

Creations of Ryan

Ryan的創作 2024 A

Presented by Dreamsoar

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一顆電子仿真眼球，植入眼窩內使用。它可以拍攝和錄製影像，並自動通過周圍設備將內容加密上傳到分佈式雲端。

An artificial electronic eyeball, implanted in the eye socket, can capture photos and record videos, automatically encrypting the content and uploading it to the distributed cloud via surrounding devices.

Ryan

義眼

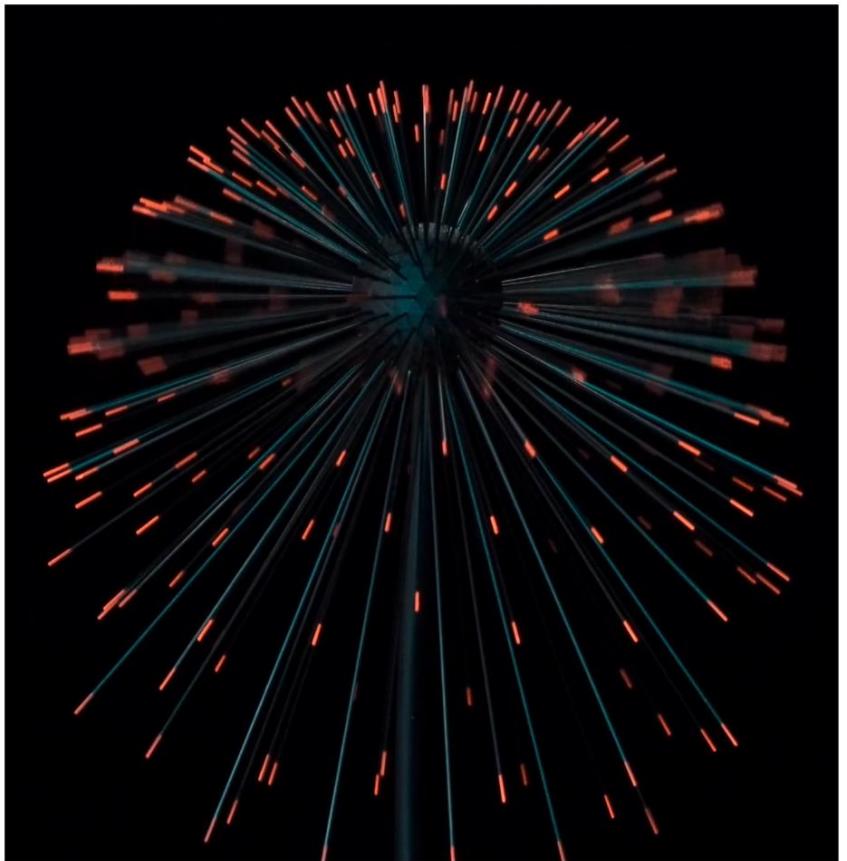
Artificial Eye

2024

電子 塑料 丙烯

Electronics, Plastic, Acrylic

Presented by Dreamsoar



震動產生聲音，這已經是現代科學常識，而這個裝置試着把聲音轉換為震動。在這個過程中，可以看到聲音現象並非單向的，而是對稱的。另外，接受聲音的物體的自身狀態規定了它能接收到的聲音頻率。這些現象讓人聯想到人與人的溝通。

It is common knowledge in modern science that vibration produces sound, and this device tries to convert sound into vibration. In this process, it can be seen that the sound phenomenon is not unidirectional, but symmetrical. Also, the state of the object receiving the sound specifies the sound it can receive. These phenomena are reminiscent of human communication.

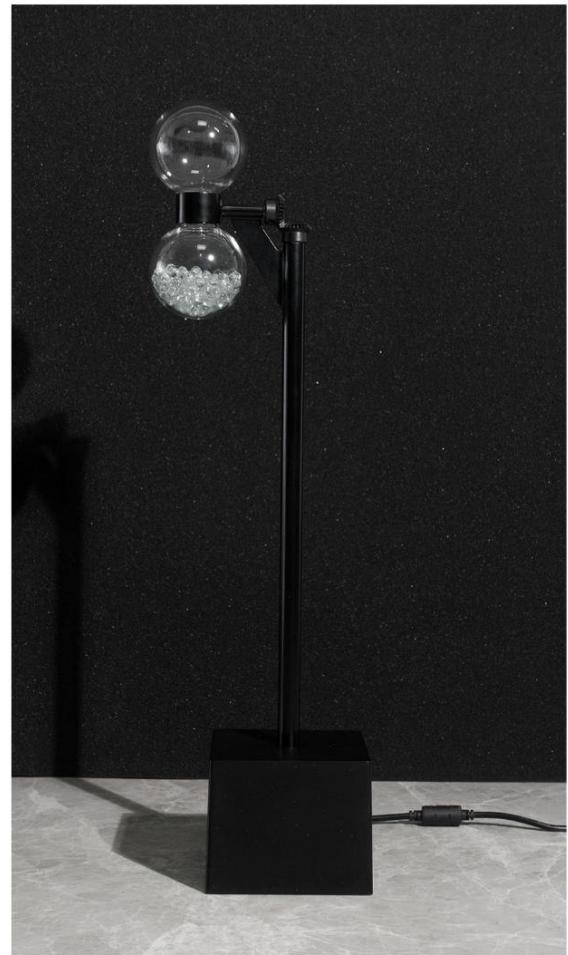
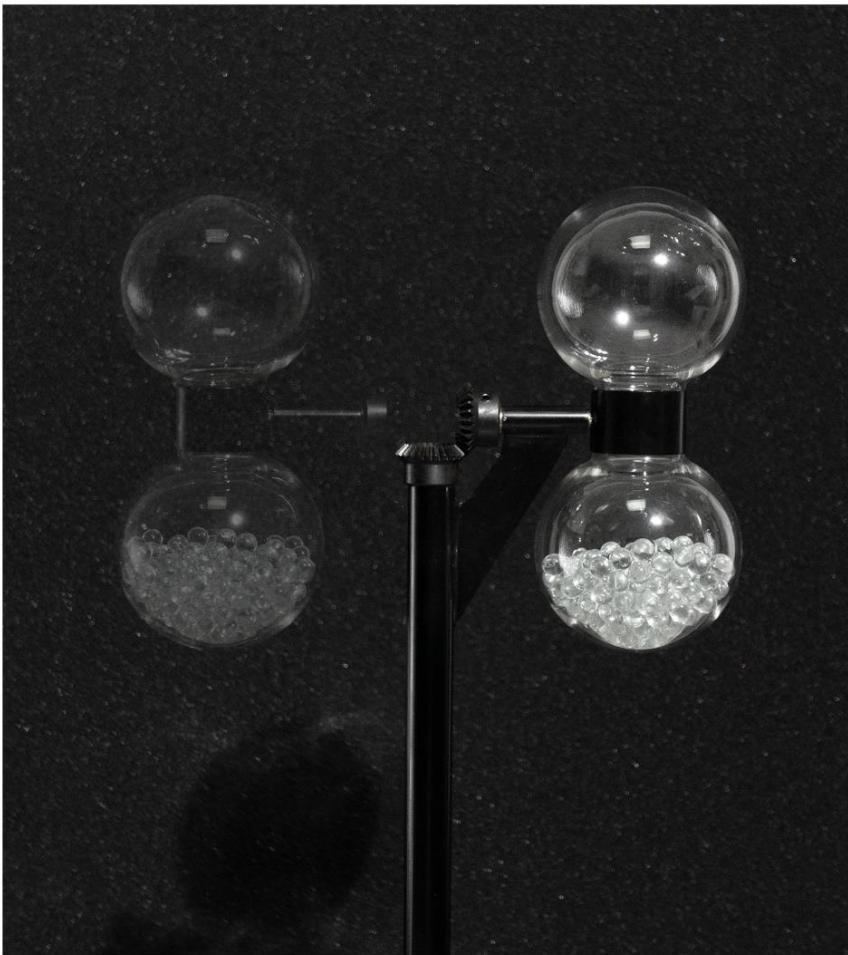
Ryan

