

Cringlemire Garden

RUTH GIPPS, Op. 39

The image shows a musical score for three violin parts. The top staff is labeled 'Solo Violin' and the bottom two staves are labeled 'Violin 1a' and 'Violin 1b'. The tempo is marked 'Andante' and the key signature has one flat (B-flat). The Solo Violin part begins with a 'Solo' instruction and a 'pp' (pianissimo) dynamic. The Violin 1a and 1b parts enter with a 'pp' dynamic. The score is written in 5/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The Solo Violin part has a 'Solo' instruction above the first measure. The Violin 1a and 1b parts have a 'pp' dynamic marking below the first measure. The score is divided into measures by vertical bar lines. The Solo Violin part has a 'Solo' instruction above the first measure. The Violin 1a and 1b parts have a 'pp' dynamic marking below the first measure. The score is written in 5/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The Solo Violin part has a 'Solo' instruction above the first measure. The Violin 1a and 1b parts have a 'pp' dynamic marking below the first measure.

5

Solo Vln.

sf

Vln. 1a

sf

Vln. 1b

sf

f

mf

mf

[illegible]

Violin 1a and 1b score, measures 12-15. The score shows a melodic line with a crescendo and decrescendo, followed by a section marked 'B' and 'a tempo'. Dynamics include *f*, *dim.*, and *ppp*.

Vln 1a & Vln. 1b 16 Tutti

p

Solo Vln. 22 Solo C

f *pp sub. espress.* *pp sub.*

Vln. 1a

Vln. 1b

Solo Vln. 25

p espress. *p*

Vln. 1a

Vln. 1b

Solo Vln. 28 rit.....

f *p* *p* *con sord.*

Vln. 1a

Vln. 1b

32 **Allegro moderato**

Solo Vln. *pp*

Vln. 1a senza sord.

Vln. 1b *pp*

36 (con Tutti) *p*

Solo Vln. *p*

Vln. 1a *p*

Vln. 1b *p*

39

Vln. 1a *sf p*

Vln. 1b *sf p*

42

Vln. 1a *mf*

Vln. 1b *mf stacc.*

D

f (1)

46 5

Vln. 1a *pp*

Vln. 1b *pp*

(2) (3) (4) (5)

50

Vln. 1a *mf*

Vln. 1b *mf*

(6)

54 E

Vln. 1a *p*

Vln. 1b *p*

58

Vln. 1a *mf*

Vln. 1b *mf*

62 F

Vln. 1a 2

Vln. 1b 2

66 *rit* *Andante*

Vln. 1a *p*

Vln. 1b *p* *f*

72 *f* *f espress.*

Vln. 1a *f*

Vln. 1b *f*

80 *ff* *G* *Poco largamente*

Vln. 1a *ff*

Vln. 1b *ff*

86 *allargando*

Vln. 1a *fff*

Vln. 1b *fff*

Tempo I *Tutti* *H*

90 *sf ppp*

Vln. 1a & Vln. 1b