# COMPUTATIONAL SELF-AWARENESS IN MUSICAL ROBOTIC SYSTEMS



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# 1 Introduction

Designing and predicting all possible scenarios of a computing system at design-time is often hard, and sometimes impossible (in the case of unpredictable faults e.g.). If one wants to achieve coordination and continuous adaptation of a system or of system-components (for example in a collective) – some sort of intelligence might be necessary to endow it with. Endowing computing systems with Self-Awareness can be beneficial in several respects, including a greater capacity to adapt, to build potential for future adaptation in unknown environments, and to explain their behaviour to humans and other systems. As we can see in various Music Technology Systems, this endowing can also give rise to interesting cooperative and coordinating behaviour.

The problem of this thesis will mainly consist of studying the effects differing Self-Awareness levels, varying collective-sizes, levels of task difficulty (like more complex behaviours, and limited communication) – have on usefulness, system dynamics, overall performance, and scalability (primarily within the domain of Musical Multi-Robot/-Agent collectives).

# 2 Self-Awareness (SA) in Psychology

The notion and idea of *self-awareness* has been of great interest to humans throughout history. And despite its sometimes abstract and elusive nature, many thinkers (like e.g. psychologists and philosophers) have previously tried to give an explanation and description of this phenomenon or capability, primarily as observed in individual humans and animals. One has also tried to extend these descriptions and developed concepts to explain collectives consisting of individuals. A good survey of such descriptions and explanations regarding Self-Awareness in Psychology is given in some recent books on Self-Aware Computing Systems [1, 2] by P. R. Lewis et al, and will be used as a basis for this section and essay.

The notion of self-awareness might give associations to other psychological terms like perception and consciousness, and we will look at some relationships these have with the main notion here of self-awareness, in the psychological and (briefly) philosophical literature.

What exactly is self-awareness? Is it *awareness* of a *self*? If so, this leads to the question: what constitutes a *self*? And also – what does really *awareness* mean?

# 2.1 Awareness

Before Lewis et al. [1] inclusively and succinctly introduces the concepts and interpretations relating to Self-Awareness, as they pertain to the psychological literature especially, they start off by giving the definition of awareness by The Oxford English Dictionary, which is "knowledge or perception of a situation or fact." Hence (by simply adding the prefix self), "situational or factual knowledge/perception about a self" might seem to be a reasonable first intuition of the notion of Self-Awareness. We will now discuss further what might constitute a so-called self.

# 2.2 The Self

Prominent western philosophers, like David Hume and Immanuel Kant, had some differing views on what constitutes a *self* – although both might seem reasonable and relevant.

As Lewis et al. describes it [1], Hume is known for postulating that all human knowledge is induced from experience. This then means for Hume that the *self* is no concrete and physical entity in the world, but rather the bundle of experiences or perceptions unique to an individual.

On the other hand, for Kant, the scope of the self is significantly extended – as he argues for the self being an actual entity being the subject of experiences, which is common through space and time. This subject or *self* then combines information from experiences with concepts in the mind, as well as with the imagination – as well as acting upon this combined knowledge.

#### 2.3 Self-Aware Individuals

Given a Humean view of the self (as described above), one might then consider self-awareness to consist of an individual's knowledge of its experiences. Whereas the Kantian view of the self yields a self-awareness consisting of a distinct and physical individual subject to experiences, combining information from these experiences, concepts, and the imagination.

Early appearing terms in the psychology literature, pertaining to Self-Awareness and notions of self – being reminiscent of these two differing views by Kant and Hume – are found in the distinction between the objective/explicit self, and the subjective/implicit self, firstly elucidated by W. James in 1890 [?], and further expounded in detail by Duval [?]. Here, the implicit self, often referred to as the self-as-subject, is the "me"-self, subject to experiences. The self-awareness in this "me"-self then, according to Duval, is described as "a state of consciousness in which attention is focused on events external to the individual's consciousness, personal history, or body" [?]. The explicit self however, often said to be the "I"-self, describes a self-as-object which can be discerned, observed, and reasoned about in the world. This "I"-self then, according to Duval, has an objective self-awareness described as being "focused exclusively upon the self and consequently the individual attends to his conscious state, his personal history, his body, or any other personal aspects of himself" [?].