有聲有色
Resonance

2020

碳纖維 金屬 電子 塑料 油漆
Carbon Fiber, Metal, Electronics,
Plastic, Paint

Presented by Dreamsoar



沙漏每一次翻轉，會隨機地將一顆珠子阻隔在中間通道，
然而被視作整體的珠群並不會被覺察到變化，好像每顆
珠子都不重要。像這樣大量個體被組成群組，而每一個
個體都可有可無，那麼群組是否真實存在？

The hourglass randomly blocks a pearl in the middle passage with each flip of the hourglass, yet the cluster of pearls is not perceived as changing, as if each pearl is unimportant. With multiple individuals being formed into clusters in this way, and each one dispensable, is the cluster real?

Ryan

珠群

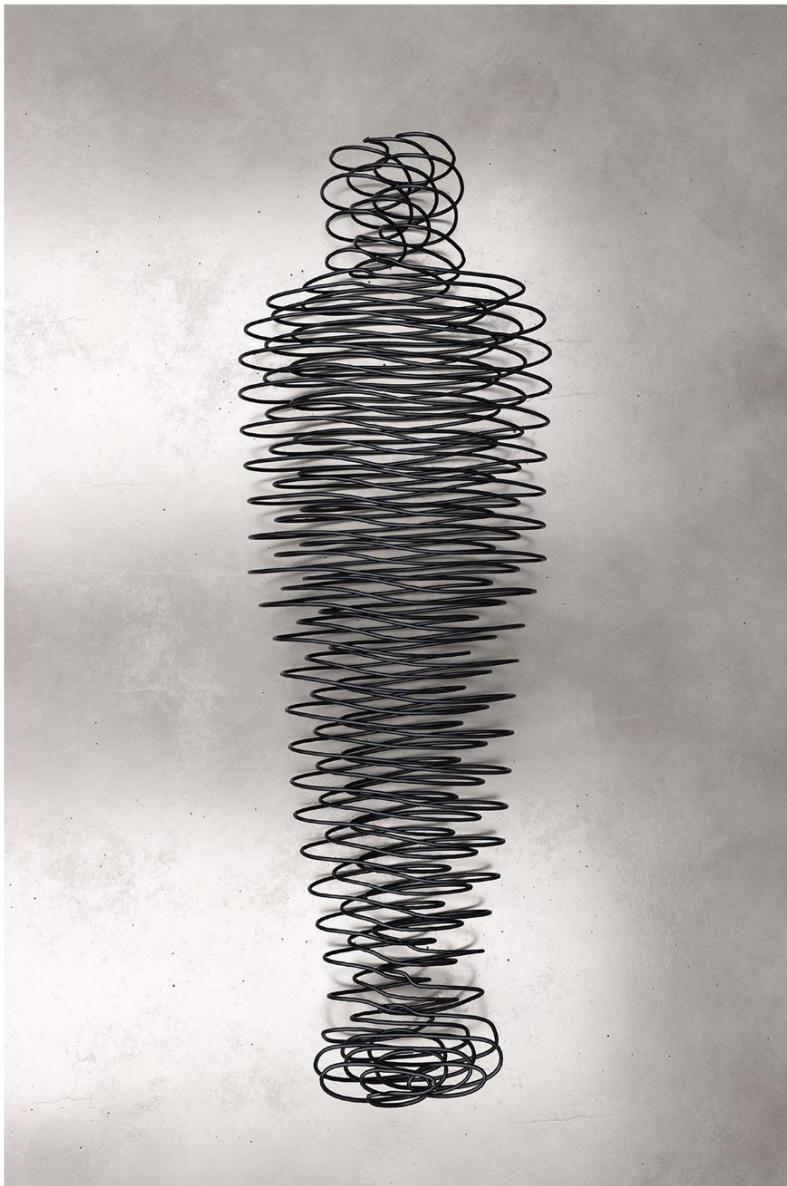
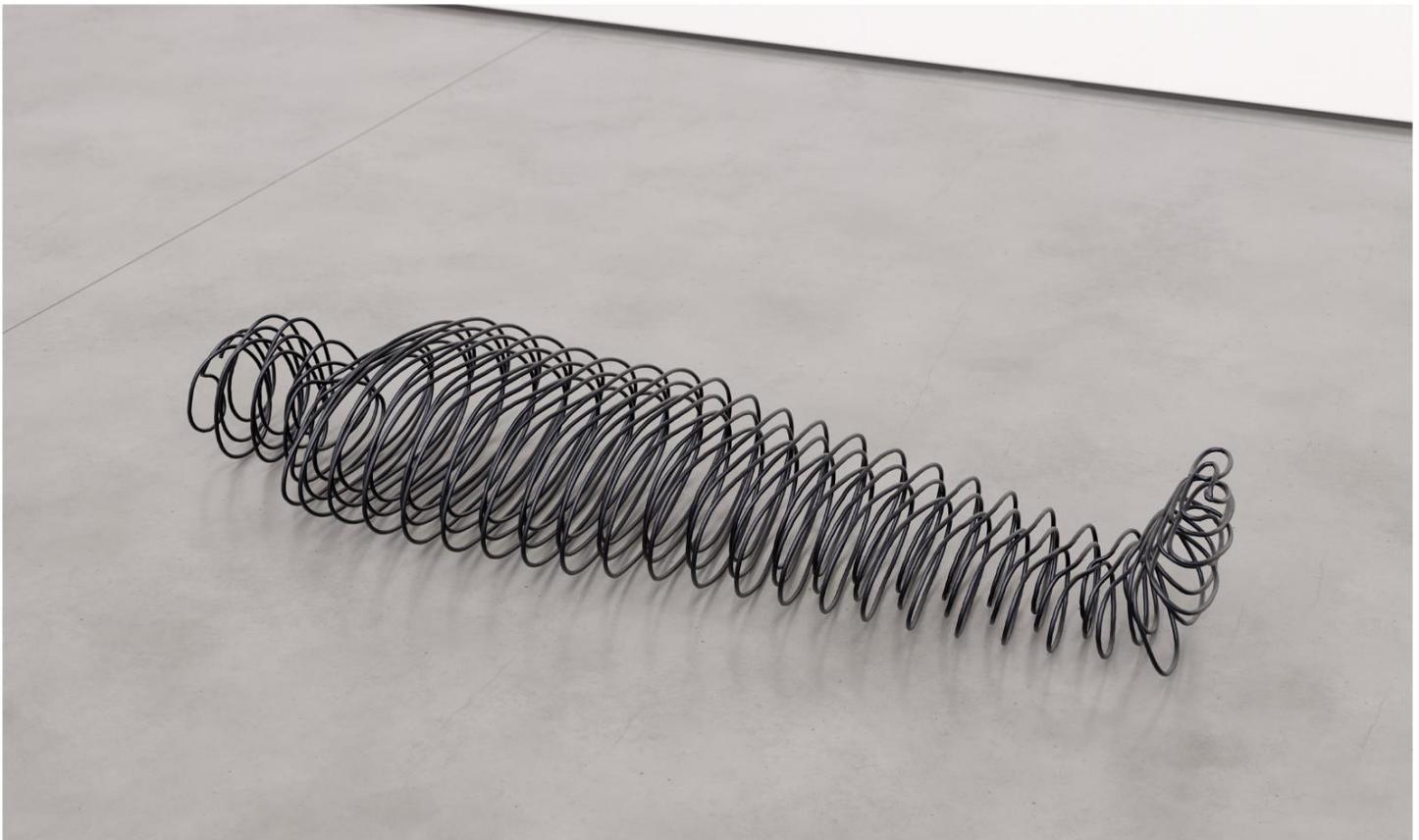
Pearl Cluster

