

Composed expressly for the Worcester Festival, 1890.

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'When Chivalry
Lifted up her lance on high?
(Keats)

Concert-Overture "FROISSART"

VIOLINO PRIMO.

Composed by
EDWARD ELGAR.
Op. 18.

Allegro moderato. *ten.* *ff brillante* *rit.* *pp* *Sul G.* *sf* *pp* *Oboe.* *Horns.* *VI. II.* *pizz.* *pp riantabile* *dim.* *cresc.* *dim.* *cresc. molto* *pp* *stringendo* *Ft.*

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Violino Primo musical score page 2. The score is written for Violino Primo and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions:

- string. e cresc.** (string and crescendo)
- Fl.** (Flute)
- E Allegro moderato** (Tempo change)
- allargando** (Ritardando)
- f** (forte)
- sf** (sforzando)
- p** (piano)
- cresc. molto** (crescendo molto)
- divisi.** (divisi)
- VI. II.** (Violino II)
- pp** (pianissimo)
- unis.** (unisono)
- G** (G major)
- ff** (fortissimo)
- tr** (trill)

The score consists of ten staves of music, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The key signature is B-flat major (two flats). The tempo is marked **E Allegro moderato**. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRIMO.

3.

Violino Primo score, measures 1 through 100 (approximate). The score includes various musical notations, dynamics, and performance instructions.

Measures 1-10: *sf* (sforzando), *3* (triple), *Viola.*, *VI. II.*, *ff* (fortissimo).

Measures 11-20: *ff*, *p* (piano), *dim.* (diminuendo), *poco a poco tranquillo*.

Measures 21-30: *rit.* (ritardando), *I Poco meno mosso.*, *divisi.*, *espress.* (espressivo), *f* (forte).

Measures 31-40: *Clar.* (Clarinet), *poco rit.*, *a tempo*, *divisi.*, *pp* (pianissimo).

Measures 41-50: *cresc.* (crescendo), *poco rit.*, *dim.*, *string.* (strings), *rit.*, *a tempo*, *divisi.*, *f*.

Measures 51-60: *dim.*, *p*, *espress.*, *pp*, *f*, *pp*, *fpp* (fortissimissimo).

Measures 61-70: *VI. II.*, *tr* (trill), *ppp* (pianissimissimo).

Measures 71-80: *rit.*, *pp*, *cresc. molto*, *pp*.

Measures 81-90: *L Tempo I.*, *divisi.*, *accel. poco a poco*.

Measures 91-100: *pp*, *accel. poco a poco*.

VIOLINO PRIMO.

Ob.
5f dim. f

Fag. M Fl. p

fp fp fp cresc.

f ff

N Giusto. ff

Con fuoco. ff

ff p

cresc. molto f

VI. II. cresc. f

Fl. divisi. fp fp

p fp fp

Detailed description: This is a page of a musical score for the Violino Primo (First Violin). The page is numbered 4 in the top left corner. The title 'VIOLINO PRIMO.' is centered at the top. The score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, fast-paced style, featuring many triplets, sixteenth notes, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'cresc.' (crescendo) and 'cresc. molto' (very crescendo). There are also markings for 'dim.' (diminuendo) and 'Con fuoco.' (with fire). The score includes various musical notations such as slurs, ties, and articulation marks. The bottom of the page shows the beginning of the next staff, which is partially cut off.

VIOLINO PRIMO.

5

p cresc. ff dim. pp

divisi. mf

Cello. pp

Ob. pp

Viola. Fl. pp cresc. molto

rit. Q Tempo I. p cresc.

cresc. molto ff

Con fuoco.

R allarg. f sf rf

f sf p cresc. sf p VI.II.

p cresc. VI.II.

VIOLINO PRIMO.

4

The musical score for Violino Primo consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *pp*, *sf*, *ff*, *ppp*, and *mf*. Performance instructions include *divisi*, *Tranquillo*, *poco rit.*, *a tempo*, *dim.*, *cresc.*, *rit.*, *senza sordini*, and *accel. sempre al fine.*. Specific instrument parts are labeled, including *VI. II.*, *Cello*, *Ob.*, *Fl.*, and *Fl.*. The score also includes a section marked *con sordini* and another marked *senza sordini*. The final instruction is *accel. sempre al fine.*

VIOLINO PRIMO.

This musical score for Violino Primo consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *ff* (fortissimo), *sf* (sforzando), *f* (forte), *sfz* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *allargando*. Articulations include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *ten.* (tenuto). Performance instructions include *molto stringendo* and *string. e cresc. al fine*. The score is marked with various fingerings and bowings, and includes a *Fl.* (Flute) part in the second staff. The music is written in a key signature of one flat and a 2/4 time signature.