One well-known "self-awareness-test", having been used to deem whether someone or something is self-aware or not, is the so-called *mirror test*. This consists of observing an individual's capability (or lack thereof) of noticing or self-recognizing, in a mirror, a discreet change in their own appearance (that was caused by someone else typically, while they were not paying attention e.g.). The presence of such a capability is argued (e.g. by Asendorpf et al. [?]) to demonstrate the presence of a secondary representation (a constructed conceptual model if you will) of oneself and the world (the primary representation being the real world).

Given that the ability to construct such a conceptual model of oneself is required in explicit self-awareness, one could wonder whether passing this "mirror test" would then be satisfactory for someone or something (like a system) to be self-aware. Haikonen [?] however demonstrated how easy it was for a not-too-sophisticated computing system to pass this test – and hence weakened the validity of this "mirror test" to definitively conclude whether someone or something was indeed self-aware or not.

As should be more and more apparent, there has been – and still is – a lot of ongoing discussions about what should be considered self-awareness, and what should not – as well as about all the different variants observed (by e.g. Morin [?]).

Morin defined self-awareness as different from, but building upon the previously mentioned consciousness (where this in some cases are deemed more "primitive" aspects of self-awareness), in that "self awareness is the capacity to become the object of one's own attention." However, he doesn't deny the subjective aspect of the self-aware individual, in that he believes a self-aware

organism to be one that "becomes aware that it is awake and actually experiencing specific mental events."

The importance of including such a *subjective* (perhaps more underlying and primitive) level of self-awareness, lies in the realization that self-aware agents (being uniquely situated in the world, collecting unique data from their unique sensing-apparatus) is subjective in nature. As such, since possibly heterogenous agents might collect widely different data (due to their situation and sensing capabilities) from the same exact phenomenon, it is crucial that we know from which *subject* the data we have originates from.

Perhaps or perhaps not due to this, others would object to Morin's definition, and actually include this subjective and implicit (or in other words "perceptual (or pre-conceptual)", as Lewis et al. [1] put it) experience in their definition of self-awareness – leading to self-awareness and consciousness being overlapping concepts. This would also lead more complex and "full-stack" Self-Aware systems to being extensions of this simpler and more primitive level of Self-Awareness.

# 2.4 Public and Private Self-Awareness

The distinction, as discussed above, between the implicit/subjective and the explicit/objective self and corresponding self-awareness has given rise to many further developments in this notion, as is presented by Lewis et al. [1]. However, these further developments separate this seeming distinction of private self-awareness (previously described as e.g. personal, historical, and bodily knowledge regarding the self-as-object) and public self-awareness (previously described as awake, subjective, and unique experiences external to the self) a bit differently.

Rather than the above notions of public and private self-awareness, **private self-awareness** instead here refers to the obtaining of "knowledge of internal phenomena, typically externally unobservable and accessible only to the individual" [1]. On the other hand, **public self-awareness** now concerns the gathering of knowledge based on phenomena external to the self. If we choose to look at public self-awareness in the implicit/subjective form, we have a "minimally" self-aware individual who is merely able to perceive (subjectively) the external environment in which it is situated. Conversely, we could also have a publicly self-aware individual in the explicit/objective form – which would be more concerned with public appearance, and how the individual is perceived in its in environment (e.g. by other individuals, in social settings). These definitions of private and public self-awareness will be used from now on.

## 2.5 Levels of Self-Awareness

There is large consensus about, due to the many degrees or variations to which an individual can be self-aware, that self-awareness is not binary or singular – but rather on a spectrum. As Lewis et al. highlights ([1, 2]), varieties of an individual's self-awareness capabilities are often associated or characterized with one or more levels of self-awareness. As such, several have attempted at defining such self-awareness levels.

One such definition, being comparatively broad and wide (to other similar treatments), containing 5 increasingly complex self-awareness levels, is given by Neisser [?]:

# 1. Ecological self

The ecological self is the most minimal form of self-awareness. It permits sufficient knowledge only for basic stimulus-response behaviour, as the individual has a basic awareness of stimuli.

The ecological self can be thought of as the minimum requirement for the individual to not be unconscious.

#### 2. Interpersonal self

The interpersonal self enables the individual to possess a simple awareness of its external interactions, permitting limited adaptation to others in the performance of tasks.