2023

玻璃 金屬 電子 塑料 油漆

Glass, Metal, Electronics, Plastic, Paint

Presented by Dreamsoar



我曾試着暴力掙脫過去，也曾試圖以千方百計留存。上一個我和下一個我是什麼關係？

I tried to violently break free from the past and also attempted various ways to preserve it. What is the connection between my past self and next?

Ryan

我和我
Me and I

2024
着色金屬絲
Coloured Metal Wire

Presented by Dreamsoar



以重力築高塔，又因重力危孤樓。

Building tall tower by gravity, and endangering by it.

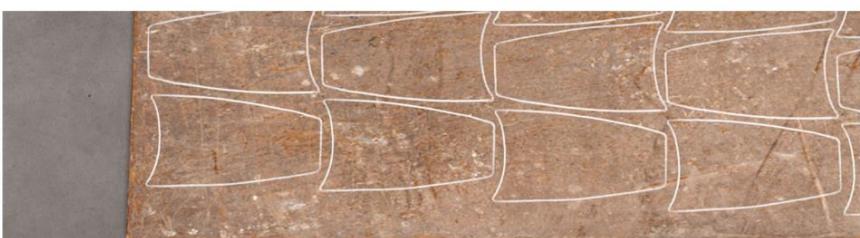
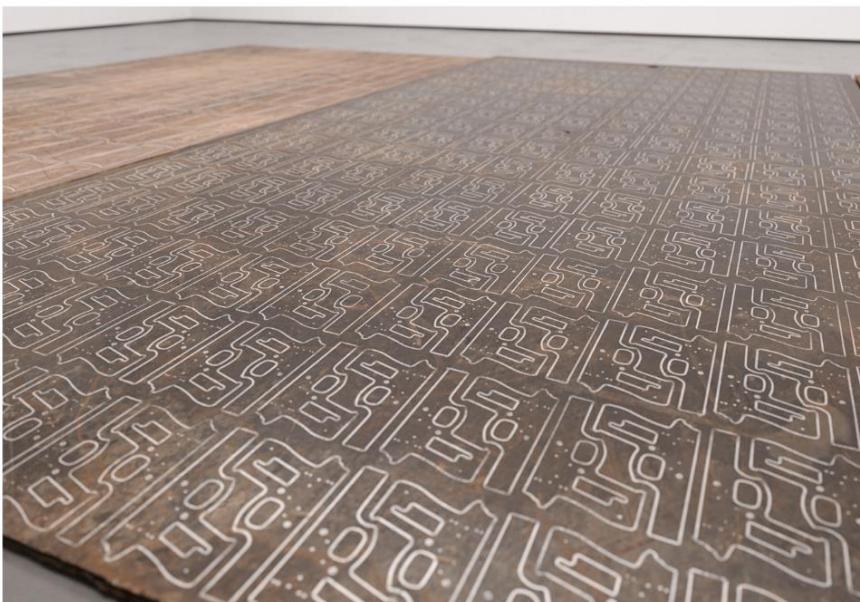
Ryan

重力
Gravity

2024

書籍
Books

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假如把自然的人比作向量，那麼他有四個力量：有、大小、方向以及生成繁衍。他是鋼鐵，本是自己和金子的主人，卻拿自己兌換別人口中的黃金，直到別人擁有更多鋼鐵，成為他和金子的主人。

If we consider a natural person as a vector, he possesses four forces: existence, magnitude, direction, and the power of generation. He is like steel, originally the master of both himself and gold, yet he trades himself for the gold spoken of by others, until those others accumulate more steel and become the master of both him and the gold.

