

Natalia Guerra

*Professional Bilingual Pianist &
Keyboardist*

Medellín, Colombia

Open to Global Relocation

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Versatile Colombian pianist combining strong classical technique with jazz improvisation. Experienced in high-energy showband performance (150+ repertoire), performing with click tracks/sequences, and adapting to international audiences. Disciplined professional with proven leadership skills and C1 English fluency. Ready for immediate embarkation.

Musical Performance Experience

Jan 2025 – **Keyboardist | Showband Musician, Ruta 77 Band, Antioquia, Colombia**

Present ○ Performing member of a high-energy rock/fusion showband specializing in weddings and corporate events.

○ **Repertoire Mastery:** Maintain an active setlist of **150+ covers** spanning Pop, Rock, R&B, Swing, and Fusion.

○ **Technical Proficiency:** Performance using **Click Tracks** and backing sequences; live sound management using **Nord Keyboards** and Logic Pro.

○ High-volume performance schedule demonstrating stamina and consistency.

2019–2021 **International Musician in Residence, Cultural Exchange Initiative, Mersin, Turkey**

○ Served as a musical ambassador in a cross-cultural environment for two years.

○ Collaborated with the local Turkish Music Academy, studying quarter-tone scales and sharing cultural musical perspectives within Turkish ensembles.

○ **Musical Director:** Led multicultural bands at the Mersin House of Prayer; bridged language barriers through musical improvisation and structured chord charts.

○ Demonstrated high adaptability to new cultures, languages, and living environments.

2015–2023 **Session Pianist & Worship Leader, Freelance & House of Prayer, Bogotá & Medellín**

○ Directed bands for large-scale worship gatherings (Bogotá & Medellín Houses of Prayer).

○ Specialized in **Spontaneous Accompaniment** requiring acute listening skills and instant harmonic adaptation.

○ Worked as a piano instructor for private students, focusing on theory and technique.

Education & Training

Classical **Universidad Francisco José de Caldas, Bogotá**

Piano Focus: Classical repertoire and technique. Studied under Maestro Carlos García Stan.

Jazz Piano **Escuela de Artes Fernando Sor**, Bogotá
Focus: Jazz harmony, improvisation, and ensemble performance. Studied under Maestro Néstor Vivas.

Colombian **Universidad Distrital – Academia Luis A. Calvo**, Bogotá
Music Focus: Traditional Colombian musical studies and rhythms. Studied under Vanesa Rodríguez.

Technical Skills & Equipment

Instruments **Nord Keyboards** (Stage/Piano), Acoustic Piano, MIDI Controllers.

Software **Logic Pro X** DAW Production workflow.

Performance Playing to Click/Backing Tracks, Chart Reading, Memorization, Improvisation.

Genres Classical (University trained), Jazz, Pop/Rock, Fusion, CCM/Worship.

Professional Reliability & Leadership

2023–Present **Team Lead | Discovery Unit**, *Redmond Law Firm (New York based)*, Remote

- Lead a cross-cultural, international team of 7 professionals for a NY Personal Injury firm.
- Manages strict deadlines, handles complex logistics, and maintains C1 English fluency in a high-stakes professional environment.

Languages & Documentation

Spanish Native Speaker

English Advanced / Fluent (C1 Equivalent) *Daily professional use in NY Law firm context*

Passport Valid Colombian Passport *Ready for Visa Processing*