#### 3. Extended self

The extended self extends the interpersonal self to permit reflection of interactions over time. The individual is aware of the existence of past and future interactions.

#### 4. Private self

The private self allows the individual to process more advanced information concerning itself, such as thoughts, feelings and intentions.

#### 5. Conceptual self

The conceptual self, or self-concept, is the most advanced form of self-awareness, representing that the individual is capable of constructing and reasoning about an abstract representation of itself.

This final level, the **Conceptual self**, is very much connected to the much-discussed term of *meta-self-awareness*. Meta-self-awareness refers to the awareness of someone that they themselves are self-aware. This includes reasoning about its own self-awareness, and is argued to be necessary (at least in humans) in order to adapt to changes, and to direct ones attention where it is needed – and that without it, thoughtlessness would ensue.

We will see later on in section 4 how these levels come into play in a fundamental basis and a proposed reference framework, for describing Computational Self-Awareness.

## 2.6 Self-Aware Collectives

In her comparison of three distributed and collective biological systems (the brain, the immune system, and ant colonies), Mitchell [3] elucidates how – not only individuals, as has been the case until now, but – also collectives (consisting of individuals) can exhibit apparent global self-awareness properties/capabilities. As she goes on to explain and make her case, she further elucidates how these apparent self-awareness properties are only seen globally – but not in individuals (which in this case are neurons, ants, or lymphocytes - also known as white blood cells). The explanation for this, she proposes, is due to the distributed and statistical nature of this apparent self-awareness. Through the many individual interactions in the collective – self-awareness gets built up bottom-up, and then gets fed back down to the lower-level components in a top-down-fashion.

Given that this apparent self-awareness then was not present in the collective's individual components, but in the global collective, as a result of the many interactions of the lower-level components – we might say that the collectives exhibit *emergent* self-awareness.

Hence, we can both analyse and describe Self-Awareness capabilities in individuals, as well as collectives of individuals.

# 2.7 Self-Expression

Lewis et al. [1] argues that self-awareness properties alone (i.e. the ability to continuously acquire, update, and synthesise the self's models and knowledge about itself and its experiences) is of limited value, unless it is accompanied by associated behaviour. As Chandra et al. [4] argue, later on in the same book – if the self only takes data in, but does not use that data to do anything, then it is essentially a "data-sink". Hence, the accompanying notion of self-expression is introduced as "behaviour based on self-awareness" [1]. This behaviour could be highly dynamic (e.g. enabling self-adaptation, self-reconfiguration, self-explanation), as well as constituting a more "standard" system behaviour, where self-awareness is not considered at all.

# 3 Self-Awareness in already-existing Computing Systems

# 3.1 SA-related Computing Systems

Run-time adaptation in Computing and Engineering systems is not a new thing, and this has been of interest across a range of research communities for quite some time [4]. The reason for this becomes apparent when one considers the problem of tackle unforeseen (at least at design-time) operational changes that can occur during run-time (like e.g. faults).

An agent – in the context of computing systems – can be said to be a computing system situated in an environment (which it can perceive), having some goals, and possible actions it can perform (through actuators) to reach its goals. It can also be informed by some knowledge, and/or directly the signals it gets from its sensors.

Especially within the engineering of **Self-adaptive** Systems and Intelligent Agents, such agents are often designed with properties which can be called Self-Awareness and -Expression properties – even though these specific terms are not used.

Notable examples in accordance with the autonomic computing paradigm ([4]) comprise for example ODA (Observe-Decide-Act) loops, originally stemming from the OODA (Observe-Orient-Decide-Act) loop in the military domain. As the acronym suggests, systems implementing the ODA-loop continually Observe (their environment and potentially themselves through sensors), Decide (planned future actions based on current or future states), as well as Act (on one of those previously planned actions). A schematic of such an ODA-loop can be seen in Figure 1.

Another notable Self-adaptive System we can see in Figure 1, is the MAPE-K architecture (an acronym for Monitor, Analyse, Plan, Execute, and Knowledge). The great and groundbreaking benefits of implementing e.g. ODA-loops and the MAPE-K architecture, performing online observation and knowledge-gathering (hence having endowed their systems with some sort of self-knowledge/self-awareness) allowing for online self-adaptation – have been greatly reaped. However, these architectures have not explicitly considered the psychological origins of self-awareness, and lack some benefits compared to the introduced frameworks and architecture in section 4.