Ryan

四塊板
Four Plates

2024
鋼鐵 油漆
Steel, Paint

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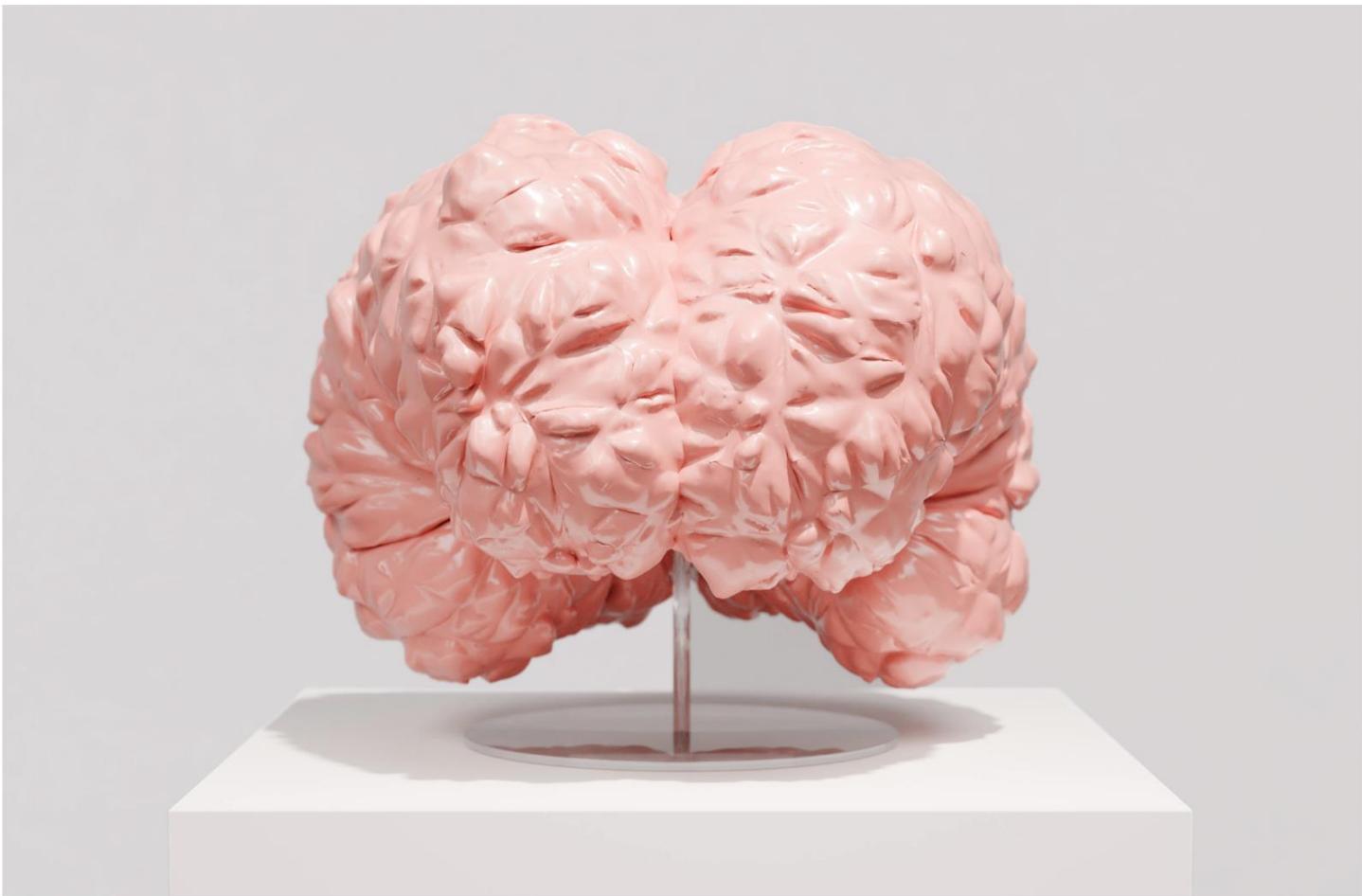


Ryan

新鮮
Fresh

2024
印刷圖像
Printed Image

Presented by Dreamsoar



這是大腦展開的模樣，但這是一個人的全部世界的模樣嗎？

This is what the brain looks like spread out, but is this what one's whole world looks like?

Ryan

世界地圖 1
Map of the World 1

2024
綜合材料
Mixed Media

Presented by Dreamsoar



這是大腦展開的模樣，但這是一個人的全部世界的模樣嗎？

Ryan

This is what the brain looks like spread out, but is this what one's whole world looks like?

