











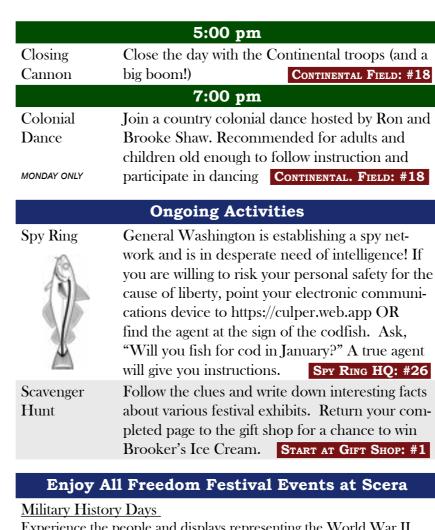






9:00 am	
Continental	Begin the day as Continental forces load and fire
Artillery	the cannon typical of the Revolutionary
	War Continental Field: #18
	10:00 am
Continental	Watch the American forces muster, maneuver,
Muster & Drill	and fire volleys Continental Field: #18
Patriots in	Contributions of lesser-known women to Ameri-
Petticoats	can Independence. Historic Conversations: #21
Colonial	Children attend school for academic, etiquette,
School	and moral lessons of the day School/Hall: #24
School	10:30 am
Dance	See popular dances of the colonial era
Demonstration	performed by villagers South Meetinghouse: #3
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James	A conversation with the Father of the US
Madison	Constitution Historic Conversations: #21
Swordplay	Watch as the Colonel demonstrates offensive
with Col. Birch	and defensive technique Swordplay: #20
Lucet Class	Learn to work this ancient tool to make cord for
LIMITED SEATING	laces, draw-strings, etc. Cup & Quill #11
Shut-the-Box	Enter a tournament playing a popular game of
LIMITED SEATING	chance and skill for a prize Publick Hall: #35
	11:00 am
Continental	Continental forces load and fire the cannon typi-
Artillery	cal of the era Continental Field: #18
Never Caught	Hear the adventures of Ona Judge, escaped from
Tiever eaugin	servitude at Mt. Vernon School/Hall: #24
	11:30 am
Chocolate	Watch 18th century chocolate preparation tech-
LIMITED SEATING DONATIONS URGED	niques and taste the result Cup & Quill #11
Dance Instruction	Join this favorite pastime and learn some favorite colonial dances DANCING: #19
Tea Tay Debate	
Tea Tax Debate ARRIVE EARLY TO PARTICIPATE	Decide if you will march on the ships in the harbor that carry the King's tea MEETINGHOUSE: #3
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ARRIVE EARLY TO	Decide if you will march on the ships in the har-
ARRIVE EARLY TO PARTICIPATE Calligraphy I	Decide if you will march on the ships in the harbor that carry the King's tea Meetinghouse: #3 Beginners use pencil to learn the basic strokes
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING	Decide if you will march on the ships in the harbor that carry the King's tea MEETINGHOUSE: #3 Beginners use pencil to learn the basic strokes that form 18th century script Publick Hall: #35
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial	Decide if you will march on the ships in the harbor that carry the King's tea MEETINGHOUSE: #3 Beginners use pencil to learn the basic strokes that form 18th century script Publick Hall: #35 Children attend school for academic, etiquette,
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School	Decide if you will march on the ships in the harbor that carry the King's tea MEETINGHOUSE: #3 Beginners use pencil to learn the basic strokes that form 18th century script Publick Hall: #35 Children attend school for academic, etiquette, and moral lessons of the day School/Hall: #24
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial	Decide if you will march on the ships in the harbor that carry the King's tea Meetinghouse: #3 Beginners use pencil to learn the basic strokes that form 18th century script Publick Hall: #35 Children attend school for academic, etiquette, and moral lessons of the day Noon
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School John Adams	Decide if you will march on the ships in the harbor that carry the King's tea MEETINGHOUSE: #3 Beginners use pencil to learn the basic strokes that form 18th century script Publick Hall: #35 Children attend school for academic, etiquette, and moral lessons of the day School/Hall: #24 Noon A conversation with the titan of American Independence South Meetinghouse: #3
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School	Decide if you will march on the ships in the harbor that carry the King's tea MEETINGHOUSE: #3 Beginners use pencil to learn the basic strokes that form 18th century script Publick Hall: #35 Children attend school for academic, etiquette, and moral lessons of the day School/Hall: #24 Noon A conversation with the titan of American Independence South Meetinghouse: #3 Learn the history of the flags of the American
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School John Adams Unfurling	Decide if you will march on the ships in the harbor that carry the King's tea MEETINGHOUSE: #3 Beginners use pencil to learn the basic strokes that form 18th century script Publick Hall: #35 Children attend school for academic, etiquette, and moral lessons of the day School/Hall: #24 Noon A conversation with the titan of American Independence South Meetinghouse: #3 Learn the history of the flags of the American Revolution (Saturday only) School/Hall: #24
