



Billet simple pour l'Alaska



Un blog pour écrivain 2.0



Page d'accueil



Billet simple pour l'Alaska

Billets

Commentaires

Déconnexion

[Lire le Billet en intégralité](#)

CHAPTER 6. The Street.

Par MANA, publié le 20 / 11 / 2018

Dernière mise à jour le 20 / 11 / 2018 à 22:40:44

If I had been astonished at first catching a glimpse of so outlandish an individual as Queequeg circulating among the polite society of a civilized town, that astonishment soon departed upon taking my first daylight stroll through the streets of New Bedford.

In thoroughfares nigh the docks, any considerable seaport will frequently offer to view the queerest looking nondescripts from foreign parts. Even in Broadway and Chestnut streets, Mediterranean mariners will sometimes jostle the ...

[Lire le Billet en intégralité](#)

CHAPTER 5. Breakfast.

Par MANA, publié le 20 / 11 / 2018

Dernière mise à jour le 20 / 11 / 2018 à 22:40:33

Détail d'un Billet



Billet simple pour l'Alaska

[Billets](#)

[Commentaires](#)

[Déconnexion](#)

CHAPTER 6. The Street.

Par MANA, publié le 20 / 11 / 2018

Dernière mise à jour le 20 / 11 / 2018 à 22:40:44

If I had been astonished at first catching a glimpse of so outlandish an individual as Queequeg circulating among the polite society of a civilized town, that astonishment soon departed upon taking my first daylight stroll through the streets of New Bedford.

In thoroughfares nigh the docks, any considerable seaport will frequently offer to view the queerest looking nondescripts from foreign parts. Even in Broadway and Chestnut streets, Mediterranean mariners will sometimes jostle the affrighted ladies. Regent Street is not unknown to Lascars and Malays; and at Bombay, in the Apollo Green, live Yankees have often scared the natives. But New Bedford beats all Water Street and Wapping. In these last-mentioned haunts you see only sailors; but in New Bedford, actual cannibals stand chatting at street corners; savages outright; many of whom yet carry on their bones unholy flesh. It makes a stranger stare.

But, besides the Feejeeans, Tongatobooarrs, Erromangoans, Pannangians, and Brighggians, and, besides the wild specimens of the whaling-craft which unheeded reel about the streets, you will see other sights still more curious, certainly more comical. There weekly arrive in this town scores of green Vermonters and New Hampshire men, all athirst for gain and glory in the fishery. They are mostly young, of stalwart frames; fellows who have felled forests, and now seek to drop the axe and snatch the whale-lance. Many are as green as the Green Mountains whence they came. In some things you would think them but a few hours old. Look there! that chap strutting round the corner. He wears a beaver hat and swallow-tailed coat, girdled with a sailor-belt and sheath-knife. Here comes another with a sou'-wester and a bombazine cloak.

No town-bred dandy will compare with a country-bred one—I mean a downright bumpkin dandy—a fellow that, in the dog-days, will mow his two acres in buckskin gloves for fear of tanning his hands. Now when a country dandy like this takes it into his head to make a distinguished reputation, and joins the great whale-fishery, you should see the comical things he does upon reaching the seaport. In bespeaking his sea-outfit, he orders bell-buttons to his waistcoats; straps to his canvas trowsers. Ah, poor Hay-Seed! how bitterly will burst those straps in the first




Aucun avis sur ce billet, donnez le votre !