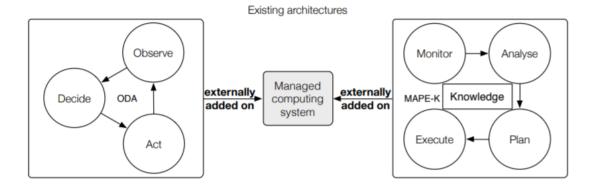


Figure 1: Figure of the Self-adaptive Systems ODA (left) and MAPE-K (right). We also see the externality of the attempts at implementing meta-self-awareness in these systems, in that they simply add on an external Managed computing system (which is monitoring the rest of the system) [4]. This latter point will be revisited in section 4.

# 3.2 Explicit SA in Computing Systems

The extensive interest of studying self-awareness in natural fields like psychology, sociology, and philosophy might not come as a surprise, as self-awareness primarily is found and exhibited in humans and animals. However, there has recently been an uptake in interest for explicitly studying self-awareness in computing systems.

Recently, (often collaborative) efforts within the Computer Science & Engineering community [1, 5, 2] have lead to a greater systematic understanding of self-awareness, and how it can be used and evaluated within Computing Systems.

Some of these fields, now explicitly interacting with the notion of self-awareness – as they were presented in overviews given by P. R. Lewis et al. [2] and S. Kounev et al. [5] – include "autonomic computing, machine learning and artificial intelligence, multi-agent systems, self-organizing and self-adaptive systems, situation-and context-aware systems, reflective computing, model-predictive control, as well as work from the models@run-time community" [5]. But also, fields like Robotics, complex IT systems, computer engineering, and reflective architecturing [2].

Some quite notable research projects and initiatives within computer science and engineering, explicitly engaged with the notion of self-awareness in computing has been performed (like the SEEC project at MIT and University of Chicago, the ASCENS and EAssets/pics FP7 EU Projects, as well as the SEAMS Dagstuhl Seminars and workshop series) [5].

## 3.2.1 Specific Examples

**3.2.1.1** Cognitive Radios A – perhaps simpler or minimal – specific instance of a computing system where Self-awareness have been interpreted and applied, is the so-called *cognitive radio*. The devices in this system control their own capabilities and monitor other devices' capabilities through communication with these other devices. This "enables them to improve the efficiency of communication by negotiating changes in parameter settings" [2]

3.2.1.2 CoCoRo - The Self-aware Underwater Swarm More complex self-aware computing systems have also been explored. As demonstrated by Mitchell [3], also T. Schmickl et al. considers Self-Awareness in a collective system – an underwater swarm robotic system [6] in this case (see Figure 2). This robot collective shall in this scenario search the sea-bottom for specific objects of interest (like toxic waste, but also sunken objects e.g.). Here, the collective/swarm is supposed to e.g. be self-aware of its own state (of whether it still is searching, or if it has found a target at the bottom of the sea) – in order to either stay together searching, or communicate to a second (surface level) swarm that an object of interest is found. Like in Mitchell's case, these AUVs (autonomous underwater vehicles) does have emergent self-awareness properties that the individuals themselves do not possess. Therefore, as the authors say in [6], "Finding such targets will only be efficient if the AUVs work together."

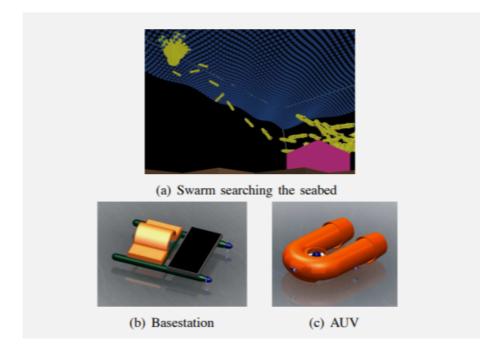


Figure 2: Figure of the Self-Aware Underwater Robotic Swarm consisting of AUVs

**3.2.1.3** Self-Aware and Self-Expressive Camera Networks Lukas Esterle et al. [7] has demonstrated how the fundamental concepts and building blocks of Computational Self-Awareness and Self-Expression can handle resource-critical- as well as communication- and utility-tradeoffs, maintaining network topologies, performing distributed object detection, performing tracking handover, as well as achieving more Pareto-efficient outcomes. They also believe these capabilities are not exclusive to camera networks – but are in fact confident these technologies (of computational SA and SE) can enable "other types of systems and networks to meet a multitude of requirements with respect to functionality, flexibility, performance, resource usage, costs, reliability, and safety" [7].

