

164 *cresc.* *arco* *3* *0* *2* *0* *3* *0* *2* *0*

168 *K* *f* *p* *p legg.* *cresc.*

## Violine II

5

172 *f* *sf* *sf* *sf*

176 *sf* *ff*

180 *sf*

185 *f marc.*

189 *1st* *1 2 1 2 1 2 1 2 1 2 1 3 4*

192 *cresc.* *sf più f*

196 *ff*

201 *div.* *rf* *p* *f*

205 *unis.* *p* *dim.*

210 *pp* *pp* *p cresc.*

219 *fp* *dim.* *pizz.* *arco*

Andante

10 A 8 Ob. I B

Klar. I

25 *mf* *f*

28 *sf*

31 *sf* *p*

36 *dim.* *dolce* C

43 *dim.*

50 *pp semplice* *p* *dolce*

57 *cresc.* D

64 *pf*

67

70 *dim.* *p* *cresc.* *mf cresc.*

74

Violine II

7

Handwritten musical score for Violine II, page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a complex, fast-paced style with many triplets and slurs. The first staff has a handwritten *f* (forte) dynamic marking. The second staff has a handwritten *dim.* (diminuendo) marking. The third staff has a handwritten *pp* (pianissimo) marking. The fourth staff has a handwritten *sf* (sforzando) marking. The fifth staff has a handwritten *sf* (sforzando) marking. The sixth staff has a handwritten *ff* (fortissimo) marking. The seventh staff has a handwritten *p* (piano) marking. The eighth staff has a handwritten *p cresc. poco a poco* (piano, crescendo, little by little) marking. The ninth staff has a handwritten *dim.* (diminuendo) marking. The tenth staff has a handwritten *poco rit.* (poco ritardando) marking. The score includes various musical notations such as slurs, triplets, and dynamic markings. There are also handwritten annotations like *lous* and *tit*. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat. The music is written in a complex, fast-paced style with many triplets and slurs. The first staff has a handwritten *f* (forte) dynamic marking. The second staff has a handwritten *dim.* (diminuendo) marking. The third staff has a handwritten *pp* (pianissimo) marking. The fourth staff has a handwritten *sf* (sforzando) marking. The fifth staff has a handwritten *sf* (sforzando) marking. The sixth staff has a handwritten *ff* (fortissimo) marking. The seventh staff has a handwritten *p* (piano) marking. The eighth staff has a handwritten *p cresc. poco a poco* (piano, crescendo, little by little) marking. The ninth staff has a handwritten *dim.* (diminuendo) marking. The tenth staff has a handwritten *poco rit.* (poco ritardando) marking. The score includes various musical notations such as slurs, triplets, and dynamic markings. There are also handwritten annotations like *lous* and *tit*. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat.

4 Klar.I

## Violine II

Poco Allegretto

Vcl.

*pp legg.*

25  
28  
31  
36  
43  
50  
57  
64  
67  
70  
76  
74

*dim.*

*pp*

*legg.*

*p*

*pp espress.* *cresc.* *f*

*p dim.*

*p dim.*

**A**

**B**

**C**

**D**

**E**

Ob.I

Viol. I

Fl. I

## Violine II

Handwritten musical score for Violine II, measures 91 to 156. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'lunga', 'pp legg.', 'dolce', 'pizz.', 'div.', 'H', 'I', 'G', 'F', and 'V'. There are also some handwritten numbers and symbols like '3', '4', '2', '1', '0', '1', '4'.

Measures 91-100: *pp dim.* *lunga* *pp legg.* *Hr. I*

Measures 106-117: *dolce* *G* *Vla*

Measures 123-129: *dim.* *Viol. I*

Measures 139-144: *p* *H* *I*

Measures 148-156: *pizz.* *f* *p* *div.*



**Allegro**

*p e sotto voce*

25 *dim.* *p*

28 *dim.* *pp* **A** 1 *div.*

31 3 3 3 3

36 **B** 6 6 6 6 *Br.* *pp*

43 *sf* *f*

50 *f*

51 *cresc.*

64 **C** 3

6 *ff* *p* *legg.* 3 3

70 **D** *p*

74 *f* *p*

## Violine II

11

[illegible]

141 *f* *più f sempre*

149 *f* *ben marc.*

153

156 *più f sempre*

159

162 *più f sempre*

165 *ff*

168

171 *ff*

175

179 *sf sf più f*

184

## Violine II

13

Violine II

188 *ff*

193 *mf legg.*

201 *p*

205 *f* *p*

209 *f* *ff*

214 *M*

220 *sf*

225 *sf*

231 *sf*

236 *sf*

241 *sf*

246 *N* *pizz.* *1* *con sord. 6* *mf dim.* *p*

## Violine II

con sord.  
pizz.

0 arco

258 *pp*

264

267 Un poco sostenuto *f*

270 *p*

274 *più p*

278 *p* *dim.* *pp*

281 *P* *p*

285 *f*

288 *pp* *p* *cresc.*

292 *f* *dim.* *p*

297 *pp sempre*

300 *pizz.* 5