Votre Commentaire

Envoyer

Inscription

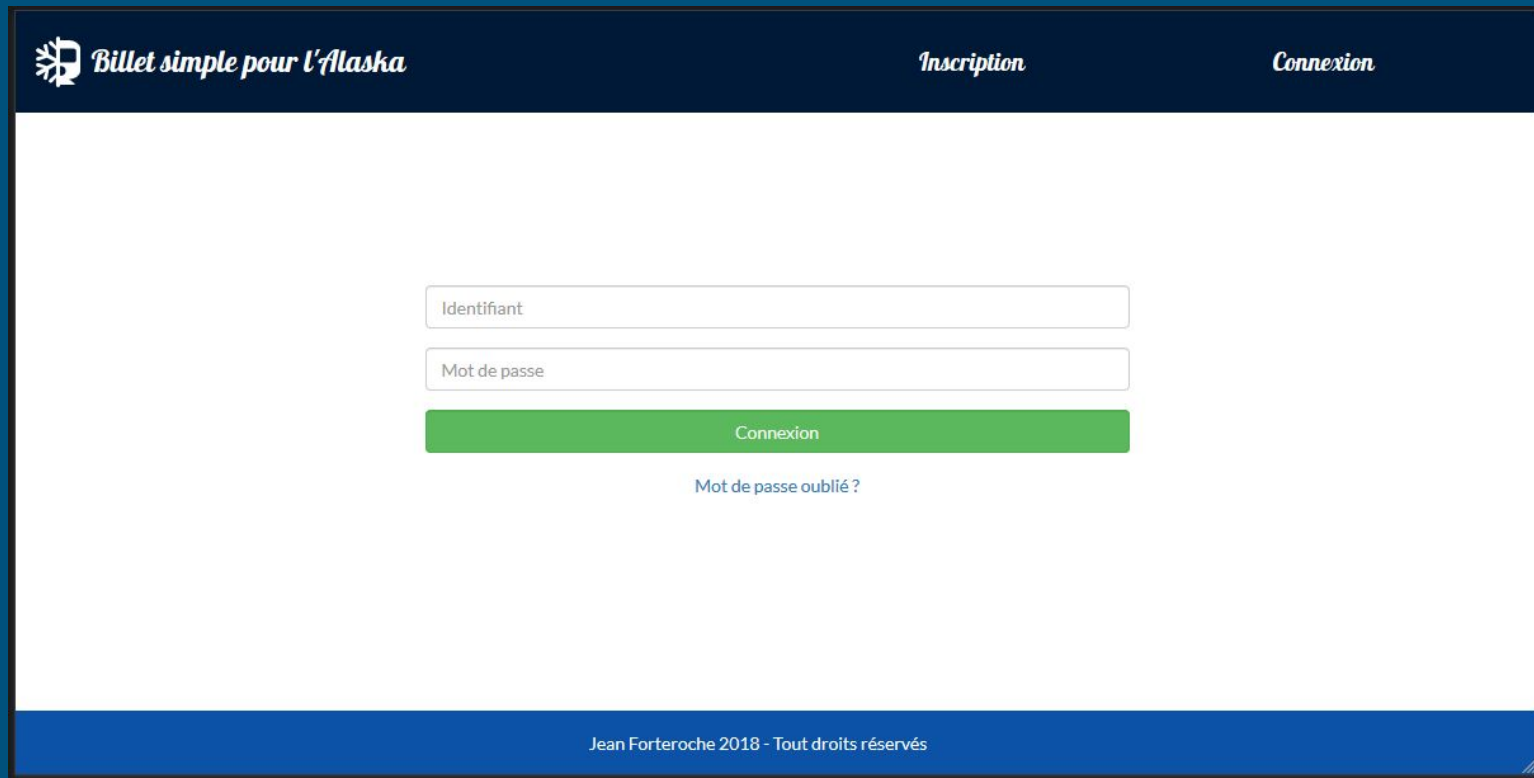
 *Billet simple pour l'Alaska*

Inscription *Connexion*


Envoyer

Jean Forteroche 2018 - Tout droits réservés

Connexion



The image shows a web interface for logging in. At the top, there is a dark blue header bar. On the left of this bar is a logo of a stylized train and the text "Billet simple pour l'Alaska". On the right of the bar are two links: "Inscription" and "Connexion". The "Connexion" link is highlighted. Below the header, the main content area is white. In the center, there are two input fields: the first is labeled "Identifiant" and the second is labeled "Mot de passe". Below these fields is a green button labeled "Connexion". Underneath the button is a link that says "Mot de passe oublié ?". At the bottom of the page, there is a blue footer bar with the text "Jean Forteroche 2018 - Tout droits réservés".