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School John Adams Unfurling History Children's Mi-	Decide if you will march on the ships in the harbor that carry the King's tea MEETINGHOUSE: #3 Beginners use pencil to learn the basic strokes that form 18th century script Publick Hall: #35 Children attend school for academic, etiquette, and moral lessons of the day School/Hall: #24 Noon A conversation with the titan of American Independence South Meetinghouse: #3 Learn the history of the flags of the American Revolution (Saturday only) School/Hall: #24 Young patriots join the militia to muster as they
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School John Adams Unfurling History	Decide if you will march on the ships in the harbor that carry the King's tea Meetinghouse: #3 Beginners use pencil to learn the basic strokes that form 18th century script Publick Hall: #35 Children attend school for academic, etiquette, and moral lessons of the day Noon A conversation with the titan of American Independence South Meetinghouse: #3 Learn the history of the flags of the American Revolution (Saturday only) School/Hall: #24 Young patriots join the militia to muster as they march through the Colonial Village and fire
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School John Adams Unfurling History Children's Militia ARRIVE EARLY TO PARTICIPATE	Decide if you will march on the ships in the harbor that carry the King's tea Meetinghouse: #3 Beginners use pencil to learn the basic strokes that form 18th century script Children attend school for academic, etiquette, and moral lessons of the day Noon A conversation with the titan of American Independence South Meetinghouse: #3 Learn the history of the flags of the American Revolution (Saturday only) School/Hall: #24 Young patriots join the militia to muster as they march through the Colonial Village and fire some rounds Continental Field: #18
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School John Adams Unfurling History Children's Militia ARRIVE EARLY	Decide if you will march on the ships in the harbor that carry the King's tea Meetinghouse: #3 Beginners use pencil to learn the basic strokes that form 18th century script Publick Hall: #35 Children attend school for academic, etiquette, and moral lessons of the day Noon A conversation with the titan of American Independence South Meetinghouse: #3 Learn the history of the flags of the American Revolution (Saturday only) School/Hall: #24 Young patriots join the militia to muster as they march through the Colonial Village and fire some rounds Continental Field: #18 A conversation with one of the revolution's top
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School John Adams Unfurling History Children's Militia ARRIVE EARLY TO PARTICIPATE	Decide if you will march on the ships in the harbor that carry the King's tea Meetinghouse: #3 Beginners use pencil to learn the basic strokes that form 18th century script Children attend school for academic, etiquette, and moral lessons of the day Noon A conversation with the titan of American Independence South Meetinghouse: #3 Learn the history of the flags of the American Revolution (Saturday only) School/Hall: #24 Young patriots join the militia to muster as they march through the Colonial Village and fire some rounds Continental Field: #18 A conversation with one of the revolution's top orators. Historic Conversations: #21
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School John Adams Unfurling History Children's Militia ARRIVE EARLY TO PARTICIPATE Patrick Henry	Decide if you will march on the ships in the harbor that carry the King's tea Meetinghouse: #3 Beginners use pencil to learn the basic strokes that form 18th century script Children attend school for academic, etiquette, and moral lessons of the day Noon A conversation with the titan of American Independence South Meetinghouse: #3 Learn the history of the flags of the American Revolution (Saturday only) School/Hall: #24 Young patriots join the militia to muster as they march through the Colonial Village and fire some rounds Continental Field: #18 A conversation with one of the revolution's top orators. Historic Conversations: #21 12:30 pm
