

Natalia Guerra

Professional Bilingual Pianist &
Keyboardist

Medellín, Colombia
Open to Global Relocation
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*Versatile Colombian pianist combining strong classical technique with jazz improvisation. Experienced in high-energy showband performance (150+ repertoire), performing with click tracks/sequences, and adapting to international audiences. Disciplined professional with proven leadership skills and C1 English fluency.
Ready for immediate embarkation.*

Musical Performance Experience

- Jan 2025 – **Keyboardist | Showband Musician, Ruta 77 Band, Antioquia, Colombia**
- Present
- Performing member of a high-energy rock/fusion showband specializing in weddings and corporate events.
 - **Repertoire Mastery:** Maintain an active setlist of 150+ **covers** spanning Pop, Rock, R&B, Swing, and Fusion.
 - **Technical Proficiency:** Performance using **Click Tracks** and backing sequences; live sound management using **Nord Keyboards** and Logic Pro.
 - High-volume performance schedule demonstrating stamina and consistency.
- 2019–2021 **International Musician in Residence, Cultural Exchange Initiative, Mersin, Turkey**
- Served as a musical ambassador in a cross-cultural environment for two years.
 - Collaborated with the local Turkish Music Academy, studying quarter-tone scales and sharing cultural musical perspectives within Turkish ensembles.
 - **Musical Director:** Led multicultural bands at the Mersin House of Prayer; bridged language barriers through musical improvisation and structured chord charts.
 - Demonstrated high adaptability to new cultures, languages, and living environments.
- 2015–2023 **Session Pianist & Worship Leader, Freelance & House of Prayer, Bogotá & Medellín**
- Directed bands for large-scale worship gatherings (Bogotá & Medellín Houses of Prayer).
 - Specialized in **Spontaneous Accompaniment** requiring acute listening skills and instant harmonic adaptation.
 - Worked as a piano instructor for private students, focusing on theory and technique.

Education & Training

- Classical **Universidad Francisco José de Caldas, Bogotá**
Piano Focus: Classical repertoire and technique. Studied under Maestro Carlos García Stan.

Jazz Piano	Escuela de Artes Fernando Sor , Bogotá
	Focus: Jazz harmony, improvisation, and ensemble performance. Studied under Maestro Néstor Vivas.
Colombian Music	Universidad Distrital – Academia Luis A. Calvo , Bogotá
	Focus: Traditional Colombian musical studies and rhythms. Studied under Vanesa Rodríguez.

Technical Skills & Equipment

Instruments	Nord Keyboards (Stage/Piano), Acoustic Piano, MIDI Controllers.
Software	Logic Pro X DAW Production workflow.
Performance	Playing to Click/Backing Tracks, Chart Reading, Memorization, Improvisation.
Genres	Classical (University trained), Jazz, Pop/Rock, Fusion, CCM/Worship.

Professional Reliability & Leadership

2023–Present	Team Lead Discovery Unit, Redmond Law Firm (New York based) , Remote
	○ Lead a cross-cultural, international team of 7 professionals for a NY Personal Injury firm.
	○ Manages strict deadlines, handles complex logistics, and maintains C1 English fluency in a high-stakes professional environment.

Languages & Documentation

Spanish	Native Speaker
English	Advanced / Fluent (C1 Equivalent) <i>Daily professional use in NY Law firm context</i>
Passport	Valid Colombian Passport <i>Ready for Visa Processing</i>