# 4 Designing and Describing Self-Aware Computing Systems

Psychology has served as the basis & main source of inspiration. Here we will look at a translation of Self-Awareness, from Psychology to Computing. We will hence look at an introduction of the new notion of *Computational Self-Awareness*.

Translating concepts from the Psychological field into the Computational field gives rise to rich sources of inspirations (for engineers and researchers who might not have thought psychologically about designing and describing computing systems), as well as hopefully clear, structured, principled conceptual tools to in a consistent manner describe and design so-called *Self-Aware Computing Systems*.

# 4.1 Basis and Fundament

Lewis et al. [1] has introduced a basis and fundament for Computational Self-awareness and Self-expression, that is founded in the psychological literature on Self-Awareness (as presented in section 2).

More specifically, they base their new notion of computational self-awareness on computationally translated versions of the key self-awareness concepts discussed in sub-sections **2.4**, **2.5**, and **2.6**, as well as **2.7**.

First off, public and private self-awareness now considers computational systems, instead of human selves – but these definitions are still the same (only that now the *self* is the *computational system*).

Secondly, Neisser's five levels of Self-awareness is now translated into five corresponding levels, as shown in **Fig. 2.1** below.

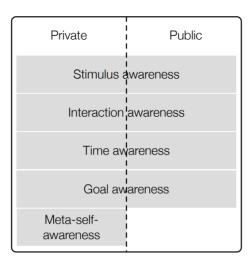
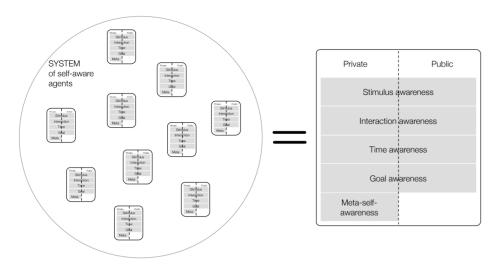


Fig. 2.1 Levels of computational self-awareness, and how they relate to private and public aspects in this framework. While the first four levels can involve perception and conceptualisation of either internal (private) or external (public) factors, meta-self-awareness is concerned with awareness of other self-aware processes, which are private to the individual.

Thirdly, computational self-awareness can both be considered in individual agents/computing systems, or in arbitrary agent-collectives (consisting of several sub-collectives) – as seen in **Fig. 2.2** below.



**Fig. 2.2** Aspects of computational self-awareness can be considered when taking a single system view, and at subsystem level when composing a collective system. The relationship between these two may be complex, and exhibit emergent self-awareness properties.

Lastly, *Computational Self-Expression* is similarly defined as (only now for a computing system as the *self*) behaviour based on *computational* self-awareness.

Kounev & Lewis et al. also gives a definition of Self-aware Computing [5]:

**Definition 1.1** Self-aware computing systems are computing systems that:

- 1. learn models capturing knowledge about themselves and their environment (such as their structure, design, state, possible actions, and runtime behavior) on an ongoing basis and
- 2. reason using the models (e.g., predict, analyze, consider, and plan) enabling them to act based on their knowledge and reasoning (e.g., explore, explain, report, suggest, self-adapt, or impact their environment)
  - in accordance with higher-level goals, which may also be subject to change.

# 4.2 Reference Architecture

Chandra et al. introduces their own new Reference Architecture for designing and describing Computational Self-Awareness and Self-Expression [4]. This abstract and conceptual framework has several advantages. Firstly, it provides a detailed and fine-grained separation of different self-awareness and self-expression processes – and hence makes design- and engineering-questions easier and more methodical. Secondly, being a common language, it paves the way for identifying common architectural patterns used to design Comp. SA- & SE-systems. Compared to other Self-Adaptive systems, it also includes the notions of Self-Awareness from the beginning (as the psychology lit-

erature suggests SA capabilities is more innate than simply an add-on). And due to the general and implementation-agnostic framework, it can be used on a wide variety of agents systems, or agent-collectives systems.

