

Cello

Persephone

To E.B.

Edited by Peter Fender

Imogen Holst

Moderato

The musical score is written for Cello in 4/4 time. It begins with a **Moderato** tempo marking. The key signature has one sharp (F#). The score consists of seven staves of music. Measure numbers 9, 16, 23, 30, 35, and 39 are indicated at the start of their respective staves. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several slurs and ties. Dynamic markings include *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents and breath marks. A first ending bracket labeled '1' spans measures 11-13. A second ending bracket labeled '2' spans measures 23-25. A third ending bracket labeled '3' spans measures 35-37. A fourth ending bracket labeled '4' spans measures 39-40, which concludes with the tempo change **Poco più mosso**. The score ends with a double bar line.

9

16

23

30

35

39

p *cresc.* *mp* *poco cresc.* *cresc.* *mf* *Poco più mosso* *cresc.*

5 Meno mosso

con sord.

42

5

pp

con sord. V

6

6

6

6

48

4

4

54

6

div. pizz.

[non div.]

3

arco

pp

mf

63

sfz

p

sfz

pp

70

7 [Moderato]

3

senza sord.

mf

V V V

3

77

8

div.

mf pesante

81

9 Più mosso

6

10 Molto allargando

sul pont.

div.

pp mf natural V

94

3 f

11 [Tempo primo]

ff

103

[mf] dim. pp

12 Meno mosso

pesante f sfz

113

3 mp

13

ff 6

118

6

119

6

Molto allargando

121

122

125 **14** Lento

2 desks only
con sord.

130

134

137

15

137

15

3

3

143 *div.* *pp* *sfz* *ff*

146 *pizz.* *mp*

149 *5* *5* **17** *Tempo primo* *[arco]* *p*

162 *poco cresc.*

169 **18** *mp* *cresc.*

174 *[mf]* *mf* *3* *3* *3* *3*

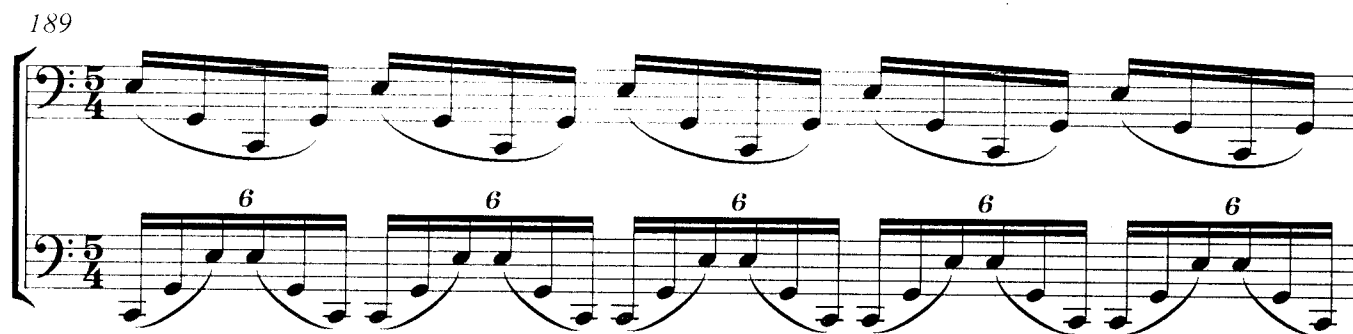
178 *3* *cresc.* **19** *Poco più mosso* *5*

20 *Molto allargando* *Tempo meno mosso*
senza sord. sul pont. *nat. e leggiero*

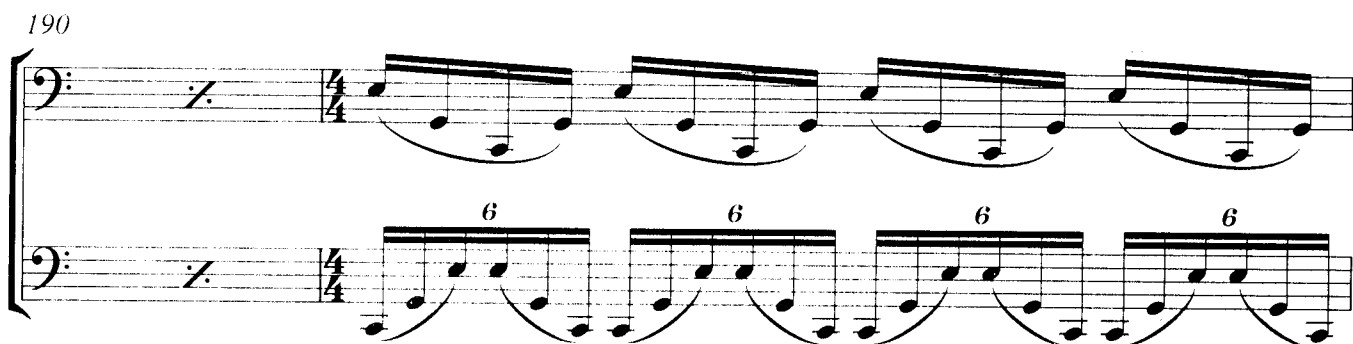
185 *pp* *senza sord. sul pont.* *nat. e leggiero* *6* *6* *6* *6*

187 *pp* *6* *6* *6* *6*

189

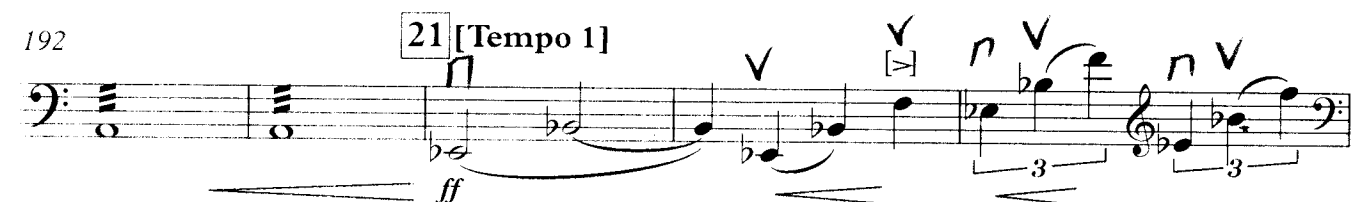


190



192

21 [Tempo 1]



197



201

22 poco accel. A tempo



208

23



210



213

4 div.