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School John Adams Unfurling History Children's Militia ARRIVE EARLY TO PARTICIPATE Patrick Henry Revolution:	Decide if you will march on the ships in the harbor that carry the King's tea Meetinghouse: #3 Beginners use pencil to learn the basic strokes that form 18th century script Children attend school for academic, etiquette, and moral lessons of the day Noon A conversation with the titan of American Independence South Meetinghouse: #3 Learn the history of the flags of the American Revolution (Saturday only) School/Hall: #24 Young patriots join the militia to muster as they march through the Colonial Village and fire some rounds Continental Field: #18 A conversation with one of the revolution's top orators. Historic Conversations: #21 12:30 pm Perspectives on the American Revolution by two
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School John Adams Unfurling History Children's Militia ARRIVE EARLY TO PARTICIPATE Patrick Henry Revolution: from a "Billy"	Decide if you will march on the ships in the harbor that carry the King's tea Meetinghouse: #3 Beginners use pencil to learn the basic strokes that form 18th century script Children attend school for academic, etiquette, and moral lessons of the day Noon A conversation with the titan of American Independence South Meetinghouse: #3 Learn the history of the flags of the American Revolution (Saturday only) School/Hall: #24 Young patriots join the militia to muster as they march through the Colonial Village and fire some rounds Continental Field: #18 A conversation with one of the revolution's top orators. Historic Conversations: #21 12:30 pm Perspectives on the American Revolution by two African Americans: Billy Lee (enslaved) and
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School John Adams Unfurling History Children's Militia ARRIVE EARLY TO PARTICIPATE Patrick Henry Revolution: from a "Billy" point of view	Decide if you will march on the ships in the harbor that carry the King's tea Meetinghouse: #3 Beginners use pencil to learn the basic strokes that form 18th century script Publick Hall: #35 Children attend school for academic, etiquette, and moral lessons of the day Noon A conversation with the titan of American Independence South Meetinghouse: #3 Learn the history of the flags of the American Revolution (Saturday only) School/Hall: #24 Young patriots join the militia to muster as they march through the Colonial Village and fire some rounds Continental Field: #18 A conversation with one of the revolution's top orators. Historic Conversations: #21 12:30 pm Perspectives on the American Revolution by two African Americans: Billy Lee (enslaved) and Billy Flora (free) South Meetinghouse: #3
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School John Adams Unfurling History Children's Militia ARRIVE EARLY TO PARTICIPATE Patrick Henry Revolution: from a "Billy"	Decide if you will march on the ships in the harbor that carry the King's tea Meetinghouse: #3 Beginners use pencil to learn the basic strokes that form 18th century script Children attend school for academic, etiquette, and moral lessons of the day Noon A conversation with the titan of American Independence South Meetinghouse: #3 Learn the history of the flags of the American Revolution (Saturday only) School/Hall: #24 Young patriots join the militia to muster as they march through the Colonial Village and fire some rounds Continental Field: #18 A conversation with one of the revolution's top orators. Historic Conversations: #21 12:30 pm Perspectives on the American Revolution by two African Americans: Billy Lee (enslaved) and
ARRIVE EARLY TO PARTICIPATE Calligraphy I LIMITED SEATING Colonial School John Adams Unfurling History Children's Militia ARRIVE EARLY TO PARTICIPATE Patrick Henry Revolution: from a "Billy" point of view Colonel	Decide if you will march on the ships in the harbor that carry the King's tea Meetinghouse: #3 Beginners use pencil to learn the basic strokes that form 18th century script Publick Hall: #35 Children attend school for academic, etiquette, and moral lessons of the day Noon A conversation with the titan of American Independence South Meetinghouse: #3 Learn the history of the flags of the American Revolution (Saturday only) School/Hall: #24 Young patriots join the militia to muster as they march through the Colonial Village and fire some rounds Continental Field: #18 A conversation with one of the revolution's top orators. Historic Conversations: #21 12:30 pm Perspectives on the American Revolution by two African Americans: Billy Lee (enslaved) and Billy Flora (free) South Meetinghouse: #3 Find out why the American militia was so critical