世界地圖 2
Map of the World 2

2024
金屬
Metal

Presented by Dreamsoar

你知道，
这个世界的你已经死了。

你知道，
这个世界的你已经死了。

當感受和看見分離，看見和知道分離，知道和行動分離，
人和實在分離。

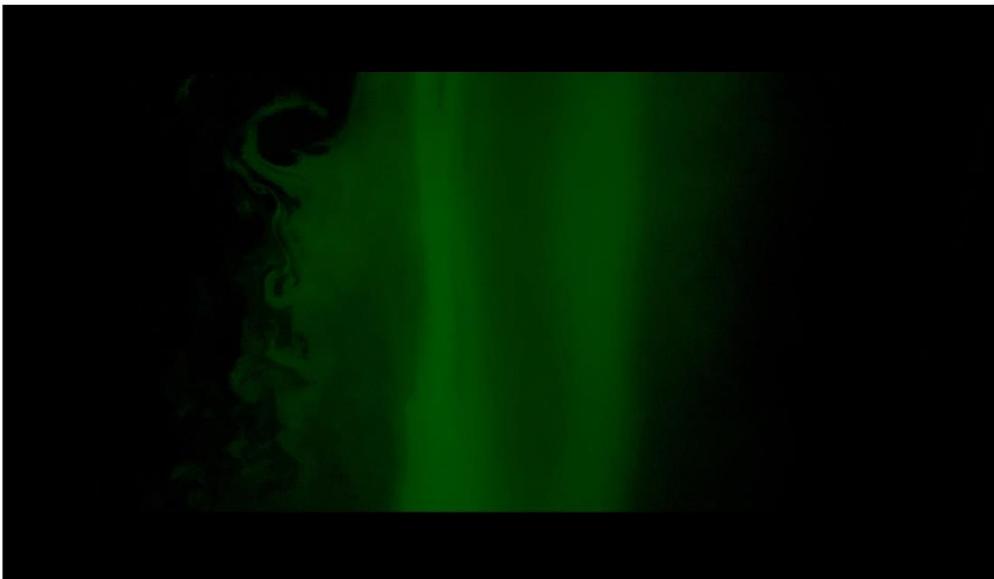
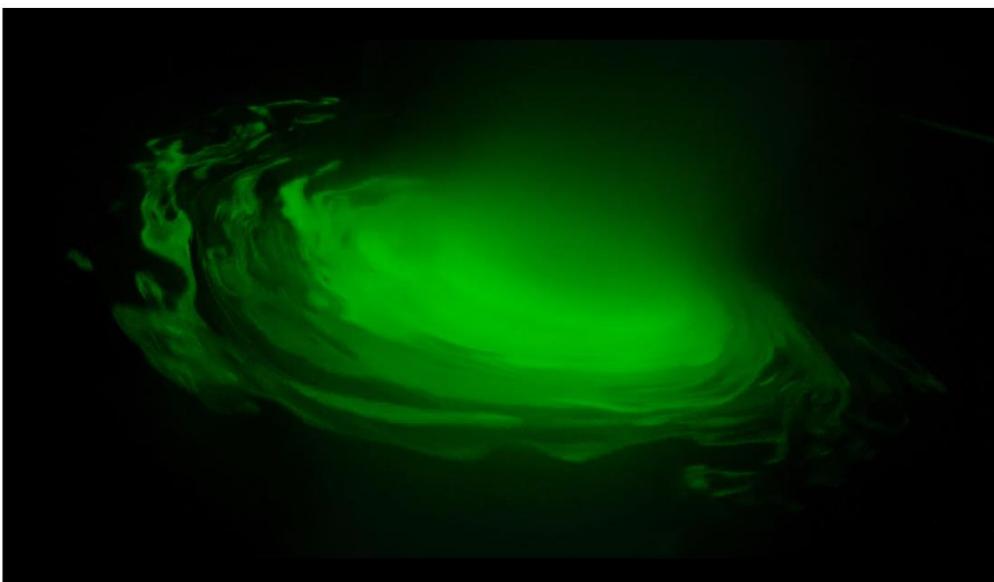
When feeling is separated with seeing, seeing is separated with knowing, knowing is separated with acting,
then we are separated with reality.

Ryan

你知道
You Knew

2024
印刷圖像
Printed Image

Presented by Dreamsoar

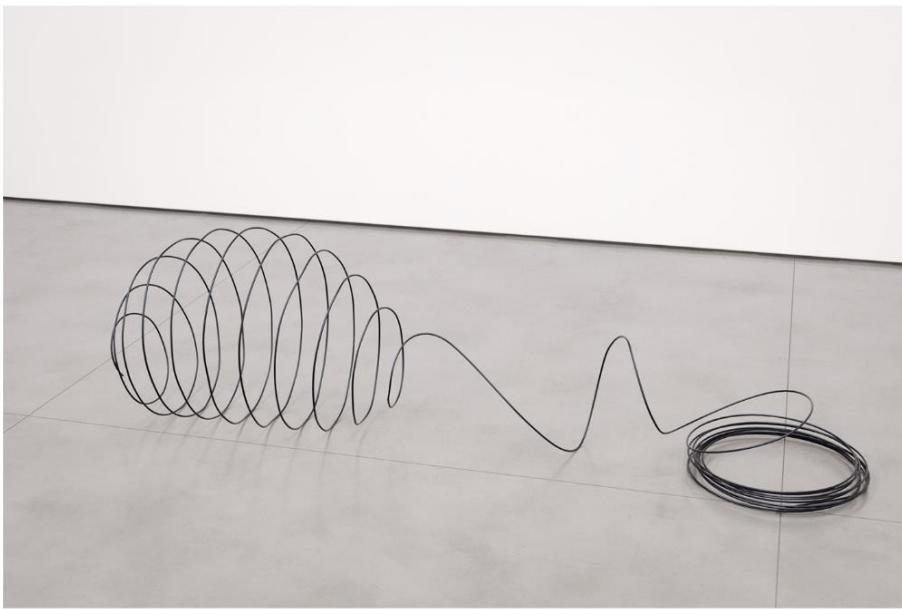
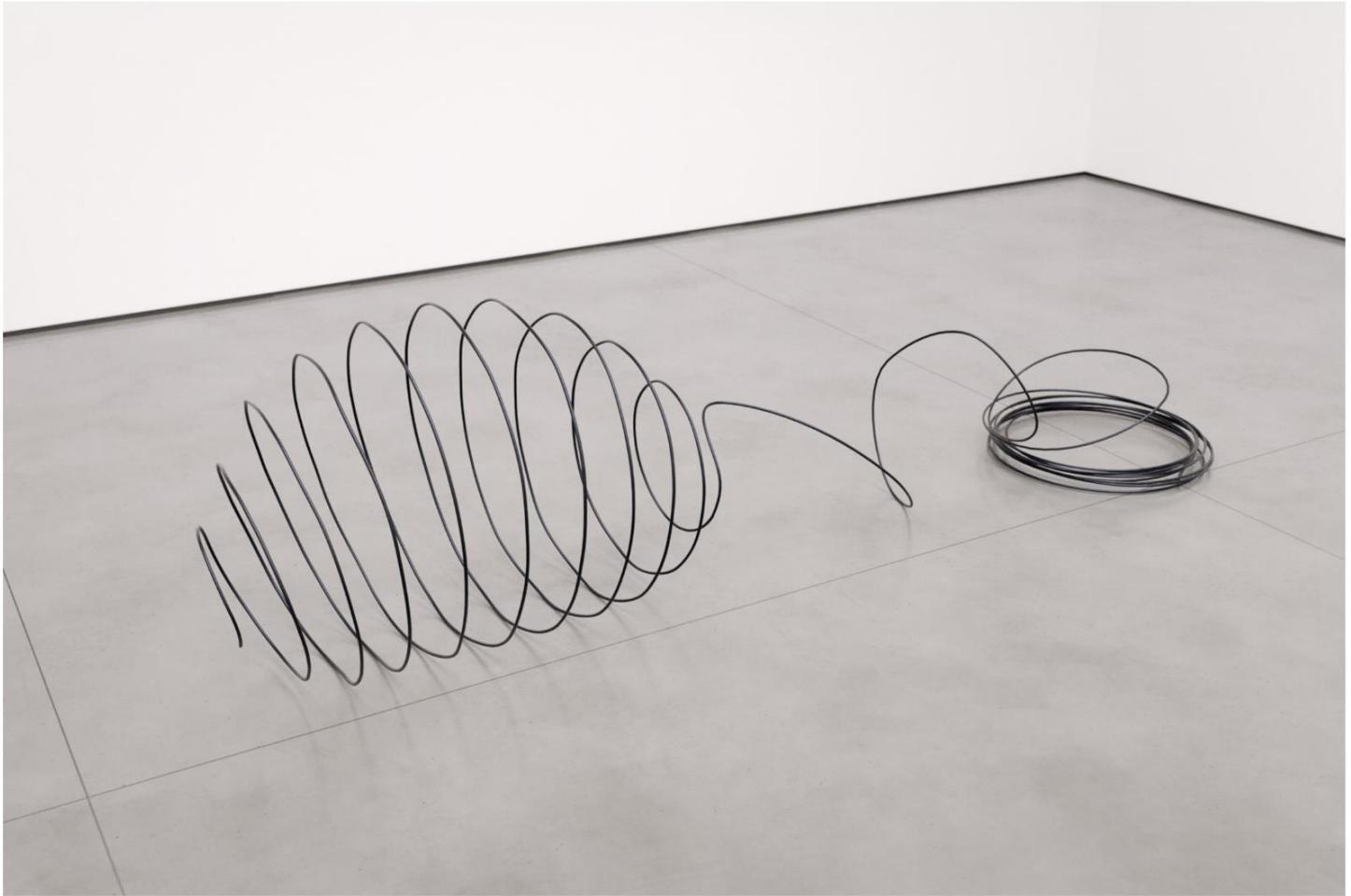