 Billet simple pour l'Alaska

Inscription Connexion

Identifiant


Mot de passe

Connexion

[Mot de passe oublié ?](#)

Jean Forteroche 2018 - Tout droits réservés

Back Office Billet

 *Billet simple pour l'Alaska*


Billets *Commentaires* *Déconnexion*


6 billets enregistrés


6 billets publiés

Créer un Billet

Dernière mise à jour le 20 / 11 / 2018 à 22:40:44








CHAPTER 6. The Street.

Par MANA publié le 20 / 11 / 2018

Back Office Commentaires

 *Billet simple pour l'Alaska*


Billets *Commentaires* *Déconnexion*


Le Commentaire est signalé


Par Nautou

Publié le 18 / 11 / 2018 à 15:58:47

Hello Thomas

 Voir le Billet

 Refuser le Commentaire

 Publier le Commentaire

Le Commentaire est refusé

Par MANA

Publié le 18 / 11 / 2018 à 13:28:05

SUPER ARTICLE



Le Commentaire est validé

Par Thomas

Publié le 16 / 11 / 2018 à 23:16:37

<p>Mouahahaha</p>

 Voir le Billet

 Refuser le Commentaire


 Publier le Commentaire

Le Commentaire est en attente de modération

Par Thomas

Publié le 16 / 11 / 2018 à 22:11:35

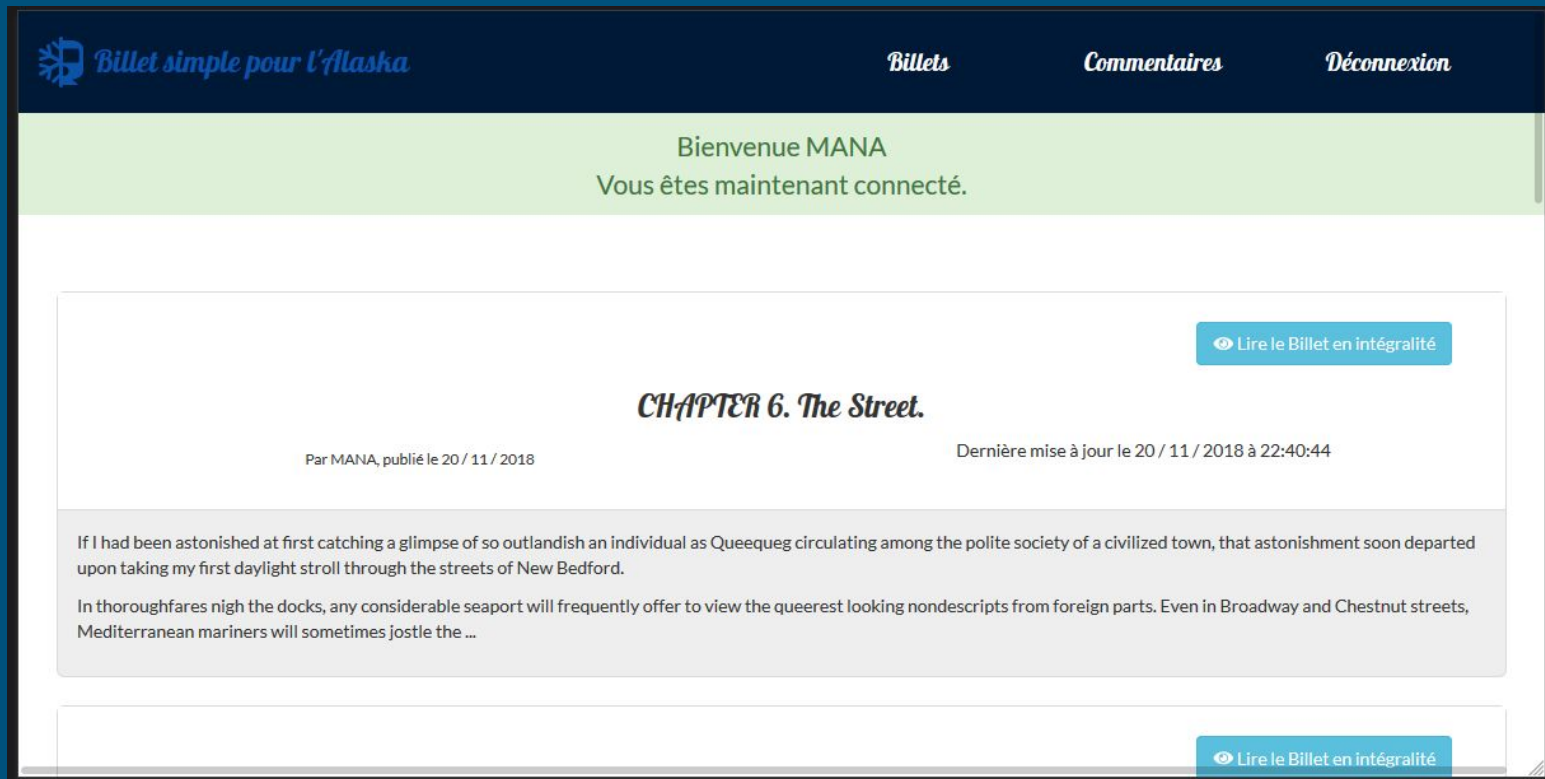
<p>Excellent Billet !</p>

 Voir le Billet

 Refuser le Commentaire

 Publier le Commentaire

EventNotifier pure PHP



Editeur user friendly

The screenshot displays a web interface for editing a ticket. At the top, a dark blue header contains the logo and name 'Billet simple pour l'Alaska' on the left, and three navigation links: 'Billets', 'Commentaires', and 'Déconnexion' on the right. Below the header, the main content area is white. It features a text input field labeled 'Titre du billet'. Underneath this is a rich text editor