A schematic of the reference architecture is given below:

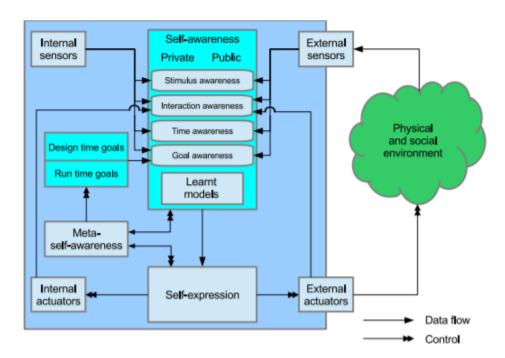


Fig. 4.2 Reference architecture [127, 236] for designing self-aware and self-expressive computing systems

This is expounded in detail in [4].

# 4.3 Conceptual Framework

Lewis et al. [2] introduces an inclusive and extensive Conceptual Framework, built and based on the psychological foundation and basis (as well as expanding on the Reference Architecture), as introduced earlier in this section.

This Conceptual Framework is based on the following three high-level concepts/tenets:

# 1. **Levels** of self-awareness

• Pre-Reflective self-awareness – ability to subjectively and uniquely perceive and experience phenomena in the physical-/social-environment as well as within itself. A pre-requisite for all other and more advanced forms of computational self-awareness, also implicitly introducing the notion of subjectivity.

- Reflective self-awareness modelling and conceptualizing various knowledge-/awareness-aspects about an *object*, where the object is what is modelled, or the sensory observation of it at least.
- Meta-Reflective self-awareness Reflective self-awareness processes about its own self-awareness processes. Reasoning and modelling of the oneself's own (as well as potentially other systems') self-awareness properties and processes. Typically its *objects* are 1) the self-awareness (modelling) processes themselves, and 2) the output of these processes, i.e. the models themselves. And often the combination (e.g. the memory usage of the learning of an AI model, versus the accuracy of the model hence potentially calling for a change in architecture or algorithm-choice in a self-awareness process) are useful.

#### 2. **Aspects** of Reflective and Meta-reflective Self-awareness

- All the different aspects and facets of models being learnt and reflected with (like temporal aspects, interactive/causing, identity and state aspects, behavior awareness, appearance awareness, goal awareness, belief awareness capturing uncertainty and trust-levels, expectation awareness combining belief- and time-awareness).
- Not a comprehensive and large list of requirements a system has to check off in order to be considered Self-Aware (due to specific context or system design situations calling for different needs) but rather a good starting point for considering the aspects captured in reflective and meta-reflective self-awareness.

# 3. **Domain** of Self-awareness, being the combination of the two;

- Span (subject(s) of reflective self-awareness, comprising all entities that contribute to the formation of self-awareness)
- Scope (object(s) of self-awareness, comprising all the entities observed by the subject's self-awareness)

From [2]:

"Using the intersection of all three tenets, we may produce descriptions of the specific self-awareness of a system. For example, we might construct a sentence as follows: Peter (span) is aware of Ada's (scope) goal (aspect) to reduce the power usage (object). Further, Ada (span) is aware of her own reasoning (meta-self-awareness) about what to do (act) about it."

# 4.4 Challenges & Limitations

Physical constraints like computational processing power, as well as time, limited attention e.g. are all significant constraints which designers of Self-Aware and Self-Expressive Computing Systems have to keep in mind.

# 5 Computational Self-Awareness in Music Technology Systems

As particularly relevant to the thesis project, endowing Music Technology Systems with Self-Awareness is of great interest. There have been several such approaches, particularly within Interactive and Active Music Systems. Some examples include:

# 5.1 SoloJam: Achieving de-centralized participation (by co-ordinating and co-operating agents) in a coherent and interactive music system

Historically, the creation and production together with the listening and perception of music has been (and still is) relatively "one-way'ed"; in that the musicians/artists produce the music, and the fans/listeners consumes the music. A growing interest in interactive music (like Guitar Hero etc.) has been seen the last decades. The authors of the music system SoloJam [8] want participants with little or no musical experience/training to be able to play independently and decentralized (from say an expert) music as a whole, by each playing solos made from their own devices. Here each of theirs solos will be slight variations of the previous participant's solo. See illustration below.