Ryan

龍捲 1 & 2
Tornado

2021 & 2022
綜合材料
Mixed Media

Presented by Dreamsoar



存在着，但不是我所看到的任何東西。
存在着，什麼都不是，什麼都可以是。
存在着，在存在的邊緣。

Being, but not anything that I can see.
Being, it is nothing, yet it can be anything.
Being, on the edge of existence.

Ryan

在和不在之間
Path to Being

2024
着色金屬絲
Coloured Metal Wire

Presented by Dreamsoar



狂風暴雨之後，灰飛煙滅之後，僅存
一個行動在搖蕩。

After the storm and after everything
has turned to ashes, only one action
remains, swaying in the wind.

Ryan

一個行動
One Act

2024
金屬 電子 塑料 油漆
Metal, Electronics, Plastic, Paint

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個人為本，相照為友，交互為在。

The individual is the foundation of all,
mutual care is friendship, and interaction
is existence.

Ryan

相照

Immediate World

2024

綜合材料

Mixed Media

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Ryan

無題

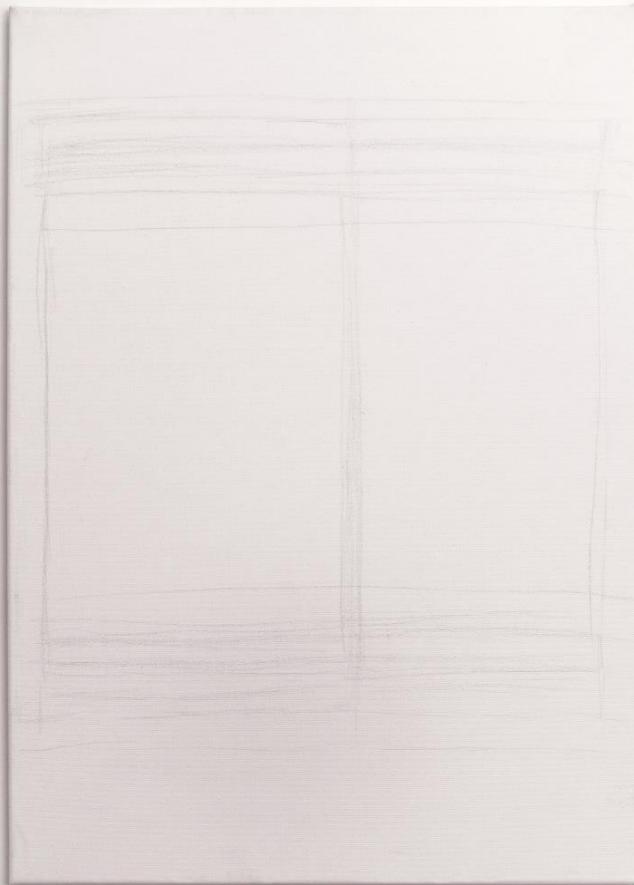
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2024

