Thesis title



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Enjo Faes Stephane Mertens de Wilmars Filippo Pratesi Antwerp Management School, Antwerp 27 June 2021

Abstract

The greatest abstract all times

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List of Figures

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List of Abbreviations

 ${f 1-D,\ 2-D}$. . . One- or two-dimensional, referring in this thesis to spatial dimensions in an image.

Otter One of the finest of water mammals.

 $\bf{Hedgehog}\,$. . . Quite a nice prickly friend.

Introduction

Here comes text...

Literature review

Here is a simple introduction of this part of our thesis

2

Data and methodology

2.1 Data

Here comes text...

2.1.1 Descriptives

Table of summary statistics

Here comes a table and description of the stats

Correlation

Here comes a table and description of the correlations

2.1.2 Methodology

Here comes text...

2. Data and methodology

Let's add an image:

knitr::include_graphics("figures/sample-content/captain.jpeg")

3 Empirical Findings

3.1 Main analysis title

Here comes our main part

Robustness Analysis

Alles Gescheite ist schon gedacht worden. Man muss nur versuchen, es noch einmal zu denken.

All intelligent thoughts have already been thought; what is necessary is only to try to think them again.

— Johann Wolfgang von Goethe (von Goethe 1829)

Conclusion

If we don't want Conclusion to have a chapter number next to it, we can add the {-} attribute.

More info

And here's some other random info: the first paragraph after a chapter title or section head *shouldn't be* indented, because indents are to tell the reader that you're starting a new paragraph. Since that's obvious after a chapter or section title, proper typesetting doesn't add an indent there.

This paragraph, by contrast, will be indented as it should because it is not the first one after the 'More info' heading. All hail LaTeX. (If you're reading the HTML version, you won't see any indentation - have a look at the PDF version to understand what in the earth this section is babbling on about).

Appendices

A Appendix

Works Cited

Von Goethe, Johann Wolfgang (1829). Wilhelm Meisters Wanderjahre oder die Entsagenden. de. Cotta.