with a menu bar containing 'File', 'Edit', 'View', and 'Format'. The 'Format' menu is open, showing a toolbar with icons for undo, redo, bold, italic, bulleted list, numbered list, decrease indent, increase indent, link, and unlink. Below the toolbar is a large text area for the ticket content. At the bottom center of the editor is a green 'Publier' button. The footer is a solid blue bar with the text 'Jean Forteroche 2018 - Tout droits réservés'.

Billet simple pour l'Alaska

Billets Commentaires Déconnexion

Titre du billet


File Edit View Format

Formats **B** *I* [List Icons]

Publier

Jean Forteroche 2018 - Tout droits réservés

Champ textuel simple pour commentaire

 *Billet simple pour l'Alaska*

Billets *Commentaires* *Déconnexion*


Aucun avis sur ce billet, donnez le votre !

Je suis un commentaire qui sera signalé

Envoyer

Jean Forteroche 2018 - Tout droits réservés

Option de signalement de commentaire


 **Billet simple pour l'Alaska**

[Billets](#) [Commentaires](#) [Déconnexion](#)

And the women of New Bedford, they bloom like their own red roses, but roses only bloom in summer, whereas the fine complexion of their cheeks is perennial as saffron in the seven
heavens. Elsewhere match that bloom of theirs, ye cannot, save in Salem, where they tell me the young girls breathe such musk, their sailor sweethearts smell them miles off shore, as
though they were drawing nigh the odorous Moluccas instead of the Puritanic sands.

Par MANA

Le 20 / 11 / 2018 à 22:53:54



Je suis un commentaire qui sera signalé.

Votre Commentaire

Envoyer

Jean Forteroche 2018 - Tout droits réservés