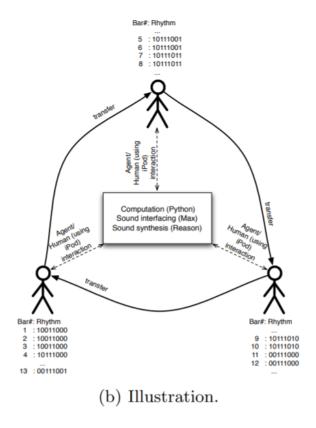


Figure 3: Illustration: SoloJam example-scenario

The solution to how this decentralized, coherent and interactive music system consist of elements inspired by the Economical Sciences. Namely:

- 1. Auctions (specifically the Vickrey auction)
- 2. Utility (profitability/deservedness measure)

The function for utility is given by the expression:

$$u_i = \frac{c}{(1 + aD_l)(1 + bT_l)} \tag{1}$$

It is essential with a properly designed utility function for the system to behave coherently e.g. This utility-function is inversely proportional with a) differences between bidder and auction-eer's/leader's rhythm patterns  $D_l$ , and b) the time/#bars the leader has played its rhythm pattern  $T_l$  - as well as constrained by and applied to a couple of other clauses (to ensure some wanted/avoid some unwanted effects).

"Shaking"-/"moving"-patterns (as registered/sensed by the devices' inertial units) are translated into rhythm patterns - which then are calculated a **utility score** (by the function as mentioned above and outlined in more detail in the paper) for, used as bid in an auction.

The winner of the auction will (when considering knowledge of the leader-rhythm-pattern, as we do when a = 1.0 instead of 0.0) be those rhythm patterns which are the closest rhythm-patterns (i.e. not completely equal) to the leader's rhythm-pattern (in terms of the Hammings-distance) - assuming e.g. that the participant didn't just play before another participant, nor that it had played its rhythm-pattern for a very long time. In the paper, we then notice how the authors study how varying degrees of self-awareness (a=1.0 versus a=0.0) affect the overall system dynamics – then in the form of musical coherence, as well as decentralized circulation.

# 5.2 Decentralized Harmonic Synchronization in Mobile Music Systems

Key words: Active & interactive music, decentralized, synchronization, pulse-coupled oscillators, self-awareness, emergence & stigmergy

In this Active Music System [9] (see Fig. 4 below), decentralized harmonic synchronization (implying integer-ratio oscillator-firings) of a dynamic and arbitrary number of musical nodes (pulse-coupled oscillators) – involving indirect coordination through stigmergy, as well as self-awareness through knowledge regarding itself internally and in publicly in the context of other nodes – is achieved.

## **Communication:**

- solely through audio
- indirectly in the environment  $\implies$  facilitating stigmergic coordination



Fig. 4. Picture of three iOS devices running the firefly Puredata patch

# **Synchronization:**

- Synchronizing the phase (the cycles, interval-/period-starts). Utilizing bidirectional phase shifts (dependant on being in first or second half of phase cycle, i.e.  $\phi < 0.5$  or  $\phi > 0.5$ ), either subtracting from the phase, or adding to it (based on the phase update function,  $P(\phi)$ ).
- Synchronizing the frequency (the speed the oscillator cycles through its cycle/period) through:
  - The implemented self-awareness in the self-assessment of its own synchrony (calculated by the discrete error function and a running median filter over this, s(n), multiplied by a discrete amplitude- and sign- frequency-modification-function  $\rho(n)$  yielding  $\rho(n)s(n) = H(n)$ ).
  - Werner-Allen's reachback firefly algorithm (RFA), involving collecting received fire events
    and updating frequency only every second round, as opposed to always updating frequency at once a fire event is received.

In this music system, pulses (or firings) were designed in such a way that the other musical nodes would easily hear the distinct signals. We could have easily imagined a scenario where this would not be given; hence calling for more sophisticated methods for detecting and separating between actually separate (spatially) audio-sources. Epistemological explorations, related to e.g. Computational Auditory Scene Analysis (as mentioned in [10]) would then be of interest.

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