1:00 pm		
Continental	Continental forces load and fire the cannon typi-	
Artillery	cal of the era Continental Field: #18	
Lucet Class	Learn to work this ancient tool to make cord for	
LIMITED SEATING	laces, draw-strings, etc. Cup & Quill #11	
Colonial	Children attend school for academic, etiquette,	
School	and moral lessons of the day School/Hall: #24	
C 1.1	1:30 pm	
Swordplay with Col. Birch	Watch as the Colonel demonstrates offensive and defensive technique Swordplay: #20	
Patriots in	and defensive technique Swordplay: #20 Contributions of lesser-known women to Ameri-	
Petticoats	can Independence Historic Conversations: #21	
Declaration of	Hear the Declaration of Independence as read by	
Independence	Founding Fathers and others affected by its ideas.	
-	South Meetinghouse: #3	
	2:00 pm	
Swordplay	Watch as the Colonel demonstrates offensive	
	and defensive technique Swordplay: #20	
Never Caught	Hear the adventures of Ona Judge, escaped from	
	servitude at Mt. Vernon School/Hall: #24	
D	2:30 pm	
Dance Demonstration	See popular dances of the colonial era	
Demonstration	performed by villagers South Meeting House: #3	
Madison vs.	A spirited discussion over ratifying the US	
Henry	Constitution South Meetinghouse: #3	
Shut-the-Box	Enter a tournament playing a popular game of	
LIMITED SEATING	chance and skill for a prize Publick Hall: #35	
Colonial	Children attend school for academic, etiquette,	
School	and moral lessons of the day School/Hall: #24	
Continental	3:00 pm Continental forces load and fire the cannon typi-	
Artillery	cal of the era Continental Field: #18	
Unfurling	Learn the history of the flags of the American	
History	Revolution (Saturday only) School/Hall: #24	
	3:30 pm	
Liber-tea	Enjoy colonial herbal teas, biscuits and tarts	
AGES 16 & OLDER LIMITED SEATING	while you sit and visit with the founders about	
DONATIONS URGED	the ideas of the revolution Cup and Quill: #10	
Dance	Join this favorite pastime and learn some favorite	
Instruction	colonial dances Dancing: #19	
Hog-theft Trial	One colonist is accused of stealing a hog. Watch	
ARRIVE EARLY TO PARTICIPATE	the wheels of British justice turn and help decide the fate of the accused SOUTH MEETINGHOUSE: #3	
Calligraphy II	Quill and ink instruction appropriate for adults	
Camgraphy II LIMITED SEATING	and mature youth (small fee) Publick Hall: #35	
British Muster	The King's forces maneuver and drill, preparing	
& Drill	to suppress the rebellion Kings Field: #27	
	4:00 pm	
Children's Mi-	<u>-</u>	
litia ARRIVE EARLY	march through the Colonial Village and fire	
TO PARTICIPATE	some rounds Continental Field: #18	
Colonial	Children attend school for academic, etiquette,	
School	and moral lossons of the day Saver /Herry #24	



Experience the people and displays representing the World War II era, located at the north end of Scera Park.

American Heritage Museum

Come see a prodigious collection of relics from our nation's past: Colonial artifacts, Civil War antiquities, rare sports memorabilia, Mormon relics and much more! Located in the Scera Theater.

Cries of Freedom

This 60 minute show will remind you of our grand and glorious heritage and teach you about people from other countries who have their own Cry of Freedom! Located in Scera Theater.

Colonial Heritage

Information on

events at Scera

Get Involved

Working together to honor our nation's founding is a great way to show and develop patriotism in your family. Whether you are interested in donning 18th century attire at events like this one, lending your strong arms to help with set-up and take-down, or working behind the scenes in other capacities, such as photography, web design, video production, costume design & production, bookkeeping, or event management, there is work for you to do. Scan the "Volunteer to Help" QR code below and we'll connect you with the Colonial Heritage Foundation in Northern Utah or United We Pledge in Southern Utah.



Phone-friendly

Volunteer



Survey about

this Festival

himself-Dr. Franklin Meetinghouse: #3

4:30 pm

and moral lessons of the day School/Hall: #24

Hear the Sage of America, the Prophet of Tol-

erance, the Newton of Electricity, Poor Richard

School

Benjamin Franklin