丙烯 棉布

Acrylic, Cotton Canvas

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Ryan

無題

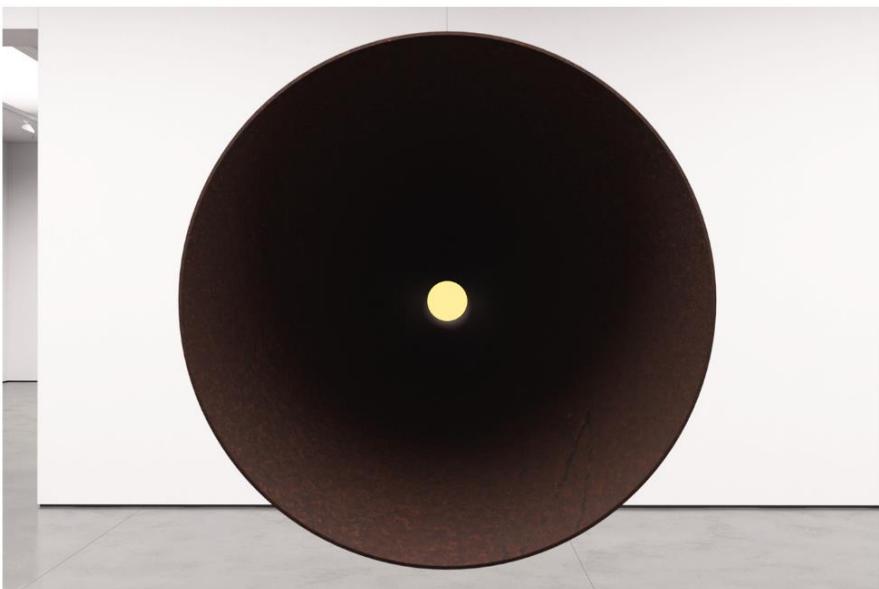
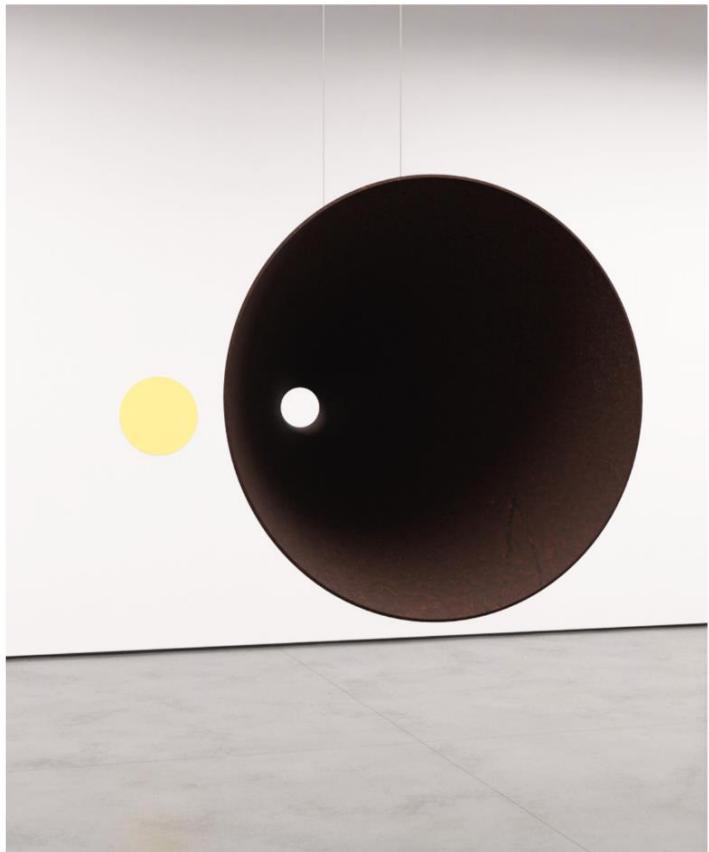
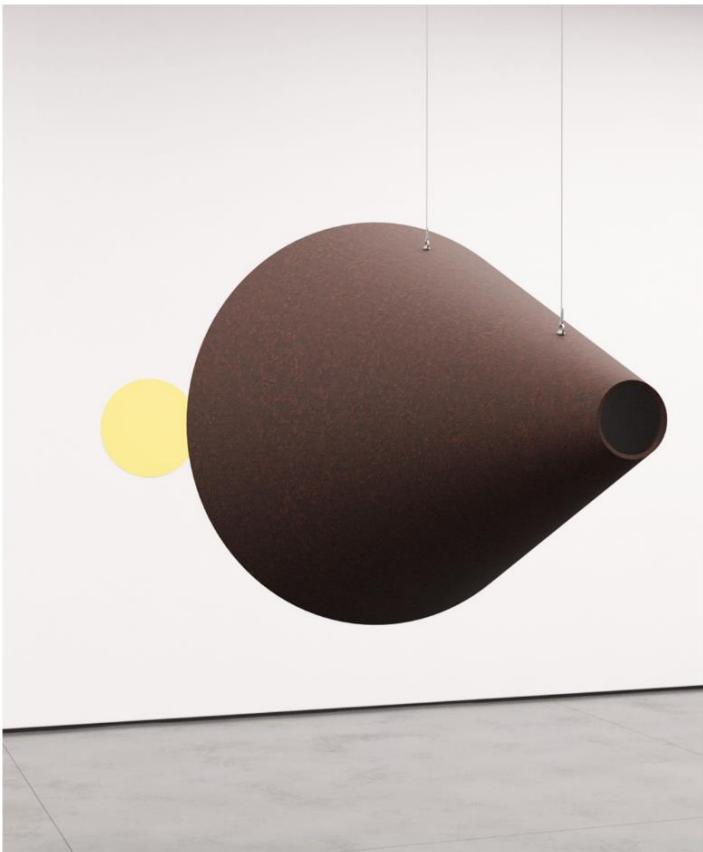
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2024

棉布 炭筆

Charcoal Pencil, Cotton Canvas

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Ryan

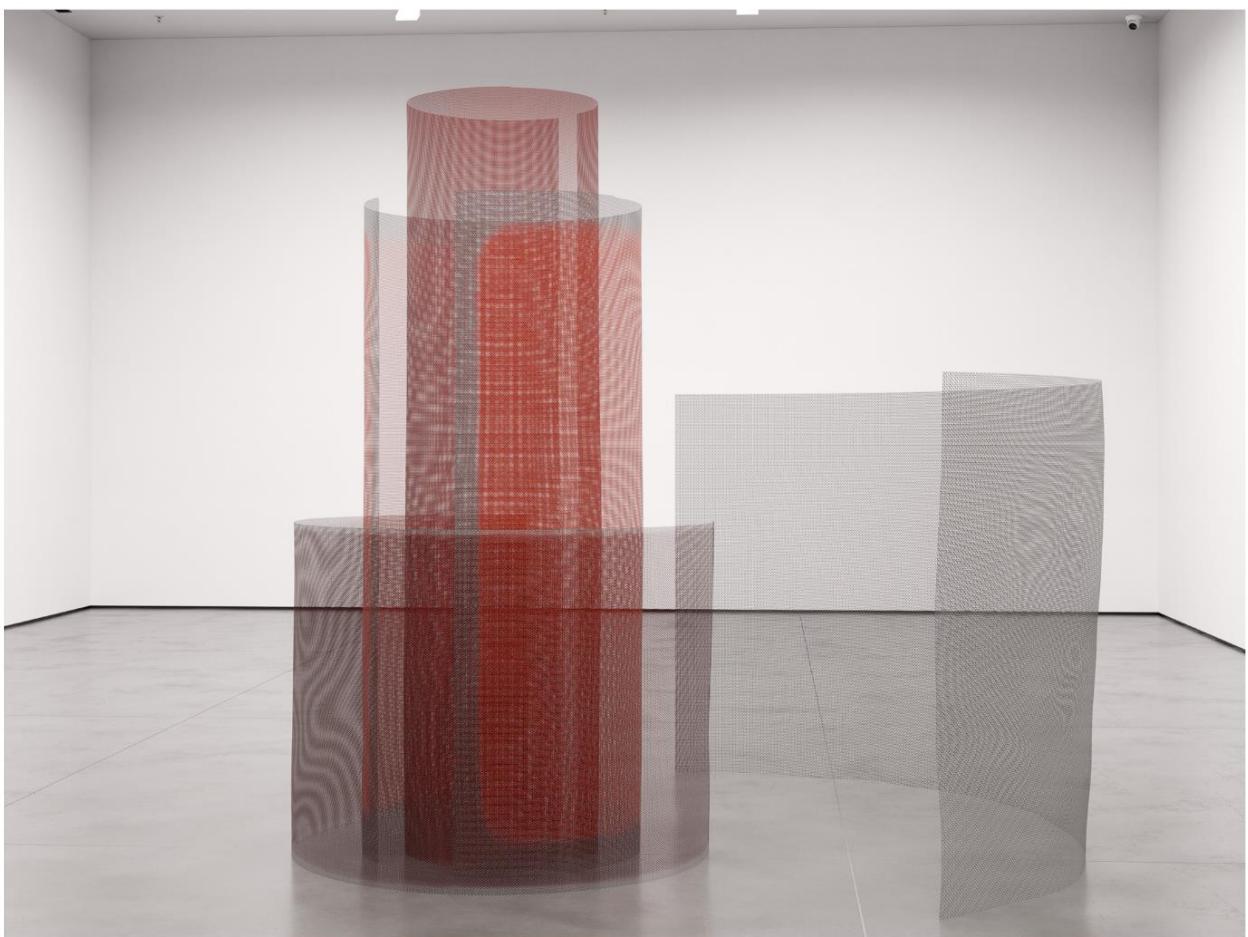
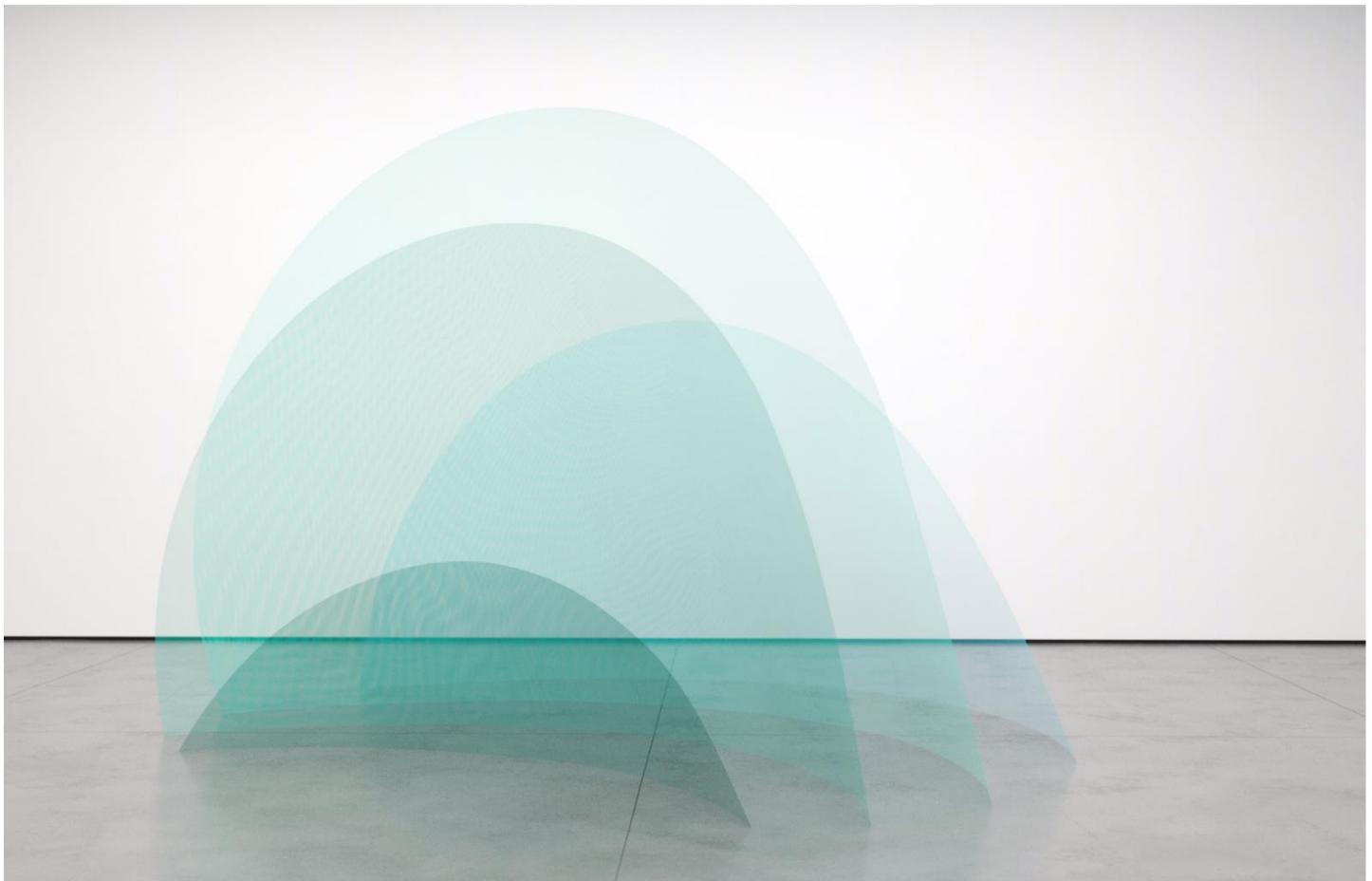
效應器
Effects Unit

2024

金屬 油漆

Metal, Paint

Presented by Dreamsoar



Ryan
之間 1 & 2
Zhi Jian 1 & 2

2024
着色金屬網
Coloured Metal Mesh Presented by Dreamsoar

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